

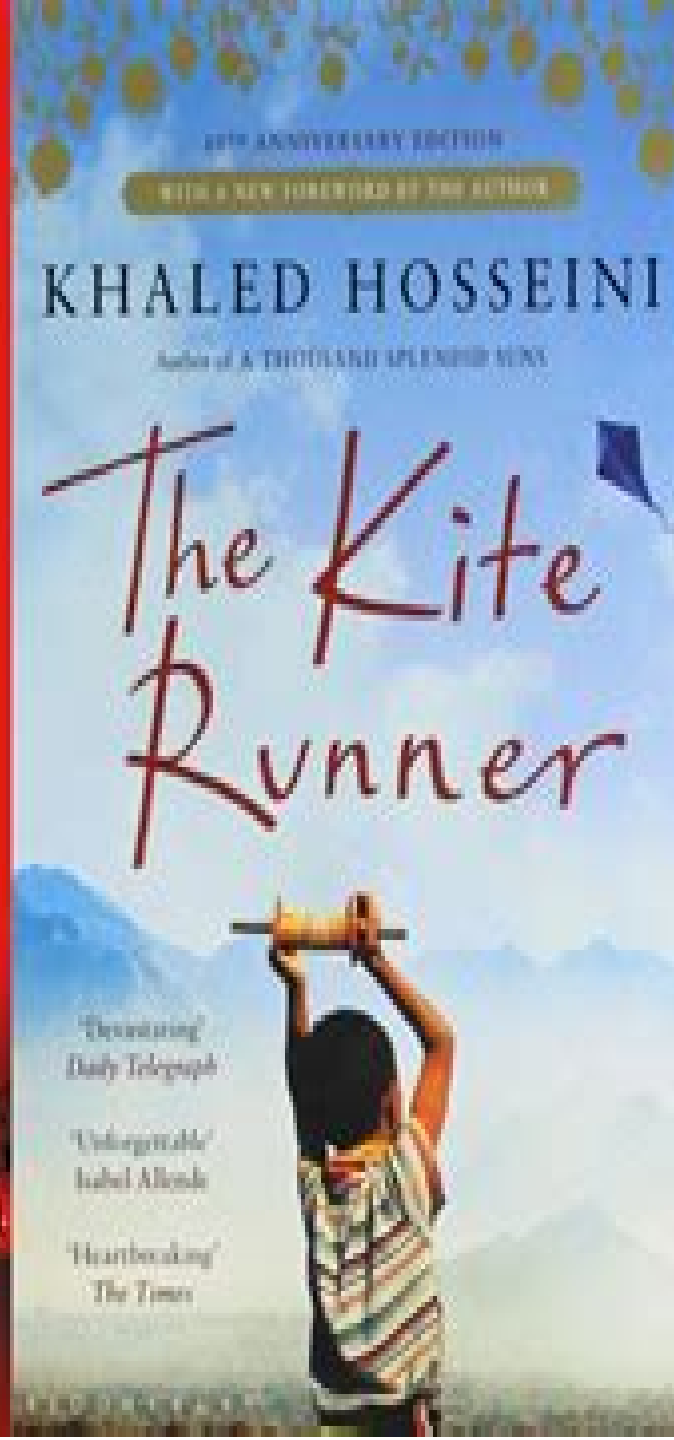
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Guide to Free Or Nearly-Free E-Books, 2011 One of the problems which face all librarians adding e books to their collections is that of bibliographic control there is no legal deposit for e books and consequently there is no single place from which new titles can be found If this is true of commercially published e books it is most certainly also true of free e books and there are many thousands of free e books available over the Internet many of which are of a quality such that librarians might wish to have them in their collections The 2011 Guide to Free or Nearly Free e Books is offered as a tool for librarians and others involved in book selection e g teachers in schools in all sectors school further and higher education public and special libraries to facilitate easy access to free e books and e book collections which can enhance their digital library Women in Science Fiction and Fantasy Robin Anne Reid, 2008-12-30 Works of science fiction and fantasy increasingly explore gender issues feature women as central characters and are written by women writers This book examines women s contributions to science fiction and fantasy across a range of media and genres such as fiction nonfiction film television art comics graphic novels and music The first volume offers survey essays on major topics such as sexual identities fandom women s writing groups and feminist spirituality the second provides alphabetically arranged entries on more specific subjects such as Hindu mythology Toni Morrison magical realism and Margaret Atwood Entries are written by expert contributors and cite works for further reading and the set closes with a selected general bibliography Students and general readers love science fiction and fantasy And science fiction and fantasy works increasingly explore gender issues feature women as central characters and are written by women writers Older works demonstrate attitudes toward women in times past while more recent works grapple with contemporary social issues This book helps students use science fiction and fantasy to understand the contributions of women writers the representation of women in the media and the experiences of women in society

Writing Historical Fiction Celia Brayfield, Duncan Sprott, 2013-12-05 Writing Historical Fiction A Writers Artists Companion is an invaluable companion for a writer working in this challenging and popular literary genre whether your period is Ancient Rome or World War II PART 1 includes reflections on the genre and provides a short history of historical fiction PART 2 contains guest contributions from Margaret Atwood Ian Beck Madison Smartt Bell Ronan Bennett Vanora Bennett Tracy Chevalier Lindsay Clarke Elizabeth Cook Anne Doughty Sarah Dunant Michel Faber Margaret George Philippa Gregory Katharine McMahon Valerio Massimo Manfredi Hilary Mantel Alan Massie Ian Mortimer Kate Mosse Charles Palliser Orhan Pamuk Edward Rutherfurd Manda Scott Adam Thorpe Stella Tillyard Rose Tremain Alison Weir and Louisa Young PART 3 offers practical exercises and advice on such topics as research plots and characters mastering authentic but accessible dialogue and navigating the world of agents and publishers *e-World 8* Anshu Kumar, Shweta Malik,

Information Literacy: Separating Fact from Fiction Sara Armstrong, Pamela Brunskill, 2017-09-01 People today live in a world of information overload Each day information is shared from countless sources through numerous devices Learning how to handle this onslaught of information has become a vital task for everyone By the time they reach upper elementary

school most students are using smart phones tablets and computers to access social media video websites online forums wikis blogs and interactive digital games Students need guidance on how to analyze online information sources critically think about the content and apply it to their decision making This essential professional resource includes everything that teachers need to help students achieve digital literacy and includes activities and easy to use templates to support teachers as they teach the key skills of analyzing and understanding online information This book consists of three sections Finding Information Analyzing Information and Using Information The topics covered include an introduction to information literacy search techniques and strategies asking and answering good questions thinking visually organizing information online civic reasoning analyzing online sources using technology to teach project based learning with technology With the amount of online information sources increasing exponentially this book will equip teachers with the tools they need to help their students become global citizens and 21st century thinkers

Research and Advanced Technology for Digital Libraries Trond Aalberg, Christos Papatheodorou, Milena Dobрева, Giannis Tsakonas, Charles J. Farrugia, 2013-08-30 This book constitutes the refereed proceedings of the International Conference on Theory and Practice of Digital Libraries TPD L 2013 formerly European Conference on Research and Advanced Technology for Digital Libraries ECDL held in Valletta Malta in September 2013 The 24 full papers 13 short papers 22 posters and 8 demonstrations presented in this volume were carefully reviewed and selected from 158 submissions The papers cover a wide range of research topics clustered in four broader areas foundation infrastructures content and services They have been organized in topical sections on conceptual models and formal issues aggregation and archiving user behavior digital curation mining and extraction architectures and interoperability interfaces to digital libraries semantic web information retrieval and browsing and preservation Also included are 6 tutorials and 2 panels

Contemporary World Fiction Juris Dilevko, Keren Dali, Glenda Garbutt, 2011-03-17 This much needed guide to translated literature offers readers the opportunity to hear from learn about and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions In a globalized world knowledge about non North American societies and cultures is a must Contemporary World Fiction A Guide to Literature in Translation provides an overview of the tremendous range and scope of translated world fiction available in English In so doing it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions Within the guide approximately 1 000 contemporary non English language fiction titles are fully annotated and thousands of others are listed Organization is primarily by language as language often reflects cultural cohesion better than national borders or geographies but also by country and culture In addition to contemporary titles each chapter features a brief overview of earlier translated fiction from the group The guide also provides in depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions

Prequels, Coquels and Sequels in Contemporary Anglophone Fiction Armelle Parey, 2018-09-03

This book offers to delineate a key phenomenon in contemporary Anglophone fiction novel expansion when the plot and characters from a finished novel are retrieved to be developed in new adventures set before after or during the narrative time of the source text If autographic and allographic sequels are almost as old as literature prequels that imagine the anteriority of a narrative and coquels that develop secondary characters in the same story time as the source text are more recent The overall trend for novel expansion spread in the mid 1980s and 1990s and has since shown no sign of abating This volume is organised following three types of relationships to the source texts even if these occasionally combine to produce a more complex structure This book comprises 11 essays preceded by an introduction that examine narrative strategies aesthetic ethical and political tendencies underlying these novel expansions Following the overview provided in the introduction the reader will find case studies of prequels coquels and sequels before a final chapter that encompasses them all and more

Romance Fiction Kristin Ramsdell, 2012-03-02 A comprehensive guide that defines the literature and the outlines the best selling genre of all time romance fiction More than 2 000 romances are published annually making it difficult for fans and the librarians who advise them to keep pace with new titles emerging authors and constant evolution of this dynamic genre Fortunately romance expert and librarian Kristin Ramsdell provides a definitive guide to this fiction genre that serves as an indispensable resource for those interested in it including fans searching for reading material as well as for library staff scholars and romance writers themselves This title updates the last edition of **Romance Fiction A Guide to the Genre** published in 1999 While the emphasis is on newer titles many of the important older classics are retained keeping the focus of the book on the entire genre instead of only those titles published during the last decade Specific changes include new chapters on linked and continuing romances a new section on Chick Lit in the Contemporary Romance chapter an expansion of coverage on the alternative reality subset This is THE romance genre guide to have

Subject Access to Scandinavian Fiction Literature Nordic Council Of Ministers Staff, 1997 On cover Culture In English and Danish

The Planetary Humanism of European Women's Science Fiction Eleanor Drage, 2023-10-13 The Planetary Humanism of European Women's Science Fiction argues that utopian science fiction written by European women has since the seventeenth century played an important role in exploring the racial and gender possibilities of the outer limits of the humanist imagination This book focuses on six works of science fiction from the UK France Spain and Italy Jennifer Marie Brissett's *Elysium* Nicoletta Vallorani's *Sulla Sabbia di Sur* and *Il Cuore Finto di DR* Aliette de Bodard's *Xuya Universe* series Elia Barcelo's *Consecuencias Naturales* and *Historias del Crazy Bar* a collection of stories by Lola Robles and Maria Concepcion Regueiro It sets these in conversation with key gender and critical race scholars Judith Butler Rosi Braidotti Gayatri Chakravorty Spivak Paul Gilroy and Jack Halberstam It asserts that a key concern for feminism anti racism and science fiction now is to seek inventive ways of returning to the question of the human in the context of increasing racial and gender divisions Offering unique access to contemporary and historical women writers who have mobilised the utopian

imagination to rethink the human this book is of use to those conducting research in Gender Studies Philosophy History and Literature *Stimulating Non-Fiction Writing!* Emma Hughes-Evans, Simon Brownhill, 2019-01-25 *Stimulating Non Fiction Writing Inspiring Children Aged 7 11* offers innovative and exciting ways to engage children in non fiction writing giving professionals the confidence and practical advice that they need to support children in producing quality non fiction texts in the classroom Packed full of interesting ideas resource suggestions and practical activities the book explores the various ways professionals can purposefully encourage child authors to develop their non fiction writing skills Tried and tested resources Gold star tips and practical suggestions are underpinned by research informed teaching strategies and academic information to strengthen professional practice associated with the teaching of non fiction writing By taking a stimulating approach to each text type and linking activities to known texts and stimuli the book offers differentiated advice for working with children in Lower and Upper Key stage 2 Chapters consider text types that include Instructions Persuasive texts Non chronological reports Correspondence texts Discussion texts This new text is the perfect guide for inspiring children aged 7 11 in the classroom and will energise and enrich classroom provision and practice by being an essential resource for teachers and students on teacher training courses *The New Orleans of Fiction* James A. Kaser, 2014-07-29 The importance of New Orleans in American culture has made the city s place in the American imagination a crucial topic for literary scholars and cultural historians While databases of bibliographical information on New Orleans centered fiction are available they are of little use to scholars researching works written before the 1980s In *The New Orleans of Fiction A Research Guide* James A Kaser provides detailed synopses for more than 500 works of fiction significantly set in New Orleans and published between 1836 and 1980 The synopses include plot summaries names of major characters and an indication of physical settings An appendix provides bibliographical information for works dating from 1981 well into the 21st century while a biographical section provides basic information about the authors some of whom are obscure and would be difficult to find in other sources Written to assist researchers in locating works of fiction for analysis the plot summaries highlight ways in which the works touch on major aspects of social history and cultural studies i e class ethnicity gender immigrant experience and race The book is also a useful reader advisory tool for librarians and readers who want to identify materials for leisure reading particularly since genre juvenile and young adult fiction as well as literary fiction are included **Library Technology and Digital Resources** Marie Keen Shaw, 2015-11-12 In the last decade library collections have rapidly evolved from a predominance of print books and journals to an ever growing mix of digital and print resources Library patrons are predominately served by support staff that is expected to know how to help patrons select and use digital resources Yet most library support staff LSS has not had training to become proficient in finding using and instructing others in the abundance of the digital resources of websites databases e texts digital libraries and their related technologies *Library Technology and Digital Resources An Introduction for Support Staff* is both a text for professors who teach in library support staff programs

and an introductory reference manual for support staff who work in libraries This book will guide the LSS to be able to Distinguish key features and enhancements found among vendors and providers of digital libraries digital collections databases and e texts Plan budget fund and write grants for digital resources Understand the complexity and options of licensing and usage agreements for digital resources Know copyright permissions and acceptable use guidelines for digital resources Understand the basic technologies that support library digital resources including network structures software applications and protocols Distinguish between directories and search engines as they relate to digital resources as well as be able to employ advance search skills effectively Explore the resources of global national and state digital libraries and their collections Use government databases and other digitized systems and information sources Find exemplary digital resources though other agencies such as museums university collections and other sources that librarians can share with patrons Create local digital resources of primary and historical materials and artifacts with metadata and cataloging for searchable access Interpret meaning from library digital resources using visual literacy skills Promote library digital resources through a variety of means including social media and online options [Library & Information Science Abstracts](#) ,2006 **Exploring Contemporary Classification Practices** Jack Andersen,Joacim Hansson,2025-07-15 The contributions in Exploring Contemporary Classification Practices analyse various aspects of classification and their importance to contemporary debates surrounding cultural heritage and information access Specific focus is on systems of classification media technologies and cultural institutions such as libraries archives and museums and how they respond to challenges including classificatory bias truth neutrality institutional tradition and technological innovation Raising awareness of classification practices in modern culture serves to emphasize how sorting things into categories is both an everyday accomplishment and a highly cultural and political activity with consequences for those who are classified and for those who classify Throughout this book classification is defined as the practice and activity of systematically ordering and categorizing entities to bring structure and understanding to diverse contexts This book addresses several timely issues both in terms of theoretical advancement and empirical diversity The scholarly discussion on the classification and organization of knowledge has developed with digital technologies from a bibliographic paradigm into something much wider as the need for metadata and classification has become critical for usability and legitimacy This development has also led research on classification and knowledge organization to confront a new post humanist reality with not only emerging varieties of information currents in society but also the development of new theoretical and methodological strands such as post colonial and intersectional perspectives and digital humanities methodologies In doing so this book seeks to address critical questions for the archives library and museum sectors concerning the organization of information Exploring Contemporary Classification Practices will therefore be of interest to academics researchers and practitioners with interests in library and information science archives cultural heritage and digital heritage

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