

# *Nothing Happens In Carmincross*

BENEDICT KIELY



# Nothing Happens In Carmincross

**Brian W. Shaffer**



## **Nothing Happens In Carmincross:**

*Nothing Happens in Carmincross* Benedict Kiely, 1987-01 At the height of the Troubles Mervyn returns from America to his native Ulster only to find the specter of bombs and political murder hanging over his idyllic Carmincross This is the timely reissue of Benedict Kiely's novel about a land riven by terrorism Benedict Kiely was one of the most celebrated Irish writers of the twentieth century He died in February 2007 **Nothing Happens in Carmincross** Benedict Kiely, 1985

**Benedict Kiely** Benedict Kiely, 2014-06-27 Selected Stories gathers together some of the best examples of Benedict Kiely's work a true and gifted man of letters Edited by Ben Forkner founder of *The Journal of the Short Story* From *Soldier Red* *Soldier* and *A Ball of Malt* and *Madame Butterfly* to *A Letter to Peachtree* these stories sing in the unforgettable voice of an Irish master who inspired and will continue to inspire generations of readers and writers alike These stories have a great deal taken from Ben's own experiences both abroad and at home in Ireland Kiely captures various moments in Irish and American culture many heavily influenced by his time as a lecturer in Georgia writer in residence in Virginia and as a reporter for the *Irish Press* [Riding the Yellow Trolley Car](#) William Kennedy, 2017-01-03 The collected nonfiction of the

Pulitzer Prize winning author of *Ironweed* A great pleasure to read no matter what the subject *Library Journal* When William Kennedy arrives in Barcelona his guidebook recommends taking the trolley around town but the trolleys haven't run in the city for years He's on his way to interview the novelist Gabriel Garc a M rquez when out of the corner of his eye he sees something impossible a yellow trolley running down the street M rquez however is not surprised like all great writers of both fiction and nonfiction he knows that impossible things happen every day A remarkable collection from one of America's greatest authors *Riding the Yellow Trolley Car* features work from all stages of Kennedy's career Through each piece runs the thread that ties together his greatest works a love and deep understanding of his hometown the city of Albany New York and the good and evil men who have made it what it is Featuring interviews and essays on some of the most prominent authors of the twentieth century from Saul Bellow and E L Doctorow to Norman Mailer and the legendary Garc a M rquez as well as insightful reflections on topics from baseball to the death of a prominent cat to Kennedy's wife's hiccups *Riding the Yellow Trolley Car* is an essential book for all those who love to read or live to write [A History of the Irish Novel](#) Derek

Hand, 2011-03-10 Derek Hand's *A History of the Irish Novel* is a major work of criticism on some of the greatest and most globally recognisable writers of the novel form Writers such as Laurence Sterne James Joyce Elizabeth Bowen Samuel Beckett and John McGahern have demonstrated the extraordinary intellectual range thematic complexity and stylistic innovation of Irish fiction Derek Hand provides a remarkably detailed picture of the Irish novel's emergence in the seventeenth and eighteenth centuries He shows the story of the genre is the story of Ireland's troubled relationship to modernisation The first critical synthesis of the Irish novel from the seventeenth century to the present day this is a major book for the field and the first to thematically theoretically and contextually chart its development It is an essential

entertaining and highly original guide to the history of the Irish novel      *Odd Jobs* John Updike,2012-12-04 To complement his work as a fiction writer John Updike accepted any number of odd jobs book reviews and introductions speeches and tributes a few paragraphs on baseball or beauty or Borges and saw each as an opportunity to learn something or to extract from within some unsuspected wisdom In this his largest collection of assorted prose he brings generosity and insight to the works and lives of William Dean Howells George Bernard Shaw Philip Roth Muriel Spark and dozens more Novels from outposts of postmodernism like Turkey Albania Israel and Nigeria are reviewed as are biographies of Cleopatra and Dorothy Parker The more than a hundred considerations of books are flanked on one side by short stories a playlet and personal essays and on the other by essays on his own oeuvre Updike's odd jobs would be any other writer's chief work      **In a Harbour Green** George O'Brien,2019-07-29 Novelist short story writer critic memoirist broadcaster and journalist Benedict Kiely 1919-2007 was not only one of the best known but one of the most artistically and culturally distinctive men of letters of his day His fascination with the island of Ireland the myths and memories of its people and the many voiced quality of its traditions has secured for him a unique place in the country's literary history His substantial body of fiction and non fiction is a repository of lore and learning and amply rewards not only the interest shown in it over many years by his popularity among the general public but also that of Irish and international literary scholarship Strangely however despite his renowned reputation and canonical status Kiely remains a writer whose work has generated surprisingly little secondary literature academic or otherwise This charming collection of twelve essays by some of Ireland's foremost writers and esteemed international critics in this his centenary year will breathe new life into Kiely's work and place him back where he belongs at the heart of Irish literature      **Ireland and France, a Bountiful Friendship** Barbara Hayley,Christopher Murray,1992-01-01 No one interested in Irish studies during the past 30 years will have missed the work of Patrick Rafroidi Whether it be romantic poets or the contemporary novel or theatre and drama he had much to say that was provocative lively and always readable His contribution to Irish studies was not only scholarly in the best and most strenuous sense but also generous lighthearted and enlivening Because he was such a friend to the Irish the memory of Patrick Rafroidi well suits the general theme of this book      **Modern Irish Writers** Alexander G. Gonzalez,1997-08-26 While the Irish Literary Revival began around 1885 and ended somewhere between 1925 and 1940 the Irish Renaissance has continued to the present day and shows no sign of abating The period has produced some of the most important and influential figures in Irish literature some of whom are counted among the world's greatest authors The Revival saw a reestablishment of Ireland's literary connections with its Celtic heritage and writers such as William Butler Yeats and Lady Gregory drew heavily on the myths and legends of the past James Joyce boldly reshaped the novel and wrote short fiction of enduring value Contemporary Irish writers continue to be leading figures and include such authors as Brian Frigl Seamus Heaney and Eavan Boland Included in this reference book are alphabetically arranged entries for more than 70 modern Irish writers including Samuel Beckett

William Trevor Patrick Kavanagh Medbh McGuckian Sean O Casey J M Synge and Nuala Ni Dhomhnaill Entries are written by expert contributors and reflect a broad range of perspectives Each entry contains a brief biography that summarizes the author s career a discussion of major works and themes an overview of the author s critical reception and a bibliography of primary and secondary works An introductory essay reviews the large and growing body of scholarship on modern Irish literature while an extensive bibliography concludes the volume *Who's Who of Twentieth Century Novelists* Tim Woods,2008-02-21 Taking in novelists from all over the globe from the beginning of the century to the present day this is the most comprehensive survey of the leading lights of twentieth century fiction Superb breadth of coverage and over 800 entries by an international team of contributors ensures that this fascinating and wide ranging work of reference will be invaluable to anyone with an interest in modern fiction Authors included range from Joseph Conrad to Albert Camus and Franz Kafka to Chinua Achebe *Who's Who of Twentieth Century Novelists* gives a superb insight into the richness and diversity of the twentieth century novel *Encyclopedia of the Novel* Paul Schellinger,2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only from analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world *The Oxford Companion to Twentieth-century Literature in English* Jenny Stringer,1996 Survey of twentieth century English language writers and writing from around the world celebrating all major genres with entries on literary movements periodicals more than 400 individual works and articles on approximately 2 400 authors *New York Magazine* ,1985-11-25 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set* Brian W. Shaffer,2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck

Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile *Cyclopedia of Literary Characters II: Lion-Serj* Frank Northen Magill,1990 V 1 A Div V 2 Doc Lin V 3 Lion Serj V 4 Serp Z **Back to the Present, Forward to the Past** International Association for the Study of Irish Literatures. Conference,2006 The island of Ireland north and south has produced a great diversity of writing in both English and Irish for hundreds of years often using the memories embodied in its competing views of history as a fruitful source of literary inspiration Placing Irish literature in an international context these two volumes explore the connection between Irish history and literature in particular the Rebellion of 1798 in a more comprehensive diverse and multi faceted way than has often been the case in the past The fifty three authors bring their national and personal viewpoints as well as their critical judgements to bear on Irish literature in these stimulating articles The contributions also deal with topics such as Gothic literature ideology and identity as well as gender issues connections with the other arts regional Irish literature in particular that of the city of Limerick translations the works of Joyce and comparisons with the literature of other nations The contributors are all members of IASIL International Association for the Study of Irish Literatures Back to the Present Forward to the Past Irish Writing and History since 1798 will be of interest to both literary scholars and professional historians but also to the general student of Irish writing and Irish culture Writing Irish James P. Myers,1999 The 16 interviews with contemporary Irish writers collected here originally appeared in the pages of the Irish Literary Supplement ILS between the years 1984 and 1994 Among the most notable printed in ILS these interviews record the authors perceptions of their own works the process by which those writings came into being and commentary on other writers work Through the dialogue the interviews reveal the passion with which the authors regard literature and their own writing *Investigating Identities* ,2009-01-01 Investigating Identities Questions of Identity in Contemporary International Crime Fiction is one of the relatively few books to date which adopts a comparative approach to the study of the genre This collection of twenty essays by international scholars examining crime fiction production from over a dozen countries confirms that a comparative approach can both shed light on processes of adaptation and appropriation of the genre within specific national regional or local contexts and also uncover similarities between the works of authors from very different areas Contributors explore discourse concerning national and historical memory language race ethnicity culture and gender and examine how identity is affirmed and challenged in the crime genre today They reveal a growing tendency towards hybridization and postmodern experimentation and increasing engagement with philosophical enquiry into the epistemological dimensions of investigation Throughout the notion of stable identities is subject to scrutiny While each

essay in itself is a valuable addition to existing criticism on the genre all the chapters mutually inform and complement each other in fascinating and often unexpected ways This volume makes an important contribution to the growing field of crime fiction studies and to ongoing debates on questions of identity It will therefore be of special interest to students and scholars of the crime genre identity studies and comparative literature It will also appeal to all who enjoy reading contemporary crime fiction

**Irish University Review** ,2008 A journal of Irish studies      **The Recorder** ,1994

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