

NUKE 101

PROFESSIONAL COMPOSITING AND VISUAL EFFECTS

Second Edition



Ron Ganbar

Nuke 101 Professional Compositing And Visual Effects

By Ganbar Ron 2011 Paperback

Lee Lanier



Nuke 101 Professional Compositing And Visual Effects By Ganbar Ron 2011 Paperback:

Nuke 101 Ron Ganbar, 2014-03-07 This start to finish complete guide to Nuke will give you the foundations on the state of the art visual effects software used by professionals in the film and television industries Along with the hard won advice and techniques from expert compositor and teacher Ron Ganbar each chapter covers a complete lesson in the fundamentals with step by step instructions included so you can easily follow along and start using the program right away The projects used throughout the book are based on real world examples of professional productions and project files are included with each chapter so you can work through all the examples After discovering how to use the tools and understanding the compositing workflow you ll learn about basic and advanced compositing techniques color correction RotoPaint keying and tracking as well as more advanced topics such as CGI and the 3D engine In addition you ll learn about Working with nodes and process trees Using CGI passes in Nuke to control 3D render looks Camera Tracking techniques to combine 2D and 3D elements Camera Projection to turn a single frame into moving images Gizmos and all about creating your own tools in Nuke Stereoscopic compositing Ron Ganbar has been a compositor since 1996 and visual effects instructor since 2001 He currently works on a variety of projects as a gun for hire as compositor consultant VFX supervisor and trainer Ron was made a Teacher s Trainer by Apple for Shake in 2005 and has written taught and evaluated courses for the National Film and Television School Apple Peachpit Press Westminster University and others As both a talented compositor with years of in the trenches experience and an excellent teacher Ron Ganbar has the unique ability to make even the most difficult concepts crystal clear If you want to get up and running with Nuke as quickly as possible then start by buying this book Ron Brinkmann author of The Art and Science of Digital Compositing

Nuke 101 Ron Ganbar, 2011-04-08 For many visual effects artists who are just starting out or are moving from After Effects Shake Fusion or another compositing tool they are learning that Nuke is quickly becoming the feature film compositing industry standard While there are several online tutorials and courses available there is currently no book on the market for those who need to know all the ins and outs of the software Until now Nuke 101 covers everything readers need to know to begin using the compositor for their projects It includes step by step lessons on basic and advanced compositing color correction Roto Paint keying tracking as well as more advanced topics such as using CGI and the 3D engine The projects used throughout the book are based on real world examples of professional production work and offer hard worn advice from the pros who work in the trenches on high end compositing work After reading the techniques and following along in the projects readers will have a solid foundation for working in Nuke and be able to join the ranks of its many fans and adopters All of Peachpit s eBooks contain the same content as the print edition You will find a link in the last few pages of your eBook that directs you to the media files Helpful tips If you are able to search the book search for Where are the lesson files Go to the very last page of the book and scroll backwards You will need a web enabled device or computer in order to access the media files that accompany this ebook Entering the URL supplied into a computer with web access will

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The Art and Science of Digital Compositing Ron Brinkmann, 2008-05-24 The classic reference with over 25 000 copies in print has been massively expanded and thoroughly updated to include state of the art methods and 400 all new full color images At ILM compositing is one of the most important tools we use If you want to learn more this excellent 2nd edition is detailed with hundreds of secrets that will help make your comps seamless For beginners or experts Ron walks you through the processes of analysis and workflows linear thinking which will help you become deft and successfully tackle any shot Dennis Muren ASC Senior Visual Effects Supervisor Industrial Light Magic Ron Brinkman's book is the definitive work on digital compositing and we have depended on this book as a critical part of our in house training program at Imageworks since the 1999 Edition We use this book as a daily textbook and reference for our lighters compositors and anyone working with digital imagery It is wonderful to see a new edition being released and it will certainly be required reading for all our digital artists here at Imageworks Sande Scoredos Executive Director of Training Artist Development Sony Pictures Imageworks *The Art and Science of Digital Compositing* is the only complete overview of the technical and artistic nature of digital compositing It covers a wide range of topics from basic image creation representation and manipulation to a look at the visual cues that are necessary to create a believable composite Designed as an introduction to the field as well as an authoritative technical reference this book provides essential information for novices and professionals alike 17 new case studies provide in depth looks at the compositing work done on films such as *Chronicles of Narnia* *The Lion the Witch and the Wardrobe* *The Golden Compass* *The Incredibles* *King Kong* *The Lord of the Rings* *The Return of the King* *Sin City* *Spider Man 2* *Wallace and Gromit* *The Curse of the Were Rabbit* and *Star Wars Episode 3 Revenge of the Sith* Includes new sections on 3D compositing High Dynamic Range HDR imaging Rotoscoping and much more All disc based content for this title is now available on the Web 17 new case studies provide in depth looks at the compositing work done on films such as *Chronicles of Narnia* *The Lion the Witch and the Wardrobe* *The Golden Compass* *The Incredibles* *King Kong* *The Lord of the Rings* *The Return of the King* *Sin City* *Spider Man 2* *Wallace and Gromit* *The Curse of the Were Rabbit* and *Star Wars Episode 3 Revenge of the Sith* Includes new sections on 3D compositing High Dynamic Range HDR imaging Rotoscoping and much more

The Art and Science of Digital Compositing Ron Brinkmann, 1999-06-07 Computer generated visual effects are now used extensively in feature films commercials music videos and multimedia The backbone of this process the final and most important step is known as digital compositing *The Art and Science of Digital Compositing* is a comprehensive reference that provides a complete overview of the technical and the artistic nature of this process This book covers a wide range of topics from basic image creation representation and manipulation to a look at the visual cues that are necessary to create a believable composite Designed as both an introduction to the field as well as a

valuable technical reference this book should be of interest to both novices and professionals alike Written by a working professional in the visual effects industry the book provides over 250 different images and illustrations including a 40 page color insert as well as a complete glossary of compositing and visual effects terminology Also included are in depth case studies from well known films such as Speed Independence Day and Titanic Balances fundamental hard science topics with the more qualitative artistic challenges which face anyone involved in a digital composition project Provides examples and illustrations from motion picture work CD ROM contains additional composition examples illustrations and development software Includes 32 pages of colour

Professional Digital Compositing Lee Lanier, 2009-12-09 Learn professional secrets of digital compositing with this detailed guide After filming is done digital compositors move in to manipulate color retouch and perform other behind the scenes tricks that are necessary to improve or finalize movies games and commercials Now you can learn their secrets with this one of a kind guide to digital compositing Professional animator and author Lee Lanier not only draws upon his own experience he has also combed some of Hollywood s most active post production houses in search of the best solutions Learn valuable techniques tricks and more Covers techniques for digital compositing including transformations plate preparation rotoscoping advanced render passes particle integration 2 5D painting HDRI stereoscopy and more Shows you digital compositing techniques that can be applied to a variety of software tools including After Effects and Nuke Includes a DVD with scenes sample bitmaps image sequences and more Start your animation career right with the solid instruction in postproduction you ll find in this practical guide Note CD ROM DVD and other supplementary materials are not included as part of eBook file

Digital Compositing with Nuke Lee Lanier, 2020-12-18 Whether you re a novice compositor or a well versed one moving over from After Effects or Shake this is THE book for you to learn the ins and outs of the powerful compositing software Nuke In addition to covering all of the menus buttons and other software specific topics it also offers critical lessons in compositing theory including working in 2 5D and stereoscopic 3D Through a tutorial based approach augmented by video footage and image files provided on the companion DVD this book will have you up and running in Nuke in just hours The book features over 300 4 color images industry insider sidebars as well as an entire chapter dedicated to real world Nuke case studies The DVD files are also available for download at <http://www.focalpress.com/books/details/9780240820354>

Digital Visual Effects and Compositing Jon Gress, 2015 Annotation Everything you need to know to become a professional VFX whizz in one thorough and comprehensive guide

Compositing Visual Effects Steve Wright, 2011 First Published in 2011 Routledge is an imprint of Taylor Francis an informa company

Advanced Visual Effects Compositing Lee Lanier, 2017-02-03 In *Advanced Visual Effects Compositing Techniques for Working with Problematic Footage* learn to tackle difficult visual effect composites in layer based and node based compositing programs In this book industry veteran and compositing expert Lee Lanier offers tips tricks techniques and workflows for difficult visual effects shots including poorly shot green screen moving shots with no visible motion tracking marks shots requiring three

dimensional 3D elements that lack 3D renders poor quality stock footage and incorrectly lit shots Lanier details the common problems of visual effects shots and offers practical solutions using examples from Adobe After Effects and Blackmagic Design Fusion An accompanying eResource www.routledge.com/9781138668348 features video image sequences 3D renders and other tutorial materials allowing you to practice the discussed techniques The visual effects challenges covered in this book include Chroma keying Motion tracking Relighting in the composite Repairing plates Replicating damage Adding depth with 2.5D Working with stock footage

The Art and Science of Digital Compositing, 2nd Edition Ron Brinkmann, 2008 The classic reference with over 25 000 copies in print has been massively expanded and thoroughly updated to include state of the art methods and 400 all new full color images At ILM compositing is one of the most important tools we use If you want to learn more this excellent 2nd edition is detailed with hundreds of secrets that will help make your comps seamless For beginners or experts Ron walks you through the processes of analysis and workflows linear thinking which will help you become deft and successfully tackle any shot Dennis Muren ASC Senior Visual Effects Supervisor Industrial Light Magic Ron Brinkman's book is the definitive work on digital compositing and we have depended on this book as a critical part of our in house training program at Imageworks since the 1999 Edition We use this book as a daily textbook and reference for our lighters compositors and anyone working with digital imagery It is wonderful to see a new edition being released and it will certainly be required reading for all our digital artists here at Imageworks Sande Scoredos Executive Director of Training Artist Development Sony Pictures Imageworks The Art and Science of Digital Compositing is the only complete overview of the technical and artistic nature of digital compositing It covers a wide range of topics from basic image creation representation and manipulation to a look at the visual cues that are necessary to create a believable composite Designed as an introduction to the field as well as an authoritative technical reference this book provides essential information for novices and professionals alike 17 new case studies provide in depth looks at the compositing work done on films such as Chronicles of Narnia The Lion the Witch and the Wardrobe The Golden Compass The Incredibles King Kong The Lord of the Rings The Return of the King Sin City Spider Man 2 Wallace and Gromit The Curse of the Were Rabbit and Star Wars Episode 3 Revenge of the Sith Includes new sections on 3D compositing High Dynamic Range HDR imaging Rotoscoping and much more All disc based content for this title is now available on the Web 17 new case studies provide in depth looks at the compositing work done on films such as Chronicles of Narnia The Lion the Witch and the Wardrobe The Golden Compass The Incredibles King Kong The Lord of the Rings The Return of the King Sin City Spider Man 2 Wallace and Gromit The

The VES Handbook of Visual Effects Jeffrey A. Okun, Susan Zwerman, Visual Effects Society, 2010 Wisdom from the best and the brightest in the industry this visual effects bible belongs on the shelf of anyone working in or aspiring to work in VFX The book covers techniques and solutions all VFX artists producers and supervisors need to know from preproduction to digital character creation and compositing of both live action and CG elements In depth lessons on

stereoscopic moviemaking color management and digital intermediates are included as well as chapters on interactive games and full animation authored by artists from EA and Dreamworks respectively Written by 88 top leading visual effects practitioners and covering everything about visual effects from pre production production and post production Simply a must have book for anyone working in or wanting to work in the VFX industry A Note on the Kindle Version There are several images throughout chapters 3 5 6 and 7 that are not visible in the Kindle edition of this book due to rights restrictions Special Thanks The completion of this book required the efforts of many hardworking talented and dedicated people in order to help it become a reality Accordingly the VES and Focal Press would like to offer very special thanks to all of our team Captains and Co Captains Chapter 1 Michael Fink Captain Jacquelyn Ford Morie Co Captain Chapter 2 Scott Squires Captain Mat Beck Co Captain Chapter 3 Bill Taylor Chapter 4 John Root Captain Demian Gordon Co Captain Chapter 5 Rob Engle Captain Lenny Lipton Co Captain Chapter 6 Marshall Krasser Captain Chapter 7 Kevin Rafferty Captain Chapter 8 Richard Taylor Captain Habib Zargarpour Co Captain Chapter 9 Stephan V Bugaj Captain Lyndon Barrois Co Captain Chapter 10 Dan Novy Captain Stephan V Bugaj Co Captain Additionally we would like to thank Ron Brinkmann and Lenny Lipton for the exhaustive efforts in compiling the Glossary

Digital Compositing with Blackmagic Fusion Lee Lanier,2018-10-24 Create complex composites with Blackmagic Fusion Learn the basics of node based compositing and get up to speed quickly so you can undertake your own compositing projects In Digital Compositing with Blackmagic Fusion Essential Techniques industry veteran Lee Lanier covers the most important components tools and workflows any serious compositor needs to know Practice your knowledge and skill as you read the book with the included mini tutorials and longer chapter tutorials An accompanying eResource features video image sequences 3D renders and other tutorial materials allowing you to immediately practice the discussed techniques Critical topics in this book include Tool Node networks Color space and color channels Transformations Masking and rotoscoping Keyframing and animation splines Green screen keying The Fusion 3D environment Color grading and color manipulation Filter tools Motion tracking Particle simulation Stereoscopic workflow

Compositing Visual Effects in After Effects Lee Lanier,2018-09-18 Create vibrant visual effects with Adobe After Effects Gain the tips tricks and applied knowledge you need to carry out essential visual effects tasks and bring your digital compositing to the next level In Compositing Visual Effects in After Effects industry veteran Lee Lanier covers all the common After Effects techniques any serious visual effects artist needs to know combining the latest professionally vetted studio practices and workflows with multi chapter projects and hands on lessons Engaging full color tutorials cover Altering resolutions and frame rates Channel and color space manipulation Rotoscoping and masking Matchmoving and motion tracking Keying green screen Working in the 3D environment and integrating 3D render passes Particle simulation Color grading and distressing Expressions and project management The companion website www.focalpress.com/cw/lanier features video image sequences 3D renders matte paintings and other tutorial materials allowing you to immediately apply the

techniques taught in the book

Decoding **Nuke 101 Professional Compositing And Visual Effects By Ganbar Ron 2011 Paperback**: Revealing the Captivating Potential of Verbal Expression

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