

ONTOLOGY **OF** CONSTRUCTION



On Nihilism of Technology in Theories of Modern Architecture

Gevork Hartoonian

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L Cohen



Ontology Of Construction On Nihilism Of Technology And Theories Of Modern Architecture:

Ontology of Construction Gevork Hartoonian, 1997-03-28 Ontology of Construction explores theories of construction in modern architecture focusing on the relationship between nihilism of technology and architecture The essays articulate the implications of technology in works by such architects as Le Corbusier Frank Lloyd Wright and Mies Van der Rohe Hartoonian also examines Gottfried Semper's discourse on the tectonic and the relationship between architecture and other crafts Emphasizing fabrication as a critical theme for contemporary architectural theory and practice Ontology of Construction is a provocative contribution to the current debate in these areas Ontology of Construction Gevork Hartoonian, 1994 Tectonic Affects in Contemporary Architecture Yonca Hurol, 2022-09-28 Tectonics is an old ontological concept which simultaneously claims to cover the aesthetics meaning and the technological technical in architecture However since the advent of modernity the relationship between architecture and building technology has been problematic Some of these problems which are reflected in the theories of architecture and tectonics relate to the separation of the technology technical dimension from the aesthetic artistic rendering one of them dominant over the other This book explores the tectonic affects in architecture because these do not separate building technology and aesthetics or meaning Affects are preconscious aesthetic feelings which can cause meanings if we start thinking about these affects The book claims that tectonic affects can generate aesthetic value and meaning It adopts a practical position towards architectural aesthetics and meaning and concentrates on tectonic affects *Architectural Theory, Volume 2* Harry Francis Mallgrave, Christina Contandriopoulos, 2008-08-11 This second volume of the landmark Architectural Theory anthology surveys the development of architectural theory from the Franco Prussian war of 1871 until the end of the twentieth century The entire two volume anthology follows the full range of architectural literature from classical times to present transformations An ambitious anthology bringing together over 300 classic and contemporary essays that survey the key developments and trends in architecture Spans the period from 1871 to 2005 from John Ruskin and the arts and crafts movement in Great Britain through to the development of Lingang New City and the creation of a metropolis in the East China sea Organized thematically featuring general and section introductions and headnotes to each essay written by a renowned expert on architectural theory Places the work of architects like Koolhaas Eisenman and Lynn alongside the work of prominent architectural critics offering a balanced perspective on current debates Includes many hard to find texts and works never previously translated into English Alongside Volume I An Anthology from Vitruvius to 1870 creates a stunning overview of architectural theory from early antiquity to the twenty first century *Architectural System Structures* Kasper Sánchez Vibæk, 2014-06-20 This book proposes a system structure in architectural design that conceptualises a systemic level in architecture and construction that lies between general construction techniques and specific architectural results In order to make such a system structure operational the elaboration of a model seeks on the one hand to analytically grasp and on the

other hand to make it possible to actively work with system structures as part of architectural design Kasper Sanchez Vibaek's ambition is to bridge an apparent and increasing gap between architectural ideation and the way these ideas are brought to life as real physical manifestations of our built environment In line with the so called systems sciences the book rejects the prevalent scientific view that the degree of detail automatically enhances understanding and explanative power of complex phenomena It establishes the idea of a systems view on buildings and architectural design that through the use of flexible constituent elements facilitates discussion and decision making about how architectural wholes are appropriately put together as assemblages of what the current and future building industry is capable of producing Based on several years of detailed research into the architectural consequences of construction when exposed to industrialised production techniques and systems Architectural System Structures represents a new way to look at what is already there and is useful for all those interested in the processes of architectural creation and realisation specifically attached to time place and cultural context

Time, History and Architecture Gevork Hartoonian, 2017-10-12 Time History and Architecture presents a series of essays on critical historiography each addressing a different topic to elucidate the importance of two influential figures Walter Benjamin and Gottfried Semper for architectural history In a work exploring themes such as time autonomy and periodization author Gevork Hartoonian unpacks the formation of architectural history the problem of autonomy in criticism and the historiographic narrative Considering the scope of criticism informing the contemporaneity of architecture the book explores the concept of nonsimultaneity and introduces retrospective criticism the agent of critical historiography An engaging thematic dialogue for academics and upper level graduate students interested in architectural history and theory this book aims to deconstruct the certainties of historicism and to raise new questions and interpretations from established critical canons

German Façade Design Randall Ott, 2016-09-17 German architecture prior to the modern period has received less systemic analytical study than that of Italy France and Britain Scholarly discussion of broad traditions or continuities within Germanic or Central European façade design is even sparser Baroque era studies of the region mostly devote themselves to isolated architects monuments or movements Modernism's advent decisively changed this Germanic architecture enjoyed sudden ascendancy Yet even so study specifically of that region's façades still lagged nothing compares to the dozens of treatments of Le Corbusier's façade systems for example and how these juxtapose with French neoclassical or Italian Renaissance methods Given the paucity of multi period studies one can be forgiven for believing Germany's effervescence of radical modern works seems unprecedented This book takes up these multiple quandaries It identifies and documents a previously unrecognized compositional tradition characterized here as the screen façade and posits it as a counter narrative critiquing the essentialist authentic canon currently dominant in Western architectural history By crossing evenly over the dividing line between the historical and modern periods it offers valuable insights on indigenous roots underlying some aspects of Germany's invigorating early twentieth century architectural developments The book

chronologically examines 400 years of closely related facades concentrated in Germany but also found in Austria the Czech Republic German speaking Switzerland and nearby areas of Central Europe While nearly 75 buildings are mentioned and illustrated a dozen are given extensive analysis and the book focuses on the works of three architects Schinkel Behrens and Mies Relationships between examples of these three architects fa ades far transcend mere homage amongst masters Glimmers of the system they eventually codify are apparent as early as at Heidelberg Castle in 1559 and N rnberg s Rathaus in 1622 The book argues that in Germany northern Gothic affinities for bisection intense repetition and rote aggregation intersected with southern Classical affinities for symmetry hierarchy and centrality thereby spawning a unique hybrid product the screen Instead of graphic formality this study is guided by on site perceptions propositional contrasts means of approach interpretive conflicts and emotion and it relates the design of these fa ades to concepts proposed by contemporary philosophers including Novalis Hegel Nietzsche Freud Adorno and most importantly Gadamer on hermeneutics The Event, the Subject, and the Artwork R.A. Goodrich, Ann McCulloch, 2015-06-18 Partly guided by Alain Badiou s controversial Century and its interpretation of the events and art of the last century this book opens debates about these for the twenty first century This book examines the extent to which such debates can be applied to the first decades of the twenty first century and the extent to which analyses of events and subjectivities in the twentieth century can be re thought from the perspective of this century This book is also partly guided by Gilles Deleuze s **Mies Contra Le Corbusier** Gevork Hartoonian, 2024-09-02 In Mies Contra Le Corbusier Gevork Hartoonian embarks on a captivating exploration of the architectural ideologies embodied in the works of Mies van der Rohe and Le Corbusier Focusing on the non synchronicity inherent in their approaches to the tectonics of the column and wall Hartoonian conducts a comparative analysis of carefully selected diachronic projects from each architect This insightful journey unravels the architects ideological stances within the ongoing dialogue between modernity and tradition Hartoonian sheds light on the inclination of Mies and Le Corbusier toward a frameless architecture a characteristic prominently displayed in their late works Drawing inspiration from Marxian philosophy the author contends that significant technological developments play a crucial role in shaping subjectivities across the cultural spectrum creating an uneven dissemination The frame in Hartoonian s lens transcends the boundaries of a single building becoming a lens through which to frame a nuanced understanding of the urban landscape and tectonics Mies Contra Le Corbusier stands as a thought provoking exploration that not only unveils the intricacies of architectural history but also offers profound insights into the cultural and technological forces shaping the built environment This book will be of interest to researchers and students of architectural history and theory Additionally it offers a timely discussion of Mies and Le Corbusier s contributions to architecture s contemporaneity for the younger generation of architects

Metaphysics, Facticity, Interpretation D. Zahavi, Sara Heinämaa, Hans Ruin, 2012-12-06 The past decade has witnessed a notable turn in philosophical orientation in the Nordic countries For the first time the North has a generation of

philosophers who are oriented to phenomenology This means a vital rediscovery of the phenomenological tradition as a partly hidden conceptual and methodological resource for taking on contemporary philosophical problems The essays collected in the present volume introduce the reader to the phenomenological work done in the Nordic countries today The material is organized under three general headings metaphysics facticity and interpretation The first part Metaphysics asks if phenomenology is or could be taken as a metaphysical inquiry It studies this possibility in a systematic as well as in a historical perspective The second part Facticity focuses on the double character of the philosophizing subject on the one hand as a worldly being bound by a cultural and historical situation and on the other hand as the one who thinks this condition and gives it an interpretation It studies four aspects of facticity in particular language dwelling alterity and generation The third part Interpretation clarifies the different notions of interpretation central to phenomenology understood as hermeneutics

Reading Kenneth Frampton Gevork Hartoonian,2022-05-10 This book focuses on the first edition of Kenneth Frampton s *Modern Architecture A Critical History* published in 1980 It searches for clues and positions that will provide the reader with an unprecedented insight into the significance of Frampton s historiography of modern architecture It explores selected themes in line with Frampton s many faceted contribution certain aspects of which can be noted between the lines of his ongoing criticism of the present day architecture which inevitably lead us to a critical understanding of the past the modernity of architecture s contemporaneity The compiled chapters attempt to open a window onto the constellation of themes that allowed Frampton to hold on to his anteroom view of history even amidst the flow of time and flood of temporalities spanning 1980 2020 The book elucidates how Frampton s critical presentation of the history of modern movement architecture and the book s classificatory mode periodization contribute to our understanding of the contemporaneity of architecture today

Cities and the Shaping of Memory in the Ancient Near East Ömür Harmanşah,2013-03-18 This book investigates the practice of constructing cities in the ancient Near East bringing together architecture and cultural history

Advances in the Integration of Technology and the Built Environment Jiawen Han,Davide Lombardi,Alessandro Cece,2025-05-25 This open access book will be a compilation of selected papers from the 2nd International Conference on Architecture Across Boundaries AAB2024 The work focuses on novel integration of technology into the built environment in the areas of space syntax digital fabrication computational design professional models eco system and urban morphology domains The content makes valuable contributions to academic researchers and educators in the university and practitioners in the industry who have been working in or with a particular awareness of the different types of boundaries including technological cultural and physical boundaries in the research on built environments This book will work as a good reference for academics and professionals conducting interdisciplinary research in an effort to understand and achieve a better hybrid environment

The Meaning of Modern Architecture Hans Rudolf Morgenthaler,2016-03-09 Using empathy as established by the Vienna School of Art History complemented by insights on

how the mind processes visual stimuli as demonstrated by late 19th century psychologists and art theorists this book puts forward an innovative interpretative method of decoding the forms and spaces of Modern buildings This method was first developed as scholars realized that the new abstract art appearing needed to be analysed differently than the previous figurative works Since architecture experienced a similar development in the 1920s and 30s this book argues that the empathetic method can also be used in architectural interpretation While most existing scholarship tends to focus on formal and functional analysis this book proposes that Modern architecture is too diverse to be reduced to a few common formal or ornamental features Instead by relying on the viewer's innate psycho-physiological perceptive abilities sensual and intuitive understandings of composition form and space are emphasized These aspects are especially significant because Modern Architecture lacks the traditional stylistic signs Including building analyses it shows how by visually reducing cubical forms and spaces to linear configurations the exteriors and interiors of Modern buildings can be interpreted via human perceptive abilities as dynamic movement systems commensurate with the new industrial transportation age This reveals an inner necessity these buildings express about themselves and their culture rather than just an explanation of how they are assembled and how they should be used The case studies highlight the contrasts between buildings designed by different architects rather than concentrating on the few features that relate them to the zeitgeist It analyses the buildings directly as the objects of study not indirectly as designs filtered through a philosophical or theoretical discourse The book demonstrates that with technology and science affecting culture

Ancient Near Eastern Art in Context Jack Cheng, Marian H. Feldman, 2007 Through her published works and in the classroom Irene J Winter has served as a mentor for the latest generation of scholars of Mesopotamian visual culture The various contributions to this volume in her honor represent a cross section of the state of scholarship today Topics by the twenty authors include palatial and temple architecture royal sculpture gender in the ancient Near East and interdisciplinary studies that range from the fourth millennium BCE to modern ethnography and cover Sumer Assyria Babylonia Iran Syria Urartu and the Levant Reflections on Winter's scholarship and teaching accompany her bibliography The volume will be useful for scholars who are curious about how visual culture is being used to study the ancient Near East

Encyclopedia of Twentieth Century Architecture R. Stephen Sennott, 2004 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Encyclopedia of 20th Century Architecture website Focusing on architecture from all regions of the world this three volume set profiles the twentieth century's vast chronicle of architectural achievements both within and well beyond the theoretical confines of modernism Unlike existing works this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types movements styles and building practices across traditional geographic and cultural boundaries

The Routledge Companion to Contemporary Architectural History
Duanfang Lu, 2023-07-17 The Routledge Companion to Contemporary Architectural History offers a comprehensive and up to

date knowledge report on recent developments in architectural production and research Divided into three parts Practices Interrogations and Innovations this book charts diversity criticality and creativity in architectural interventions to meet challenges and enact changes in different parts of the world through featured exemplars and fresh theoretical orientations The collection features 29 chapters written by leading architectural scholars and highlights the reciprocity between the historical and the contemporary research and practice and disciplinary and professional knowledge Providing an essential map for navigating the complex currents of contemporary architecture the Companion will interest students academics and practitioners who wish to bolster their understanding of built environments

Tectonics as a Process in Architecture Yonca Hurol, 2025-06-09 Detailed research based review of the intersection of building processes and tectonics with case studies and theoretical reflections Tectonics as a Process in Architecture explores the dynamic nature of building processes and their impact on architectural tectonics Detailed case studies and theoretical reflections are included to help readers see how recognizing tectonics as a process can be beneficial The book is based on research that was conducted to document all changes during the building processes of a house through close engagement between the researcher and the building the researcher was also the building's owner a neighbor to it its architect and a construction control This close connection enabled the capture of numerous changes some resulting in tectonic affects while others reflected innovative approaches These changes were introduced by various actors in the process including contractors builders and foremen In Tectonics as a Process in Architecture readers will find Invaluable insights on why tectonics is not merely as an outcome but an inclusive collaborative process that enhances architectural quality Two process maps one for tectonic affects and one for innovative approaches Evolving changes during construction and their potential to foster innovation A theory on procedural and inclusive tectonics primarily focused on details Due to its multifaceted nature Tectonics as a Process in Architecture will appeal to academics students and professionals interested in the intersection of architectural engineering construction and tectonic principles

Digital Architecture and Construction A. Ali, C. A. Brebbia, 2006 Digital Architecture is a particularly dynamic field that is developing through the work of architecture schools architects software developers researchers technology users and society alike Featuring papers from the First International Conference on Digital Architecture this book will be of interest to professional and academic architects involved in the creation of new architectural forms as well as those colleagues working in the development of new computer codes of engineers including those working in structural environmental aerodynamic fields and others actively supporting advances in digital architecture Expert contributions encompass topic areas such as Database Management Systems for Design and Construction Design Methods Processes and Creativity Digital Design Representation and Visualization Form and Fabric Computer Integrated Construction and Manufacturing Human Machine Interaction Connecting the Physical and the Virtual Worlds Knowledge Based Design and Generative Systems Linking Training Research and Practice Web Design Analysis the Digital Studio Urban Simulation

Virtual Architecture and Virtual Reality Collaborative Design Social Aspects *Lacan + Architecture* John Shannon Hendrix, Francesco Proto, 2024-11-14 This book seeks to revise and revive architectural theory through psychoanalysis as well as to apply psychoanalytic theory to architecture Its authors argue for Lacan s central importance for a comprehensive theory of building and suggest how architectural theory might offer new resources for psychoanalytic theorists They address both the perceived crisis in the contemporary state of architecture and architectural theory and crises in society at large including political and economic fracture and instability and threats to mental health and well being It offers fresh insights to architects architectural educators and practitioners scholars of psychoanalysis and anyone interested in the human condition in relation to the built environment This book has been awarded the 2025 Architectural Theory Book of the Year

Ontology Of Construction On Nihilism Of Technology And Theories Of Modern Architecture Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Ontology Of Construction On Nihilism Of Technology And Theories Of Modern Architecture**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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