

# Nederlandse Letterkunde III

## Genres

- ◆ **Lofdicht/hymne/laudatio:** op stad of persoon, in opdracht van de stad en haar burgerij
  - Situering bezongene
  - Oorsprong
  - Bekwaamheden
  - Daden
- ◆ **Gelegenheidsdicht:** naar aanleiding van politieke gebeurtenissen (vb blijde intredes) of jubilee, in opdracht van de stad
- ◆ **Bruilofts- of begrafenisdicht:** burgerlijke tegenhanger gelegenheidsdicht, in opdracht kapitaalkrachtige burgers, met kritiek beladen in 18<sup>e</sup> eeuw
- ◆ **Senecaans drama:** machtigen der aarde getart door de grillen van het lot, vb bij Vos en Coster, vaak hevig geëmotioneerde protagonisten die juist niet aan het stoische ideaal van standvastigheid en zelfbeheersing voldoen (negatieve exempla), morele lessen volgen in reilen (koorzang)
- ◆ **Zedenkomedie (comedy of manners):** kritische komedie waarin zeden van de eigen tijd in een herkenbare omgeving tegen het licht worden gehouden, i.c. belachelijk gemaakt worden, gedurfd en obscene, in Nl geïntroduceerd door Pieter Langendijk
- ◆ **Jezuïetentoneel:** veelal in het Latijn opgevoerd, bepaalt literatuurontwikkelingen in Z, schooltoneel in teken van oefening in retorische vaardigheden alsook bijbelstof <-> N: kerk eerder afkerig van (religieuze) toneel
- ◆ **Klassieke tragedie:** verheven genre met hooggeplaatste personages

### Inhoudelijk

- **Hybris:** hoogmoed die voor de val komt
- **Confirmation bias:** zien wat vermoedens aandikt
- **Hamartia:** fatale fout die natuurlijke orde verstoort
- Proces van tragisch lijden
- **Anagnorisis/agnitio:** tragische ontdekking, herkenning fouten
- **Katharsis:** emotionele zuivering door het opwekken van vrees en medelijden voor mensen in de zaal (Aristoteles)
- Moreel-didactische inslag: vb reilen ter reflectie (Horatius)
- Politiek deugdspel (lessen in goed bestuur om burgers kritisch te doen denken over eigen leiders) over antieke oudheid en eigen vaderlandse geschiedenis, spiegel eigen politieke gedrag

### Formeel

- Voorrede/voorspel
  - 3 – 5 bedrijven waartussen koorzangen (reilen)
  - Crisis in 3<sup>e</sup> bedrijf: vb schip dat binnengaat uit *Gysbrecht*
  - **Peripeteia:** wending in tweede helft van het stuk: vb Deus ex machina Rafael uit *Gysbrecht*
  - Moreel dilemma in 5<sup>e</sup> bedrijf: vb blijven strijden voor stad of overgeven voor familie uit *Gysbrecht*
  - Val
- ◆ **Leendicht:** moeilijk theologisch vraagstuk in literaire vorm

# Onze Letterkunde Deel Iii

**Holland Society of New York**



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Waltzing, Pierre Gaspard Hubert Willems, Collard Francois Louis Ghislain, Edmond Remy, 1909  
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