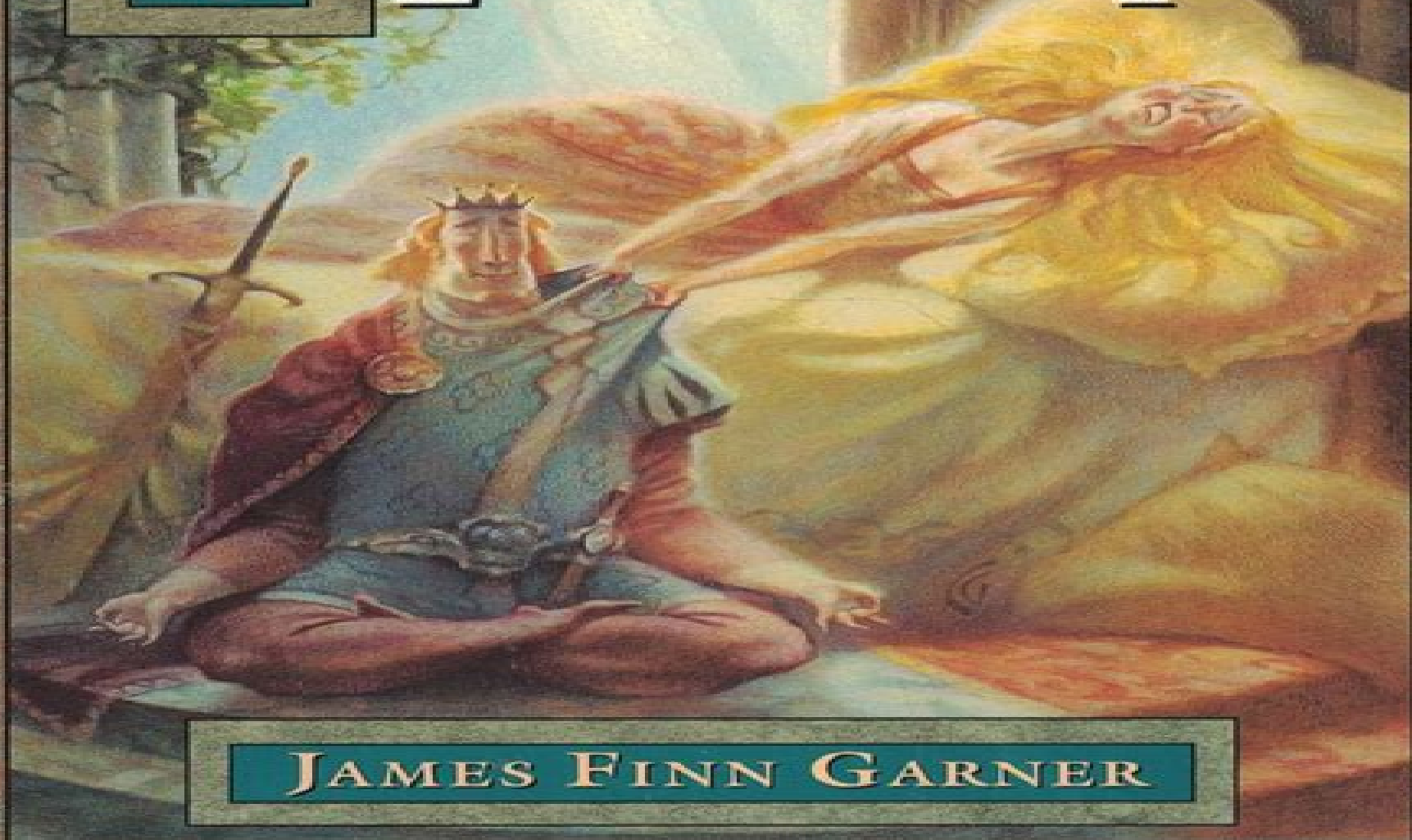


MORE POLITICALLY CORRECT BEDTIME STORIES

O

NCE UPON A MORE ENLIGHTENED TIME



JAMES FINN GARNER

Once Upon A More Enlightened Time More Politically Correct Bedtime Stories

Julio Aramberri



Once Upon A More Enlightened Time More Politically Correct Bedtime Stories:

Once Upon a More Enlightened Time James Finn Garner,1995-05 **Once Upon a More Enlighthene** James Finn Garner,2001-01-01 Another enlightened collection from the bestselling author of Politically Correct Bedtime Stories Garner continues his mission to liberate our classic fairy tales from archaic sexist ageist classist lookist and environmentally unsound prejudices with a new collection of humorous tales for readers of evolved consciousness 13 line drawings Once Upon a More Enlightened Time James Finn Garner,1996 Another enlightened collection from the bestselling author of Politically Correct Bedtime Stories Garner continues his mission to liberate our classic fairy tales from archaic sexist ageist classist lookist and environmentally unsound prejudices with a new collection of humorous tales for readers of evolved consciousness 13 line drawings *Politically Correct Bedtime Stories ; Once Upon a More Enlightened Time* James Finn Garner,1994
Politically Correct Bedtime Stories James Finn Garner,2011-09-01 Essential reading for adults of all ages the wisest funniest most thoughtful thing yet written on the subject of PC Observer In this bestselling classic James Finn Garner has rewritten classic stories for more enlightened times from Snow White s relationship with seven vertically challenged men Little Red Riding Hood her grandma and the cross dressing wolf who set up an alternative household based on mutual respect and cooperation to the Emperor who was not naked but was endorsing a clothing optional lifestyle At last here is bedtime reading free from prejudice and discrimination of witches giants dwarves goblins and fairies everywhere For anyone brought up on sexist racist sizeist and ethnocentrist reading matter James Finn Garner s stories have been purged of the influence of an insensitive cultural past to become fables for our times **Politically Correct Bedtime Stories ; Once Upon a More Enlightened Time, More Politically Correct Bedtime Stories** James Finn Garner,1995* Folktales Retold Amie A. Doughty,2015-03-14 Folktales and fairy tales are living stories as part of the oral tradition they change and evolve as they are retold from generation to generation In the last thirty years however revision has become an art form of its own with tales intentionally revised to achieve humorous effect send political messages add different cultural or regional elements try out new narrative voices and more These revisions take all forms from short stories to novel length narratives to poems plays musicals films and advertisements The resulting tales paint the tales from myriad perspectives using the broad palette of human creativity This study examines folktale revisions from many angles drawing on examples primarily from revisions of Western European traditional tales such as those of the Grimm Brothers and Charles Perrault Also discussed are new folktales that combine traditional storylines with commentary on modern life The conclusion considers how revisionists poke fun at and struggle to understand stories that sometimes made little sense to start with **Politically Correct Parables** Robert Martin Walker,2000 This book contains fifteen of the parables of Jesus humorously retold in politically correct style Happily Ever After Jack Zipes,2013-08-21 First Published in 1997 Happily Ever After is Jack Zipes s latest work on the fairy tale Moving from the Renaissance to the present and between different cultures this book addresses Zipes s

ongoing concern with the fairy tale its impact on children and adults its role in the socialisation of children as well as the future of the fairy tale on the big and little screen Here are Straparola s sixteenth century Puss in Boots and a 1922 film of the story Hansel and Gretel and child abuse the Pinocchio of Collodi and of Walt Disney AN ardent champion of children s literature and children s culture Zipes writes also about oral tradition and the rise of storytelling throughout the world But behind each of his essays lies the key question that all fairy tales will raise what does it tale to bring about happiness And is happiness only to be found in fairy tales

When Dreams Came True Jack Zipes,2013-08-21 For centuries fairy tales have been a powerful mode of passing cultural values onto our children and for many these stories delight and haunt us from cradle to grave But how have these stories become so powerful and why Until now we have lacked a social history of the fairy tale to frame our understanding of the role it plays in our lives With the publication of When Dreams Came True Jack Zipes fills this gap and shifts his focus to the social and historical roots of the classical tales With coverage of the most significant writers and their works in Europe and North America from the sixteenth century to the beginning of the twentieth century When Dreams Came True is another important contribution by the master of fairy tales From the French Charles Perrault to the American L Frank Baum and the German Hermann Hesse Zipes explores the way in which particular authors used the genre of the fairy tale to articulate their personal desires political views and aesthetic preferences in their particular social context At the core of this magical tour through the history of the fairy tale is Zipes desire to elucidate the role that the fairy tale has assumed in the civilizing process the way it imparts values norms and aesthetic taste to children and adults His journey takes us to the familiar and the exotic in the great classical tales by Perrault the Brothers Grimm and Hans Christian Andersen and in such fascinating works as Pinocchio The Thousand and One Nights The Happy Prince and The Wonderful Wizard of Oz Throughout Zipes reveals the historical dimensions of the tales and demonstrates their continuing relevance in our lives today

Tales, Then and Now Anna E. Altmann,Gail de Vos,2001-10-15 Altmann and de Vos are back with more great ideas for exploring contemporary reworkings of classic folk and fairy tales that appeal to teen readers If you loved New Tales for Old Libraries Unlimited 1999 this new work will be sure to please Following the same format each story includes tale type numbers motifs and lists of reworkings arranged by genre and suggestions for classroom extensions INSIDE Beauty and the Beast Jack and the Beanstalk Tam Lin Thomas the Rhymer and five fairy tales by Hans Christian Andersen

The Pleasures of Metamorphosis Lucy Fraser,2017-06-05 Analysis of the mermaid in Japanese and English fairy tales through the framework of pleasure Lucy Fraser s The Pleasures of Metamorphosis Japanese and English Fairy Tale Transformations of The Little Mermaid explores Japanese and English transformations of Hans Christian Andersen s 1837 Danish fairy tale The Little Mermaid by focusing on pleasure as a means to analyze the huge variety of texts that transform a canonical fairy tale such as Andersen s Fraser examines over twenty Japanese and English transformations including literary texts illustrated books films and television series This monograph also draws upon criticism in both Japanese and English meeting

a need in Western fairy tale studies for more culturally diverse perspectives Fraser provides a model for critical cross cultural fairy tale analysis in her examination of the journey of a single fairy tale across two languages The book begins with the various approaches to reading and writing fairy tales with a history of The Little Mermaid in Japanese and English culture Disney's The Little Mermaid and Studio Ghibli's Ponyo on the Cliff by the Sea are discussed as examples that simulate pleasurable physical experiences through animation's tools of music and voice and visual effects of movement and metamorphosis Fraser then explores the literary effects of the fairy tale by male authors such as Oscar Wilde Tanizaki Jun ichiro and Abe Kobo who invoke familiar fairy tale conventions and delineate some of the pleasures of what can be painful enchantment with a mermaid or with the fairy tale itself The author examines the portrayals of the mermaid in three short stories by Matsumoto Yuko Kurahashi Yumiko and Ogawa Yoko engaging with familiar fairy tales reference to fairy tale research and reflections on the immersive experience of reading Women characters and authors are also hyperaware of the possible meanings of Andersen's The Little Mermaid and of the fairy tale itself furthering the discussion with Nonaka Hiiragi's novel Ningyo hime no kutsu and D di's novel Sento no ningyo hime to majo no mori as well as an episode of the science fiction television series Dark Angel Fraser concludes that the pleasure framework is useful for a cross cultural study of creative engagements with and transformations of a particular fairy tale Few studies have examined Japanese fairy tale transformations to the extent that Fraser has presenting fascinating information that will intrigue fairy tale scholars and those wanting to learn more about the representation of pleasure behind the imaginative and fantastical

Sticks and Stones Jack Zipes, 2013-11-15 Have children ever really had a literature of their own In Sticks and Stones Jack Zipes explores children's literature from the grizzly moralism of Slovenly Peter to the hugely successful Harry Potter books and argues that despite common assumptions about children's books our investment in children is paradoxically curtailing their freedom and creativity Sticks and Stones is a forthright and engaging book by someone who cares deeply about what and how children read

Critical and Creative Perspectives on Fairy Tales Vanessa Joosen, 2011 An intertextual approach to fairy tale criticism and fairy tale retellings Marcia K Lieberman's Some day my prince will come Bruno Bettelheim's The uses of enchantment Sandra M Gilbert and Susan Gubar's The madwoman in the attic

Modern Mass Tourism Julio Aramberri, 2010-11-23 Broadly speaking academic tourism research comes in two main shapes why and how to Both traditions seem unable to ever meet and their trajectory reminds of scissors agape This title argues that tourism research finds itself in a serious scissors crisis It reflects on how the crisis came about and looks at its effect on the real world

Language Through the Looking Glass Marina Yaguello, 1998 To play with language is to break its rules disrupt its patterns exploit its weak points Thus paradoxically puns and spoonerisms neologisms and slogans reveal and highlight the patterns to which discourse conforms patterns which reflect the linguistic competence of language speakers Only those who have linguistics competence can play with it thus language games and the poetic use of language are underpinned by

unconscious use of linguistic analysis Using Lewis Carroll's Alice as a starting point Marina Yaguella takes the reader on an unconventional voyage around language charting the major themes of linguistics on the way She shows that we can come to an understanding of language in general and of particular languages through exploring the devices of humour word games and poetry devices which reveal the unconscious linguist in all of us The result is an entertaining but rigorous introduction to language and linguistics for non specialists and students alike

Marvelous Geometry Jessica Tiffin, 2009-04-19 Explores self consciousness and metafictional awareness in modern fairy tale and its expression across literary fairy tale popular fairy tale and fairy tale film In *Marvelous Geometry* Jessica Tiffin argues that within twentieth and twenty first century Western literature there exists a diverse body of fairy tale texts that display a common thread of metafictional self awareness The narrative pattern of these texts is self conscious overtly structured variously fantastical and Tiffin argues easily recognized and interpreted by modern audiences In this broadly comparative study she explores contemporary fairy tale fictions found in modern literature and live action and animated film and television to explore fairy tale's ability to endlessly reinvent itself and the cultural implications of its continued relevance Tiffin's skilled analysis draws on the critical fields of postmodernism narratological analysis structuralism feminism and performativity without relying solely on any one perspective She considers important fairy tale retellings such as the feminist revisions of Angela Carter the postmodern narratives of A S Byatt as well as fairy tales written for children by James Thurber She also investigates both popular and high art films contrasting Cocteau and Neil Jordan to Hollywood romances and Disney and analyzes the differences between animated features and live action productions Finally Tiffin uses a case study of the recent successful *Shrek* films to situate the fairy tale in the twenty first century as an endlessly adaptable folk narrative that self consciously and affectionately reflects generic structures and significant cultural assumptions *Marvelous Geometry* covers a wide range of familiar and unfamiliar primary texts from a novel and fruitful perspective Tiffin's focus on the metafictional nature of the fairy tale turns readers attention to the genre's narrative structure and aesthetic qualities without ever losing sight of the fairy tale's sociocultural impact as powerful marvelous narrative Scholars of literary and fairy tale studies will enjoy Tiffin's expansive analysis

How to Write Funny John Kachuba, 2001-07-01 Writing humor is subjective and challenging thankfully there are many ways to create it *How to Write Funny* provides advice insights and humor from more than twenty writers with a gift for making readers laugh In a diverse collection of articles and interviews both classic and new this esteemed group of writers including Dave Barry Bill Bryson and Jennifer Crusie provides different viewpoints on how humor works on the page whether in short stories memoirs novels or articles You'll learn the principles and basic forms of comedy when to break the rules of reason the importance of being yourself why you should stop trying too hard to be funny and how to write for specific genres and audiences You'll also sit in on a special roundtable discussion featuring P J O'Rourke Mark Leyner Maggie Estep and James Finn Garner as well as a one of a kind how to workshop conducted by funny lady and best selling author Jennifer Crusie You've got a sense of humor

You've got the will to write Combining the two and getting it right will bring a smile to your face and a chuckle to your readers

Gay TV and Straight America Ron Becker, 2006 Drawing on political and cultural indicators to explain the sudden upsurge of gay material on prime time network television in the 1990s this book brings together analysis of relevant Supreme Court rulings media coverage of gay rights battles debates about multiculturalism concerns over political correctness and more

The Japanification of Children's Popular Culture Mark I. West, 2008-10-23 Godzilla stomped his way into American movie theaters in 1956 and ever since then Japanese trends and cultural products have had a major impact on children's popular culture in America This can be seen in the Hello Kitty paraphernalia phenomenon the popularity of anime television programs like Pokemon and Dragon Ball Z computer games and Hayao Miyazaki's award winning films such as Spirited Away and Princess Mononoke The Japanification of Children's Popular Culture brings together contributors from different backgrounds each exploring a particular aspect of this phenomenon from different angles from scholarly examinations to recounting personal experiences The book explains the interconnections among the various aspects of Japanese influence and discusses American responses to anime and other forms of Japanese popular culture

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web counterargument in two steps respectfully acknowledge evidence or standpoints that differ from your argument refute the stance of opposing arguments typically utilizing words like although or however in the refutation you want to show the reader why your position is more correct than the opposing idea where to put a counterargument

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web the refutation sometimes called rebuttal paragraph the refutation paragraph uses logical evidence to explain why the opposing view is incomplete problematic or simply wrong the opening sentence start with an opening sentence this sentence summarizes the opposing view use words like may or

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web in general to address a counterargument you ll need to take the following steps state the counterargument and explain why a reasonable reader could raise that counterargument counter the counterargument how you grapple with a counterargument will depend on what you think it means for your argument

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