

One O'clock

Jump



The Unforgettable History of the
Oklahoma City Blue Devils

Douglas Henry Daniels



One Oclock Jump The Unforgettable History Of The Oklahoma City Blue Devils

Robin D. G. Kelley



One O'clock Jump The Unforgettable History Of The Oklahoma City Blue Devils:

One O'clock Jump Douglas H. Daniels, 2007-02-15 The Blue Devils have received very little attention from jazz historians though the band members and the writer Ralph Ellison who sometimes sat in with them spoke with conviction about their sterling musicianship and their legendary ability to defeat all competitors in battles of the bands Chronicling the ten years the band was officially together Douglas Daniels delves into the potent social and cultural history of the 1920s and the Depression to show the era's influence on the group's founding as well as on the players careers [Annual Review of Jazz Studies 14](#) Edward Berger, Henry Martin, Evan Spring, Dan Morgenstern, George Bassett, 2009-06-03 The Annual Review of Jazz Studies ARJS is a journal providing a forum for the ever expanding range and depth of jazz scholarship from technical analyses to oral history to cultural interpretation Addressed to specialists and fans alike all volumes include feature articles book reviews and unpublished photographs This 14th issue contains four intriguing articles that to some degree contravene accepted precepts of jazz orthodoxy John Howland traces the connection between Duke Ellington's extended works and the symphonic jazz model of the 1920s as exemplified by Paul Whiteman and his chief arranger Ferde Grof Horace J Maxile Jr takes an unfashionably broad perspective of Charles Mingus's Ecclesiastics applying recent developments in cultural theory as well as the formal tools of traditional music theory Brian Priestley's exploration of the ties between Charlie Parker and popular music challenges the canonical depiction of Parker as a lone revolutionary genius instead underscoring the saxophonist's ties to the popular music of his time Finally John Wriggle presents an extensive examination of the life and work of arranger Chappie Willet an unsung hero of the Swing Era The book reviews cover a cross section of the burgeoning jazz literature and Vincent Pelote has again compiled a list of books received at the Institute of Jazz Studies **Swingin' The Blues - The Virtuosity of Eddie Durham** Topsy M. Durham, 2021-02-11 The most famous Jazz icon you never heard of is Eddie Durham wrote the book for the original Count Basie Orchestra out of Kansas City many of its compositions and at first all arrangements He also played in the Basie Orchestra trombone section and as a featured soloist on electric guitar That he had been such a primary in the intro of amplification on the guitar was as significant as anything ever done not just by him Because the electric guitar had a prominence certainly in the 2nd half of the 20th Century the first electric guitarist is the foundation to an astounding set of developments in music Eddie Durham is that first practitioner He's also taught Charlie Christian If he was unobserved as he certainly is he would already through this 1 triumph have this accolade of the most unobserved musical genius of the 20th Century But there's also his composing his blues compositions alone put him on the map forever Sent For You Yesterday Here U Come Today Good Morning Blues 1 O Clock Jump I Don't Want To Set The World On Fire Topsy Swinging the Blues Also one of the masterful genius of the composers arrangers to the Jimmie Lunceford Orchestra Wham ReBop BoomBam And Durham arranged In The Mood for the Glenn Miller Orchestra in 1939 It's the soundtrack of America and Durham's ticket to the NARAS Hall of Fame Scouted by band leaders as a hit maker Eddie's

unique story from the inside has never been told UNTIL NOW Don't miss this gem **A Blues Bibliography** Robert Ford, 2008-03-31 A Blues Bibliography Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999. Material previously omitted from the first edition has now been included and the bibliography has been expanded to include works published since then. In addition to biographical references, this work includes entries on the history and background of the blues, instruments, record labels, reference sources, regional variations, and lyric transcriptions and musical analysis. The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African American culture and among individual blues scholars.

The Encyclopedia of New York City Kenneth T. Jackson, Lisa Keller, Nancy Flood, 2010-12-01 Covering an exhaustive range of information about the five boroughs, the first edition of The Encyclopedia of New York City was a success by every measure, earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published. But much has changed since the volume first appeared in 1995: the World Trade Center no longer dominates the skyline, a billionaire businessman has become an unlikely three-term mayor, and urban regeneration has transformed Chelsea Piers, the High Line, DUMBO, Williamsburg, the South Bronx, the Lower East Side, and has become commonplace. To reflect such innovation and change, this definitive one-volume resource on the city has been completely revised and expanded. The revised edition includes 800 new entries that help complete the story of New York from Air Train to E-ZPass, from September 11 to public order. The new material includes broader coverage of subject areas previously underserved, as well as new maps and illustrations. Virtually all existing entries spanning architecture, politics, business, sports, the arts, and more have been updated to reflect the impact of the past two decades. The more than 5,000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New York City convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis.

The Harlem Renaissance in the American West Cary D. Wintz, Bruce Glasrud, 2012-05-22 The Harlem Renaissance, an exciting period in the social and cultural history of the US, has over the past few decades re-established itself as a watershed moment in African American history. However, many of the African American communities outside the urban center of Harlem that participated in the Harlem Renaissance between 1914 and 1940 have been overlooked and neglected as locations of scholarship and research. Harlem Renaissance in the West: The New Negro's Western Experience will change the way students and scholars of the Harlem Renaissance view the efforts of artists, musicians, playwrights, club owners, and various other players in African American communities all over the American West to participate fully in the cultural renaissance that took hold during that time.

Queering Kansas City Jazz Amber R. Clifford-Napoleone, 2018-11 The Jazz Age, a phenomenon that shaped American leisure culture in the early twentieth century, coincided with the growth of Kansas City, Missouri, from frontier town to metropolitan city. Though Kansas City's music culture and stars are well covered, Queering Kansas City Jazz supplements the grand narrative of jazz history by

including queer identities in the city's history while framing the jazz scene experience in terms of identity and space. Cabarets, gender impressionism clubs, and sites of sex tourism in Kansas City served as world-making spaces for those whose performance of identity transgressed hegemonic notions of gender, sexuality, race, and class. Amber R. Clifford Napoleone takes an interdisciplinary approach to provide a critical deconstruction of how the jazz scene offered a space for nonnormative gender practice and performance and acted as a site of contested identity and spatial territory. Few books examine the changing ideas about gender in the turn of the century Great Plains under the false assumption that people in middle American places experienced cultural shifts only as an aftershock of events on the coasts. This approach overlooks the region's contested territories, identities, and memories and fails to adequately explain the social and cultural disruptions experienced on the plains. Clifford Napoleone rectifies this oversight and shows how Kansas City represents the complexity of the jazz scene in America as a microcosm of all the other people who made the culture clubs, music, and cabarets of the age possible.

Ralph Ellison in Context Paul Devlin, 2021-12-02. Ralph Ellison's *Invisible Man* is the second most assigned American novel since 1945 and is one of the most enduring. It is studied by many thousands of high school and college students every year and has been since the 1950s. His landmark essays, with their blend of personal history and cultural theory, have been extraordinarily influential. *Ralph Ellison in Context* includes authoritative chapters summing up longstanding conversations while offering groundbreaking essays on a variety of topics not yet covered in the copious critical and biographical literature. It provides fresh perspectives on some of the most important people and places in Ellison's life and explores where his work and biography cross paths with some of the pressing topics of his time. It includes chapters on Ellison's literary influences and offers a definitive overview of his early writings. It also provides an overview of Ellison's reception and reputation from his death in 1994 through 2020.

History Beyond the Text Sarah Barber, C. M. Peniston-Bird, 2009. Sources are the bedrock of history. But over the past few years, the question of what is a historical source has become an increasingly prominent concern. This text opens up the discussion on sources to those beyond the traditional ones.

Sax Expat Con Chapman, 2025-04-15. Don Byas (1913-1972) may be lesser known than the counterparts he played with: Count Basie, Duke Ellington, and Dizzy Gillespie, among others, but he was an enigma. He never stayed with a band for long and eventually went solo, partly to make more money and partly due to his inability to work with bandleaders. Often drinking to excess, alcohol fueled his sometimes erratic behavior on and off the bandstand. He went through at least thirteen different groups in fifteen years of professional play before leaving for Europe in 1946. Despite his fractious personality in Europe, he found peace and contentment as a family man in the Netherlands, where he lived out his days with his second wife and their four children. He learned at least seven languages during his years in Europe, and on traveling to a new country, could pick up a few phrases in short order, soon speaking to the locals and even composing songs in their native tongue. In *Sax Expat*, Don Byas author Con Chapman argues that Byas's relative obscurity arises from his choice to live in Europe, where he missed out on recording.

opportunities and exposure in the US that would have made him renowned and wealthier His numerous achievements including his solo on Count Basie's *Harvard Blues* which is a model of restrained invention his interpretation of the sentimental movie theme *Laura* and his duets with bassist Slam Stewart were included in the Smithsonian Collection of Classic Jazz and secured Basie's place in jazz history This biography brings to life an amazing jazz story [Encyclopedia of African American History, 1896 to the Present](#) Paul Finkelman, 2009 Alphabetically arranged entries from A to C that explores significant events major persons organizations and political and social movements in African American history from 1896 to the twenty first century **Thelonious Monk** Robin D. G. Kelley, 2010-11-02 The first full biography of Thelonious Monk written by a brilliant historian with full access to the family's archives and with dozens of interviews *Cuttin' Up* Court Carney, 2009 Reveals how the new technologies of mass culture the phonograph radio and film played a key role in accelerating the diffusion of jazz as a modernist art form across the nation's racial divide Focuses on four cities New Orleans New York Chicago and Los Angeles to show how each city produced a distinctive style of jazz *Encyclopedia of African American Music* Tammy L. Kernodle, Horace Maxile, Emmett G. Price III, 2010-12-17 African Americans historical roots are encapsulated in the lyrics melodies and rhythms of their music In the 18th and 19th centuries African slaves longing for emancipation expressed their hopes and dreams through spirituals Inspired by African civilization and culture as well as religion art literature and social issues this influential joyous tragic uplifting challenging and enduring music evolved into many diverse genres including jazz blues rock and roll soul swing and hip hop Providing a lyrical history of our nation this groundbreaking encyclopedia the first of its kind showcases all facets of African American music including folk religious concert and popular styles Over 500 in depth entries by more than 100 scholars on a vast range of topics such as genres styles individuals groups and collectives as well as historical topics such as music of the Harlem Renaissance the Black Arts Movement the Civil Rights Movement and numerous others Offering balanced representation of key individuals groups and ensembles associated with diverse religious beliefs political affiliations and other perspectives not usually approached this indispensable reference illuminates the profound role that African American music has played in American cultural history Editors Price Kernodle and Maxile provide balanced representation of various individuals groups and ensembles associated with diverse religious beliefs political affiliations and perspectives Also highlighted are the major record labels institutions of higher learning and various cultural venues that have had a tremendous impact on the development and preservation of African American music Among the featured Motown Records Black Swan Records Fisk University Gospel Music Workshop of America The Cotton Club Center for Black Music Research and more With a broad scope substantial entries current coverage and special attention to historical political and social contexts this encyclopedia is designed specifically for high school and undergraduate students Academic and public libraries will treasure this resource as an incomparable guide to our nation's African American heritage [Deep Ellum and Central Track](#) Alan Govenar, Jay Brakefield, 2023-10-24 A new edition of the

biography of Dallas own Deep Ellum Just outside of downtown Dallas lies a section of the city called Deep Ellum where graffiti and murals decorate the walls of trendy shops loft apartments restaurants nightclubs art galleries and tattoo studios The area has been home to a remarkable array of businesses creatives and artistic practices since its birth 150 years ago as a Black center of business Because of the area s long association with blues and jazz musicians Deep Ellum has been shrouded in myth and misconceptions which obscure its actual history Alan Govenar and Jay Brakefield using oral histories old newspapers and photographs city directories and maps as well as more traditional public records and secondary sources reveal another side of Deep Ellum which includes Central Track formerly called Central Avenue an area lined with Black owned businesses which served both Black and white patrons during its heyday in the 1920s and 30s In the Deep Ellum and Central Track areas African Americans and whites primarily Eastern European Jews operated businesses from the late 19th to the mid 20th centuries creating a unique social climate where cultural interaction took place Much of the information in the book is presented through the stories of remarkable individuals including professionals pawnbrokers and other merchants police officers criminals and the blues and jazz musicians who had a lasting impact on American popular music

New Territories, New Perspectives Richard J. Callahan, 2008 Marking the first study to take the Louisiana Purchase as the focal point for considering development of American religious history this collection of essays takes up the religious history of the region including perspectives from New Orleans and the Caribbean and the roots of Pentecostalism and Vodou Provided by publisher **Affect and Power** David J. Libby, Paul Spickard, Susan Ditto, 2009-09-18 In 1968 Winthrop D Jordan published his groundbreaking work *White Over Black* American Attitudes toward the Negro 1550-1812 and opened up new avenues for thinking about sex slavery race and religion in American culture Over the course of a forty year career at the University of California and the University of Mississippi he continued to write about these issues and to train others to think in new ways about interactions of race gender faith and power Written by former students of Jordan these essays are a tribute to the career of one of America s great thinkers and perhaps the most influential American historian of his generation The book visits historical locales from Puritan New England and French Louisiana to nineteenth century New York and Mississippi all the way to Harlem swing clubs and college campuses in the twentieth century In the process authors listen to the voices of abolitionists and white supremacists preachers and politicians white farm women and black sorority sisters slaves and jazz musicians Each essay represents an important contribution to the collection s larger themes and at the same time illustrates the impact Jordan exerted on the scholarly life of each author Collectively these pieces demonstrate the attentiveness to detail and sensitivity to sources that are hallmarks of Jordan s own work *Blues* Bob L. Eagle, Eric S. LeBlanc, 2013-05-01 Examining the blues genre by region and describing the differences unique to each make this a must have for music scholars and lay readers alike A melding of many types of music such as ragtime spiritual jug band and other influences came together in what we now call the blues *Blues A Regional Experience* is the most comprehensive and up to

date reference book of blues performers yet published correcting many errors in the existing literature Arranged mainly by ecoregions of the United States this volume traces the history of blues from one region to another identifying the unique sounds and performers of that area Each section begins with a brief introduction including a discussion of the region s culture and its influence on blues music Chapters take an in depth look at blues styles from the following regions Virginia and the tidewater area Carolinas and the Piedmont area the Appalachians and Alabama the Mississippi Delta Greater Texas the Lower Midwest the Midwest the Northeast and California and the West Biographical sketches of musicians such as B B King and T Bone Walker include parental data and up to date biographical information including full names pseudonyms and burial place when available The work includes a chapter devoted to the Vaudeville era presenting much information never before published A chronology selected artists CD discography and bibliography round out this title for students and music fans

Encyclopedia of African American Popular Culture Jessie Smith,2010-12-17 This four volume encyclopedia contains compelling and comprehensive information on African American popular culture that will be valuable to high school students and undergraduates college instructors researchers and general readers From the Apollo Theater to the Harlem Renaissance from barber shop and beauty shop culture to African American holidays family reunions and festivals and from the days of black baseball to the era of a black president the culture of African Americans is truly unique and diverse This diversity is the result of intricate customs forged in tightly woven communities not only in the United States but in many cases also stemming from the traditions of another continent Encyclopedia of African American Popular Culture presents information in a traditional A Z organization capturing the essence of the customs of African Americans and presenting this rich cultural heritage through the lens of popular culture Each entry includes historical and current information to provide a meaningful background for the topic and the perspective to appreciate its significance in a modern context This encyclopedia is a valuable research tool that provides easy access to a wealth of information on the African American experience Ralph Ellison Gerald Lyn Early,2009 An in depth analysis of Ralph Ellison his writings and the historical time period in which they were written

Unveiling the Magic of Words: A Overview of "**One Oclock Jump The Unforgettable History Of The Oklahoma City Blue Devils**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**One Oclock Jump The Unforgettable History Of The Oklahoma City Blue Devils**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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