

EmilyJaye  reviewed *One Hundred Ways for a Dog to Train Its Human*



Five Stars 21 January 2017

I love this little book. Such cute little anecdotes!

One Hundred Ways For A Dog To Train Its Human

Simon Whaley



One Hundred Ways For A Dog To Train Its Human:

One Hundred Ways for a Dog to Train Its Human Simon Whaley, 2013-02-14 On days out to the beach always be the first in the family to get out of the car onto the beach and into the sea Always be the last in the family to get out of the sea onto the beach and into the car Remember to shake excess sea water from your fur once you are inside the car Humans may refrain from passing you food to test To them a piece of salmon followed by Liquorice Allsorts a chocolate cake and a selection of vegetables is a foul combination Humans believe meals should be categorised into three sections A starter a main course and a sweet Disavow them of this Food is food is food Always make sure you have more energy at the end of a walk than you did at the beginning Believe me humans love the futility of taking you for a walk to tire you out **The Positively Productive Writer** Simon Whaley, 2021-03-19 Do you enjoy creative writing but can't find time to write Daunted by the sheer size of your writing project Lost your motivation Want to be a freelance writer but scared of being rejected It doesn't matter whether you want to write a page turning novel a life changing non fiction book produce fascinating features or sizzling short stories there comes a point when you have to sit down and write That's when negativity and despondency show up To achieve your writing dreams you need a positively productive mindset Inside *The Positively Productive Writer* Second Edition you will learn how to embrace rejection tame Imposter Syndrome and avoid comparisonitis find more time to write and turbo boost your productivity by designating it maker time or manager time banish Writers Block embrace sloppy copy and celebrate your writing success and so much more With an extra 40% positivity this fully revised and updated second edition of *The Positively Productive Writer* will help you turn your creative dreams into writing reality Simon Whaley is a bestselling author magazine columnist and feature writer This second edition of *The Positively Productive Writer* draws upon his thirty years of published writing experience and over two decades of creative writing tutoring Enjoy creative writing Looking to get into freelance writing Check out *The Practical Writer Series* for easy to implement advice [Life-Writes](#) Suzanne Ruthven, 2012-05-16 The second most common question a writer is asked is where do your ideas come from The first is Do you make any money from it Experienced writers don't go looking for ideas ideas come to them An experienced writer just has the knack of spotting what makes a good story or what will make a good story once it's been given the right spin because none of us if we're honest will let reality get in the way of a saleable piece of work Editors are looking for an element of action drama or surprise even in non fiction It's what catches their attention and makes them pause to read further and the key to any editor's heart is originality Not necessarily a new departure in style or genre but a refreshing and original slant on a popular theme *Life Writes* helps you to find and develop ideas with editor appeal *The Business of Writing: Volume 1* Simon Whaley, 2017-01-11 What is a writer's responsibility when it comes to tax What legal implications should writers be aware of What records should writers maintain and what's the best way of doing that How do you cope with rejection or those crises of confidence that we all have from time to time When is a pseudonym necessary How can you

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out The Practical Writer Series for easy to implement advice **The Complete Article Writer's Box Set** Simon Whaley,2020-06-17 Here it is in one box set the two books every article writer needs to sell a complete words and picture package to a magazine editor How to write magazine articles and how to take photos that will help you sell those words The Complete Article Writer shows you how to come up with the right idea for the right market time and time again Don t write one article write six or more It explores how to analyse a publication to identify its readership and the freelancing opportunities within it Then it guides you into twisting your idea so it appeals to the core readership and the most important reader of all the editor With detailed advice about beginnings middles and endings the various middle structures can help you exploit your ideas even further along with other pieces of page furniture including boxouts sidebars and photos The Complete Article Writer will show you how to offer an editor the complete package And to ensure you approach editors professionally it gives advice on how to pitch selling an idea to an editor before you write the piece and how to negotiate the minefield of publishing rights Whether you ve always wanted to write an article but don t know where to start or have had some success and want to build upon it further reading this book will make you an editor s dream supplier You will become The Complete Article Writer Photography for Writers Which would you rather be the writer paid 200 for an article or the writer photographer paid 600 for an illustrated article Practically every magazine uses photographs so why not make the editor s life easier and supply them with your words Become an editor s dream supplier by sending them a complete words and picture package Some magazines will only use writers who can supply the photos so taking photos might open up new markets to you Digital photography has made photography accessible to all and even if you have a mobile phone camera it is possible to take publishable pictures Photography for Writers explains the basics of digital photography the different markets available to writers with a camera how to submit their images what to do with their images afterwards how to use photography for research and even how to get photos to illustrate your articles if you don t have a camera Take your writing to the next level with photos Increase your publication opportunities and boost your writing income Enjoy creative writing Looking to get into freelance writing Check out The Practical Writer Series for easy to implement advice Foraging for Murder Simon Whaley,2021-12-02 The second in the Marquess of Mortiforde Cozy Mystery series Agatha Raisin meets the Great British Bake Off in Foraging for Murder Simon Whaley blends bucolic eccentricities village gossip food festivals and cold blooded murder in his latest cosy mystery Bookish Jottings Book Description MORTIFORDE S FOOD FESTIVAL IS A RECIPE FOR MURDER Three butchers Two deaths One four hundred year old grudge It s Aldermaston s first food festival as the Eighth Marquess of Mortiforde and it s not going well One butcher is missing Another has been threatened And the Vegetarian Society has been sent a meaty ultimatum Meanwhile Lady Mortiforde desperately needs her husband to find some wild boar meat for her savoury pie entry into the festival s Bake Off competition When the Council s Chief Archivist disappears along with the Food History Marquee s star attraction a seventeenth century recipe book Aldermaston has all the

ingredients of a murder mystery that's been marinating for over four hundred years Can he find the missing butchers before it's too late Will Lady Mortiforde avoid a soggy bottom in the Bake Off competition And why do all the butchers take their pet pigs for a walk in the woods at night We are in safe hands with Whaley a man unafraid of capturing the class based absurdities of British life PAJ Newman When describing Foraging for Murder to both Spouse Critter and one of my besties I found myself saying that it reads like Agatha Christie did the plot outline handed it to the cast of Monty Python and walked away Puzzle Paws Blog Aldermaston had me laughing a few times The Page Ladies Foraging for Murder is a hilarious uplifting and thrilling murder mystery sprinkled with plenty of tension intrigue and suspense to keep readers chewing their nails and on the edge of their seats until the end Bookish Jottings Full of culinary delights and dark deeds past and present it is jam packed full of wonderful and very likeable eccentric characters with a deliciously wicked streak of humour running through it The Word Is Out Wow Foraging for Murder is a fantastic book It's stuffed with some very British quirks rival butchers an obnoxious new Chief Executive for the local Council and a slightly bumbling but good hearted member of the nobility his wife his eminently competent butler as well as his extremely eccentric brother MJ Porter **Blooming Murder** Simon Whaley, 2021-05-25 The first in the Marquess of Mortiforde Cozy Mystery series With devilish and hilarious goings on amongst the blooms it is jam packed full of wonderful and very likeable eccentric characters with a deliciously wicked streak of humour running through it I loved every page and laughed my socks off at some bits The Word Is Out Now Book Description Two communities One flower competition So much dead heading Aldermaston's having a bad day A falling hanging basket has killed the town's mayor and a second narrowly missed him His wife wants him to build her new greenhouse in three days and someone is sending him death threats This isn't the quiet life he expected as the new Marquess of Mortiforde It's the annual Borders in Blossom competition and Mortiforde is battling with Portley Ridge in the final But this is no parochial flower competition The mayor's mishap looks like murder and there's another body in the river Someone desperately wants Portley Ridge to win for the fifteenth successive year So when a mysterious group of guerrilla gardeners suddenly carpet bomb Mortiforde with a series of stunning floral delights one night a chain reaction of floral retaliation ensues Can Aldermaston survive long enough to uncover who is trying to kill him and why And can he get his wife's greenhouse built in time Blooming Murder is the first book in the Marquess of Mortiforde Mystery series If you love the eccentricity of MC Beaton's Agatha Raisin and Hamish Macbeth books and the humour of ITV's Midsomer Murders television series you'll love this first instalment of the Marquess of Mortiforde mysteries Blooming Murder is essentially what would happen if Gardener's World had an illicit love child by Midsomer Murders via the work of Tom Sharpe PAJ Newman The writing is addictive I had trouble putting this one down and it was easy to be hooked Jessica Belmont I loved this book and laughed such a lot at the goings on in the village A brilliant tale of jealousy revenge and green fingered criminality I can not wait until the next book The Devine Write Simon Whaley's Blooming Murder is a terrific cosy mystery perfect for Agatha

Raisin fans Full of eccentric characters bucolic mayhem and mischief and village shenanigans Blooming Murder is a fun witty and entertaining mystery peppered with humour intrigue and nail biting suspense Bookish Jottings Whaley s writing style is straightforward and hooks you instantly and his plot builds steadily from there Blooming Murder is a charming engaging novel Bibliotica Blooming Murder reads like a mix of Father Brown and Rosemary Thyme with the humor of Monty Python The sheer amount of floral puns and innuendo propagated throughout had me laughing helplessly and marveling at the author s cleverness and audacity PuzzlePaws If you re looking for a funny cosy mystery with a cracking pace you ve come to the right place Quintessentially British humour is in abundance here as are the blooms and the dead bodies Now the characters names might be tongue twisters but they perfectly sum up the vibe of this story think of it as a mash up of Carry On films The Darling Buds of May and an Agatha Christie mystery and you ll be primed for the Borders in Blossom competition where innuendo and double entendres are in full bloom Just4mybooks To me this came across Midsummer Murders meets a Carry On film CurledUpWithAGoodBook I thoroughly enjoyed this book it is a piece of ridiculous riotous fun If you are a fan of Midsomer Murders with its pretty settings eccentric characters and bizarre and convoluted murders you will absolutely love this novel A Little Book Problem

The Business of Writing: Volume 4 Simon Whaley, 2023-01-09 If you self publish a book do you really have to deposit a copy with the legal deposit libraries How useful are the AI artificial intelligence grammar checkers and how should writers use them What is comparisonitis and how should writers treat it How do you start advertising your books and are those newsletter services any good Can writers make money on online platforms like Medium com and are letters and fillers in magazines still profitable These and many more questions are answered in this fourth volume of articles Contributors include Faith Martin Naomi Hirahara Lisa Lepki Claire McGowan Sharon Booth Elaine Everest Heather Allison Catherine Clarke Deb Potter Jill Cooper Tony Mitton Louise Rose Innes Craig Martelle Emily Organ Alison Morton MJ Porter Kate Walker John Jackson Anita Faulkner Marianne Rosen Elana Johnson Connor Whiteley Eric Thomson Maria Frankland Mario Lopez Goicoechea Gemma Amor Jason Hamilton Maggie Cobbett Melvina Young and Gled Browne Kabongo

The Business of Writing: Volume 5 Simon Whaley, 2025-03-26 What s the best way to pitch to a podcast host How can writers use BookTok to sell books How can writers break into travel writing What s the best way to take card payments at author events What do writers need to consider when drawing up their last will and testament And how do we go about selling our books direct to readers All these and many more questions are answered in this fifth collection of the Business of Writing Articles that first appeared in Writing Magazine between 2023 and 2025 Contributors include Nicola Chester Matty Dalrymple Benedict Brown Julia Goodfellow Smith Glenda Young AP Beswick Annabelle McCormick Steve Newman Amy McPherson Richard Franks Deborah E Wilson PR Ellis Antony Johnston Mel Wardle Woodend Gary Carr Emilie Lauren Jones Alison May Mark Leslie Lefebvre Morgana Best Belinda Kroll Jeff Adams Michele Lucchini Raychelle Ayala Christina Patterson Dene Bebbington Steve Roberts Brian Price Vicki Beeby Sarah Webb Darcy Pattison Caroline Brannigan

Charlotte Peacock Kathryn Holme Shannon Hamilton Michaela Burns and Alfons Winkleman **The Business of Writing: Volume 3** Simon Whaley, 2020-10-27 How do you arrange a virtual blog tour When it comes to writing are two heads better than one How do you go about creating an audiobook Should you produce your own author newsletter Can poets earn a living from writing Are there grants for writing projects and if so how do you get one These and many more questions are answered in this third collection of articles that first appeared in Writing Magazine Contributors include Jackie Cosh Julie Phillips Rachel Gilbey Bella Osborne Lizzie Lamb Dr Euan Lawson Susi Holliday John Pilkington Burhana Islam Chris Brookmyre Marisa Haetzman Ambrose Parry Peter Jones Della Galton Mark Sullivan Dan Blank Cass Hunter Tom Palmer Anita Loughrey John Adams Sue Barnard Wendy Clarke Stella Riley Roz Morris Mandy Baggot Samantha Tonge Richard Vaughan Davies Rachel Dove Kristina Adams David Gaughran Vaseem Khan Liam Livings Peter Ralph Adam Croft Joanne Harris Catherine Fitzsimons Patsy Collins Chrissie Gittins James Nash Daphne Gray Grant The Complete Article Writer Simon Whaley, 2015-01-07 Do you want to write magazine articles but don't know where to start Or perhaps you want to break into new markets but are not sure how The Complete Article Writer will show you how to do all that and more Writing for the magazine market is the easiest publishing market to break into But only if you can come up with the right idea for the right market at the right time The Complete Article Writer shows you how to do that time and time again It also reveals how to maximise your article ideas don't write one article write six or more The Complete Article Writer shows you how to analyse a publication to identify its readership and the freelancing opportunities within it Then it guides you into twisting your idea so it appeals to the core readership and the most important reader of all the editor With detailed advice about beginnings middles and endings the variety of different middle structures you can use to exploit your ideas further along with other pieces of page furniture including boxouts sidebars and photos The Complete Article Writer tells you how to offer an editor the complete package Discover how to pitch your ideas and sell your article first before writing a single word Learn how to negotiate the minefield of publishing rights and keep control of more of your work Master all this and you will become The Complete Article Writer Simon Whaley's articles have appeared in a variety of publications including BBC Countryfile Country Walking Lakeland Walker The Simple Things Cumbria Discover Britain British Heritage Writing Magazine The People's Friend Coast and Outdoor Photography Enjoy creative writing Looking to get into freelance writing Check out The Practical Writer Series for easy to implement advice **100 Ways to Be As Happy As Your Dog** Celia Haddon, 2018-11-15 In 100 Ways to Be As Happy As Your Dog animal behaviour expert Celia Haddon shows you 100 ways in which you too can master the art of being happy by learning from your favourite canine companions Curious affectionate and always full of energy dogs have always been a source of joy for us no matter what we are going through in life Whether you've got a Labrador a poodle or a shih tzu your dog is always there ready to play fetch or offer a cuddle or go for long walks on the beach when you need it So let animal behaviour expert and bestselling author Celia Haddon show you how you too can live a

good life as a human by learning the art of happiness from our best animal friend *(Un)Stable Relations: Horses, Humans and Social Agency* Lynda Birke, Kirrilly Thompson, 2017-12-12 This original and insightful book explores how horses can be considered as social actors within shared interspecies networks It examines what we know about how horses understand us and how we perceive them as well as the implications of actively recognising other animals as actors within shared social lives This book explores how interspecies relationships work using a variety of examples to demonstrate how horses and people build social lives Considering horses as social actors presents new possibilities for improving the quality of animal lives the human condition and human horse relations **100 Ways for a Chicken to Train its Human** Diane

Parker, 2013-03-28 From Fowl Play to Henertainment in this hilarious collection by Diane Parker the chickens show us who are really in charge and what they're really plotting inside their coops Don't worry about the morning after the night before Unmade nests broken eggs and scattered food your human will not even notice the difference and they always have spare time to clean up after you Free range means you have the right to roam However you choose to do it escape on a regular basis and refuse to return until you are ready Try to tip your food hopper up so all the corn spills That way your human will have to refill it on a more regular basis **One Hundred Muddy Paws For Thought** Simon Whaley, 2010-09-12 The follow up book to the bestselling *One Hundred Ways For A Dog To Train Its Human* this is the guide for all dogs who like to take a humorous look at the great outdoors Excerpts from the book On those wet windy wintry walks when you're as dirty and as slimy as you can get don't slip and slide frenetically as you try to clamber over a stile Let your human sweep you up into their arms and gently carry you over whilst you watch the remnants of that cow pat transfer from your coat to theirs Responsible humans like to know where you are at all times Be considerate and tell them where you've been too by leaving a trail of muddy footprints across all floor surfaces It's only since humans have domesticated dogs that you've had to be clean Go ancestral Get dirty **100 Ways for a Dog to Train Its Human** Simon Whaley, 2005-11-01 Dog people like to think they're the alpha dog but the dogs know better In this playful guide dogs learn how to make sure their masters don't master them including tips on everything from drooling to mud rolling not to mention the finer points of barking yelping and howling

The British National Bibliography Arthur James Wells, 2006 *The Ekistics of Animal and Human Conflict* Rishi Dev, 2016-09-01 Urban wildlife management is a town planning subject It is logical and important to relate the animal and human conflict seen all over the world as a phenomenon which is applicable to all types of human settlements despite the diversities and complexities of cultures societal structures laws value systems religions and so on A universal principle or theory governs and applies to all cities which define these conditions and phenomena creating the conflict or coexistence This book investigates the niches of one of the key urban animals from a syntactic semantic and pragmatic perspective and explores how these niches are naturally synonymous to similar patterns structures and compositions within human settlements It explores and defines the demographic patterns thresholds and phenomenon which leads to formation of the

different levels and extremes of interaction between the species This forms a paradigm which classifies this conflict within the various disciplines and frameworks of urban ecology The focus is primarily on urban dogs it being a keystone species but is later related with other urban animals as well The premise for this approach is that history has shown how certain species have persuasively coexisted with humans for so many millennia yet a conflict happens between animals and humans and within humans over animals It is thus logical to believe that the forces which create this conflict cannot solely be natural to the species in question and have to come from outside from the settlement patterns of both species and the net resultant force and dynamics The book looks at these dichotomies in four distinct but interrelated ways It delves deep inside four niches which form the dynamics of any settlement spatial cultural ecological and economic and explores all scales at which the succession and evolution of animals take place in highly urbanized settlements

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