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ONE THOUSAND WHITE WOMEN

The Journals of May Dodd

a novel

JIM FERGUS



One Thousand White Women The Journals Of May Dodd

Xiaolong Qi



One Thousand White Women The Journals Of May Dodd:

One Thousand White Women Jim Fergus, 1998-03-15 In her journal May Dodd records her experiences as a Cheyenne Indian bride traded by the government in 1875 as part of a secret peace treaty with the Cheyenne nation [One Thousand White Women \(20th Anniversary Edition\)](#) Jim Fergus, 2017-08-01 One Thousand White Women is the story of May Dodd and a colorful assembly of pioneer women who under the auspices of the U S government travel to the western prairies in 1875 to intermarry among the Cheyenne Indians The covert and controversial Brides for Indians program launched by the administration of Ulysses S Grant is intended to help assimilate the Indians into the white man s world Toward that end May and her friends embark upon the adventure of their lifetime Jim Fergus has so vividly depicted the American West that it is as if these diaries are a capsule in time **One Thousand White Women** Jim Fergus, 2013 A portrait of the American West follows May Dodd as she leaves the East Coast asylum to which she had been committed by her high society family heads west and ends up marrying a chief of the Cheyenne nation [One Thousand White Women](#) Jim Fergus, 2010-04-01 Based on an actual historical event but told through fictional diaries this is the story of May Dodd a remarkable woman who in 1875 travels through the American West to marry the chief of the Cheyenne Nation One Thousand White Women begins with May Dodd s journey into an unknown world Having been committed to an insane asylum by her blue blood family for the crime of loving a man beneath her station May finds that her only hope for freedom and redemption is to participate in a secret government program whereby women from civilized society become the brides of Cheyenne warriors What follows is a series of breathtaking adventures May s brief passionate romance with the gallant young army captain John Bourke her marriage to the great chief Little Wolf and her conflict of being caught between loving two men and living two completely different lives Fergus portrays the perceptions and emotions of women with tremendous insight and sensitivity Booklist A superb tale of sorrow suspense exultation and triumph Winston Groom author of Forrest Gump **Strongheart** Jim Fergus, 2021-04-06 Strongheart is the final installment to the One Thousand White Women trilogy a novel about fierce women who are full of heart and the power to survive In 1873 a Cheyenne chief offers President Grant the opportunity to exchange one thousand horses for one thousand white women in order to marry them with his warriors and create a lasting peace These women recruited by force in the penitentiaries and asylums of the country gradually integrate the way of life of the Cheyenne at the time when the great massacres of the tribes begin After the battle of Little Big Horn some female survivors decide to take up arms against the United States which has stolen from the Native Americans their lands their way of life their culture and their history This ghost tribe of rebellious women will soon go underground to wage an implacable battle which will continue from generation to generation In this final volume of the One Thousand White Women trilogy Jim Fergus mixes with rare mastery the struggle of women and Native Americans in the face of oppression from the end of the 19th century until today With a vivid sense of the 19th century American West Fergus paints portraits of women as strong as they are unforgettable

Book Club Kit Jim Fergus, 1998 , **May Dodd** Jim Fergus, 2025-03-13 The incredible destiny of May Dodd the heroine of the One Thousand White Women trilogy 1875 Due to her non conformist lifestyle May Dodd a young woman from the Chicago aristocracy is separated from her children before being locked up in an asylum by her family Her only way out join a convoy of white women enlisted by the U S government to marry Cheyenne Indian warriors Becoming the wife of Chief Little Wolf May takes up the cause of her tribe in the face of the white man s treachery 1877 The end of the plains Indian wars finds May leaving the Cheyenne camp for Chicago where she hopes to be reunited with her children Accompanying her on this long dangerous journey are her lover the cowboy Chance Hadley a young Cheyenne Horse Boy and May s lifelong companion Martha Atwood After a series of harrowing adventures this little troop finally arrives in the metropolis where they are forced to adapt to a radically different way of life For May Dodd and her reunited family the adventure ends in 1889 in France first in Paris where they perform in the Universal Exhibition with Buffalo Bill s Wild West Show and then in the wild horse country of the French Camargue region in circumstances that no one could have predicted With May Jim Fergus retraces the captivating journey of an extraordinary heroine We find here all the empathy and sense of romance that made the grand success of the One Thousand White Women trilogy **Mille femmes blanches** Jim Fergus, 2002 En 1874

Washington le pr sident am ricain Grant accepte dans le plus grand secret la proposition incroyable du chef indien Little Wolf troquer mille femmes blanches contre chevaux et bisons pour favoriser l int gration du peuple indien Si quelques femmes se portent volontaires la plupart des Mille femmes viennent en r alit des p nitenciers et des asiles de tous les Etats Unis d Am rique Parvenue dans les contr es recul es du Nebraska l une d entre elles May Dodd apprend alors sa nouvelle vie de squaw et les rites inconnus des Indiens Mari e un puissant guerrier elle d couvre les combats violents entre tribus et les ravages provoqu s par l alcool Aux c t s de femmes de toutes origines May Dodd assiste alors la lente agonie de son peuple d adoption

The Vengeance of Mothers Jim Fergus, 2017-09-12 The stunning sequel to the award winning novel One Thousand White Women A Novel Clever and satisfying Fergus is a superb writer and the characters are as real as any pioneer women who braved the rigors of westering The Denver Post A gripping tale a history lesson infused with both sadness at the violence perpetuated against the Cheyenne and awe at the endurance of this remarkable group of women Booklist starred review 9 March 1876 My name is Meggie Kelly and I take up this pencil with my twin sister Susie We have nothing left less than nothing The village of our People has been destroyed all our possessions burned our friends butchered by the soldiers our baby daughters gone frozen to death on an ungodly trek across these rocky mountains Empty of human feeling half dead ourselves all that remains of us intact are hearts turned to stone We curse the U S government we curse the Army we curse the savagery of mankind white and Indian alike We curse God in his heaven Do not underestimate the power of a mother s vengeance So begins the Journal of Margaret Kelly a woman who participated in the U S government s Brides for Indians program in 1873 a program whose conceit was that the way to peace between the United States and the Cheyenne Nation

was for One Thousand White Woman to be given as brides in exchange for three hundred horses These brides were mostly fallen women women in prison prostitutes the occasional adventurer or those incarcerated in asylums No one expected this program to work And the brides themselves thought of it simply as a chance at freedom But many of them fell in love with their Cheyenne spouses and had children with them and became Cheyenne themselves The Vengeance of Mothers explores what happens to the bonds between wives and husbands children and mothers when society sees them as unspeakable What does it mean to be white to be Cheyenne and how far will these women go to avenge the ones they love With vivid detail and keen emotional depth Jim Fergus brings to light a time and place in American history and fills it with unforgettable characters who live and breathe with a passion we can relate to even today Genreflecting Diana Tixier Herald, Samuel Stavole-Carter, 2019-05-24 Librarians who work with readers will find this well loved guide to be a treasure trove of information With descriptive annotations of thousands of genre titles mapped by genre and subgenre this is the readers advisor s go to reference Next to author genre is the characteristic that readers use most to select reading material and the most trustworthy consideration for finding books readers will enjoy With its detailed classification and pithy descriptions of titles this book gives users valuable insights into what makes genre fiction appeal to readers It is an invaluable aid for helping readers find books that they will enjoy reading Providing a handy roadmap to popular genre literature this guide helps librarians answer the perennial and often confounding question What can I read next Herald and Stavole Carter briefly describe thousands of popular fiction titles classifying them into standard genres such as science fiction fantasy romance historical fiction and mystery Within each genre titles are broken down into more specific subgenres and themes Detailed author title and subject indexes provide further access As in previous editions the focus of the guide is on recent releases and perennial reader favorites In addition to covering new titles this edition focuses more narrowly on the core genres and includes basic readers advisory principles and techniques **Ready-Made Book Displays** Nancy M. Henkel, 2011-07-13 Providing more than 50 fiction display descriptions this book identifies themes for the entire year and includes titles for signage annotated book lists prop and material ideas as well as photographs that show how to pull it all together Proper library merchandising doesn t have to be prohibitively expensive time consuming or constitute a huge headache Ready Made Book Displays explains the principles behind effective displays and presents a wide variety of ready made book displays that can be easily replicated providing catchy titles materials and props lists reproducible hand outs and photographs to guide librarians in quickly assembling successful displays These display ideas can be utilized in several different venues in shelf point of checkout display case and others and can be targeted to coincide with events holidays and celebrations as well as for general book promotion Each of the 55 fiction displays includes a prop idea list a related Dewey subject list media tie ins and an annotated and reproducible booklist It s everything the busy librarian needs to create appealing successful book displays all contained in one handy guidebook **Going Indian** Judit Ágnes Kádár, 2012-09-17 Durante los a os sesenta y setenta

aparece cierto interés en el fenómeno de las personas blancas que se comportan como indios o nativos así como un nuevo entusiasmo por desafiar la tradición Cooperiana de cruzar las líneas del color en narraciones aparentemente no racistas. Este libro analiza cómo el patio de recreo intelectual proporciona biografías postcoloniales de personajes tan escurridizos como Sir William Johnson, Mary Jemison, May Dodd y Archie Belaney. Grey Owl o de otros ficticios como Jack Crabb y Jeremy Sadness. Los textos analizados aquí plantean cuestiones relacionadas con la construcción de la identidad, el parentesco ficticio y el etnicidad simbólica, las motivaciones y los impulsos que subyacen al comportamiento, juego de ser otros así como los procesos e implicaciones de la transculturación y de la epistemología de las relaciones de raza.

The Book Club Cookbook, Revised Edition Judy Gelman, Vicki Levy Krupp, 2012-03-01. Part cookbook, part celebration of the written word. The Book Club Cookbook illustrates how books and ideas can bring people together. Publishers Weekly: We are what we eat, they say. We can eat what we read, too. The Book Club Cookbook by Judy Gelman and Vicki Levy Krupp. Tarcher/Penguin, 219 p., 1995, first published in 2004 and now newly updated and revised, offers up dozens of new recipes inspired by book clubs' favorite books, their characters, and authors. USA Today: It's pretty much a no-brainer why we love something like The Book Club Cookbook; it combines two of our all-time favorite things: food and books. Even better, the recipes in the book let us get a fuller experience of our favorite novels by thinking up recipes either inspired by the story or literally contributed by the author, as essential to the book. Flavorwire: The Book Club Cookbook excels at offering book groups new title ideas and a culinary way to spice up their discussions. Library Journal: Whether it's Roman Punch for The Age of Innocence or Sabzi Challow (spinach and rice with lamb) for The Kite Runner or Swedish Meatballs and Glogg for The Girl with the Dragon Tattoo, nothing spices up a book club meeting like great eats. Featuring recipes and discussion ideas from bestselling authors and book clubs across the country, this fully revised and updated edition of the classic book guides readers in selecting and preparing culinary masterpieces that blend perfectly with the literary masterpieces their club is reading. This edition features new contributions from a host of today's bestselling authors, including Kathryn Stockett's The Help, Demetrios' Chocolate Pie and Caramel Cake, Sara Gruen's Water for Elephants, Jodi Picoult's My Sister's Keeper, Brian Fitzgerald's Firehouse, Marinara Sauce, Abraham Verghese's Cutting for Stone, Almaz's Ethiopian Doro Wot, and Sister Mary Joseph's Praise's Cari de Dal. Annie Barrows's The Guernsey Literary and Potato Peel Pie Society, Annie Barrows's Potato Peel Pie and Non-Occupied Potato Peel Pie, Lisa See's Snow Flower and the Secret Fan, Lisa See's Deep Fried, Sugared Taro. The Book Club Cookbook will add real flavor to your book club meetings.

The Self-destruction of the West Damien François, 2007. Voilà désormais plus de 10 000 ans que la civilisation occidentale s'est installée et voilà 10 000 ans qu'elle viole le sens même de la nature, la vie. En s'appropriant sans concession ce qui l'entourait, l'homme de l'Ouest a vu son horizon ployer sous la charge de la destruction qu'il lui avait lui-même réalisée. Sommes-nous des lycanthropes ou des vampires? Ces monstres si terrifiants qui sortent de notre imagination sont-ils en réalité la copie de notre comportement d'envahisseur? Prédicateurs, nous pompons sans remords les énergies qui nous

entourent Jusqu o ira t on Life Stories Maureen O'Connor,2011-08-23 Memoirs autobiographies and diaries represent the most personal and most intimate of genres as well as one of the most abundant and popular Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2 800 read alike and other related titles The popularity of this body of literature has grown in recent years and it has also diversified in terms of the types of stories being told and persons telling them In the past readers advisors have depended on access by names or Dewey classifications and subjects to help readers find autobiographies they will enjoy This guide offers an alternative organizing the literature according to popular genres subgenres and themes that reflect common reading interests Describing titles that range from travel and adventure classics and celebrity autobiographies to foodie memoirs and environmental reads Life Stories A Guide to Reading Interests in Memoirs Autobiographies and Diaries presents a unique overview of the genre that specifically addresses the needs of readers advisors and others who work with readers in finding books Apalachicola Bay Kevin M McCarthy,2015-10-17 From the union of the Chattahoochee and Flint Rivers at the Georgia Florida state line the mighty Apalachicola River flows unimpeded for about 100 miles to the Gulf of Mexico At the river s mouth lies Apalachicola Bay and Florida s Forgotten Coast known for world class seafood and seemingly endless miles of pristine beaches shallow estuaries and protected forests In Apalachicola Bay author Kevin McCarthy takes us through the history of the bays sites and communities With vibrant color paintings by William Trotter Apalachicola Bay will let you savor some authentic Florida history and see what makes this Forgotten Coast memorable for residents and visitors alike Yes, We Can! Paula Munier,2008-12-18 America s voice was heard and with a resounding Yes We Can it yelled for change Now Americans everywhere want to know what they can do to help This passionate prescriptive call to action supplies them with 365 simple things they can do today to make their country a better place There s a lot that needs fixing the economy the environment the health care crisis education international relations but each issue can be broken down to the personal level and change can happen from the ground up Yes We Can offers ideas like Help a laid off worker find a new job Save 10 percent of your salary Send a care package to a U S soldier in Iraq Adopt a starving wild horse from Nevada Lose ten pounds And more Yes We Can because change has come to America and it s up to every American to make a difference

Devouring Time Todd Goddard,2025-11-04 Devouring Time is the definitive biography of Jim Harrison one of America s most beloved writers and a penetrating deep dive into the life of the talent behind Legends of the Fall Dalva and True North Jim Harrison 1937 2016 was widely considered one of the finest voices of his generation His twenty one books of fiction and fourteen books of poetry influenced a generation of writers Harrison helped to shape the course of contemporary American literature revitalizing in particular the novella form of which he was a recognized master Harrison s literary achievements were matched only by the literary persona that he cultivated during a fecund time in American letters and in the company of a remarkable cohort of friends writers actors and artists including Thomas McGuane Peter Matthiessen Jimmy Buffett and

Jack Nicholson His articles for such magazines as Sports Illustrated Playboy Esquire and Outside in the 1970s won him a loyal readership who reveled in his high spirits and prodigious appetites For all his notoriety as a writer of prose however poetry remained his first and longest abiding love He cherished his geographic remoteness from what he called the dream coasts of New York City and Los Angeles preferring to hunt fish and drink in the backwoods bars of Michigan Arizona and Montana Based on more than one hundred original interviews and drawing upon Harrison s collected papers *Devouring Time* is the first and only literary biography of this beloved author whose playful irreverent and spiritual work continues to find and delight new readers

Mustang Deanne Stillman, 2009 This epic story offers a sweeping tale of the wild horse in the culture history and popular imagination of the American West

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