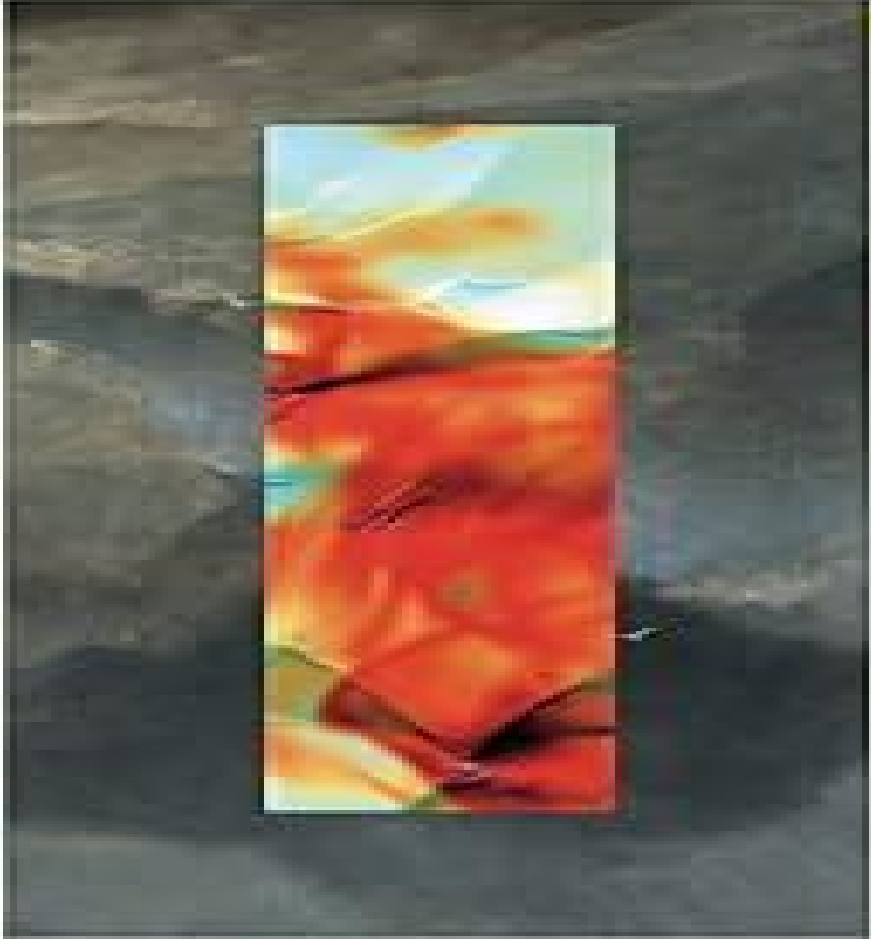


Elemental Ecocriticism

Thinking with Earth, Air, Water, and Fire



Jeffrey Jerome Cohen and Lowell Duckert, Editors

Online Book Elemental Ecocriticism Thinking Earth Water

Dilip M Menon, Nishat Zaidi



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Elemental Ecocriticism Jeffrey Jerome Cohen, Lowell Duckert, 2015-12-23 For centuries it was believed that all matter was composed of four elements earth air water and fire in promiscuous combination bound by love and pulled apart by strife Elemental theory offered a mode of understanding materiality that did not center the cosmos around the human Outgrown as a science the elements are now what we build our houses against Their renunciation has fostered only estrangement from the material world The essays collected in Elemental Ecocriticism show how elemental materiality precipitates new engagements with the ecological Here the classical elements reveal the vitality of supposedly inert substances mud water earth air chemical processes fire and natural phenomena as well as the promise in the abandoned and the unreal ether phlogiston spontaneous generation Decentering the human this volume provides important correctives to the idea of the material world as mere resource Three response essays meditate on the connections of this collaborative project to the framing of modern day ecological concerns A renewed intimacy with the elemental holds the potential of a more dynamic environmental ethics and the possibility of a reinvigorated materialism

How Water Makes Us Human Luci Attala, 2019-04-01 This book provides a novel cross disciplinary approach to water demonstrating the role water plays in shaping human lives It uses anthropological information about water in Kenya Wales and Spain to show how what water does in those areas has influenced the way that people can be with it

Handbook of Ecocriticism and Cultural Ecology Hubert Zapf, 2016-05-10 Ecocriticism has emerged as one of the most fascinating and rapidly growing fields of recent literary and cultural studies From its regional origins in late twentieth century Anglo American academia it has become a worldwide phenomenon which involves a decidedly transdisciplinary and transnational paradigm that promises to return a new sense of relevance to research and teaching in the humanities A distinctive feature of the present handbook in comparison with other survey volumes is the combination of ecocriticism with cultural ecology reflecting an emphasis on the cultural transformation of ecological processes and on the crucial role of literature art and other forms of cultural creativity for the evolution of societies towards sustainable futures In state of the art contributions by leading international scholars in the field this handbook maps some of the most important developments in contemporary ecocritical thought It introduces key theoretical concepts issues and directions of ecocriticism and cultural ecology and demonstrates their relevance for the analysis of texts and other cultural phenomena

Painting with Fire Matthew C. Hunter, 2020-03-23 Painting with Fire shows how experiments with chemicals known to change visibly over the course of time transformed British pictorial arts of the long eighteenth century and how they can alter our conceptions of photography today As early as the 1670s experimental philosophers at the Royal Society of London had studied the visual effects of dynamic combustibles By the 1770s chemical volatility became central to the ambitious paintings of Sir Joshua Reynolds premier portraitist and first president of Britain's Royal Academy of Arts Valued by some critics for changing in time and thus for prompting intellectual reflection on the

nature of time Reynolds's unstable chemistry also prompted new techniques of chemical replication among Matthew Boulton James Watt and other leading industrialists In turn those replicas of chemically decaying academic paintings were rediscovered in the mid nineteenth century and claimed as origin points in the history of photography Tracing the long arc of chemically produced and reproduced art from the 1670s through the 1860s the book reconsiders early photography by situating it in relationship to Reynolds's replicated paintings and the literal engines of British industry By following the chemicals Painting with Fire remaps familiar stories about academic painting and pictorial experiment amid the industrialization of chemical knowledge **Elemental Encounters in the Contemporary Irish Novel** Claire McGrail

Johnston,2019-12-19 The underlying premise of this book is that reading is touching Words leap out of their beds and pierce flesh like a knife Storytelling breathes within the dynamic of encounters with air fire earth and water permeated by emotion imagination and touch These ideas are contextualized within ancient community rituals social justice gatherings pedagogical practices and map making The four elements are retrieved from exile as imaginative corporeal and generative substances that operate within stories like medicine bundles Reading becomes a Deleuzian enterprise of health a challenging experience that grasps Paulo Freire's generative themes and is simultaneously thought provoking and valuable The capacious literary space capable of housing this sensual ferment is the novel More verb than noun the novel is an elemental bundle that engages with flesh in all its manifestations This book spotlights Irish novels by John Banville and Mary Morrissy exploring how they revitalise the elements with sensual social and tactile textures **Murky waters** Sophie Vasset,2022-06-21 Murky waters challenges the refined image of spa towns in eighteenth century Britain by unveiling darker and more ambivalent contemporary representations It reasserts the centrality of health in British spas by looking at disease the representation of treatment and the social networks of care woven into spa towns The book explores the great variety of medical and literary discourses on the numerous British spas in the long eighteenth century and offers a rare look at spas beyond Bath Following the thread of murkiness it explores the underwater culture of spas from the gender fluidity of users to the local and national political dimensions as well as the financial risks taken by gamblers and investors It thus brings a fresh look at mineral waters and a pinch of salt to health related discourses **The Anthropocene** Eva Horn,Hannes Bergthaller,2019-09-11 The Anthropocene is a concept which challenges the foundations of humanities scholarship as it is traditionally understood It calls not only for closer engagement with the natural sciences but also for a synthetic approach bringing together insights from the various subdisciplines in the humanities and social sciences which have addressed themselves to ecological questions in the past This book is an introduction to and structured survey of the attempts that have been made to take the measure of the Anthropocene and explores some of the paradigmatic problems which it raises The difficulties of an introduction to the Anthropocene lie not only in the disciplinary breadth of the subject but also in the rapid pace at which the surrounding debates have been and still are unfolding This introduction proposes a conceptual map which however

provisionally charts these ongoing discussions across a variety of scientific and humanistic disciplines This book will be essential reading for students and researchers in the environmental humanities particularly in literary and cultural studies history philosophy and environmental studies Elemental World Cinema ,2025-07-24 This is the first book length study on the relationship between cinema and the classical elements It centres on earth fire water and air to offer new perspectives on the intersection of film and the nonhuman in a time of climate emergency Mobilising a range of analytical frameworks including early film theory Indigenous epistemologies and environmental sciences the essays in this collection trace the complex agencies of the elements as they intersect with the material properties of the cinematic image across fiction animation documentary and experimental film In doing so the book positions elemental cinema as a multifaceted process and experience that might encompass attempts to think with alongside or even like the elemental all the while recognising the limitations of our anthropocentric systems of meaning **Lesser Living Creatures of the Renaissance** Keith

Botelho,Joseph Campana,2023-01-06 Lesser Living Creatures examines literary and cultural texts from early modern England in order to understand how people in that era thought about and with insect and arachnid life The conversations in this two volume set address the collaborative multigenerational research that produced early modern natural history and provide new insights into the old question of what it means to be human in a world populated by beasts large and small Volume 2

Concepts explores ideas that cut across species insect and otherwise both building on and invigorating critical vocabularies developed over nearly two decades of early modern animal studies The contributors explore topics such as the medical and culinary consumption of insects extermination campaigns the auditory and emotive effects of a swarm insects and politics and notions of infestation stinging and creeping Throughout they illuminate how early modern science and literature worked as intersecting systems of knowledge production about the natural world and show definitively how insect life was and remains intimately entangled with human life In addition to the editors contributors to this volume include Lucinda Cole Frances E Dolan Lowell Duckert Andrew Fleck Rebecca Laroche Jennifer Munroe Amy L Tigner Jessica Lynn Wolfe Derek Woods and Julian Yates Coexistentialism and the Unbearable Intimacy of Ecological Emergency Sam Mickey,2016-07-29

The philosophy of existentialism is undergoing an ecological renewal as global warming mass extinction and other signs of the planetary scale of human actions are making it glaringly apparent that existence is always ecological coexistence One of the most urgent problems in the current ecological emergency is that humans cannot bear to face the emergency Its earth shattering implications are ignored in favor of more solutions fixes and sustainability transitions Solutions cannot solve much when they cannot face what it means to be human amidst unprecedented uncertainty and intimate interconnectedness Attention to such uncertainty and interconnectedness is what ecological existentialism Deborah Bird Rose or coexistentialism Timothy Morton is all about This book follows Rose Morton and many others e g Jean Luc Nancy Peter Sloterdijk and Luce Irigaray who are currently taking up the styles of thinking conveyed in existentialism renewing existentialist affirmations of

experience paradox uncertainty and ambiguity and extending existentialism beyond humans to include attention to the uniqueness and strangeness of all beings all humans and nonhumans woven into ecological coexistence Along the way coexistentialism finds productive alliances and tensions amidst many areas of inquiry including ecocriticism ecological humanities object oriented ontology feminism phenomenology deconstruction new materialism and more This is a book for anyone who seeks to refute cynicism and loneliness and affirm coexistence

The Shakespearean International Yearbook Professor Tom Bishop, Professor Alexa Huang, Dr Tiffany Jo Werth, 2015-10-28 What makes Shakespeare centrally exceptional to the current humanities curriculum a measure and minimum unit for University administrations and the general public to recognise the activity of the humanities The essays in this issue of the Yearbook ask how we might push this question beyond categories of the exceptional the superlative the above beyond below or even the normative in order to scale Shakespeare historically canonically and ontologically in relation to the human In the now established tradition of The Shakespearean International Yearbook the 15th issue surveys important developments and topics of concern in contemporary Shakespeare studies

The Shakespearean International Yearbook Tiffany Werth, 2017-05-15 This eighth volume of The Shakespearean International Yearbook presents a special section on European Shakespeares proceeding from the claim that Shakespeare's literary craft was not just native English or British but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European and that has had effects and afterlives across the Continent Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of Shakespeare throughout Europe has brought together the energies of a wide variety of European cultures across several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Spain Switzerland and South Africa Canada The Netherlands India Portugal Greece France and Hungary In addition to the section on European Shakespeares this volume includes essays on the genre of romance issues of character and other topics

Polish Flows Bernadeta Niesporek-Szamburska, Małgorzata Wójcik-Dudek, Magdalena Ochwat, 2024-11-18 The contributors attempt to describe Polish rivers and lakes as a nexus of narratives about nature culture pointing out those elements of the story around which scientific political media social and ecological narratives are created All of them influence the shape of reflection on the water ecosystem and its function in Polish education The authors recreate old and contemporary Polish mythmaking narratives about Polish rivers and lakes and by proposing a critical reading of them try to develop new educational practices that would take into account the 21st century conditions related to the climate catastrophe The context related to the crisis also opens up thinking about rivers to other categories cooperation solidarity activism than those that have been applicable in Polish education so far national symbolism utility

Toni Morrison and the Natural World Anissa Janine

Wardi,2021-06-28 Winner of the Toni Morrison Society Book Prize for Best Single Authored Book 2019 2022 Critics have routinely excluded African American literature from ecocritical inquiry despite the fact that the literary tradition has from its inception proved to be steeped in environmental concerns that address elements of the natural world and relate nature to the transatlantic slave trade plantation labor and nationhood Toni Morrison s work is no exception Toni Morrison and the Natural World An Ecology of Color is the first full length ecocritical investigation of the Nobel Laureate s novels and brings to the fore an unequalled engagement between race and nature Morrison s ecological consciousness holds that human geographies are enmeshed with nonhuman nature It follows then that ecology the branch of biology that studies how people relate to each other and their environment is an apt framework for this book The interrelationships and interactions between individuals and community and between organisms and the biosphere are central to this analysis They highlight that the human and nonhuman are part of a larger ecosystem of interfacing and transformations Toni Morrison and the Natural World is organized by color examining soil brown in The Bluest Eye and Paradise plant life green in Song of Solomon Beloved and Home bodies of water blue in Tar Baby and Love and fire orange in Sula and God Help the Child By providing a racially inflected reading of nature Toni Morrison and the Natural World makes an important contribution to the field of environmental studies and provides a landmark for Morrison scholarship The Ecology of American Noir Katrina

Younes,2025-04-07 This volume investigates the relationship between the conventions of noir fiction and film and its sub types in relation to environmental crises Dr Younes addresses questions that not only allow readers to re read early hardboiled literature and neo noir films but also help identify a new sub genre of noir and develop an ecocritical methodology eco noir This text traces the development of strategies of mapping urban blight and environmental deterioration in classic hardboiled fiction of the 1940s neo noir films of the 1970s and eco noir texts of the post millennial period Introducing the concept of eco noir as both a sub genre and fictional form as well as a methodology the volume develops a new way of understanding the relationship between noir and climate fiction texts Through a close reading of hardboiled neo noir and eco noir texts including those by Dashiell Hammett Raymond Chandler Robert Towne Kim Stanley Robinson and Jeff VanderMeer it asks and addresses the question how does each sub genre of noir map the noir atmosphere of the private investigator s natural setting in terms of environmental toxicity The Ecology of American Noir contributes to critical conversations in both noir and ecocritical scholarship making clear how a new understanding of noir as defined through environmental and atmospheric conditions invites readers viewers and scholars of the genre to generate meaningful dialogues about our decaying and deteriorating environment **A Cultural History of the Sea in the Early Modern Age** Steve

Mentz,2023-02-09 For the first time during the Early Modern period ships regularly traveled between and among all of basins that comprise the World Ocean During this period European mariners ventured into new waters where they encountered new trading partners new environments and new opportunities In the Caribbean and Atlantic coast of the

Americas European mariners sought everything from pearls to gold to codfish and in pursuing these resources they fractured Indigenous communities Entering into the ancient monsoon routes of the Indian Ocean brought European ships in touch with the powerful states and maritime cultures of East Africa and Asia Converging on the vast Pacific basin both from the Americas and from Asia brought these mariners into contact with ancient cultures dangerous passages and newly global trade routes During this period of globalization and cultural encounters the ocean provided a means of transportation a site of environmental hostility and a poetic metaphor for both connection and alienation In material and cultural ways the global sea routes traveled during this period laid down structures of global exchange and conflict that the world still follows today

Elemental Narratives Enrico Cesaretti,2020-09-29 Over the past century the Italian landscape has undergone exceedingly rapid transformations shifting from a mostly rural environment to a decidedly modern world This changing landscape is endowed with a narrative agency that transforms how we understand our surroundings Situated at the juncture of Italian studies and ecocriticism and following the recent material turn in the environmental humanities Elemental Narratives outlines an original cultural and environmental map of the bel paese Giving equal weight to readings of fiction nonfiction works of visual art and physical sites Enrico Cesaretti investigates the interconnected stories emerging from both human creativity and the expressive eloquence of glocal materials such as sulfur petroleum marble steel and asbestos that have helped make and simultaneously un make today s Italy affecting its socio environmental health in multiple ways Embracing the idea of a decentralized agency that is shared among human and nonhuman entities Cesaretti suggests that engaging with these entangled discursive and material texts is a sound and revealing ecocritical practice that promises to generate new knowledge and more participatory affective responses to environmental issues both in Italy and elsewhere Ultimately he argues that complementing quantitative data based information with insights from fiction and nonfiction the arts and other humanistic disciplines is both desirable and crucial if we want to modify perceptions and attitudes increase our awareness and understanding and in turn develop more sustainable worldviews in the era of the Anthropocene Elegantly written and convincingly argued this book will appeal broadly to scholars and students working in the fields of environmental studies comparative literatures ecocriticism environmental history and Italian studies Anthropocene Reading Tobias Menely,Jesse Oak Taylor,2017-10-13 Few terms have garnered more attention recently in the sciences humanities and public sphere than the Anthropocene the proposed epoch in which a human signature appears in the lithostratigraphic record Anthropocene Reading considers the implications of this concept for literary history and critical method Entering into conversation with geologists and geographers this volume reinterprets the cultural past in relation to the anthropogenic transformation of the Earth system while showcasing how literary analysis may help us conceptualize this geohistorical event The contributors examine how a range of literary texts from The Tempest to contemporary dystopian novels to the poetry of Emily Dickinson mediate the convergence of the social institutions energy regimes and planetary systems that support the

reproduction of life They explore the long standing dialogue between imaginative literature and the earth sciences and show how scientists novelists and poets represent intersections of geological and human timescales the deep past and a posthuman future political exigency and the carbon cycle Accessibly written and representing a range of methodological perspectives the essays in this volume consider what it means to read literary history in the Anthropocene Contributors include Juliana Chow Jeffrey Jerome Cohen Thomas H Ford Anne Lise Fran ois Noah Heringman Matt Hooley Stephanie LeMenager Dana Luciano Steve Mentz Benjamin Morgan Justin Neuman Jennifer Wenzel and Derek Woods

The Routledge International Handbook of Sensory Ethnography Phillip Vannini, 2023-11-28 The Routledge International Handbook of Sensory Ethnography reviews and expands the field and scope of sensory ethnography by fostering new links among sensory affective more than human non representational and multimodal sensory research traditions and composition styles From writing and film to performance and sonic documentation the handbook reimagines the boundaries of sensory ethnography and posits new possibilities for scholarship conducted through the senses and for the senses Sensory ethnography is a transdisciplinary research methodology focused on the significance of all the senses in perceiving creating and conveying meaning Drawing from a wide variety of strategies that involve the senses as a means of inquiry objects of study and forms of expression sensory ethnography has played a fundamental role in the contemporary evolution of ethnography writ large as a reflexive embodied situated and multimodal form of scholarship The handbook dwells on subjects like the genealogy of sensory ethnography the implications of race in ethnographic inquiry opening up ethnographic practice to simulate the future using participatory sensory ethnography for disability studies the untapped potential of digital touch and much more This is the most definitive reference text available on the market and is intended for advanced undergraduates graduate students and researchers in anthropology sociology and the social sciences and will serve as a state of the art resource for sensory ethnographers worldwide

Cosmopolitan Cultures and Oceanic Thought Dilip M Menon, Nishat Zaidi, 2023-03-29 This book imagines the ocean as central to understanding the world and its connections in history literature and the social sciences Introducing the central conceptual category of ocean as method it analyzes the histories of movement and traversing across connected spaces of water and land sedimented in literary texts folklore local histories autobiographies music and performance It explores the constant flow of people material and ideologies across the waters and how they make their presence felt in a cosmopolitan thinking of the connections of the world Going beyond violent histories of slavery and indenture that generate global connections it tracks the movements of sailors boatmen religious teachers merchants and adventurers The essays in this volume summon up this miscegenated history in which land and water are ever linked A significant rethinking of world history this volume will be of great interest to scholars and researchers of history especially connected history and maritime history literature and Global South studies

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