

John K. Noyes

Herder

Aesthetics against Imperialism



Online Book Herder Aesthetics Against Imperialism European

Wael B. Hallaq



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Herder and Enlightenment Politics Eva Piirimäe, 2023-04-06 Johann Gottfried Herder initiated the modern disciplines of philosophical anthropology and cultural history including the study of popular culture He is also remembered as a sharp critic of colonialism and imperialism But what types of social economic and political arrangements did Herder envision for modern European societies Herder and Enlightenment Politics provides a radically new interpretation of Herder's political thought situating his ideas in Enlightenment debates on modern patriotism commerce and peace By reconstructing Herder's engagement with Rousseau Montesquieu Abbt Ferguson M ser Kant and many other contemporary authors Eva Piirimäe shows that Herder was deeply interested in the potential for cultural moral and political reform in Russia Germany and Europe Herder probed the foundations of modern liberty community and peace developing a distinctive understanding of human self determination natural sociability and modern patriotism as well as advocating a vision of Europe as a commercially and culturally interconnected community of peoples Herder's Essay on Being Johann Gottfried Herder, 2018 Presents the first English translation of Herder's foundational essay along with critical responses to it by today's leading Herder scholars **Herder** John K. Noyes, 2015-11-26 Among his generation of intellectuals the eighteenth century German philosopher Johann Gottfried Herder is recognized both for his innovative philosophy of language and history and for his passionate criticism of racism colonialism and imperialism A student of Immanuel Kant Herder challenged the idea that anyone even the philosophers of the Enlightenment could have a monopoly on truth In Herder Aesthetics against Imperialism John K Noyes plumbs the connections between Herder's anti imperialism often acknowledged but rarely explored in depth and his epistemological investigations Noyes argues that Herder's anti rationalist epistemology his rejection of universal conceptions of truth knowledge and justice constitutes the first attempt to establish not just a moral but an epistemological foundation for anti imperialism Engaging with the work of postcolonial theorists such Dipesh Chakrabarty and Gayatri Spivak this book is a valuable reassessment of Enlightenment anti imperialism that demonstrates Herder's continuing relevance to postcolonial studies today Georg Forster Todd Kontje, 2022-06-29 Georg Forster 1754-1794 was famous during his lifetime notorious after his death and largely forgotten by the later nineteenth century Remembered today as the young man who sailed around the world with Captain Cook and as one of the leading figures in the revolutionary Republic of Mainz Forster was also a prolific writer and translator who left behind two travelogues a series of essays on diverse topics and numerous letters This in depth look at Forster's work and life reveals his importance for other writers of the age Todd Kontje traces the major intellectual themes and challenges found in Forster's writings interweaving close textual analysis with his rich but short life Each chapter engages with themes that reflect the current debates in eighteenth century literary and cultural studies including changing notions of authorship multilingualism the representation of so called primitive societies Enlightenment ideas about race and early forms of ecological thinking As Kontje shows Forster's peripatetic life malleable

sense of national identity and fluency in multiple languages contrast with the image of the solitary genius in the age of Goethe In this way Forster provides a different model of authorship and citizenship better understood in the context of an increasingly globalized world Compellingly argued and engagingly written this book restores Forster to his rightful place within the German literary tradition and in so doing it urges us to reconsider the age of Goethe as multilingual and malleable local and cosmopolitan dynamic and decentered It will be welcomed by specialists in German studies and the Enlightenment

Out of This World Priscilla Dionne Layne, 2024-11-15 Examining Afro German artists use of Afrofuturist tropes to critique German racial history The term Afrofuturism was first coined in the 1990s to describe African diasporic artists use of science fiction speculative fiction and fantasy to reimagine the diaspora s pasts and to counter not only Eurocentric prejudices but also pessimistic narratives Out of This World Afro German Afrofuturism focuses on contemporary Black German Afrofuturist literature and performance that critiques Eurocentrism and specifically German racism and colonial history This young generation has Priscilla Layne argues engaged with Afrofuturism to disrupt linear time and imagine alternative worlds to introduce non Western technologies into the German cultural milieu and to consider the possibilities of posthumanism Their experiments in futurist and speculative narratives offer new tools for breaking with the binary thinking about race culture and gender identity that have been enforced by repressive ideological and state apparatuses such as educational cultural and police institutions Rather than providing escapism or purely imaginary alternatives however they have created a space outer and artistic in which their lives matter

China in the German Enlightenment Bettina Brandt, Daniel Leonhard Purdy, 2016-01-01 Over the course of the eighteenth century European intellectuals shifted from admiring China as a utopian place of wonder to despising it as a backwards and despotic state That transformation had little to do with changes in China itself and everything to do with Enlightenment conceptions of political identity and Europe s own burgeoning global power China in the German Enlightenment considers the place of German philosophy particularly the work of Leibniz Goethe Herder and Hegel in this development Beginning with the first English translation of Walter Demel s classic essay How the Chinese Became Yellow the collection s essays examine the connections between eighteenth century philosophy German Orientalism and the origins of modern race theory

Global Germany Circa 1800 Todd Kontje, 2025-03-18 Global Germany Circa 1800 asks two interrelated questions How did Germans participate in the European conquest of the world and how were they different from other imperial powers In other words what is the relation between the German form of empire the old Reich and the modern European empires that emerged in the global age In this book Todd Kontje presents a revisionist literary and intellectual history inviting readers to consider how we might understand Germany at the turn of the nineteenth century if we remove the nation state as the inevitable goal of cultural and political development Focusing on the pivotal years around 1800 when many of the concepts that define the modern era first came into being Kontje investigates how thinkers in and around Weimar from Goethe Schiller and Kant to Georg Forster Heinrich von Kleist

and Alexander von Humboldt worked within existing political structures to make sense of the region's place in the world. Ultimately he reveals how Weimar a remote artist hub long thought to exemplify the insularity of a soon to be unified nation was in fact utterly worldly and in a manner very different from the political capitals of imperial nation states like London and Paris. Accessible and entertaining this literary history is essential reading for German studies students and scholars and it will appeal to audiences in world history empire studies intellectual history and comparative literature.

A Cultural History of Ideas in the Age of Enlightenment Jack R. Censer, 2025-05-15 PRAISE FOR A CULTURAL HISTORY OF IDEAS VOLUMES 1-6 A 2024 CHOICE OUTSTANDING ACADEMIC TITLE 2023 AAP PROSE AWARDS WINNER BEST HUMANITIES REFERENCE WORK This volume of A Cultural History of Ideas focuses on the culture of the Enlightenment long believed a time of enormous intellectual innovation and ferment. However elusive the precise connection between ideas and culture in this period the emergent mixture resonated throughout the West and beyond. This volume features essays by ten eminent scholars who consider nine different areas of intellectual investigation: knowledge, concepts of self, society and ethics, economics and politics, nature and natural law, religion, literature, the arts and history. In all of these areas Enlightenment culture meant the development of modern values sharply at odds with the Old Regime in which they were embedded. These essays with their many connections reveal Enlightenment ideas and cultural innovations as products of a world expanded and rethought in the course of the late seventeenth and eighteenth centuries as a result of enhanced trade and exploration, new notions of sociability, a media revolution and major political and economic developments. The 6 volume set A Cultural History of Ideas is part of The Cultural Histories Series. Titles are available in print for individuals or for libraries needing just one subject or preferring a tangible reference for their shelves or as part of a fully searchable digital library. The digital product is available to institutions by annual subscription or on perpetual access via www.bloomsburyculturalhistory.com. Individual volumes for academics and researchers interested in specific historical periods are also available in print or digitally via www.bloomsburycollections.com.

Topographies of the Sacred Catherine E. Rigby, 2004 Although the British romantic poets notably Blake, Wordsworth and Byron have been the subjects of previous ecocritical examinations this text compares English and German literary models of romanticism.

Play Among Books Miro Roman, Alice _ch3n81, 2021-12-06 How does coding change the way we think about architecture? This question opens up an important research perspective. In this book Miro Roman and his AI Alice _ch3n81 develop a playful scenario in which they propose coding as the new literacy of information. They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an infinite flow of real books. Focusing on the intersection of information technology and architectural formulation the authors create an evolving intellectual reflection on digital architecture and computer science.

Choice, 1992 *Restating Orientalism* Wael B. Hallaq, 2018-07-03 Since Edward Said's foundational work Orientalism has been singled out for critique as the quintessential example of Western intellectuals' collaboration with oppression.

Controversies over the imbrications of knowledge and power and the complicity of Orientalism in the larger project of colonialism have been waged among generations of scholars But has Orientalism come to stand in for all of the sins of European modernity at the cost of neglecting the complicity of the rest of the academic disciplines In this landmark theoretical investigation Wael B Hallaq reevaluates and deepens the critique of Orientalism in order to deploy it for rethinking the foundations of the modern project Refusing to isolate or scapegoat Orientalism Restating Orientalism extends the critique to other fields from law philosophy and scientific inquiry to core ideas of academic thought such as sovereignty and the self Hallaq traces their involvement in colonialism mass annihilation and systematic destruction of the natural world interrogating and historicizing the set of causes that permitted modernity to wed knowledge to power Restating Orientalism offers a bold rethinking of the theory of the author the concept of sovereignty and the place of the secular Western self in the modern project reopening the problem of power and knowledge to an ethical critique and ultimately theorizing an exit from modernity's predicaments A remarkably ambitious attempt to overturn the foundations of a wide range of academic disciplines while also drawing on the best they have to offer Restating Orientalism exposes the depth of academia's lethal complicity in modern forms of capitalism colonialism and hegemonic power *Arts & Humanities Citation Index*, 2000

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