

In Search of Legitimacy

How Outsiders Become Part
of the Afro-Brazilian Capoeira Tradition

Lauren Miller Griffith

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Nice Search Legitimacy Outsiders Afro Brazilian Performance

Leo P. Chall



Nice Search Legitimacy Outsiders Afro Brazilian Performance:

In Search of Legitimacy Lauren Miller Griffith, 2016-01-01 Every year countless young adults from affluent Western nations travel to Brazil to train in capoeira the dance martial art form that is one of the most visible strands of the Afro Brazilian cultural tradition In Search of Legitimacy explores why first world men and women leave behind their jobs families and friends to pursue a strenuous training regimen in a historically disparaged and marginalized practice Using the concept of apprenticeship pilgrimage studying with a local master at a historical point of origin the author examines how non Brazilian capoeiristas learn their art and claim legitimacy while navigating the complexities of wealth disparity racial discrimination and cultural appropriation

Intersections of Tourism, Migration, and Exile Natalia Bloch, Kathleen M. Adams, 2022-12-30 This book challenges the classic and often tacit compartmentalization of tourism migration and refugee studies by exploring the intersections of these forms of spatial mobility each prompts distinctive images and moral reactions yet they often intertwine overlap and influence one another Tourism migration and exile evoke widely varying policies diverse popular reactions and contrasting imagery What are the ramifications of these siloed conceptions for people on the move To what extent do gender class ethnic and racial global inequalities shape moral discourses surrounding people's movements This book presents 12 predominantly ethnographic case studies from around the world and a pandemic focused conclusion that address these issues In recounting and juxtaposing stories of refugees and migrants returns marriage migrants voluntourists migrant retirees migrant tourism workers and entrepreneurs mobile investors and professionals and refugees pursuing educational mobility this book cultivates more nuanced insights into intersecting forms of mobility Ultimately this work promises to foster not only empathy but also greater resolve for forging trails toward mobility justice This accessibly written volume will be essential to scholars and students in critical migration tourism and refugee studies including anthropologists sociologists human geographers and researchers in political science and cultural studies The book will also be of interest to non academic professionals and general readers interested in contemporary mobilities

Languid Bodies, Grounded Stances Nandini Sikand, 2016-12-01 Widely believed to be the oldest Indian dance tradition odissi has transformed over the centuries from a sacred temple ritual to a transnational genre performed and consumed throughout the world Building on ethnographic research in multiple locations this book charts the evolution of odissi dance and reveals the richness rigor and complexity of the form as it is practiced today As author and dancer choreographer Nandini Sikand shows the story of odissi is ultimately a story of postcolonial India one in which identity nationalism tradition and neoliberal politics dramatically come together

Experiential and Performative Anthropology in the Classroom Pamela R. Frese, Susan Brownell, 2020-07-08 The contributors gathered here revitalize ethnographic performance the performed recreation of ethnographic subject matter pioneered by Victor and Edith Turner and Richard Schechner as a progressive pedagogy for the 21st century They draw on their experiences in utilizing performances in a classroom setting to facilitate learning about the

diversity of culture and ways of being in the world The editors themselves both students of Turner at the University of Virginia and Richard Schechner share recollections of the Turners vision and set forth a humanistic pedagogical agenda for the future A detailed appendix provides an implementation plan for ethnographic performances in the classroom

Thinking Ethnographically Paul Atkinson, 2017-05-08 Written by a leading authority this book discusses a wide range of analytic ideas that can and should inform ethnographic analysis In introducing the notion of granular ethnography it argues for an approach to qualitative research that is sensitive to the complexities of everyday social life A much needed antidote to superficial research and analysis the text deals not merely with the practical methods of fieldwork but with the far more ambitious enterprise of turning ethnographic data into productive ideas and concepts Paul Atkinson enables us not merely to do ethnography but truly to think ethnographically His book will prove invaluable to students and researchers across the social sciences

Collaborative Intimacies in Music and Dance Evangelos Chrysagis, Panas Karampampas, 2017-04-01 Across spatial bodily and ethical domains music and dance both emerge from and give rise to intimate collaboration This theoretically rich collection takes an ethnographic approach to understanding the collective dimension of sound and movement in everyday life drawing on genres and practices in contexts as diverse as Japanese shakuhachi playing Peruvian huayno and the Greek goth scene Highlighting the sheer physicality of the ethnographic encounter as well as the forms of sociality that gradually emerge between self and other each contribution demonstrates how dance and music open up pathways and give shape to life trajectories that are neither predetermined nor teleological but generative

The Routledge Companion to the Anthropology of Performance Lauren Miller, David Syring, 2023-11-30 The Routledge Companion to the Anthropology of Performance provides a cutting edge comprehensive overview of the foundations epistemologies methodologies key topics and current debates and future directions in the field It brings together work from the disciplines of anthropology and performance studies as well as adjacent fields Across 31 chapters a diverse range of international scholars cover topics including Ritual Theater Storytelling Music Dance Textiles Land Acknowledgments Indigenous Identity Visual Arts Embodiment Cognition Healing Festivals Politics Activism The Law Race and Ethnicity Gender and Sexuality Class Religion Spirituality and Faith Disability Leisure Gaming and Sport In addition the included Appendix offers tools exercises and activities designed by contributors as useful suggestions to readers both within and beyond academic contexts to take the insights of performance anthropology into their work This is a valuable reference for scholars and upper level students in anthropology performance studies and related disciplines including religious studies art philosophy history political science gender studies and education

Embodying Brazil Sara Delamont, Neil Stephens, Claudio Campos, 2017-01-06 The practice of capoeira the Brazilian dance fight game has grown rapidly in recent years It has become a popular leisure activity in many cultures as well as a career for Brazilians in countries across the world including the US the UK Canada and Australia This original ethnographic study draws on the latest research conducted on capoeira in the UK

to understand this global phenomenon It not only presents an in depth investigation of the martial art but also provides a wealth of data on masculinities performativity embodiment globalisation and rites of passage Centred in cultural sociology while drawing on anthropology and the sociology of sport and dance the book explores the experiences of those learning and teaching capoeira at a variety of levels From beginners first encounters with this martial art to the perspectives of more advanced students it also sheds light on how teachers experience their own re enculturation as they embody the exotic other Embodying Brazil An Ethnography of Diasporic Capoeira is fascinating reading for all capoeira enthusiasts as well as for anyone interested in the sociology of sport sport and social theory sport race and ethnicity or Latin American Studies

Underserved Women of Color, Voice, and Resistance Sonja M. Brown Givens, Keisha Edwards Tassie, 2014-03-20 Contemporary research on the lives and experiences of women of color tends to neglect the influence of women s perceived access to voice as they manage tensions related to race class and gender Underserved Women of Color Voice and Resistance Claiming a Seat at the Table contributes to current dialogues that construct Black Feminist Theory as active critical engagement within dominant American institutions that oppress women of color in their daily lives Women of color face unique social challenges that exist at the intersections of race gender class and sexual orientation While some challenges are common to women of color others reflect the distinct journey each woman makes as she negotiates her identity within her family professional circle social and romantic relationships and community The editors have constructed a rich collection of voices in this work exploring the politics of women of color across various social contexts **The New Transnationalism** K. Dingwerth, 2015-12-11 This book explores what the privatization of global rule making means for democracy It reconstructs three prominent rule making processes in the field of global sustainability politics and argues that if designed properly private transnational rule making can be as democratic as intergovernmental rule making **Proceedings of the British Psychological Society** British Psychological Society, 2003 *Sociological Abstracts* Leo P. Chall, 1998

Abstracts of the Annual Meeting American Anthropological Association, 2000 **Index to Legal Periodicals & Books**, 2002 **Graceful Resistance** Lauren Miller Griffith, 2023-06-20 Capoeira began as a martial art developed by enslaved Afro Brazilians Today the practice incorporates song dance acrobatics and theatrical improvisation and leads many participants into activism Lauren Miller Griffith s extensive participant observation with multiple capoeira groups informs her ethnography of capoeiristas both individuals and groups in the United States Griffith follows practitioners beyond their physical training into social justice activities that illuminate capoeira s strong connection to resistance and subversion As both individuals and communities of capoeiristas participants march against racial discrimination celebrate Martin Luther King Jr Day and Juneteenth organize professional clothing drives for job seekers and pursue economic and environmental justice in their neighborhoods For these people capoeira becomes a type of serious leisure that contributes to personal growth a sense of belonging and an overall sense of self while also imposing duties and obligations An innovative look at

capoeira in America Graceful Resistance reveals how the practicing of an art can catalyze action and transform communities

Afro-Brazilians Niyi Afolabi, 2009 An interdisciplinary study on the myth of racial democracy in Brazil through the prism of producers of Afro Brazilian culture Brazil the most racially diverse Latin American country is also the most contradictory for centuries it has maintained fantasy as reality through the myth of racial democracy Enshrined in that mythology is the masking of exclusionism that strategically displaces and marginalizes Afro Brazilians from political power In this absorbing new study Niyi Afolabi exposes the tensions between the official position on racial harmony and the reality of marginalization experienced by Afro Brazilians by exploring Afro Brazilian cultural production as a considered response to this exclusion The author examines major contributions in music history literature film and popular culture in the nineteenth and twentieth centuries to reveal how each performance by an Afro Brazilian artist addresses issues of identity and racism through a variety of veils that entertain ridicule invoke provoke protest and demand change at the same time Raising cogent questions such as the vital role of Afro Brazilians in the making of Brazilian national identity the representation of Brazilian women as hapless exploited and abandoned the erosion of the influence of black movements due to fragmentation and internal disharmony and the portrayal of Afro Brazilians on the national screen as domestics Afolabi provides insightful nuanced analyses that tease out the complexities of the dilemma in their appropriate historical political and social contexts Niyi Afolabi teaches Luso Brazilian Yoruba and African Diaspora studies in the Department of Spanish and Portuguese as well as the John L Warfield Center for African and African American Studies at the University of Texas at Austin

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Nice Search Legitimacy Outsiders Afro Brazilian Performance**

In a global inundated with monitors and the cacophony of instant interaction, the profound energy and mental resonance of verbal beauty usually fade into obscurity, eclipsed by the continuous onslaught of noise and distractions. However, nestled within the musical pages of **Nice Search Legitimacy Outsiders Afro Brazilian Performance**, a charming perform of literary splendor that impulses with fresh thoughts, lies an unique trip waiting to be embarked upon. Written with a virtuoso wordsmith, this interesting opus instructions viewers on a mental odyssey, softly revealing the latent possible and profound affect stuck within the complicated web of language. Within the heart-wrenching expanse of the evocative evaluation, we will embark upon an introspective exploration of the book is central styles, dissect their captivating writing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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Nice Search Legitimacy Outsiders Afro Brazilian Performance Introduction

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