

NINETEENTH-CENTURY MUSIC

*The Western
Classical Tradition*



JON W. FINSON

Nineteenth Century Music The Western Classical Tradition

Rachel S Tattersall



Nineteenth Century Music The Western Classical Tradition:

Nineteenth-Century Music Jon W. Finson, 2021-10-26 *Nineteenth Century Music The Western Classical Tradition* provides a guide to the basic literature of European art music for the period from which we still draw the majority of our repertory in modern concert halls and opera theaters The study revised and expanded explores standard works by such composers as Beethoven Schubert Rossini Bellini Schumann Mendelssohn Liszt Berlioz Wagner Verdi Bizet Brahms Strauss Franck Mussorgsky Tchaikovsky Dvořák Sibelius Mahler and Puccini tracing the various artistic threads woven through Western music between 1800 and 1900 Frequent and detailed tables serve readers as guides to examination of musical scores from this period or as roadmaps to listening and the text provides relevant biographical and cultural background of the composers whose work we most often enjoy today In this new edition featuring more composers and re-examining their cultural milieu music students will find a succinct and accessible introduction to a central period in Western classical music while other musically literate readers may enjoy its concise summary of the nineteenth century's musical culture

Nineteenth-century Music Jon W. Finson, 2002 This up-to-date view of nineteenth century classical music places a strong emphasis on the history of opera and on schematic representations of musical structure and form The book presents a highly concise survey of nineteenth century music tailored for the increasingly limited amount of time available to readers for the study of any one period and focuses specifically on the central repertory heard today in the concert hall and at the opera house The volume provides an overview and background information on nineteenth century music including the Viennese ascendancy musical drama in the first part of the nineteenth century the styling of the avant-garde operatic development from mid-century the life of the concert hall after mid-century the diversity of nationalism and the new language at century's end For musicians and music lovers interested in an introduction to classical music

The Cambridge Companion to Music and Romanticism Benedict Taylor, 2021-08-26 A stimulating new approach to understanding the relationship between music and culture in the long nineteenth century

Nineteenth-Century Chamber Music Stephen

Hefling, 2004-03-01 *Nineteenth Century Chamber Music* proceeds chronologically by composer beginning with the majestic works of Beethoven and continuing through Schubert Spohr and Weber Mendelssohn Schumann Brahms the French composers Smetana and Dvořák and the end of the century pre-modernists Each chapter is written by a noted authority in the field The book serves as a general introduction to Romantic chamber music and would be ideal for a seminar course on the subject or as an adjunct text for Introduction to Romantic Music courses Plus musicologists and students of 19th century music will find this to be an invaluable resource

A Companion to Media Authorship Jonathan Gray, Derek Johnson, 2013-02-12 *A Companion to Media Authorship* Gray and Johnson have brought together a stellar group of authors whose works deftly explicate the complexities of negotiating authorship across a range of cultural production sites This definitive collection is an important and long overdue contribution to contemporary media studies Serra Tinic author of *On*

Location Canada's Television Industry in a Global Market Wide ranging and global historical and contemporary brimming with insights enlarging our understanding of media production and reception this book is an important contribution to the study of authorship Michael Z Newman author of *Indie An American Film Culture* While the idea of authorship has transcended the literary to play a meaningful role in the cultures of film television games comics and other emerging digital forms our understanding of it is still too often limited to assumptions about solitary geniuses and individual creative expression *A Companion to Media Authorship* is a ground breaking collection that reframes media authorship as a question of culture in which authorship is as much a construction tied to authority and power as it is a constructive and creative force of its own Gathering together the insights of leading media scholars and practitioners 28 original chapters map the field of authorship in a cutting edge multi perspective and truly authoritative manner The contributors develop new and innovative ways of thinking about the practices attributions and meanings of authorship They situate and examine authorship within collaborative models of industrial production socially networked media platforms globally diverse traditions of creativity complex consumption practices and a host of institutional and social contexts Together the essays provide the definitive study on the subject by demonstrating that authorship is a field in which media culture can be transformed revitalized and reimagined

Classical Music Michael Beckerman, Paul Boghossian, 2021-03-30 This kaleidoscopic collection reflects on the multifaceted world of classical music as it advances through the twenty first century With insights drawn from leading composers performers academics journalists and arts administrators special focus is placed on classical music's defining traditions challenges and contemporary scope Innovative in structure and approach the volume comprises two parts The first provides detailed analyses of issues central to classical music in the present day including diversity governance the identity and perception of classical music and the challenges facing the achievement of financial stability in non profit arts organizations The second part offers case studies from Miami to Seoul of the innovative ways in which some arts organizations have responded to the challenges analyzed in the first part Introductory material as well as several of the essays provide some preliminary thoughts about the impact of the crisis year 2020 on the world of classical music *Classical Music Contemporary Perspectives and Challenges* will be a valuable and engaging resource for all readers interested in the development of the arts and classical music especially academics arts administrators and organizers and classical music practitioners and audiences

A History of Western Music Burkholder, J. Peter, Grout, Donald Jay, Palisca, Claude V, 2019-02-08 The definitive survey combining current scholarship with a vibrant narrative Carefully informed by feedback from dozens of scholars it remains the book that students and teachers trust to explain what's important where it fits and why it matters Peter Burkholder weaves a compelling story of people their choices and the western musical tradition that emerged From chant to hip hop he connects past to present to create a context for tomorrow's musicians

Victorian Songhunters E. David Gregory, 2006-04-13 *Victorian Songhunters* is a pioneering history of the rediscovery of vernacular

song street songs that have entered oral tradition and have been passed from generation to generation in England during the late Georgian and Victorian eras In the nineteenth century there were four main types of vernacular song ballads folk lyrics occupational songs and national songs The discovery collecting editing and publishing of all four varieties are examined in the book and over seventy five selected examples are given for illustrative purposes Key concepts such as traditional balladry broadside balladry folksong and national song are analyzed as well as the complicated relationship between print and oral tradition and the different methodological approaches to ballad and song editing Organized chronologically Victorian Songhunters sketches the history of English song collecting from its beginnings in the mid seventeenth century focuses on the work of important individual collectors and editors such as William Chappell Francis J Child and John Broadwood examines the growth of regional collecting in various counties throughout England and demonstrates the considerable efforts of two important Victorian institutions the Percy Society and its successor the Ballad Society The appendixes contain discussions on interpreting songs an assessment of relevant secondary sources and a bibliography and alphabetical song list Author E David Gregory provides a solid foundation for the scholarly study of balladry and folksong and makes a significant contribution to our understanding of Victorian intellectual and cultural life Edinburgh Companion to Literature and Music da Sousa Correa Delia da Sousa Correa,2020-07-23 Provides a pioneering interdisciplinary overview of the literature and music of nine centuriesOffers research essays by literary specialists and musicologists that provides access to the best current interdisciplinary scholarship on connections between literature and musicIncludes five historical sections from the Middle Ages to the present with editorial introductions to enhance understanding of relationships between literature and music in each periodCharts and extends work in this expanding interdisciplinary field to provide an essential resource for researchers with an interest in literature and other mediaBringing together seventy one newly commissioned original chapters by literary specialists and musicologists this book presents the most recent interdisciplinary research into literature and music In five parts the chapters cover the Middle Ages to the present The volume introduction and methodology chapters define key concepts for investigating the interdependence of these two art forms and a concluding chapter looks to the future of this interdisciplinary field An editorial introduction to each historical part explains the main features of the relationships between literature and music in the period and outlines recent developments in scholarship Contributions represent a multiplicity of approaches theoretical contextual and close reading Case studies reach beyond literature and music to engage with related fields including philosophy history of science theatre broadcast media and popular culture This trailblazing companion charts and extends the work in this expanding interdisciplinary field and is an essential resource for researchers with an interest in literature and other media Symphony no. 2 in D Minor, op. 24 ("Jullien") George Frederick Bristow,2011-01-01 URL <https://www.areditions.com/rrrra/a072.html> George Frederick Bristow 1825-98 American composer conductor teacher and performer was a pillar of the New York musical community for the second half of the nineteenth

century His participation in an important mid century battle of words between William Henry Fry and the journalist Richard Storrs Willis and concerning a lack of support for American composers by the Philharmonic Society has unfortunately overshadowed his accomplishments as a composer which were significant Bristow is remembered today primarily for his opera Rip van Winkle 1855 and oratorio Daniel 1866 but he was also a skillful and productive composer of orchestral music one of only a handful of American orchestral composers active at mid century Bristow wrote his Symphony no 2 Jullien in 1853 It is a substantial work in four movements scored for the standard orchestra of the early nineteenth century and strongly influenced by the personal styles of Beethoven and Mendelssohn whose works were performed regularly by the Philharmonic Society The symphony is skillfully crafted melodious and an intrinsically worthy work of musical artistry It was named to honor the French conductor Louis Jullien who visited the United States in 1853 54 with an unparalleled orchestra While in the United States Jullien both commissioned and performed American works including this symphony his support served as the catalyst for the Fry Willis battle The introductory essay to this symphony examines Bristow s career the composition of orchestral music in America at mid century and Jullien s role in the musical battle the edition makes available for the first time an important work that has been undeservedly forgotten for over 150 years The Study of Ethnomusicology Bruno Nettl,2010-10-01 The first edition of this book The Study of Ethnomusicology Twenty Nine Issues and Concepts has become a classic in the field This revised edition written twenty two years after the original continues the tradition of providing engagingly written analysis that offers the most comprehensive discussion of the field available anywhere This book looks at the field of ethnomusicology defined as the study of the world s musics from a comparative perspective and the study of all music from an anthropological perspective as a field of research Nettl selects thirty one concepts and issues that have been the subjects of continuing debate by ethnomusicologists and he adds four entirely new chapters and thoroughly updates the text to reflect new developments and concerns in the field Each chapter looks at its subject historically and goes on to make its points with case studies many taken from Nettl s own field experience Drawing extensively on his field research in the Middle East Western urban settings and North American Indian societies as well as on a critical survey of the available literature Nettl advances our understanding of both the diversity and universality of the world s music This revised edition s four new chapters deal with the doing and writing of musical ethnography the scholarly study of instruments aspects of women s music and women in music and the ethnomusicologist s study of his or her own culture *The Making of European Music in the Long Eighteenth Century* D R M Irving,2024 In this book author D R M Irving traces the emergence of such large scale categories as European music and Western music showing how they originate from self fashioning in contexts of intercultural comparison outside the European continent rather than the resolution of national aesthetic differences within it Taken as a whole this study demonstrates how reductive labels for the musics of a continent or a hemisphere often imply homogeneity and essentialism and how a renewed critique of primary

sources can help dismantle historiographical constructs that arose within narratives of musical pasts involving Europe

Bruckner's Fourth Benjamin M Korstvedt, George N and Selma U Jeppson Professor of Music Department of Visual and Performing Arts Benjamin M Korstvedt, 2024-11-12 Bruckner's Fourth The Biography of a Symphony is a detailed account of the music and history of the most well known symphony by the great Austrian composer Anton Bruckner 1824 1896 This book presents the first accurate complete account of the history of this symphony based on extensive new research and critical analysis

Musical Works and Performances Stephen Davies, 2004 Stephen Davies addresses such questions as What are musical works are they discovered or created of what elements are they comprised how are they specified what's a performance and is it possible to perform old music authentically

Music Cultures in the United States Ellen Koskoff, 2005-08-17 Music Cultures in the United States is a basic textbook for an Introduction to American Music course Taking a new fresh approach to the study of American music it is divided into three parts In the first part historical social and cultural issues are discussed including how music history is studied issues of musical and social identity and institutions and processes affecting music in the U S The heart of the book is devoted to American musical cultures American Indian European African American Latin American and Asian American Each cultural section has a basic introductory article followed by case studies of specific musical cultures Finally global musics are addressed including Classical Musics and Popular Musics as they have been performed in the U S Each article is written by an expert in the field offering in depth knowledgeable yet accessible writing for the student The accompanying CD offers musical examples tied to each article Pedagogic material includes chapter overviews questions for study and a chronology of key musical events in American music and definitions in the margins

Routledge International Encyclopedia of Women Cheris Kramarae, Dale Spender, 2004-04-16 For a full list of entries and contributors sample entries and more visit the Routledge International Encyclopedia of Women website Featuring comprehensive global coverage of women's issues and concerns from violence and sexuality to feminist theory the Routledge International Encyclopedia of Women brings the field into the new millennium In over 900 signed A Z entries from US and Europe Asia the Americas Oceania and the Middle East the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women's studies to create the new standard work for anyone who needs information on women related subjects

A History of Twentieth-Century Music in a Theoretic-Analytical Context Elliott Antokoletz, 2014-03-14 A History of Twentieth Century Music in a Theoretic Analytical Context is an integrated account of the genres and concepts of twentieth century art music organized topically according to aesthetic stylistic technical and geographic categories and set within the larger political social economic and cultural framework While the organization is topical it is historical within that framework Musical issues interwoven with political cultural and social conditions have had a significant impact on the course of twentieth century musical tendencies and styles The goal of this book is to provide a theoretic analytical basis that will appeal to those

instructors who want to incorporate into student learning an analysis of the musical works that have reflected cultural influences on the major musical phenomena of the twentieth century Focusing on the wide variety of theoretical issues spawned by twentieth century music *A History of Twentieth Century Music in a Theoretic Analytical Context* reflects the theoretical analytical essence of musical structure and design **The Orchestra** Joan Peyser, 2006 The symphonic orchestra is intriguingly considered in essays by 23 leading music authors and thinkers Topics include historical beginnings the role of the conductor the orchestral audience the nature of the repertoire and how recordings have affected the modern orchestra With a new editor's introduction for this 2006 edition and a glossary of terms *A Cultural History of the Violin in Nineteenth-Century London* Tom Wilder, 2025-03-18 Examines the violin's evolution as not just instrument but valued objet d'art through the eyes of musicians collectors makers dealers connoisseurs journalists auctioneers and traders The nineteenth century saw developments in the composition performance and reception of classical music that led to an unprecedented shift in how the violin was appreciated from humble craft object to one of art A utilitarian tool defined in 1800 by its tonal properties became by century's end an expensive objet d'art classified almost exclusively in terms of physical visible properties In London's vibrant musical life Cremonese violins acquired special significance and in turn helped shape the beliefs knowledge and behaviour of the disparate actors connected to the instrument musicians collectors makers dealers connoisseurs journalists auctioneers and traders By 1880 London had supplanted Paris as the centre of the international violin trade One firm in particular W E Hill Sons emerged as a major presence in both the local musical community and the global violin market The Hills were makers restorers dealers and connoisseurs They were also writers collectors and melomaniacs deeply implicated in London's instrument auction and exhibition scene The mutually reinforcing nature of these activities which they consciously turned to account for commercial reasons bear witness to events and developments earlier in the century Their story illuminates this first study of the violin's nineteenth century journey from simple musical instrument to mystified work of art *Colonialism* Melvin E. Page, 2003-09-16 The most exhaustive reference work available on this critical subject in world history focusing on the politics economy culture and society of both colonizers and colonized The history of the last 500 years is the history of imperialism writes editor Melvin Page In the Americas as a result of imperialist conquest disease famine and war nearly wiped out a population estimated in the tens of millions Africa was devastated by the slave trade an integral part of imperialism from the 1400s to the 1800s In Asia even though native populations survived native political institutions were destroyed Imperialism also forged the two most important ideologies of the last five centuries racialism and modern nationalism In more than 600 essays presented in this three volume encyclopedia Page and other leading scholars historians political scientists economists and sociologists analyze the origins of imperialism the many forms it took and its impact worldwide They also explore imperialism's bitter legacy the gross inequities of global wealth and power that divide the former conquerors primarily Europe the United States and Japan from

the people they conquered

Reviewing **Nineteenth Century Music The Western Classical Tradition**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Nineteenth Century Music The Western Classical Tradition**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Nineteenth Century Music The Western Classical Tradition Introduction

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