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# Nightlands Nordic Building

**Jonathan Hill**



## **Nightlands Nordic Building:**

**Nightlands** Christian Norberg-Schulz, 1997-07-29 Translated by Thomas McQuillan Architecture is a manifestation of the environment in which it is placed observes distinguished architect and theoretician Christian Norberg Schulz A simple enough observation but one that becomes subtle and nuanced in this landmark book which attempts to define for the first time what Nordic building really is Norberg Schulz begins by contrasting the natural world of the North with that of the Mediterranean the Nordic unendingness against the sun saturated and homogeneous South Using themes such as natural domestic universal and foreign he finds the architecture of both regions sensibly related to their environments but whereas the South lends itself to abstraction the North is marked by variation openness and dynamism by low light forests and space Exploring the ways built experience takes place Norberg Schulz charts the distinctive character of land and climate that distinguishes Denmark s Sweden s Finland s and Norway s architectural traditions from each other and from those to the South While each of these countries might be said to share regional traits Norberg Schulz identifies differences the cultivated and closely detailed landscape and architecture of Denmark the dramatic structured forms of Norway that allow him to account for the way individual Nordic architectures evolved *Nordic Modernism* William C Miller, 2016-08-31 Modernism was instrumental in the development of twentieth and twenty first century Scandinavian architecture for it captured a progressive urbane character that was inextricably associated with and embraced the social programmes of the Nordic welfare states Recognized internationally for its sensitivity and responsiveness to place and locale and its thoughtful use of materials and refined detailing Nordic architecture continues to evolve and explore its modernist roots This new book covers the romantic and classical architectural foundations of Nordic modernism the development of Nordic Functionalism the maturing and expansion of Nordic modern architecture in the post war period international influences on Scandinavian modernism at the end of the twentieth century and finally the global and local currents found in contemporary Nordic architecture Superbly illustrated with 100 colour images *The Nordic Wave in Place Branding* Cecilia Cassinger, Andrea Lucarelli, Szilvia Gyimóthy, 2019 The widespread international interest in the Nordic region and the mobility of Nordic brand imaginaries call for more research into the global relevance of Nordic place branding practices This book offers a timely attempt to unpack the specificity of the Nordic in regard to place branding by gathering different transdisciplinary accounts written by researchers in marketing tourism geography communication sociology and political science *Jørn Utzon and Transcultural Essentialism* Adrian Carter, Marja Sarvimäki, 2021-11-04 This book introduces and defines the burgeoning concepts of transculturalism and essentialism and how they relate to one another as articulated with reference to the work of Jørn Utzon It introduces critical contemporary perspectives of the design thinking and career of this renowned Danish architect internationally recognised for his competition winning iconic design for the Sydney Opera House an outstanding exemplar of transcultural essentialism in architecture Transcultural essentialism is analysed through the lens of critical

regionalism and architectural phenomenology with emphasis on the sense of place and tectonics in Utzon's architectural works. It provides a new understanding of the Danish architect as an early proponent of a still emergent and increasingly relevant direction in architecture. Going beyond biographical studies, it presents a more comprehensive understanding of the broad range of transcultural influences that formed his thinking. The volume includes numerous previously unpublished photographs, drawings, and interviews with Utzon's family members, former students, and colleagues, offering a significant contribution to the existing body of knowledge for any architecture scholar interested in Utzon's work and design principles. The book also comprises a Foreword by eminent architecture theorist Juhani Pallasmaa, in which he provides insights into the wider architectural and cultural context of Utzon's worldview.

### **Organic Design in Twentieth-Century Nordic**

**Architecture** Erik Champion, 2019-02-18 *Organic Design in Twentieth Century Nordic Architecture* presents a communicable and useful definition of organic architecture that reaches beyond constraints. The book focuses on the works and writings of architects in Nordic countries such as Sigurd Lewerentz, Jørn Utzon, Sverre Fehn, and the Aaltos, Aino Elissa and Alvar, among others. It is structured around the ideas of organic design principles that influenced them and allowed their work to evolve from one building to another. Erik Champion argues organic architecture can be viewed as a concerted attempt to thematically unify the built environment through the allegorical expression of ongoing interaction between designer, architectural brief, and building as process. With over 140 black and white images, this book is an intriguing read for architecture students and professionals alike.

**Chosen Legacies** Linde Egberts, 2017-07-14 The urge for regional identity has not declined in the process of globalization. Rather, heritage is used to develop regional distinctiveness and to charge identities with a past. Particularly helpful for this aim are creation stories, Golden Ages, or recent shared traumas. Some themes, such as the Roman era or the Second World War, appear easier to appropriate than, for example, prehistory. This book assesses the role of heritage in the construction of regional identities in Western Europe. It contains case studies on early medieval heritage in Alsace and Euregio Meuse-Rhine, industrial heritage in the German Ruhr area, and competing memories in the Arnhem-Nijmegen region in the Netherlands. It presents new insights into the process of heritage production on a regional level in relationship to processes of identity construction. The theoretical analysis of heritage and regional identity is innovative, as these concepts were hardly analysed in relation to each other before. This book also offers insights into policy, tourism, spatial development, and regional development to policymakers, politicians, designers, and professionals in the heritage and tourism industries.

*Architecture Re-assembled* Trevor Garnham, 2013-04-26 Beginning from the rise of modern history in the eighteenth century, this book examines how changing ideas in the discipline of history itself have affected architecture from the beginning of modernity up to the present day. It reflects upon history in order to encourage and assist the reader in finding well-founded principles for architectural design. This is not simply another history of architecture, nor a history of histories. Setting buildings in their contemporaneous ideas about history, it spans from Fischer

von Erlach to Venturi and Rossi and beyond to architects working in the fallout from both the Modern Movement Aalto Louis Kahn Aldo van Eyck and Post modernism such as Rafael Moneo and Peter Zumthor It shows how Soane Schinkel and Stirling amongst others made a meaningful use of history and contrasts this with how a misreading of Hegel has led to an abuse of history and an uncritical flight to the future This is not an armchair history but a lively discussion of our place between past and future that promotes thinking for making *Music as Atmosphere* Friedlind Riedel, Juha Torvinen, 2019-11-25 This book explores the atmospheric dimensions of music and sound With multidisciplinary insights from music studies sound studies philosophy and media studies chapters investigate music and sound as shared environmental feelings This book probes into cutting edge conceptual issues at the forefront of contemporary discussions on atmosphere atmospherology and affect It also extends the spatial and relational focus towards fundamentally temporal questions of performance process timbre resonance and personhood The capacity of atmospheric relations to imbue a situation with an ambient feeling and to modulate social collectives is highlighted as well as auditory experience as a means of connecting with feelings In addition to original research the volume features a first translation of an important text by German phenomenologist Hermann Schmitz and a debate on affect and atmosphere between the philosophers Jan Slaby and Brian Massumi This novel contribution to the field of music research provides a strong theoretical framework as well as vibrant case studies which will be invaluable reading for scholars and students of music sound aesthetics media anthropology and contemporary philosophy *Green Oslo* Per Gunnar Røe, 2016-04-22 As urban regions face the demand to decrease fossil fuel dependency many cities in the developing world are undertaking initiatives designed to create a greener city by aiming for a more sustainable form of urban development and to do so they need to evaluate existing modes of transportation and patterns of land use Focusing on Oslo an early leader in urban environmental policy making and a European green city award winner it argues that this evaluation must adopt and integrate two approaches firstly as a process of ecological modernization based on a combination of transit densification and mixed use development and secondly as an opportunity to reconsider the character and substance of the built environment as a reflection of natural values landscapes and natural resources of the wider region Environmental debate and concern is widespread in Oslo and this is reflected in its earlier planning decisions to leave intact large forest reserves its successful ecological restoration of the Oslo fjord the importance of outdoor culture among its residents the relatively progressive political agenda of Norway This book provides an opportunity for a critical assessment of the limitations and opportunities inherent in green Oslo and suggests the need for much broader integrative approaches It concludes by highlighting lessons which other cities might learn from Oslo *Adrian Stokes* Stephen Kite, 2017-12-02 Adrian Stokes 1902-72 aesthete critic painter and poet is among the most original and creative writers on art of the twentieth century He was the author of over twenty critical books and numerous papers for example the remarkable series of books published in the 1930s *The Quattro Cento* 1932 *Stones of Rimini* 1934 and *Colour and Form* 1937 that embraced

Mediterranean culture and modernity His criticism extends the evocative English aesthetic tradition of Walter Pater and John Ruskin into the present endowed by a stern sensibility to the consolations offered by art and architecture and the insights that psychoanalysis affords Indeed for Stokes architecture provides the entree into art and this book is the first study to comprehensively examine Stokes theory of art from a specifically architectonic perspective The volume explores the crucial experiences through which this architectonic awareness evolved traces the influence upon Stokes of places texts and personalities and examines how his theory of art developed and matured The argument is supported by appropriate illustrations to confirm the evidence that Stokes claim for architecture as mother of the arts carries the deepest experiential and psychological import

**Weather Architecture** Jonathan Hill, 2013-06-17 Weather Architecture further extends Jonathan Hill's investigation of authorship by recognising the creativity of the weather At a time when environmental awareness is of growing relevance the overriding aim is to understand a history of architecture as a history of weather and thus to consider the weather as an architectural author that affects design construction and use in a creative dialogue with other authors such as the architect and user Environmental discussions in architecture tend to focus on the practical or the poetic but here they are considered together Rather than investigate architecture's relations to the weather in isolation they are integrated into a wider discussion of cultural and social influences on architecture The analysis of weather's effects on the design and experience of specific buildings and gardens is interwoven with a historical survey of changing attitudes to the weather in the arts sciences and society leading to a critical re-evaluation of contemporary responses to climate change

Christian Norberg-Schulz's Interpretation of Heidegger's Philosophy Hendrik Auer, 2018-10-03 Christian Norberg-Schulz's Interpretation of Heidegger's Philosophy investigates the theoretical contribution of the world renowned Norwegian architectural theorist Christian Norberg-Schulz 1926-2000 and considers his architectural interpretation of the writings of German philosopher Martin Heidegger Though widely recognised as providing the most comprehensive reading of Heideggerian philosophy through the lens of architecture this book argues that Norberg-Schulz neglected one of the key aspects of the philosopher's contributions the temporal nature of being in the world as care The undeveloped architectural implications of the ontological concept of care in his work prevented the fruition of his ultimate aim transforming the art of place into an art of living This book seeks to realign Norberg-Schulz's understanding of time as continuity and change to present a holistic approach grounded in Heidegger's phenomenological philosophy architecture as art of care Aimed at academics and scholars in architectural theory history and philosophy Christian Norberg-Schulz's Interpretation of Heidegger's Philosophy surveys the implications and significance of the theorist's works on architectural criticism in the late 20th century

The Environmental Imagination Dean Hawkes, 2019-11-07 The Environmental Imagination explores the relationship between tectonics and poetics in environmental design in architecture Working thematically and chronologically from the eighteenth century to the present day this book redefines the historiography of environmental design by looking

beyond conventional histories to argue that the environments within buildings are a collaboration between poetic intentions and technical means In a sequence of essays the book traces a line through works by leading architects of the nineteenth and twentieth centuries that illustrate the impact of new technologies on the conception and realisation of environments in buildings In this a consideration of the qualitative dimension of environment is added to the primarily technological narratives of other accounts In this second edition the book has been substantially rewritten and restructured to include further research conducted in the decade since the first edition A number of important buildings have been revisited in order to extend the descriptions of their environments and studies have been made of a number of newly studied significant buildings A completely new essay offers an environmental interpretation of Luis Barrag n s magical own house in Mexico City and the earlier studies of buildings by Peter Zumthor have been gathered into a single extended essay that includes a body of new research On the fiftieth anniversary of the publication of Reyner Banham s *The Architecture of the Well tempered Environment* the book concludes with a critical tribute to that seminal text *The Environmental Imagination* will appeal to academics and practitioners with interests in the history theory and technology of architecture

### **Shaping the Surface**

Stephen Kite, 2022-11-17 *Shaping the Surface* explores the history of modern British architecture through the lens of surface materiality and decoration Picking up on a trait that art historian Nikolaus Pevsner first identified as a national mania for beautiful surface quality this book makes a new contribution to architectural history and visual culture in its detailed examination of the surfaces of British architecture from the middle of the 19th century up to the turn of the 21st century Tracing this continuing sensibility to surface all the way through to the modern era it explores how and why surface and materiality have featured so heavily in recent architectural tradition examining the history of British architecture through a selection of key cultural moments and movements from Romanticism and the Arts and Crafts to Brutalism High Tech Post Modernism Neo Vernacular and the New Materiality Embedded within the narrative is the question of whether such national characters can exist in architecture at all and indeed the extent to which it is possible to identify a British architectural consciousness in an architectural tradition characterised by its continuous importation of theories ideas materials and people from around the globe *Shaping the Surface* provides a deep critique and meditation on the importance of surface and materiality for architects designers and historians everywhere in Britain and beyond while it also serves as a thematic introduction to modern British architectural history with in depth readings of the works of many key British architects artists and critics from Ruskin and William Morris to Alison and Peter Smithson Eduardo Paolozzi Richard Rogers and Caruso St John

[Daylight, Design and Place-Making](#) Hisham Elkadi, Sura Al-Maiyah, 2020-12-21 *Daylight Design and Place Making* examines the role of daylight in creating and revealing the wonders of heritage and contemporary architecture Shifting from a purely technical approach to daylighting this book places importance on the creation of meaningful aesthetics through an understanding of context and culture Cultural applications of light in architecture differ depending on various historical

technological and social characteristics Increasingly there is a revival of interest in contemporary architecture using daylight as an essential contextual ingredient in the design process By examining the architecture of daylight in different locales and setting these in their historical contexts the book argues that appropriate use of daylight will ensure not only visual and thermal comfort in the urban setting and aid in energy efficiency but also will contribute to the overall identity of new buildings particularly in urban regeneration projects This book brings together an analysis of technical aspects of daylight performance and environmental impact with discussions on the psychology of daylighting and its influence in shaping perceptions of our built environment It will be an ideal read for academics and researchers interested in architecture and cultural studies

**The Phenomenology of Real and Virtual Places** Erik Malcolm Champion, 2018-10-26 This collection of essays explores the history implications and usefulness of phenomenology for the study of real and virtual places While the influence of phenomenology on architecture and urban design has been widely acknowledged its effect on the design of virtual places and environments has yet to be exposed to critical reflection These essays from philosophers cultural geographers designers architects and archaeologists advance the connection between phenomenology and the study of place The book features historical interpretations on this topic as well as context specific and place centric applications that will appeal to a wide range of scholars across disciplinary boundaries The ultimate aim of this book is to provide more helpful and precise definitions of phenomenology that shed light on its growth as a philosophical framework and on its development in other disciplines concerned with the experience of place

*Collage and Architecture* Jennifer A.E. Shields, 2014-01-03 Collage and Architecture is the first book to cover collage as a tool for design in architecture making it a valuable resource for students and practitioners Author Jennifer Shields uses the artworks and built projects of leading artists and architects such as Le Corbusier Daniel Libeskind and Teddy Cruz to illustrate the diversity of collage techniques The six case study projects from Mexico Argentina Sweden Norway the United States and Spain give you a global perspective of architecture as collage Collage is an important instrument for analysis and design and Shields s presentation of this versatile medium draws on decades of relevance in art and architecture to be adapted and transformed in your own work

**The Sound of Architecture** Angeliki Sioli, Elisavet Kiourtsoglou, 2022-05-18 How sound and its atmospheres transform architecture Acoustic atmospheres can be fleeting elusive or short lived Sometimes they are constant but more often they change from one moment to the next forming distinct impressions each time we visit certain places Stable or dynamic acoustic atmospheres have a powerful effect on our spatial experience sometimes even more so than architecture itself This book explores the acoustic atmospheres of diverse architectural environments in terms of scale program location or historic period providing an overview of how acoustic atmospheres are created perceived experienced and visualized The contributors explore how sound and its atmospheres transform architecture and space Their essays demonstrate that sound is a tangible element in the design and staging of atmospheres and that it should become a central part of the spatial explorations of

architects designers and urban planners The Sound of Architecture will be of interest to architectural historians theorists students and practicing architects who will discover how acoustic atmospheres can be created without complex and specialized engineering It will also be of value to scholars working in the field of history of emotions as it offers evocative descriptions of acoustic atmospheres from diverse cultures and time periods      **Danish Modern** Mark Mussari, 2016-06-16 Danish Modern explores the development of mid century modernist design in Denmark from historical analytical and theoretical perspectives Mark Mussari explores the relationship between Danish design aesthetics and the theoretical and cultural impact of Modernism particularly between 1930 and 1960 He considers how Danish designers responded to early Modernist currents the Stockholm Exhibition of 1930 their rejection of Bauhaus aesthetic demands their early fealty to wood and materials and the tension between cabinetmaker craft and industrial production as it challenged and altered their aesthetic approach Tracing the theoretical foundations for these developments Mussari discusses the writings and works of such figures as Poul Henningsen Arne Jacobsen Hans Wegner Nanna Ditzel and Finn Juhl      **Aalto, Utzon, Fehn** Roger Tyrrell, 2018-02-28 This book examines the work of three seminal Nordic architects Alvar Aalto J rn Utzon and Sverre Fehn from a phenomenological perspective utilising the methodology of paradigm or in the manner of Roger Tyrrell explains how the approach of each architect is defined by the three sub frames of the paradigm that of the origin arche that of revealing techne and that of the poetic conjunction in order to gain a holistic understanding of the experiential or phenomenological predisposition of the three architects Using this method the author describes the commonalties and distinctive qualities of the architecture and design methods of Aalto Utzon and Fehn The final chapter projects the intellectual heritage of the three protagonists into the contemporary world examining the work of practices from the UK Norway and the USA that each extend this particular way of making place

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