

Nikon D3200

Compatible para usuarios de la Nikon D3100



Nikon D3200 From Snapshots To Great Shots

Rob Sylvan

Nikon D3200 From Snapshots To Great Shots:

Nikon D3200 Rob Sylvan, 2012-08-03 Now that you ve bought that amazing Nikon D3200 you need a book that goes beyond a tour of the camera's features to show you exactly how to take great pictures With Nikon D3200 From Snapshots to Great Shots you get the perfect blend of photography instruction and camera reference that will take your images to the next level Beautifully illustrated with large vibrant photos this book teaches you how to take control of your photography to get the image you want ever time you pick up the camera Follow along with your friendly and knowledgeable guide photographer Rob Sylvan and you will Set up fast and learn the top ten things about shooting with the D3200 Master the photographic basics of composition focus depth of field and much more Learn all the best tricks and techniques for getting great action shots landscapes and portraits Find out how to get great shots in low light Use the HD 1080p video capability for recording memorable live action Fully grasp all the concepts and techniques as you go with assignments at the end of every chapter And once you ve got the shot show it off Join the book sFlickr group share your photos and discuss your camera at flickr com groups nikond3200 fromsnapshotstogreatshots **Nikon D5200** Rob Sylvan, 2013-05-02 Now that you ve bought the amazing Nikon D5200 you need a book that goes beyond a tour of the camera's features to show you exactly how to use the D5200 to take great pictures With Nikon D5200 From Snapshots to Great Shots you get the perfect blend of photography instruction and camera reference that will take your images to the next level Beautifully illustrated with large vibrant photos this book teaches you how to take control of your photography to get the image you want every time you pick up the camera Follow along with your friendly and knowledgeable guide photographer Rob Sylvan and you will Learn the top ten things you need to know about shooting with the D5200 Master the photographic basics of composition focus and depth of field Use the D5200 s automatic scene and professional modes for more control over your images Learn all the best tricks and techniques for getting great action shots landscapes and portraits Find out how to get great shots in low light Fully grasp all the concepts and techniques as you go with assignments at the end of every chapter And once you ve got the shot show it off Join the book s Flickr group share your photos and discuss how you use your D5200 to get great shots at flickr com groups nikon5200 fromsnapshotstogreatshots Nikon D3300 Rob Sylvan, 2014 Annotation The Nikon D3300 is a powerful new camera intended for amateurs who want to jump into photography with the control and capabilities of a DSLR This camera is considered an entry level DSLR and replaces the Nikon D3200 While the camera manual explains what the camera can do it doesn't show exactly how to use the camera to create great images That's where Nikon D3300 From Snapshots to Great Shots comes in Starting with the top ten things users need to know about the camera author Rob Sylvan carefully guides readers through the operating features Readers get practical advice from a pro on which settings to use when great shooting tips and end of chapter assignments From Snapshots to Great Shots is a beautiful how to photography series that provides the perfect blend of instruction inspiration and reference for specific camera models and photography concepts Featuring a

clear elegant design outstanding images that educate and inspire and a friendly accessible voice this series helps photographers get great shots every time they pick up their camera Nikon D600 Rob Sylvan, 2012-12-14 Created expressly for the beginning photographer no matter what camera you might be using Peachpit Press s bestselling From Snapshots to Great Shots books teach you the core fundamentals of photography and show you exactly how to execute those fundamentals with your camera Now that you ve bought the amazing Nikon D600 you need a book that goes beyond a tour of the camera's features to show you exactly how to use the camera to take great pictures With Nikon D600 From Snapshots to Great Shots you get the perfect blend of photography instruction and camera reference that will take your images to the next level Beautifully illustrated with large vibrant photos this book covers basic techniques of beginning photography while walking you through the unique functions and characteristics of the D600 Follow along with your friendly and knowledgeable guide photographer and author Rob Sylvan and you will Learn the top ten things you need to know about shooting with the D600 Use the camera's automatic modes to get better shots right away Move on to the professional zone where you have full control over the look and feel of your images Master the photographic basics of composition focus depth of field and much more Learn all the best tricks and techniques for getting great action shots landscapes and portraits Find out how to get great shots in low light Use the HD video capability for recording memorable live action Fully grasp all the concepts and techniques as you go with assignments at the end of every chapter And once you ve got the shot show it off Join the book s Flickr group share your photos and discuss how you use your D600 to get great shots at flickr com groups A Photographer's Guide to Focus and Autofocus Alan Hess, 2016-02-17 Autofocus d600fromsnapshotstogreatshots changed the way photos are taken making it easier to capture and keep the subject in sharp focus Since autofocus was first introduced it has become much more complicated offering different focus modes focus types and focus points What started out as a way to simplify the photo making process has turned into a complicated endeavor with numerous choices and settings A Photographer's Guide to Focus and Autofocus From Snapshots to Great Shots is here to answer all your questions about the focusing system in today s cameras and their various autofocus modes Photographer Alan Hess covers the simple basics of focus manual focus versus autofocus the best focus modes to use and how focus works in both DSLRs and mirrorless cameras Then he discusses more advanced topics including autofocus sensor types back button autofocus and focus for DSLR video There is much more to autofocus and focus in general than just pushing the shutter release button and hoping the image is sharp and in focus With this book you ll learn how to get the right focus in your images no matter what the occasion Follow along with your friendly and knowledgeable guide and you will Learn the top ten things to know about focus including how to use the focus controls on the camera how to pick the autofocus point and when to use pre focus in your images Address common autofocus issues such as dealing with low contrast or low light or shooting through obstacles like glass or a fence Develop troubleshooting techniques for what to do when the autofocus doesn t work properly Work with

both manual focus and autofocus and learn tricks to achieve better focus in video And once you ve got the shot show it off Join the book s Flickr group to share your photos and tips at flickr com groups focusandautofocusfromsnapshotstogreatshots

Portrait Photography Erik Valind, 2014 Discusses the fundamentals of portrait photography and reveals how to get the best shots of subjects both in the studio and outdoors addressing the problems and opportunities both settings present

Taming your Photo Library with Adobe Lightroom Rob Sylvan, 2016-08-09 Today photo professionals and amateurs alike can quickly amass thousands of photographs The challenge for photographers at every level is how to keep track of all those photographs Where do you store them How do you organize them How do you find a particular photo when you need it Adobe Lightroom is the leading solution for photographers photo management needs but its organizational powers come with a learning curve In this practical and thorough guide author Rob Sylvan covers everything photographers need to know about photo organization and management using Lightroom Rob starts by getting you in the Lightroom frame of mind with an explanation of the import process and the relationship between your photos and the Lightroom catalog Whether you re starting from scratch or trying to tame an unruly catalog you ll find advice on best practices and workflows for reviewing keywording collecting naming applying metadata moving and finding photographs in Lightroom as well as step by step solutions to such common problems as reconnecting missing photographs and restoring order after a catalog disaster Through straight to the point explanations honed by years on the help desk Rob demystifies common areas of confusion from collections to previews to filters and more You ll learn how to Wrap your head around Lightroom catalogs Avoid common mistakes and pitfalls Understand the relationship between the catalog and your photos Be in the driver s seat for all decisions relating to where your photos are stored Understand the importance of the import process Use Lightroom to keep your photos organized and easily accessible Work with your files on the go with Lightroom Mobile Become your own help desk

<u>Pet Photography</u> Alan Hess,2014-09-22 This new entry in the From Snapshots to Great Shots series will teach readers everything they need to know about photographing their pets Like all books in the series the book will offer instruction on basic photographic technique discussing exposure settings lighting equipment etc Then the book will dive into working with various types of animals posing them capturing action shots and working with multiple subjects From Snapshots to Great Shots is a beautiful how to photography series that provides the perfect blend of instruction inspiration and reference for specific camera models and photography concepts Featuring a clear elegant design outstanding images that educate and inspire and a friendly accessible voice this series helps photographers get great shots every time they pick up their camera

<u>Taking Stock</u> Rob Sylvan,2010-08-13 The ultimate insider guide to creating stock shots that sell from a veteran iStockphoto inspector An iStockphoto inspector since 2002 author Rob Sylvan has spent nearly a decade as part of the team that decides which photos get sold on one of the largest most popular microstock sites in existence He s also made tens of thousands of dollars off of his own microstock photography As a result no one knows better than he does what it takes to get

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modes where you have full control over the look and feel of your images Master the photographic basics of composition focus depth of field and much more Learn all the best tricks and techniques for getting great action shots landscapes and portraits Find out how to get great shots in low light Fully grasp all the concepts and techniques as you go with assignments at the end of every chapter With Nikon D3100 From Snapshots to Great Shots you ll learn not only what makes a great shot work you ll learn how to get that shot using your D3100 And once you ve got the shot show it off Join the book s Flickr group share your photos and discuss how you use your D3100 at flickr com groups nikond3100fromsnapshotstogreatshots D3300 Rob Sylvan, 2014 The Nikon D3300 is a powerful new camera intended for amateurs who want to jump into photography with the control and capabilities of a DSLR This camera is considered an entry level DSLR and replaces the Nikon D3200 While the camera manual explains what the camera can do it doesn't show exactly how to use the camera to create great images That's where Nikon D3300 From Snapshots to Great Shots comes in Starting with the top ten things users need to know about the camera author Rob Sylvan carefully guides readers through the operating features Readers get practical advice from a pro on which settings to use when great shooting tips and end of chapter assignments From Snapshots to Great Shots is a beautiful how to photography series that provides the perfect blend of instruction inspiration and reference for specific camera models and photography concepts Featuring a clear elegant design outstanding images that educate and inspire and a friendly accessible voice this series helps photographers get great shots every time they pick Nikon Lenses Jerod Foster, 2014-11-25 You own a Nikon DSLR but which Nikon Nikkor lens is best for your shooting style and your budget This guide by pro photographer Jerod Foster will help you learn the features of Nikon lenses to capturevthe stunning pictures you want for a price that matches your needs Foster starts with the basics of using lenses in the Nikon lineup from kit to prime to wide angle to telephoto to zoom and more Whether it s portraits landscapes sports travel or night photography you will have a better understanding of the different Nikon lenses and your choices for investing in them In this guide you will Master the key camera features that relate to lenses depth of field perspective and vibration reduction Learn the difference between full frame versus cropped sensors and how they affect specific lenses Understand best practices for maintaining your lenses and for taking better pictures Accessorize your Nikon lenses with lens rigs extenders and other add on equipment Minimize lens flaws such as distortion and chromatic aberration in post processing with Lightroom Grasp all the concepts and techniques as you go with assignments at the end of every chapter Beautifully illustrated with large compelling photos this book for beginning to intermediate digital photographers will help you get the image you want every time you pick up your camera And once you have the shot show it off and join the book s flickr group www flickr com groups nikonlenses fromsnapshotstogreatshots Nikon D3200 For Dummies Iulie Adair King, 2012-07-20 A full color guide to Nikon's exciting new entry level dSLR With its large 24.2 megapixel sensor full HD video recording capability and wireless options the Nikon D3200 is very appealing This full color guide assumes no prior

digital photography or dSLR knowledge and helps you start taking great pictures with your new Nikon right from the beginning Popular author and photography instructor Julie Adair King shows you how to use all the settings manage playback options take control with manual modes work with video and edit and share your images It's like a personal course in beginning dSLR photography New dSLR users will quickly gain skills and confidence with the step by step colorfully illustrated instructions in this beginner's guide to the Nikon D3200 camera Explains how to use all the new features of the Nikon D3200 including a 24 megapixel sensor 11 autofocus points 4 frame per second shooting full HD video capabilities and a WiFi feature that lets you control the camera remotely or preview images on your smartphone Covers auto and manual modes playback options working with exposure and focus shooting video editing and sharing photos troubleshooting and photography tips Popular author has written more than 15 For Dummies books on Nikon and Canon cameras Nikon D3200 For Dummies is the easy full color and fun way to start making the most of your new camera right away Photoshop Elements For Dummies eBook Set Julie Adair King, Barbara Obermeier, Ted Padova, 2012-12-12 Two complete e books on creating great photos with your Nikon D3200 and Photoshop Elements for one low price This unique value priced e book set brings together two bestselling For Dummies books in a single e book file Including a comprehensive table of contents and the full text of each book complete with cover this e book set helps you learn to capture awesome photos with your Nikon D3200 and then bring out the best in your images with Photoshop Elements Best of all you ll pay less than the cost of each book purchased separately You ll get the complete text of Nikon D3200 For Dummies which helps you to Learn the D3200 s controls and shoot still photos and movies Set the right exposure lighting focus and color for your desired image Adjust manual settings for professional results Download edit and share your photos Photoshop Elements 11 For Dummies which walks you through the steps to Master Photoshop Elements tools menus and options Fix the most common digital photo problems Edit and crop images enhance color and sharpen photos Share your photos with family and friends on Facebook and Flickr About the Authors Julie Adair King has been writing about digital cameras and photography since 1997 Her current bestsellers include guides on various Nikon and Canon cameras as well as seven editions of Digital Photography For Dummies When not writing Julie teaches master workshops and image editing at such locations as the Palm Beach Photographic Centre Barbara Obermeier is principal of Obermeier Design a graphic design studio in California She is currently a faculty member in the School of Graphic Design at Brooks Institute Ted Padova is an internationally recognized authority on Adobe Acrobat PDF and digital imaging **Shooting for eBay** Alan Hess, 2013-10-01 In Shooting for eBay author and photographer Alan Hess demonstrates how to take great product shots so you can sell your items on sites like eBay Etsy or elsewhere Starting with the basics Alan discuses cleaning and prepping your items and maintaining honesty throughout all of your customer interactions He then covers the equipment and preparation involved in capturing high quality images including which camera and lens to use and how to get your lighting and backgrounds just right Finally Alan

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Digital SLR Photography All-in-One For Dummies Robert Correll, 2013-05-10 The bestselling guide to DSLR photography now updated for the latest technology and tools This new edition gets you up to shutter speed on the latest camera technologies including the new consumer targeted full frame models and pro features that are now incorporated in consumer focused units Veteran author and professional photographer Robert Correll walks you through how a camera works what lenses to use how to set exposure and how to capture the shots that define a portfolio Fully updated to cover the latest generation of cameras and boasting more than 700 pages this must have resource explores the latest in tools and offers additional content including video and interactive tools so that you can enhance your photography knowledge Covers the basics of DSLR mechanics and explains how settings affect the final photo Reviews lenses and walks you through choosing and applying the right lens for your situation Discusses how aperture shutting speed and ISO combine to determine how your photo will look Demystifies how to light a photo from using natural light to flash to artificial lighting Helps you shooting high quality video and film Digital SLR Photography All in One For Dummies 2nd Edition is packed with everything you need to get your idea photo from portraits to action shots to night photos and so much more

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