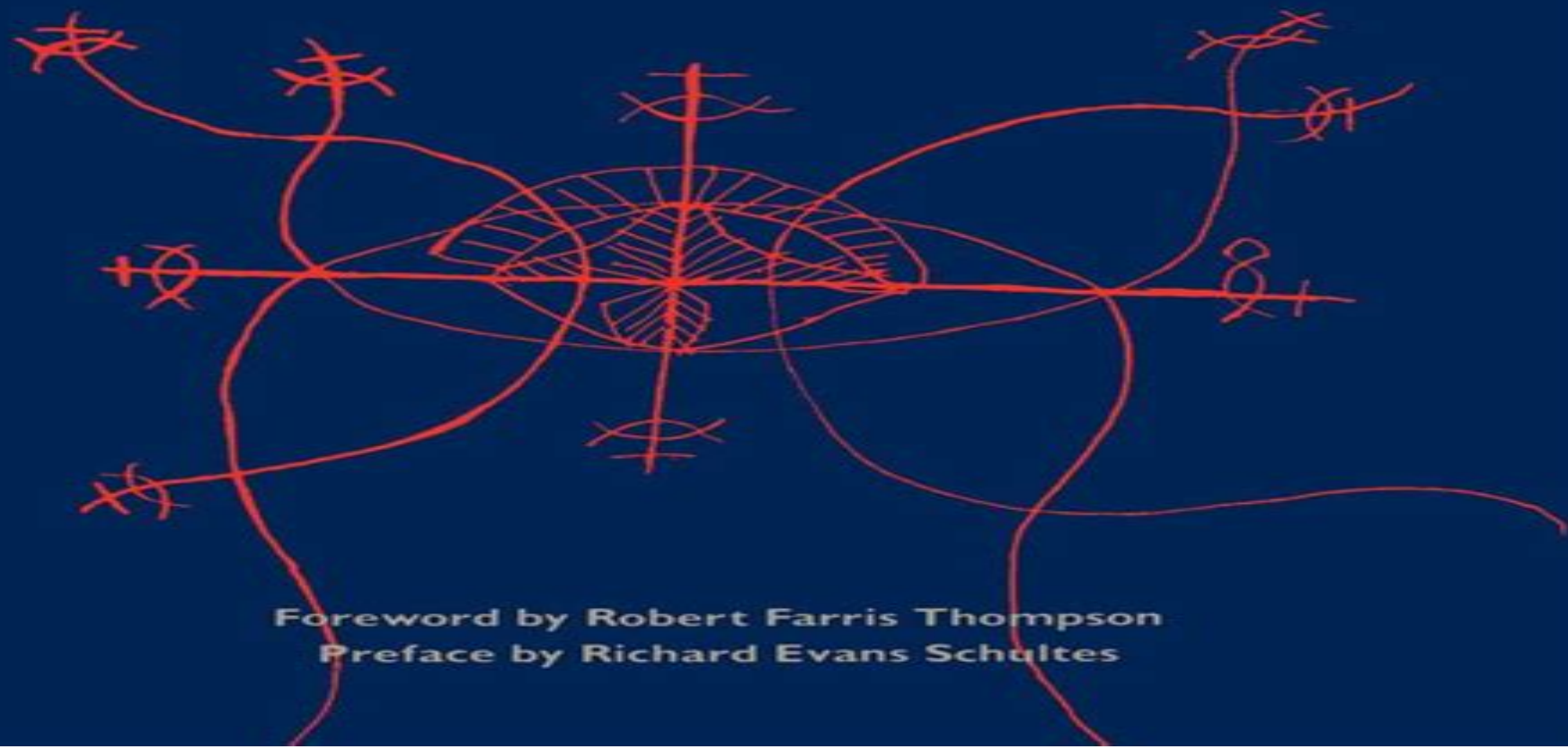


WADE DAVIS

# PASSAGE OF DARKNESS

THE ETHNOBIOLOGY OF  
THE HAITIAN ZOMBIE



Foreword by Robert Farris Thompson  
Preface by Richard Evans Schultes

# Passage Of Darkness The Ethnobiology Of The Haitian Zombie

**Liying Dong**



## **Passage Of Darkness The Ethnobiology Of The Haitian Zombie:**

**Passage of Darkness** Wade Davis, 1988 **Passage of Darkness The Ethnobiology of the Haitian Zombie** **Theorising the Contemporary Zombie** Scott Hamilton, Conor Heffernan, 2022-05-15 Zombies have become an increasingly popular object of research in academic studies and of course in popular media Over the past decade they have been employed to explain mathematical equations vortex phenomena in astrophysics the need for improved laws issues within higher education and even the structure of human societies Despite the surge of interest in the zombie as a critical metaphor no coherent theoretical framework for studying the zombie actually exists Addressing this current gap in the literature **Theorising the Contemporary Zombie** defines zombiism as a means of theorising and examining various issues of society in any given era by immersing those social issues within the destabilising context of apocalyptic crisis and applying this definition the volume considers issues including gender sexuality family literature health popular culture and extinction **Digital Zombies, Undead Stories** Lawrence May, 2021-01-14 Through analysis of three case study videogames *Left 4 Dead 2 DayZ* and *Minecraft* and their online player communities **Digital Zombies Undead Stories** develops a framework for understanding how collective gameplay generates experiences of narrative as well as the narrative dimensions of players creative activity on social media platforms Narrative emergence is addressed as a powerful form of player experience in multiplayer games one which makes individual games boundaries and meanings fluid and negotiable by players The phenomenon is also shown to be recursive in nature shaping individual and collective understandings of videogame texts over time **Digital Zombies Undead Stories** focuses on games featuring zombies as central antagonists The recurrent figure of the videogame zombie which mediates between chaos and rule driven predictability serves as both metaphor and mascot for narrative emergence This book argues that in the zombie genre emergent experiences are at the heart of narrative experiences for players and more broadly demonstrates the potential for the phenomenon to be understood as a fundamental part of everyday play experiences across genres **Encyclopedia of the Zombie** June Michele Pulliam, Anthony J. Fonseca, 2014-06-19 A fascinating read for anyone from general readers to hardcore fans and scholars this encyclopedia covers virtually every aspect of the zombie as cultural phenomenon including film literature folklore music video games and events The proliferation of zombie related fiction film games events and other media in the last decade would seem to indicate that zombies are the new vampires in popular culture The editors and contributors of **Encyclopedia of the Zombie The Walking Dead in Popular Culture and Myth** took on the prodigious task of covering all aspects of the phenomenon from the less known historical and cultural origins of the zombie myth to the significant works of film and literature as well as video games in the modern day that feature the insatiable relentless zombie character The encyclopedia examines a wide range of significant topics pertaining to zombies such as zombies in the pulp magazines the creation of the figure of the zumbie to subvert decades of censorship by the Comics Code of Authority *Humans vs Zombies* a popular zombie themed game played on college campuses across the country

and annual Halloween zombie walks Organized alphabetically to facilitate use of the encyclopedia as a research tool it also includes entries on important scholarly works in the expanding field of zombie studies      **The Ashgate Research**

**Companion to Monsters and the Monstrous** Asa Simon Mittman, Peter J. Dendle, 2017-02-24 The field of monster studies has grown significantly over the past few years and this companion provides a comprehensive guide to the study of monsters and the monstrous from historical regional and thematic perspectives The collection reflects the truly multi disciplinary nature of monster studies bringing in scholars from literature art history religious studies history classics and cultural and media studies The companion will offer scholars and graduate students the first comprehensive and authoritative review of this emergent field      **Zombies** Adam Woog, 2011 An illustrated overview of zombies describing the history of the belief in zombies discussing depictions of them in popular culture and relating stories and tales that feature the legendary creatures

*Generation Zombie* Stephanie Boluk, Wylie Lenz, 2011-07-25 Growing from their early roots in Caribbean voodoo to their popularity today zombies are epidemic Their presence is pervasive whether they are found in video games street signs hard drives or even international politics These eighteen original essays by an interdisciplinary group of scholars examine how the zombie has evolved over time its continually evolving manifestations in popular culture and the unpredictable effects the zombie has had on late modernity Topics covered include representations of zombies in films the zombie as environmental critique its role in mass psychology and how issues of race class and gender are expressed through zombie narratives Collectively the work enhances our understanding of the popularity and purposes of horror in the modern era Instructors considering this book for use in a course may request an examination copy here      *Consuming the Caribbean* Mimi Sheller, 2003-12-08 From sugar to indentured labourers tobacco to reggae music Europe and North America have been relentlessly consuming the Caribbean and its assets for the past five hundred years In this fascinating book Mimi Sheller explores this troublesome history investigating the complex mobilities of producers and consumers of material and cultural commodities including foodstuffs and stimulants sugar fruit coffee and rum human bodies slaves indentured labourers and service workers cultural and knowledge products texts music scientific collections and ethnology entire natures and landscapes consumed by tourists as tropical paradise Consuming the Caribbean demonstrates how colonial exploitation of the Caribbean led directly to contemporary forms of consumption of the region and its products It calls into question innocent indulgence in the pleasures of thoughtless consumption and calls for a global ethics of consumer responsibility

*Zombies Are Us* Christopher M. Moreman, Cory James Rushton, 2011-10-10 On the surface the zombie seems the polar opposite of the human they are the living dead we in essence are the dying alive But the zombie is also us Although decaying it looks like us dresses like us and sometimes if rarely acts like us In this volume essays by scholars from a range of disciplines examine the zombie as a thematic presence in literature film video games legal language and philosophy exploring topics including zombies and the environment litigation the afterlife capitalism and the erotic Through this wide ranging

examination of the zombie phenomenon the authors seek to discover what the zombie can teach us about being human

Instructors considering this book for use in a course may request an examination copy here [...But If a Zombie Apocalypse Did Occur](#) Amy L. Thompson, Antonio S. Thompson, 2015-09-02 Part pop culture trope part hypothetical cataclysm the zombie apocalypse is rooted in modern literature film and mythology This collection of new essays considers the implications of this scientifically impossible but perhaps imminent event examining real world responses to pandemic contagion and civic chaos as well as those from Hollywood and popular culture The contributors discuss the zombie apocalypse as a metaphor for actual catastrophes and estimate the probabilities of human survival and behavior during an undead invasion *The Sexual Politics of Empire* Erin L. Durban, 2023-02-28 Winner in the LAMMY Awards Lambda Literary Awards LGBTQ Studies category Evangelical Christians and members of the global LGBTQI human rights movement have vied for influence in Haiti since the 2010 earthquake Each side accuses the other of serving foreign interests Yet each proposes future foreign interventions on behalf of their respective causes despite the country's traumatic past with European colonialism and American imperialism As Erin L Durban shows two discourses dominate discussions of intervention One maintains imperialist notions of a backward Haiti so riddled with cultural deficiencies that foreign supervision is necessary to overcome Haitians resistance to progress The other sees Haiti as a modern but failed state that exists only through its capacity for violence including homophobia In the context of these competing claims Durban explores the creative ways that same sex desiring and gender creative Haitians contend with anti LGBTQI violence and ongoing foreign intervention Compelling and thought provoking *The Sexual Politics of Empire* examines LGBTQI life in contemporary Haiti against the backdrop of American imperialism and intervention [Apocalyptic Visions](#) Dean Miller, 2014-08-01 Learn about the beliefs and folklore of death the apocalypse and the afterlife of societies around the globe including articles on heaven and hell our fascination with the dead the quest for immortality and so much more **Criminal Poisoning** John H. Trestrail, III, 2007-10-28 In this revised and expanded edition of his critically acclaimed *Criminal Poisoning Investigational Guide for Law Enforcement Toxicologists Forensic Scientists and Attorneys* leading forensic scientist John Trestrail offers a pioneering survey of all that is known about the use of poison as a weapon in murder Topics range from the use of poisons in history and literature to convicting the poisoner in court and include a review of the different types of poisons techniques for crime scene investigation and the critical essentials of the forensic autopsy The author updates what is currently known about poisoners in general psychological profile types and statistical analyses and their victims who gets poisoned investigative considerations and classic symptoms of poisoning The Appendix has been updated to include the more commonly used poisons as well as the use of antifreeze as a poison to reflect some cases that have recently come to light **Postracial Fantasies and Zombies** Eric King Watts, 2024-08-06 This book understands the postracial as a genre like the zombie apocalypse that signals a disturbance in society that is felt as terrifying and exciting The postracial is repetitive and reproduces blackened biothreat bodies rituals

of securitization and fantasies of the reclamation of white masculine sovereignty Eric King Watts examines key moments when Blackness became an object of knowledge in the eighteenth and nineteenth centuries preparing the scientific and philosophical ground for interpreting zombie lore The book treats the Greater Caribbean as a transformative space in which an antiblack infrastructure arose and interrogates the US s militarized domination of Haiti that was the context in which the zombie emerged Watts traces variations of the form and function of the zombie to contemplate how it matters to our contemporary struggles with racism and pandemic policies

The Flesh Made Text Made Flesh Zoe Detsi-Diamanti,Katerina Kitsē-Mytakou,Effie Yiannopoulou,2007 The essays in *The Flesh Made Text Made Flesh* explore the complexities of modern and postmodern embodiment by drawing attention to a marked tendency in contemporary theory and cultural practice to return to flesh and redefine its limits meanings and potentialities Engaging with issues as diverse as technologized performance cosmetic surgery and lifestyle TV the essays in this collection raise crucial questions and open up new horizons for further research in current debates surrounding enfleshment The cross disciplinarity of this book which can be used in undergraduate and postgraduate teaching will attract the attention of scholars from a diversity of fields such as literature sociology popular culture art theater and film

**Better Off Dead** Deborah Christie,Sarah Juliet Lauro,2011 What has the zombie metaphor meant in the past Why does it continue to be so prevalent in our culture This collection seeks to provide an archaeology of the zombietracing its lineage from Haiti mapping its various cultural transformations and suggesting the post humanist direction in which the zombie is ultimately heading

*Unraveling Resident Evil* Nadine Farghaly,2014-04-04 Resident Evil is a multidimensional as well as multimedia universe Various books graphic novels games and movies the fifth one came out in 2012 all contribute to this enormous universe The new essays written for this volume focus on this particular zombie manifestation and its significance in popular culture The essayists come from very different fields so it was possible to cover a wide range and discuss numerous issues regarding this universe Among them are game theory the idea of silence as well as memory the connection to iconic stories such as Alice in Wonderland posthumanism and much more A lot of ground is covered that will facilitate further discussions not only among Resident Evil interested persons but also among other zombie universes and zombies in general Most of these essays focus on the female figure Alice a character revered by many as a feminist warrior

The Dark Lord Peter Levenda,2013-01-01 One of the most famous yet least understood manifestations of Thelemic thought has been the works of Kenneth Grant the British occultist and one time intimate of Aleister Crowley who discovered a hidden world within the primary source materials of Crowley s Aeon of Horus Using complementary texts from such disparate authors as H P Lovecraft Jack Parsons Austin Osman Spare and Charles Stansfeld Jones Frater Achad Grant formulated a system of magic that expanded upon that delineated in the rituals of the OTO a system that included elements of Tantra of Voudon and in particular that of the Schlangekraft recension of the Necronomicon all woven together in a dark tapestry of power and illumination The Dark Lord follows the themes in the writings of Kenneth

Grant H P Lovecraft and the Necronomicon uncovering further meanings of the concepts of the famous writers of the Left Hand Path It is for Thelemites as well as lovers of the Lovecraft Mythos in all its forms and for those who find the rituals of classical ceremonial magic inadequate for the New Aeon Traveling through the worlds of religion literature and the occult Peter Levenda takes his readers on a deeply fascinating exploration on magic evil and The Dark Lord as he investigates of one of the most neglected theses in the history of modern occultism the nature of the Typhonian Current and its relationship to Aleister Crowley s Thelema and H P Lovecraft s Necronomicon *Psychoanalysing Ambivalence with Freud and Lacan* Stephanie Swales,Carol Owens,2019-11-27 Taking a deep dive into contemporary Western culture this book suggests we are all fundamentally ambivalent beings A great deal has been written about how to love to be kinder more empathic a better person and so on But trying to love without dealing with our ambivalence with our hatred is often a recipe for failure Any attempt therefore to love our neighbour as ourselves or even for that matter to love ourselves must recognise that we love where we hate and we hate where we love Psychoanalysis beginning with Freud has claimed that to be in two minds about something or someone is characteristic of human subjectivity Owens and Swales trace the concept of ambivalence through its various iterations in Freudian and Lacanian psychoanalysis in order to question how the contemporary subject deals with its ambivalence They argue that experiences of ambivalence are in present day cultural life increasingly excised or foreclosed and that this foreclosure has symptomatic effects at the individual as well as social level Owens and Swales examine ambivalence as it is at work in mourning in matters of sexuality and in our enjoyment under neoliberalism and capitalism Above all the authors consider how today s ambivalent subject relates to the racially religiously culturally or sexually different neighbour as a result of the current societal dictate of complete tolerance of the other In this vein Owens and Swales argue that ambivalence about one s own jouissance is at the very roots of xenophobia Peppered with relevant and stimulating examples from clinical work film television politics and everyday life *Psychoanalysing Ambivalence* breathes new life into an old concept and will appeal to any reader academic or clinician with an interest in psychoanalytic ideas

Vampires and Zombies Dorothea Fischer-Hornung,Monika Mueller,2016-02-02 The undead are very much alive in contemporary entertainment and lore Indeed vampires and zombies have garnered attention in print media cinema and on television The vampire with roots in medieval European folklore and the zombie with origins in Afro Caribbean mythology have both undergone significant transformations in global culture proliferating as deviant representatives of the zeitgeist As this volume demonstrates distribution of vampires and zombies across time and space has revealed these undead figures to carry multiple meanings Of all monsters vampires and zombies seem to be the trendiest the most regularly incarnate of the undead and the monsters most frequently represented in the media and pop culture Moreover both figures have experienced radical reinterpretations If in the past vampires were evil blood sucking exploiters and zombies were brainless victims they now have metamorphosed into kinder and gentler blood sucking vampires and crueller more relentless flesh eating zombies

Although the portrayals of both vampires and zombies can be traced back to specific regions and predate mass media the introduction of mass distribution through film and game technologies has significantly modified their depiction over time and in new environments Among other topics contributors discuss zombies in Thai films vampire novels of Mexico and undead avatars in horror videogames This volume with scholars from different national and cultural backgrounds explores the transformations that the vampire and zombie figures undergo when they travel globally and through various media and cultures



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