Paul Hindemith

A Research and Information Guide

SECOND EDITION



Stephen Luttmann



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Paul Hindemith Stephen Luttmann, 2009 Paul Hindemith A Research and Information Guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him his compositions and his influence as a musician and teacher The second edition includes research published since the publication of the first edition and provides electronic resources Stephen Luttmann, 2005 Paul Hindemith never accepted the complete engagement with social issues suggested in the writings of Brecht but he developed many of his ideas regarding the place of an artist in the thirties and forties his music eventually gaining official disapproval His strong opinions about musical composition make him a particularly interesting subject and this research guide will provide a complete bibliography of works to guide the scholar and student Library and Research Skills Jane Gottlieb, 2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research The British National Bibliography Arthur James Wells, 2009 Dictionary of Modern and Contemporary Classical Music Nicole V. Gagné, 2019-07-17 The contemporary music scene thus embodies a uniquely broad spectrum of activity which has grown and changed down to the present hour With new talents emerging and different technologies developing as we move further into the 21st century no one can predict what paths music will take next All we can be certain of is that the inspiration and originality that make music live will continue to bring awe delight fascination and beauty to the people who listen to it This book cover modernist and postmodern concert music worldwide from the years 1888 to 2018 This second edition of Historical Dictionary of Modern and Contemporary Classical Music contains a chronology an introduction and an extensive bibliography The dictionary section has over 500 cross referenced entries on the most important composers musicians methods styles and media in modernist and postmodern classical music worldwide from 1888 to 2018 This book is an excellent resource for students researchers and anyone wanting to know more about modern and contemporary classical music **The Violin** Mark Katz, 2006 This book is the only complete and up to date annotated bibliography available on women s activities and contributions in the creation and performance of music through the ages Encompassing major books articles and recordings published over the past five decades the book examines a broad cross section of contemporary thought with each entry with over 500 devoted to resources from countries outside the US including annotation along with a critical description of content Notes for Flutists Dr. Kyle Dzapo, 2016-06-20 Notes for Flutists A Guide to the Repertoire offers important historical and analytical information about three dozen of the best known pieces written for the instrument Its contextual and theoretical insights make it an essential resource for professional amateur and student flutists With engaging prose supported by fact filled

analytical charts the book offers rich biographical information and informative analyses to help flutists gain a more complete understanding of J S Bach's Sonata in B minor Reinecke's Undine Sonata Faur's Fantaisie Hindemith's Sonata for Flute and Piano Copland's Duo for Flute and Piano and 30 other masterpieces Offering a faithful and comprehensive guide to understanding the contexts in which the repertoire was composed Notes for Flutists details in clear chronological order flute repertoire from Telemann Mozart and Enescu to Prokofiev Poulenc and Muczynski Kyle Dzapo includes biographical information on each composer and highlights history s impact on the creation and performance of important works for flute Intended as a starting point for connecting performance studies with scholarship Dr Dzapo's analysis will help flutists gain a more complete picture of a given work Its valuable insights make it essential to musicians preparing and presenting programs and its detailed historical information about the work and composer will encourage readers to explore other works in a similarly analytical way Covering concertos chamber pieces and works for solo flute Kyle Dzapo presents Notes for Flutists an indispensable handbook for students and professionals alike Gioachino Rossini Denise P. Gallo, 2010 Giochino Rossini A Research and Information Guideis designed as a tool for those beginning to study the life and works of Gioachino Rossini as well as for those who wish to explore beyond the established biographies and commentaries The first edition was published in 2001 and represented a survey of some 878 publications relating to the composer's life and works The second edition is revised and updated to include the more than 150 books and articles written in the field of Rossini studies since then Contents range from sources published in the early decades of the nineteenth century to works currently in progress General subject areas include Rossini's biography historical and analytical studies of his operatic and non operatic compositions his personal and professional associations and the reassessment of his role in the development of nineteenth century music Anton Webern Darin Hoskisson, 2017-03-27 Anton Webern A Research and Information Guide offers carefully selected and annotated sources regarding Webern from 1975 to present day including sources on Webern s life his music and the interpretation and reception of his music Along with this comprehensive annotated listing of print and online sources the book discusses the history of research on Webern and includes a brief chronology of his life It is a major reference tool for those interested in Webern and his music and valuable for researchers of 20th century music and the Second Viennese School Transmedia Creatures Francesca Saggini, Anna Enrichetta Soccio, 2018-10-19 On the 200th anniversary of the first edition of Mary Shelley's Frankenstein Transmedia Creatures presents studies of Frankenstein by international scholars from converging disciplines such as humanities musicology film studies television studies English and digital humanities These innovative contributions investigate the afterlives of a novel taught in a disparate array of courses Frankenstein disturbs and transcends boundaries be they political ethical theological aesthetic and not least of media ensuring its vibrant presence in contemporary popular culture Transmedia Creatures highlights how cultural content is redistributed through multiple media forms and modes of production including user generated ones from below that often

appear synchronously and dismantle and renew established readings of the text while at the same time incorporating and revitalizing aspects that have always been central to it The authors engage with concepts value systems and aesthetic moral categories among them the family horror monstrosity diversity education risk technology the body from a variety of contemporary approaches and highly original perspectives which yields new connections Ultimately Frankenstein as evidenced by this collection is paradoxically enriched by the heteroglossia of preconceptions misreadings and overreadings that attend it and that reveal the complex interweaving of perceptions and responses it generates Published by Bucknell University Press Distributed worldwide by Rutgers University Press Church and Worship Music James Michael Floyd, Avery T. Sharp, 2013-10-31 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company

Ethnomusicology Jennifer Post, 2013-03 First published in 2011 Routledge is an imprint of Taylor Francis an informa Johannes Brahms Heather Platt, 2012-07-26 First published in 2011 Johannes Brahms A Research and company Information Guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him his compositions and his influence as a composer and performer The second edition will include research published since the publication of the first edition and provide The American Organist ,2007 American Music Librarianship Carol June electronic resources Bradley, 2013-09-13 The literature of American music librarianship has been around since the 19th century when public libraries began to keep records of player piano concerts significant donations of books and music and suggestions for housing music As the 20th century began American periodicals printed more and more articles on increasingly specialized topics within music studies Eventually books were developed to aid the music librarian their publication has continued over the course of nearly a century This book reflects the great diversity of the literature of music librarianship The main resources included are items of historical interest descriptions of individual collections catalogues of collections articles describing specific library functions record related subjects bibliographies designed for music library use literature from Canada and Britain when relevant to U S library practices key discographies and information on specialized music research The material is ordered by topic and indexed by author subject and library name Forthcoming Books Rose Arny, 1995-02 Cello Kate Kennedy, 2024-12-03 A cello has no language yet it possesses a vocabulary wide enough to tell bear witness and make connections across time and continents which is brought to life in this brilliant new book In this luminous narrative Kate Kennedy a writer and cellist herself weaves together the story of four cellists who suffered various forms of persecution injury and misfortune The stories are those of the forgotten Jewish cellist Pal Hermann who is likely to have been murdered by the Nazis in Lithuania during the Holocaust Lise Cristiani another forgotten performer who is considered to be the first female professional cello soloist and who embarked on an epic concert tour of Siberia in the 1850s taking with her a Stradivarius cello that can be seen to this day in a museum in Cremona in northern Italy Anita Lasker Wallfisch who played in

the orchestra at Auschwitz and survived spells in both that camp and in Bergen Belsen and Amedeo Baldovino of the Trieste piano trio whose Mara Stradivarius was lost in a shipwreck in the River Plate between Buenos Aires and Uruguay but later recovered from the water and repaired Interwoven with these remarkable and often moving stories are a series of detours that offer a foil to these remarkable lives Cello examine the themes explored in the narratives from different perspectives drawing together historical research personal experience and interviews and encounters with contemporary cellists in this unique book that will resonate long after the final page Neoclassical Music in America R. James Tobin, 2014-07-02 From the 1920s to the 1950s neoclassicism was one of the dominant movements in American music Today this music is largely in eclipse mostly absent in performance and even from accounts of music history in spite of and initially because of its adherence to an expanded tonality No previous book has focused on the nature and scope of this musical tradition Neoclassical Music in America Voices of Clarity and Restraint makes clear what neoclassicism was how it emerged in America and what happened to it Music reviewer and scholar R James Tobin argues that efforts to define musical neoclassicism as a style largely fail because of the stylistic diversity of the music that fall within its scope However neoclassicists as different from one another as the influential Igor Stravinsky and Paul Hindemith did have a classical aesthetic in common the basic characteristics of which extend to other neoclassicists This study focuses in particular on a group of interrelated neoclassical American composers who came to full maturity in the 1940s These included Harvard professor Walter Piston who had studied in France in the 1920s Harold Shapero the most traditional of the group Irving Fine and Arthur Berger his colleagues at Brandeis Lukas Foss later an experimentalist composer whose origins lay in neoclassicism of the 1940s Alexei Haieff and Ingolf Dahl both close associates of Stravinsky and others Tobin surveys the careers of these figures drawing especially on early reviews of performances before offering his own critical assessment of individual works Adventurous collectors of recordings performing musicians concert and broadcasting programmers as well as music and cultural historians and those interested in musical aesthetics will find much of interest here Dates of composition approximate duration of individual works and discographies add to the work s reference value Gaetano Donizetti James P. Cassaro, 2009-07-15 Gaetano Donizetti A Research and Information Guide offers an annotated reference quide to the life and works of this important Italian opera composer The book opens with a complete chronology of Donizetti s life 1797 1848 and career relating it to contemporary events The balance of the book details secondary resources and other works including general sources catalogs correspondence biographical sources critical works production review sources singers and theaters and the individual operas Giuseppe Verdi Gregory Harwood, 2012-05-04 This comprehensive research guide surveys the most significant published materials relating to Giuseppe Verdi This new edition includes research since the publication of the first edition in 1998

Paul Hindemith Information Routledge Bibliographies: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have captivated audiences this year. The Must-Read: Colleen Hoovers "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Paul Hindemith Information Routledge Bibliographies: Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a guiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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