

Past Minds Studies in Cognitive Historiography

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Religion, Cognition and Culture



Past Minds Studies In Cognitive Historiography Religious Narrative Cognition And Culture

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Past Minds Studies In Cognitive Historiography Religious Narrative Cognition And Culture:

Religious Narrative, Cognition and Culture Armin W. Geertz, Jeppe Sinding Jensen, 2014-10-20 Religious Narrative Cognition and Culture brings together some of the world's leading scholars in the fields of cognitive science and comparative religion. The essays range across diverse fields: the neurological processes and possible genetic foundations of how language emerged; the possible phylogenetic routes in the development of language and culture; the complex interrelations between the ontogenesis and the sociogenesis of cognitive processes; the value of a combination of neurology, narratology and a reworked speech act approach that focuses on narrative; how the psychology of ritual helps make narrative beliefs possible; religious narratives; emotional communication; the role of gossip as religious narrative; area studies of religious narrative and cognition in the Bible; Indian Epic literature; Australian Aboriginal mythology and ritual; modern religious forms such as New Age; Astro-astrological narrative and virtual rituals in cyberspace. Past Minds Luther H. Martin, Jesper Sørensen, 2016-06-16 How do historians understand the minds, motivations, intentions of historical agents? What might evolutionary and cognitive theorizing contribute to this work? What is the relation between natural and cultural history? Historians have been intrigued by such questions ever since publication in 1859 of Darwin's *The Origin of Species* itself: the historicization of biology. This interest reemerged in the latter part of the twentieth century among a number of biologists, philosophers and historians reinforced by the new interdisciplinary finding of cognitive scientists about the universal capacities of and constraints upon human minds. The studies in this volume, primarily by historians of religion, continue this discussion by focusing on historical examples of ancient religions as well as on the theoretical promises and problems relevant to that study. *Origins of Religion, Cognition and Culture* Armin W. Geertz, 2014-09-11 Attempts to understand the origins of humanity have raised fundamental questions about the complex relationship between cognition and culture. Central to the debates on origins is the role of religion: religious ritual and religious experience. What came first: individual religious ecstatic experiences or collective observances of transition situations, fear of death, ritual competence, magical coercion, mirror neurons or temporal lobe religiosity? Cognitive scientists are now providing us with important insights on phylogenetic and ontogenetic processes. Together with insights from the humanities and social sciences on the origins, development and maintenance of complex semiotic social and cultural systems, a general picture of what is particularly human about humans could emerge. Reflections on the preconditions for symbolic and linguistic competence and practice are now within our grasp. *Origins of Religion, Cognition and Culture* puts culture centre stage in the cognitive science of religion. **Past Minds** Luther H. Martin, Jesper Sørensen, 2011 **Mental Culture** Dimitris Xygalatas, William McCorkle, 2016-04-01 Why is the set of human beliefs and behaviours that we call religion such a widespread feature of all known human societies past and present and why are there so many forms of religiosity found throughout history and culture? *Mental Culture* brings together an international range of scholars from Anthropology, History, Psychology, Philosophy and Religious Studies to answer these questions. Connecting classical theories

and approaches with the newly established field of the Cognitive Science of Religion the aim of Mental Culture is to provide scholars and students of religion with an overview of contemporary scientific approaches to religion while tracing their intellectual development to some of the great thinkers of the past The Burning Saints Dimitris Xygalatas,2014-10-14 The Anastenaria are Orthodox Christians in Northern Greece who observe a unique annual ritual cycle focused on two festivals dedicated to Saint Constantine and Saint Helen The festivals involve processions music dancing animal sacrifices and culminate in an electrifying fire walking ritual Carrying the sacred icons of the saints participants dance over hot coals as the saint moves them The Burning Saints presents an analysis of these rituals and the psychology behind them Based on long term fieldwork The Burning Saints traces the historical development and sociocultural context of the Greek fire walking rituals As a cognitive ethnography the book aims to identify the social psychological and neurobiological factors which may be involved and to explore the role of emotional and physiological arousal in the performance of such ritual A study of participation experience and meaning The Burning Saints presents a highly original analysis of how mental processes can shape social and religious behaviour **Cognitive History** David Dunér,Christer Ahlberger,2019-03-04 This book is the first introduction to the new field called cognitive history The last decades have seen a noticeable increase in cognitive science studies that have changed the understanding of human thinking Its relevance for historical research cannot be overlooked any more Cognitive history could be explained as the study of how humans in history used their cognitive abilities in order to understand the world around them and to orient themselves in it but also how the world outside their bodies affected their way of thinking In focus for this book is the relationship between history and cognition the human mind s interaction with the environment in time and space It especially discusses certain cognitive abilities in interaction with the environment which can be studied in historical sources namely evolution language rationality spatiality and materiality Cognitive history can give us a deeper understanding of how and not only what people thought and about the interaction between the human mind and the surrounding world **Religion as Magical Ideology** Konrad Talmont-Kaminski,2014-10-20 Religion as Magical Ideology examines the relationship between rationality and supernatural beliefs arguing that such beliefs are products of evolution cognition and culture The book does not offer a false rapprochement between reason and religion instead it explores their interrelationship as a series of complex adaptations between cognitive and cultural processes Exploring the nature of the tension between religious traditions and reason Religion as Magical Ideology develops a dual inheritance theory of religion which combines the cognitive byproduct and prosocial adaptation accounts and analyses the connection between the function of a belief and the degree of protection it gets from potential counter evidence With discussion ranging from individual cognitive mechanisms general functional considerations to the limits of evolutionary and cognitive processes the book offers readers a systematic account of how cognition shapes religious beliefs and practices **The Routledge Handbook of Material Culture in Early Modern Europe** Catherine Richardson,Tara Hamling,David Gaimster,2016-09-13

The Routledge Handbook of Material Culture in Early Modern Europe marks the arrival of early modern material culture studies as a vibrant fully established field of multi disciplinary research The volume provides a rounded accessible collection of work on the nature and significance of materiality in early modern Europe a term that embraces a vast range of objects as well as addressing a wide variety of human interactions with their physical environments This stimulating view of materiality is distinctive in asking questions about the whole material world as a context for lived experience and the book considers material interactions at all social levels There are 27 chapters by leading experts as well as 13 feature object studies to highlight specific items that have survived from this period defined broadly as c 1500 c 1800 These contributions explore the things people acquired owned treasured displayed and discarded the spaces in which people used and thought about things the social relationships which cluster around goods between producers vendors and consumers of various kinds and the way knowledge travels around those circuits of connection The content also engages with wider issues such as the relationship between public and private life the changing connections between the sacred and the profane or the effects of gender and social status upon lived experience Constructed as an accessible wide ranging guide to research practice the book describes and represents the methods which have been developed within various disciplines for analysing pre modern material culture It comprises four sections which open up the approaches of various disciplines to non specialists Definitions disciplines new directions Contexts and categories Object studies and Material culture in action This volume addresses the need for sustained coherent comment on the state breadth and potential of this lively new field including the work of historians art historians museum curators archaeologists social scientists and literary scholars It consolidates and communicates recent developments and considers how we might take forward a multi disciplinary research agenda for the study of material culture in periods before the mass production of goods A Guide to Classics and Cognitive Studies Anna A.

Novokhatko,2024-12-02 Readers of this book receive an overview of the main perspectives and research of recent decades in the fruitful collaboration between Classics and Cognitive studies It is intended as a stocktaking of various branches of Classics such as literary criticism and poetics linguistics ancient history and archaeology Four major research areas or clusters have been chosen for the presentation of the chapters Chapter one discusses recent studies of cognitive materiality and material agency in relation to the human mind chapter two the so called spatial turn and cognition and the perception of space in place in relation to antiquity chapter three imagination and vision and cognitive approaches to seeing while chapter four considers experience and experientiality and the sensory turn as applied to ancient sources Finally the fifth chapter is a special case and a different medium it consists of three interviews with three well known pioneers of the study of emotions in antiquity David Konstan Angelos Chaniotis and Douglas Cairns who in various direct and indirect ways have greatly influenced the interplay and dialogue between classical studies and cognitive approaches in recent decades This book takes stock of a rapidly developing and highly controversial field that is currently in full bloom **The Roman Mithras Cult**

Olympia Panagiotidou, Roger Beck, 2017-11-02 The Roman Mithras Cult A Cognitive Approach is the first full cognitive history of an ancient religion In this groundbreaking book on one of the most intriguing and mysterious ancient religions Roger Beck and Olympia Panagiotidou show how cognitive historiography can supplement our historical knowledge and deepen our understanding of past cultural phenomenon The cult of the sun god Mithras which spread widely across the Greco Roman world at the same time as other mystery cults and Christianity offered to its devotees certain images and assumptions about reality Initiation into the mysteries of Mithras and participation in the life of the cult significantly affected and transformed the ways in which the initiated perceived themselves the world and their position within it The cult s major ideas were conveyed mainly through its major symbolic complexes The ancient written testimonies and other records are not adequate to establish a definitive reconstruction of Mithraic theologies and the meaning of its complex symbolic structures Filling this gap The Roman Mithras Cult A Cognitive Approach identifies the cognitive and psychological processes which took place in the minds and bodies of the Mithraists during their initiation and participation in the mysteries enabling the perception apprehension and integration of the essential images and assumptions of the cult in its worldview system Judaic

Technologies of the Word Gabriel Levy, 2014-10-14 Judaic Technologies of the Word argues that Judaism does not exist in an abstract space of reflection Rather it exists both in artifacts of the material world such as texts and in the bodies brains hearts and minds of individual people More than this Judaic bodies and texts both oral and written connect and feed back on one another Judaic Technologies of the Word examines how technologies of literacy interact with bodies and minds over time The emergence of literacy is now understood to be a decisive factor in religious history and is central to the transformations that took place in the ancient Near East in the first millennium BCE This study employs insights from the cognitive sciences to pursue a deep history of Judaism one in which the distinctions between biology and culture begin to disappear

Buddhist Visual Cultures, Rhetoric, and Narrative in Late Burmese Wall Paintings Alexandra Green, 2018-01-04 Step into a Burmese temple built between the late seventeenth and early nineteenth centuries and you are surrounded by a riot of color and imagery The majority of the highly detailed wall paintings displays Buddhist biographical narratives inspiring the devotees to follow the Buddha s teachings Alexandra Green goes one step further to consider the temples and their contents as a whole arguing that the wall paintings mediate the relationship between the architecture and the main Buddha statues in the temples This forges a unified space for the devotees to interact with the Buddha and his community with the aim of transforming the devotees current and future lives These temples were a cohesively articulated and represented Burmese Buddhist world to which the devotees belonged Green s visits to more than 160 sites with identifiable subject matter form the basis of this richly illustrated volume which draws upon art historical anthropological and religious studies methodologies to analyze the wall paintings and elucidate the contemporary religious political and social concepts that drove the creation of this lively art form Buddhist Visual Cultures Rhetoric and Narrative in Late Burmese Wall Paintings is truly a tour de force

that allows us to see Burmese temple paintings of the Life of the Buddha and similar themes as an open ended genre that like literary discourse participates in wider social intellectual and religious contexts Juliane Schober Arizona State University

Alexandra Green introduces this relatively unknown material and subjects it to sophisticated analysis This study is major step towards creating a template that could be used for analyzing other late traditions of Buddhist painting Janice Leoshko University of Texas at Austin

Empowering the People Richard A. Horsley, 2022-03-25 In this innovative study Horsley builds on his earlier works concerning the problematic and misleading categories of magic and miracle to examine in depth the meaning and importance of the narratives of healing and exorcism in the Gospels Incorporating his work on oral performance and turning to important works in medical anthropology a new image emerges of how these narratives help us re evaluate Jesus s place in first century Galilee and Judea In his exorcisms and healings Jesus in interaction was empowering the villagers in their struggles for renewal of personal and communal dignity in resistance to invasive Roman rule

Deep History, Secular Theory Luther Martin, 2014-05-21 Over the course of his career Luther H Martin has primarily produced articles rather than monographs This approach to publication has given him the opportunity to experiment with different methodological approaches to an academic study of religion with updates to and different interpretations of his field of historical specialization namely Hellenistic religions the subject of his only monograph 1987 The contents of this collected volume represent Martin s shift from comparative studies to socio political studies to scientific studies of religion and especially to the cognitive science of religion He currently considers the latter to be the most viable approach for a scientific study of religion within the academic context of a modern research university The twenty five contributions collected in this volume are selected from over one hundred essays articles and book chapters published over a long and industrious career and are representative of Martin s work over the past two decades

The Early Reception of the Torah Kristin de Troyer, Barbara Schmitz, Joshua Alfaro, Maximilian Häberlein, 2020-07-20 This volume contains the papers presented at the 2017 meeting of the SBL Program Unit on Deuterocanonical and Cognate Literature in Boston MA The theme of the sessions was the interpretation of Torah in deuterocanonical literature The contributions cover a variety of concepts and themes related to Torah and trace these through the Hebrew Bible into the Septuagintal deuterocanonical books and other relevant and cognate literature

The Cambridge Companion to the New Testament Patrick Gray, 2021-05-13 This Companion introduces the New Testament in its historical context as well as critical approaches for a non specialist audience It provides an up to date snapshot of scholarship with essays by leading scholars who presume no prior knowledge on the reader s part yet go into greater detail than a typical introductory textbook

Approaches to the Medieval Self Stefka G. Eriksen, Karen Langsholt Holmqvist, Bjørn Bandlien, 2020-09-21 The main aim of this book is to discuss various modes of studying and defining the medieval self based on a wide span of sources from medieval Western Scandinavia c 800 1500 such as archeological evidence architecture and art documents literature and runic inscriptions The book engages with major

theoretical discussions within the humanities and social sciences such as cultural theory practice theory and cognitive theory The authors investigate how the various approaches to the self influence our own scholarly mindsets and horizons and how they condition what aspects of the medieval self are visible to us Utilizing this insight we aim to propose a more syncretic approach towards the medieval self not in order to substitute excellent models already in existence but in order to foreground the flexibility and the complementarity of the current theories when these are seen in relationship to each other The self and how it relates to its surrounding world and history is a main concern of humanities and social sciences Focusing on the theoretical and methodological flexibility when approaching the medieval self has the potential to raise our awareness of our own position and agency in various social spaces today

Progressive Creation and the Struggles of Humanity in the Bible Zoltan Dornyei, 2018-03-22 Why does the Christian walk often feel like an ongoing struggle and why does God's creation include imperfection let alone forces that are intent on thwarting God's creative work In seeking a response to these questions this book argues that the biblical accounts describe creation in terms of a progressive transformation process whereby the initially incomplete created order will reach perfection only in the fulfillment of new creation The following discussion then outlines a comprehensive framework for the biblical theology of humanity's struggles centered on three key themes corporeal temptation deficient social structures and the much debated notion of spiritual warfare The book presents an overarching canonical narrative that threads together a series of diverse biblical topics from Job's temptation to the Atonement The final part surveys biblical teaching on how human conduct can be aligned with God's creative purpose and discusses three assignments from Jesus to believers to celebrate the Eucharist to pray the Lord's Prayer and to fulfill the Great Commission

APAIS, Australian Public Affairs Information Service, 1993

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