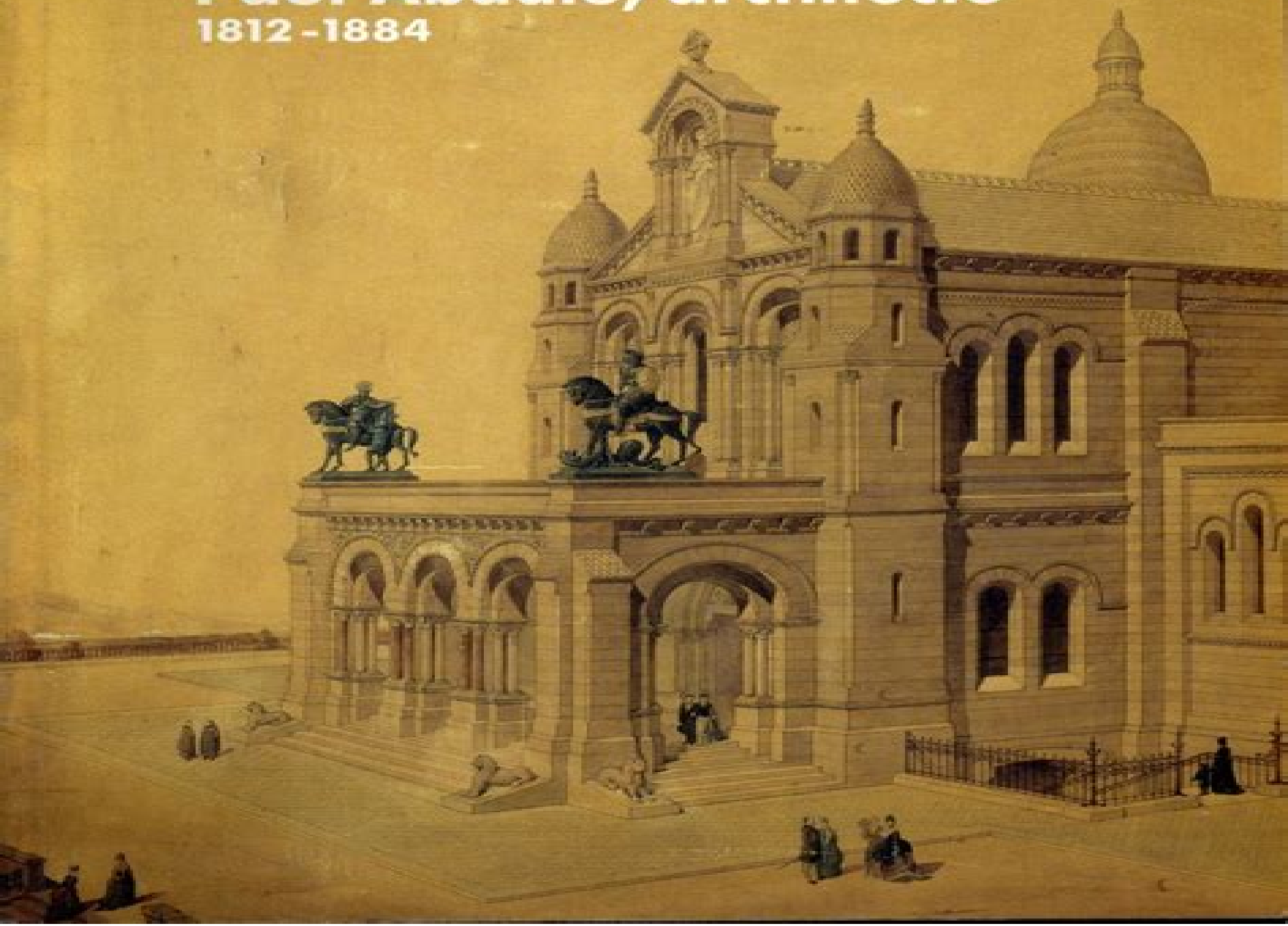


Paul Abadie, architecte

1812 - 1884



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Library Catalog of the Metropolitan Museum of Art, New York Metropolitan Museum of Art (New York, N.Y.). Library, 1990 **Bibliographic Guide to Art and Architecture** New York Public Library. Art and Architecture Division, 1990 *Paul Abadie, architecte, 1812-1884* Paul Abadie, Musée national des monuments français (Paris, France), 1988 *L'architecture religieuse au XIXe siècle* Bruno Foucart, Françoise Hamon, 2006 **New Publications for Architecture Libraries**, 1989 Pierre Cuypers Norbert Schmeiser, 2023 Der Kirchenarchitekt Pierre Cuypers vermittelt mit seinen neugotischen Bauten ein theologisches Konzept Dieses Buch befasst sich damit wer dieser Architekt war welche Inspiration er den Kirchenbesuchern gab Als Mitglied im Laienzweig des Dominikanerordens verstand er seine Kirchen als Predigt Herr Norbert Schmeiser OP Lehrer f r Geschichte Religion und Kunst Laiendominikaner Veröffentlichungen u a ber Mitglieder im Laienzweig des Predigerordens bzw Terziare in fr her sog Dritten Orden der Prediger Le Sacré-Coeur des femmes Jacques Benoist, 2000 *Venezia medievale nella Modernità* Daniela Rando, 2015-04-30T00:00:00+02:00 In che modo la fase storica iniziata ai primi dell Ottocento e conclusasi dopo la seconda guerra mondiale concep immagin e costru il Medioevo veneziano Fu Venezia stessa la pi antimoderna fra le citt italiane dalla forte carica metaforica a sollecitare uno specifico immaginario storico cui parteciparono anche medievisti studiosi e critici della cultura Questa l ipotesi di partenza formulata attraverso un itinerario che intreccia il nuovo interesse per Bisanzio percepibile a partire dai primi decenni dell Ottocento e oscillante fra eredit classica e fascino orientale con la categoria interpretativa del Gotico decisiva nel passaggio storico fra XIX e XX secolo per poi valutare la considerazione della Venezia medievale nel dibattito su origine e natura del capitalismo e infine come paradigma del colonialismo e dell imperialismo Pur offrendo dati puntuali su biografia e formazione intellettuale dei singoli autori presi in considerazione il volume si allontana dai canoni della storia della storiografia per proporre riflessioni interdisciplinari in un pi ampio contesto di storia della cultura con attenzione critica a una scrittura scientifica che in bilico fra storia e mito contribu alla costruzione narrativa della realt storica **L'invention du vieux Paris** Ruth Fiori, 2012 Au spectacle quasi quotidien des destructions d h tels particuliers de maisons m di vales cons cutives aux transformations de Paris partir du Second Empire un certain nombre de personnalit s comme Victor Hugo ou de simples citoyens prennent la mesure de l urgence qu il y a s engager en faveur des t moins de l histoire et de la vie pass e de la capitale Ce mouvement aux motivations historiques et litt raires autant qu artistiques et architecturales aboutit rapidement la naissance de nombreuses associations Il invente proprement parler la notion de vieux Paris par opposition au Paris moderne qui surgit alors de toutes parts Cet ouvrage consacr la naissance d une conscience patrimoniale dans le Paris de la fin du XIXe et du d but du XXe si cle est le premier retracer l histoire des groupes de sauvegarde et de leur action auxquelles on doit la pr servation de nombreux fleurons du patrimoine architectural et urbain parisien Servi par une iconographie in dite et vari e il restitue les controverses les d bats et les mobilisations qui ont largement contribu dessiner le paysage urbain que

nous connaissons aujourd'hui. Il montre aussi l'évolution des mentalités et des prises de conscience qui font un imaginaire urbain qui bien loin d'être exclusivement nostalgique s'efforce de penser la place du passé dans la grande métropole du XX^e siècle alors en gestation.

Bibliographie de la France, 1989 **Vergangenheit und Vergegenwärtigung** Helmut Reimitz, Bernhard Zeller, 2009. This volume examines the role played by the medieval past in its many representations up to the present day. Continuing the theme of Volume 8 of the same series which examined the early medieval search for origins in relation to building a sense of identity and social memory, this volume focuses on the modern appropriation of the early medieval past. The early Middle Ages played an important role in the creation of a sense of identity for modern European nations. In the 18th and 19th centuries a process was begun of delineating Europe according to peoples and nations. This conception of people and nations as quasi natural forms of social organisation often claimed as being historical but ultimately considered to be a trans-historical phenomenon still survives in modern Europe and unfortunately seems to be increasing in importance in the political disputes in certain areas. Most of the contributions in this volume deal with the appropriation of the early Middle Ages from the perspective of national histories. A few contributions examine strategies of using the early medieval past in other contexts. It is thereby possible to identify patterns of how in the varied social contexts of modern Europe images of the Other have been transmitted or the sense of belonging has been legitimised.

Bibliographie nationale française, 1989 **Le Sacré-Cœur de Montmartre** Jacques Benoist, 1995 Cahiers du Musée national d'art moderne, 2014 *Dordogne, Périgord* Thierry Boisvert, 1993 **Bulletin critique du livre français**, 1989 La Revue du Louvre et des musées de France, 1989 **Architecture Series: Bibliography**, 1989 **Bibliothèque historique vaudoise**, 1940 **Paul Abadie, architecte** Claude Laroche, 1988

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