

Band on the Run



UNDERDUBBED MIXES

Paul McCartney Or Wings Band On The Run

G Thomas



Paul McCartney Or Wings Band On The Run:

Paul McCartney & Wings James Paul McCartney, 2011 *Paul McCartney & Wings* Luca Perasi, 2024-04-19 When Paul McCartney flies to Lagos on 30 August 1973 to record *Band on the Run* two members of his band Wings have just decided to leave McCartney still isn't aware that Africa will be a unique experience With him are his wife Linda the loyal Denny Laine and engineer Geoff Emerick The stay in Nigeria would prove to be an epic adventure an unfinished recording studio tensions with local musicians press and activist Lagos guru Fela Ransome Kuti challenging weather conditions a robbery still shrouded in mystery and a collapse that prompts fears for Paul's life Enriched by colour images and with an exclusive interview by the author with Pete Swettenham assistant engineer to Geoff Emerick in London *Paul McCartney Wings Band on the Run The Story of a Classic Album* tells of McCartney's masterpiece in an engaging and original way Based on archive material and on many contemporary accounts by the people who participated in the sessions the book analyses in detail all the songs their vocal and instrumental parts with a special focus on the role of the drums takes a look at the equipment used for the recordings and debunks some of myths that were always part of the narrative of the album What was really stolen from Paul in Africa Music tapes When did the robbery take place And what happened when they were recording at AIR Studios in London An historical account with a narrative touch that makes it a must for all Paul McCartney fans and rock music lovers alike *Iconic Albums - Paul McCartney & Wings - Band on the Run* Richard Ward, 2025-05-03 Paul McCartney Wings *Band on the Run The Story Behind the Masterpiece* An essential deep dive into one of the greatest rock albums of all time When Paul McCartney and Wings released *Band on the Run* in 1973 no one could have predicted that this album born out of chaos adversity and personal reinvention would become one of the defining works of the decade Now in this definitive and richly detailed book you'll discover the full story behind the album that transformed McCartney's solo career reshaped the destiny of Wings and set a new standard for what a rock album could be Inside this book you'll find The full behind the scenes saga from the band's near collapse with the sudden departure of two members to the fateful decision to record in the troubled Lagos studio to the theft of their demo tapes and the health scares that nearly derailed the project In depth song explorations track by track analysis of every song on the album including the triumphant title track the explosive *Jet* the soulful *Let Me Roll It* and the cinematic closer *Nineteen Hundred and Eighty Five* The making of an iconic sound how McCartney's adventurous production choices multi-instrumental performances and melodic genius shaped the record's signature blend of rock pop folk blues and orchestral elements The story behind the legendary album cover an inside look at the playful and unforgettable photo shoot featuring James Coburn Christopher Lee Michael Parkinson Kenny Lynch and other celebrities as fugitive escapees alongside Wings The impact on McCartney's career how *Band on the Run* turned Wings from a struggling experiment into a global phenomenon winning Grammy Awards topping international charts and paving the way for future classics Critical reevaluation and lasting influence how the album has been rediscovered and celebrated over the

decades cementing its place as one of rock's most enduring and influential works. Whether you're a lifelong Beatles fan, a McCartney devotee, or a music lover eager to understand why this album still resonates today, Paul McCartney's *Wings: Band on the Run* offers a captivating page-turning journey through the making, meaning, and legacy of a true rock masterpiece. Why this book is for you: You want the full story behind one of the most beloved albums of all time. You love detailed music history and album deep dives. You're curious about McCartney's transformation from Beatle to solo icon. You want to understand why *Band on the Run* still matters today. Join us for a celebration of freedom, creativity, and resilience, and rediscover why *Band on the Run* remains a timeless anthem of reinvention and triumph.

Band on the Run Garry McGee, 2003 Based on original interviews and ten years of research, the book traces the history and inner dynamics of the super group, including the role of Linda McCartney, the band's commercial and artistic success, and its untimely demise. Many rare photographs of Paul, Linda, and family are included.

Wings Paul McCartney, 2025-11-04 A landmark account of Paul McCartney's triumphant musical reinvention in the 1970s and the rise of one of the decade's most iconic bands. As the Sixties came to a close, Paul McCartney was faced with the daunting prospect of being a solo artist for the first time. Wings' ascension to the top of the charts with classic albums including *Band on the Run*, *Venus and Mars*, and *At the Speed of Sound*, along with the band's stadium-filling live shows, would prove to critics and fans that not all great acts are impossible to follow. Wings: The Story of a Band on the Run is a rousing stereophonic celebration of the songs, collaborations, and performances that would shape the soundtrack of the late 20th century. Drawn from over 500,000 words based on dozens of hours of interviews with McCartney and numerous key players in the band's orbit, Wings: The Story of a Band on the Run weaves together the improbable trajectory of Paul McCartney and his newly formed band, featuring co-founding members Linda McCartney and Denny Laine, across the technicolor 1970s until their dissolution in 1981.

Wingspan Paul McCartney, 2001-01-01 Spanning the breakup of the Beatles to the rise of Wings, this companion book to the double CD compilation and ABC documentary traces the life and love of Paul and Linda McCartney.

The Billboard Book of Number One Hits Fred Bronson, 2003 Provides lists of hit songs by date with information on the artist, songwriter, producer, label, and offering interviews with popular artists.

The Words and Music of Paul McCartney Vincent P. Benitez Jr., 2010-03-23 This examination of the solo music of Paul McCartney from 1970-2007 offers an analysis of his songs, recordings, and his impact on popular music. *The Words and Music of Paul McCartney: The Solo Years* examines the large and varied oeuvre of this deeply personal artist, showing how McCartney's stint as a Beatle continues to inform his solo music, as well as how he has transcended his days as a member of the Fab Four. After a biographical introduction, chronologically arranged chapters explore McCartney's music in the immediate aftermath of the breakup of the Beatles, his work with Wings during the 1970s, his collaborations with other artists during the 1980s, and his compositions of the 1990s, including his first forays into classical music. The examination also covers McCartney's critically acclaimed work in the first decade of the 21st century, including *Memory Almost Full* and *Ecce Cor Meum*, a

composition written in the style of sacred English choral music Throughout the book supplies analytical insights and historical background to a repertoire that surprisingly has not previously been covered in detail **That Was Me** Richard D. Driver,2023-07-24 Paul McCartney has lived an extraordinary life in popular music and popular culture His careers as a Beatle as a solo musician and band leader in Wings and in areas outside music have varied tremendously and are well documented That Was Me explores the impact of Paul McCartney as a musician outside the Beatles identifying the continued excitement in generations of fans and listeners and his perennial efforts to perform and record music Richard Driver argues that his solo career is multi faceted and extremely diverse ranging from breaking sharply with the style and output of the Beatles to experimenting in orchestral and operatic music and returning to music designed to emulate and reproduce the style success and popularity of the Beatles Through McCartney we can literally and symbolically view and revisit the popular music phenomenon that was the Beatles and popular music from the 1950s to today **Paul McCartney After the Beatles: A Musical Appreciation** Adrian Allan,2019-07-10 This is a musical analysis of Paul McCartney from 1970 to today It is aimed at students of popular music theory educators musicians and aspiring songwriters It will also appeal to the general Beatles and McCartney fan who wishes to understand music on a deeper level A beginner s guide to music theory and glossary are provided Eighty of McCartney s post Beatles songs are discussed in the format of short but accessible essays For each song full details are provided concerning date of release place of recording instrumentation and key signature The description for each song details the musical techniques that McCartney uses such as chord patterns structure use of instruments vocal harmony tonality and key changes In addition every chapter details his life and work in each decade A conclusion identifies the main characteristics of McCartney s style The appendix details every recording location used An invaluable guide to the music of the world s most successful songwriter *The Album* James E. Perone,2012-10-17 This four volume work provides provocative critical analyses of 160 of the best popular music albums of the past 50 years from the well known and mainstream to the quirky and offbeat *The Album A Guide to Pop Music s Most Provocative Influential and Important Creations* contains critical analysis essays on 160 significant pop music albums from 1960 to 2010 The selected albums represent the pop rock soul R B hip hop country and alternative genres including artists such as 2Pac Carole King James Brown The Beatles and Willie Nelson Each volume contains brief sidebars with biographical information about key performers and producers as well as descriptions of particular music industry topics pertaining to the development of the album over this 50 year period Due to its examination of a broad time frame and wide range of musical styles and its depth of analysis that goes beyond that in other books about essential albums of the past and present this collection will appeal strongly to music fans of all tastes and interests *The Paul McCartney Catalog* Ted Montgomery,2020-02-10 This complete discography of Paul McCartney s solo and other post Beatles work examines his entire catalog It covers his studio and live albums and compilations including the trance electronic classical and cover albums and selected bootleg recordings all of the

singles videos and DVDs and the 15 radio shows he made as Oobu Joobu Each song is reviewed in depth providing a wealth of information for both dedicated McCartney fans and those just discovering his music **The Beatles on the Charts**

Michael A. Ventrella,2023-03-15 Billboard magazine named The Beatles the greatest performing musical act of all time and their albums continue to chart to this day This is no surprise to the author who combed through nearly 60 years of the magazine week by week to compile a list of every song and album that charted The end result is an intriguing look at the band s influence including their solo efforts The author assigns points to the positions of songs and albums on the charts in order to create a list ranging from the least successful to the most successful Each entry includes a picture of the album cover or single sleeve along with an analysis of the song or album Also provided are introductory chapters about the Beatles and an explanation of how the Billboard charts have been tabulated and changed over the years *1000 Songs that Rock Your World* Dave Thompson,2011-05-03 1000 Songs That Rock Your World is the ultimate visual guide to the best rock music ever produced From Abba to ZZ Top it s not simply the ideal playlist it s a one stop catalog of a half century of Rock n Roll Showcasing songs by nearly 500 artists in all rock genres 1000 Songs That Rock Your World goes behind the scenes to uncover the fascinating story of the creation significance and popularity of these dynamic hits More than 500 eye popping color photos of concert action shots album covers posters tickets guitars and more Indexed by ranking artist and year for easy reference Featuring Buddy Holly The Beatles Elvis Jimi Hendrix The Beach Boys The Rolling Stones Lou Reed The Grateful Dead The Who The Allman Brothers Simon Garfunkel Bob Dylan Queen Pink Floyd Led Zeppelin Neil Young Bruce Springsteen Green Day and Hundreds More The Beatles and Black Music Richard Mills,2025-05-15 The Beatles and Black Music discusses the influence that Black music and culture has had over the Beatles throughout their collective and solo careers Tracing the history of Black musical and cultural influence on popular music from the Transatlantic Slave Trade in 1795 to the nascent Mersey Beat scene in the early 1960s this book is the first to explore the Beatles from this important cultural lens The Beatles and Black Music discusses the influence that Black music and culture has had over the Beatles throughout their collective and solo careers Richard Mills adopts a musicological and historiographic account to demonstrate the extent to which Liverpool s colonial history influenced the Beatles music Beginning with the grand narrative of British colonial history pre Beatles it covers the influence of Black music and culture on the Beatles teenage years in the 1950s their association with Lord Woodbine their love of American Rhythm and Blues in the mid 1960s and extends to a discussion of post colonial British identity and the lasting effect Black music has had on the Beatles legacy and continues to have on the solo careers of Ringo Starr and Paul McCartney The Beatles Encyclopedia Kenneth Womack,2014-06-30 A fascinating look at the history of the Beatles from their formative years through the present day as detailed in hundreds of entries chock full of information never before shared with the public The Beatles have sold at least 2 3 billion albums achieved 6 Diamond 24 Multi Platinum 39 Platinum and 45 Gold albums in the United States alone and continue to experience impressive

commercial success now more than at any other time What is it about this iconic group which continues to draw attention from each successive generation even more than 40 years after their disbandment The Beatles Encyclopedia Everything Fab Four provides casual fans and aficionados alike with a comprehensive study of the historical cultural and musical influence of the Beatles providing hundreds of insightful entries that address the people places events and other details that have contributed to the band's status as a global phenomena

McCartney. Surviving the perfect song Martínez, Julio Eduardo, When The Beatles broke up for good in the British spring of 1970 Paul McCartney was just 27 years old It was too early to begin a life of celebrity in retirement He was haunted by the shadow of the immense aesthetic and cultural transformation that he himself had helped to forge Faced with this crossroads McCartney deployed rightly and wrongly different strategies to renew himself Like no one before journalist musician and researcher Julio Mart nez presents this journey without avoiding the contrast of light and shades With the contradictions inherent to any human experience which even those four musicians who changed the world could not escape Never before has McCartney been told with such an intimate narrative In a register that moves between biography and essay journalist musician and researcher Mart nez offers us the first Argentine book that deals with his figure With a deep knowledge without hiding his admiration but at the same time without the empty celebration that generated so much discarded literature If we were condemned to a single reading to understand Paul McCartney and the beatle movement these pages could be approached with the certainty of being part of the road to its understanding Perhaps there is nothing more to ask of a book

The Rough Guide to the Beatles Chris Ingham, 2009-11-02 The Beatles are the ultimate band the most popular the most respected the most influential The Rough Guide to the Beatles covers every aspect of the Fab Four delving deep into the Beatles music lyrics movies and the Beatles solo careers Features include The Story from Liverpool clubs to Beatlemania The Music incisive reviews of every Beatles and solo album and new Beatle Music from George Martin's son Giles The Canon the inside track on the 50 greatest songs On Screen the movies the promos and the TV appearances and new coverage of the upcoming Rock Band style video game of Beatle music The Fifth Beatle George Martin Yoko Ono Magic Alex and other contenders as well as the resignation and death of Neil Aspinall Beatleology the best books the weirdest covers the most obsessive websites the obscurest trivia This updated edition includes new material on Cirque Du Soleil's acclaimed Love Show the only officially endorsed Beatles theatrical presentation Paul McCartney's albums Memory Almost Full Ecce Cor Meum and Electric Arguments and the media circus surrounding the McCartney Mills divorce All you need is this

Penny Laine's Anthology Terry Rowan, 2015-03-31 The Beatles reflected the times as they captivated the world over This book has been put together in the hopes of stirring fond memories in a few of those Beatlemaniacs who are as much a part of this story as the four young Beatles were Always updated with new CDs prices and recent information Throughout the years they've remained in the public eye as much as when they were together This is a story of The Beatles together and their careers through the post Beatle years A comprehensive price guide of all

their records together and their solo careers from around the globe Stories never told before which makes this the Ultimate Beatles Price Guide Updated yearly All You Need is Love **The Beatles Solo on Apple Records** ,2005 The Beatles Solo on Apple Records is the companion piece to Bruce Spizers critically acclaimed The Beatles on Apple Records This book details the solo records released by John Paul George and Ringo on their own Apple label in America starting with the December 1968 release of Georges Wonderwall Music album and ending with the December 1975 release of Georges single This Guitar Cant Keep From Crying All solo projects are covered including all of the albums and singles released by John Yoko and Paul McCartney Wings as well as classic albums such as Imagine Band On The Run All Things Must Pass and Ringo The book provides complete session and chart information and shows all picture sleeves album covers and label variations along with many of the promotional posters displays and trade magazine ads The book is hard cover and printed on heavy weight glossy paper It has over 900 images all in full color or original black white spread throughout the the books 358 pages

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