

Paul Sample



Painter of the American Scene

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Paul Sample Painter Of The American Scene:

Paul Sample, 1988 *Paul Sample, Painter of the American Scene* Paul Sample, Robert L. McGrath, Hood Museum of Art, 1988 The first comprehensive survey of this American Regionalist painter including new information about his life art

Paul Sample Robert L. McGrath, 1988-06 The first comprehensive survey of this American Regionalist painter including new information about his life art **Paul Sample, Painter of the American Scene. With an Essay by Robert L. McGrath and an Extended Chronology by Paula F. Glick** Robert L. McGrath, 1988 *Paul Sample, Painter of the American Scene* Paul Sample, Robert L. McGrath, Hood Museum of Art, 1988 The first comprehensive survey of this American Regionalist painter including new information about his life art *Selections from the American Collections of the Museum of Fine Arts and the George Walter Vincent Smith Art Museum* Museum of Fine Arts (Springfield, Mass.), 1999 **For America** Jeremiah William McCarthy, Diana Thompson, 2019-01-01 Featuring paintings by American icons like Winslow Homer and Thomas Eakins this book illustrates the ways American artists have viewed themselves their peers and their painted worlds over 200 years *Imagining New England* Joseph A. Conforti, 2003-01-14 Say New England and you likely conjure up an image in the mind of your listener the snowy woods or stone wall of a Robert Frost poem perhaps or that quintessential icon of the region the idyllic white village Such images remind us that as Joseph Conforti notes a region is not just a territory on the ground It is also a place in the imagination This ambitious work investigates New England as a cultural invention tracing the region's changing identity across more than three centuries Incorporating insights from history literature art material culture and geography it shows how succeeding generations of New Englanders created and broadcast a powerful collective identity for their region through narratives about its past Whether these stories were told in the writings of Frost or Harriet Beecher Stowe enacted in historical pageants or at colonial revival museums or conveyed in the pages of a geography textbook or Yankee magazine New Englanders used them to sustain their identity revising them as needed to respond to the shifting regional landscape **American Art at the Virginia Museum of Fine Arts** Virginia Museum of Fine Arts, 2010 With this publication produced in conjunction with the largest expansion in the history of the Virginia Museum of Fine Arts the full scope of the museum's outstanding American art collection is represented for the first time Following an introduction tracing the history of American art at this encyclopedic museum a state supported privately endowed institution readers will discover lively and generously illustrated essays about selected paintings sculptures and works on paper by many of America's leading artists John James Audubon Thomas Hart Benton Mary Cassatt Frederic Church John Singleton Copley Edward Hopper Jacob Lawrence Georgia O'Keeffe Charles Willson Peale Augustus Saint Gaudens John Singer Sargent William Wetmore Story Henry Ossawa Tanner and James McNeill Whistler Also included are decorative objects by well known artisans and firms such as John Henry Belter the Goddard Townsend group Herter Brothers Paul Revere Louis Comfort Tiffany and Frank Lloyd Wright Organized in chronological sections ranging from the colonial era

to the mid twentieth century this long awaited book examines a noteworthy collection through a variety of interpretive lenses aesthetic and cultural for the benefit of a broad readership Published by the Virginia Museum of Fine Arts in association with the University of Virginia Press *Selections from the Virginia Museum of Fine Arts* Anne B. Barriault, Virginia Museum of Fine Arts, Kay M. Davidson, 2007 *Selections from the Virginia Museum of Fine Arts* features the 100 objects and essays original to the 1997 edition plus 50 entries detailing major acquisitions added to the permanent collection since that time This reader and visitor friendly edition represents objects of the finest quality The mixture of signature pieces and those that deserve to be better known and understood illustrates the breadth of VMFA's collection and captures the flavor and character of the Museum Each object receives a two page spread with full color reproduction a brief description and history and sidebars with additional at a glance information Included also are a new Foreword by VMFA director Alex Nyerger and an updated Introduction highlighting the expansion and renovations of the building and grounds Publisher description

Marsden Hartley Donna Cassidy, 2005 A provocative new reading of the great American avant garde artist Marsden Hartley's late work **Carl W. Peters** Richard H. Love, Carl William Peters, 1999 Throughout his life Peters depicted the ordinary places and people of America From Rochester to Rockport Peters made an amazingly coherent group of fascinating masterful American pictures *A Dictionary of Modern and Contemporary Art* Ian Chilvers, John Graves-Smith, 2009 This unique and authoritative reference work contains more than 2 000 clear and concise entries on all aspects of modern and contemporary art Its impressive range of terms includes movements styles techniques artists critics dealers schools and galleries There are biographical entries for artists worldwide from the beginning of the 20th century through to the beginning of the 21st from the Finnish architect Alvar Aalto to the French sculptor Jacques Zwobada With international coverage indications of public collections and publicly sited works and in depth entries for key topics for example Cubism and abstract art this dictionary is a fascinating and thorough guide for anyone with an interest in modern and contemporary culture amateur or professional Formerly the Dictionary of 20th Century Art the text has been completely revised and updated for this major new edition 300 entries have been added and it now contains entries on photography in modern art With emphasis on recent art and artists for example Damien Hirst it has an exceptionally strong coverage of art from the 1960s which makes it particularly ideal for contemporary art enthusiasts Further reading is provided at entry level to assist those wishing to know more about a particular subject In addition this edition features recommended web links for many entries which are accessed and kept up to date via the Dictionary of Modern Art companion website The perfect companion for the desk bedside table or gallery visits *A Dictionary of Modern and Contemporary Art* is an essential A Z reference work for art students artists and art lovers *Paul Sample, Ivy League regionalist* Paul Sample, Lowe Art Museum, 1984

American Studies Jack Salzman, 1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988 There are more than

6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology **Arts Digest** ,1937 **Dance and American Art** Sharyn R. Udall,2012-06-19 From ballet to burlesque from the frontier jig to the jitterbug Americans have always loved watching dance whether in grand ballrooms on Mississippi riverboats or in the streets Dance and American Art is an innovative look at the elusive evocative nature of dance and the American visual artists who captured it through their paintings sculpture photography and prints from the early nineteenth century through the mid twentieth century The scores of artists discussed include many icons of American art Winslow Homer George Caleb Bingham Mary Cassatt James McNeill Whistler Alexander Calder Joseph Cornell Edward Steichen David Smith and others As a subject for visual artists dance has given new meaning to America s perennial myths cherished identities and most powerful dreams Their portrayals of dance and dancers from the anonymous to the famous Anna Pavlova Isadora Duncan Lo e Fuller Josephine Baker Martha Graham have testified to the enduring importance of spatial organization physical pattern and rhythmic motion in creating aesthetic form Through extensive research sparkling prose and beautiful color reproductions art historian Sharyn R Udall draws attention to the ways that artists portrayals of dance have defined the visual character of the modern world and have embodied culturally specific ideas about order and meaning about the human body and about the diverse fusions that comprise American culture **Paintings and Sculpture in the Collection of the National Academy of Design: 1826-1925** David Bernard Dearing, National Academy of Design (U.S.),2004 This is the first installment of a fully illustrated catalogue of the Academy s priceless collection of paintings and sculptures **Marsden Hartley** Wadsworth Atheneum Museum of Art, Hartford, Connecticut, Marsden Hartley, Elizabeth Mankin Kornhauser, Ulrich Birkmaier, Patricia McDonnell,2002-01-01 Marsden Hartley 1877 1943 was a painter poet writer and pioneer of American modernism Born in Lewiston Maine he lived a peripatetic life working in Paris Berlin New York Mexico New Mexico Bermuda and elsewhere before returning to Maine in 1934 This superbly illustrated book encompasses the extraordinary range and depth of Hartley s creative output Some one hundred and five of his works landscapes still lifes portraits and abstract paintings demonstrate the visual power for which Hartley gained acclaim as well as the development of his art over the course of his thirty five year career The book gathers together the most recent scholarship on Hartley s work discussing such topics as the artist s working methods his self portraits the influence of Cezanne on his work and Hartley s attitudes toward Native Americans A chronology of his life is included and each painting is accompanied by a full catalogue entry This book also serves as the catalogue of an exhibition organized by the Wadsworth Atheneum Museum of Art and traveling to the Phillips Collection Washington D C and the Nelson Atkins Museum of Art Kansas City BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Das Ästhetische als demokratisierendes Prinzip Alfred Hornung,1996

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