



Michel Foucault

Œuvres

II

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AVEC, POUR CE VOLUME, LA COLLABORATION
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Foucault, Neoliberalism, and Beyond Stephen W. Sawyer, Daniel Steinmetz-Jenkins, 2019-04-30 Few philosophers have garnered as much attention globally as Michel Foucault But even within this wide reception the consideration given to his relationship to neoliberalism has been noteworthy However the debate over this relationship has given rise to a great deal of polemics and confusion This volume brings together leading figures in the field to provide a reliable guide to one of the most controversial subjects in recent continental thought It puts across the case for Foucault s importance for post colonial race queer and feminist studies among other areas and opens up his relationship to neoliberalism to offer a broader picture of tensions brewing within the left more generally Barbarian: Explorations of a Western Concept in Theory, Literature, and the Arts Markus Winkler, 2018-08-31 This two volume co authored study explores the history of the concept barbarism from the 18th century to the present and illuminates its foundational role in modern European and Western identity It constitutes an original comparative interdisciplinary exploration of the concept s modern European and Western history with emphasis on the role of literature in the concept s shifting functions The study contributes to a historically grounded understanding of this figure s past and contemporary uses It combines overviews with detailed analyses of representative works of literature art film philosophy political and cultural theory in which barbarism figures prominently Diese auf 2 B nde konzipierte komparatistische und interdisziplin re Studie in englischer Sprache geht der Geschichte des Barbarenbegriffs vom 18 Jahrhundert bis zur Gegenwart nach Seit der griechischen Antike spielen Bild und Begriff des Barbarischen eine eminente Rolle f r das abendl ndische Selbstverst ndnis Die Studie verbindet Epochen berblicke mit der Analyse herausragender literarischer philosophischer politik und kulturtheoretischer aber auch bildk nstlerischer und kinematographischer Werke und legt einen besonderen Akzent auf den Beitrag sthetischer Verfahren zur Aufdeckung der Herkunft und der Implikationen des Barbarenbegriffs *Mental Health and Social Withdrawal in Contemporary Japan* Nicolas Tajan, 2021-01-04 This book examines the phenomenon of social withdrawal in Japan which ranges from school non attendance to extreme forms of isolation and confinement known as hikikomori Based on extensive original research including interview research with a range of practitioners involved in dealing with the phenomenon the book outlines how hikikomori expresses itself how it is treated and dealt with and how it has been perceived and regarded in Japan over time The author a clinical psychologist with extensive experience of practice argues that the phenomenon although socially unacceptable is not homogenous and can be viewed not as a mental disorder but as an idiom of distress a passive and effective way of resisting the many great pressures of Japanese schooling and of Japanese society more widely The Open Access version of this book available at <http://www.taylorfrancis.com/books/e/9781351260800> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CCBY NC ND licence **The Melancholy Void** Felipe Valencia (1983- author), 2021-07 At the turn of the seventeenth century Spanish lyric underwent a notable development Several Spanish poets reinvented lyric as a melancholy

and masculinist discourse that sang of and perpetrated symbolic violence against the female beloved This shift emerged in response to the rising prestige and commercial success of the epic and was enabled by the rich discourse on the link between melancholy and creativity in men In *The Melancholy Void* Felipe Valencia examines this reconstruction of the lyric in key texts of Spanish poetry from 1580 to 1620 Through a study of canonical and influential texts such as the major poems by Luis de G ngora and the epic of Alonso de Ercilla but also lesser known texts such as the lyrics by Miguel de Cervantes *The Melancholy Void* addresses four understudied problems in the scholarship of early modern Spanish poetry the use of gender violence in love poetry as a way to construct the masculinity of the poetic speaker the exploration in Spanish poetry of the link between melancholy and male creativity the impact of epic on Spanish lyric and the Spanish contribution to the fledgling theory of the lyric *The Melancholy Void* brings poetry and lyric theory to the conversation in full force and develops a distinct argument about the integral role of gender violence in a prominent strand of early modern Spanish lyric that ran from

Garcilaso to G ngora and beyond **Critique and Praxis** Bernard E. Harcourt,2020-08-11 Critical philosophy has always challenged the division between theory and practice At its best it aims to turn contemplation into emancipation seeking to transform society in pursuit of equality autonomy and human flourishing Yet today s critical theory often seems to engage only in critique These times of crisis demand more Bernard E Harcourt challenges us to move beyond decades of philosophical detours and to harness critical thought to the need for action In a time of increasing awareness of economic and social inequality Harcourt calls on us to make society more equal and just Only critical theory can guide us toward a more self reflexive pursuit of justice Charting a vision for political action and social transformation Harcourt argues that instead of posing the question What is to be done we must now turn it back onto ourselves and ask and answer What more am I to do Critique and Praxis advocates for a new path forward that constantly challenges each and every one of us to ask what more we can do to realize a society based on equality and justice Joining his decades of activism social justice litigation and political engagement with his years of critical theory and philosophical work Harcourt has written a magnum opus

Edinburgh Critical History of Middle Ages and Renaissance Philosophy Andrew LaZella,2020-05-01 A team of leading international scholars examine Middle Ages and Renaissance philosophy from the perspective of themes and lines of thought that cut across authors disciplines and national boundaries opening up new ways to conceptualise the history of this period within philosophy politics religious studies and literature **The Routledge Companion to Queer Literary**

Studies Melissa E. Sanchez,2025-02-28 Bringing together twenty seven established and emerging scholars *The Routledge Companion to Queer Literary Studies* discusses the historical development current state future directions and political stakes of queer literary studies as a field of research and pedagogy This innovative collection offers new frameworks for studying and teaching literature art film music theory and philosophy from the medieval period to the twenty first century The contributors consider the structural implication of gender and sexuality with race class gender ability colonialism capital

empire ability and relationships between human and non human life and matter The Routledge Companion to Queer Literary Studies is a vital resource for scholars students and teachers working across a range of historical periods critical methods and objects of study It offers a multitude of approaches to queer literary studies revealing the field to be as vital and as contested as ever

The Archaeology of Foucault Stuart Elden,2022-12-01 On 20 May 1961 Foucault defended his two doctoral theses on 2 December 1970 he gave his inaugural lecture at the Coll ge de France Between these dates he published four books travelled widely and wrote extensively on literature the visual arts linguistics and philosophy He taught both psychology and philosophy beginning his explorations of the question of sexuality Weaving together analyses of published and unpublished material this is a comprehensive study of this crucial period As well as Foucault s major texts it discusses his travels to Brazil Japan and the USA his time in Tunisia and his editorial work for Critique and the complete works of Nietzsche and Bataille It was in this period that Foucault developed the historical philosophical approach he called archaeology the elaboration of the archive which he understood as the rules that make possible specific claims In its detailed study of Foucault s archive the book is itself an archaeology of Foucault in another sense both excavation and reconstruction This book completes a four volume series of major intellectual histories of Foucault Foucault s Last Decade was published by Polity in 2016 Foucault The Birth of Power followed in 2017 and The Early Foucault in 2021

Foucault's theatres Tony Fisher,Kéline Gotman,2019-11-01 The volume contributes to a new articulation of theatre and performance studies via Foucault s critical thought With cutting edge studies by established and emerging writers in areas such as dramaturgy film music cultural history and journalism the volume aims to be accessible for both experienced researchers and advanced students encountering Foucault s work for the first time The introduction sets out a thorough and informative assessment of Foucault s relevance to theatre and performance studies and to our present cultural moment it rereads his profound engagement with questions of truth power and politics in light of previously unknown writings and lectures set in relation to current political and cultural concerns Unique to this volume is the discovery of a theatrical Foucault the profound affinity of his thinking with questions of performativity This discovery makes accessible the performance turn to readers of Foucault while opening up ways of reading Foucault s oeuvre theatrically

The Art of Rupture Charles J. Stivale,1994 Sheds new light on the psychological forces at play in Guy de Maupassant s writing

Deleuze & Guattari Eleanor Kaufman,Kevin Jon Heller,1998 During their lives Gilles Deleuze and Felix Guattari were two of France s most prominent thinkers and their work continues to be a vital and influential part of critical theory The essays in this collection written by prominent scholars offer a new approach to their work Unique in its emphasis on Guattari both in conjunction with Deleuze and independently this volume features an essay by Deleuze himself and includes a comprehensive bibliography of Guattari s and Deleuze s work The body of work explored here spans three decades and cuts across the lines of philosophy political theory geography literature aesthetics and even the applied sciences Readers unfamiliar with Deleuze and Guattari will gain a broad sense of

their work from these pages specialists will discover new and different methods of understanding the contributions of these writers The essays map out a set of applications that rather than explain Deleuze and Guattari aim to extend and reinvent their thought in new and real life domains from cinema to the Gulf War from quantum mechanics to the L A riots and from Israel s deportation of Palestinians to Jean Jacques Rousseau s masochism Overall the collection demonstrates the wide range of potential applications of Deleuze s and Guattari s theories and expands current readings of their work

Continental Philosophy of Psychiatry Alastair Morgan, 2022-08-10 This book explores how the continental philosophical tradition in the 20th century attempted to understand madness as madness It traces the paradoxical endeavour of reason attempting to understand madness without dissolving the inherent strangeness and otherness of madness It provides a comprehensive overview of the contributions of phenomenology critical theory psychoanalysis post structuralism and anti psychiatry to continental philosophy and psychiatry The book outlines an intellectual tradition of psychiatry that is both fascinated by and withdraws from madness Madness is a lure for philosophy in two senses as both trap and provocation It is a trap because this philosophical tradition constructs an otherness of madness so profound that it condemns madness to silence However the idea of madness as another world is also a fertile provocation because it respects the non identity of madness to reason The book concludes with some critical reflections on the role of madness in contemporary philosophical thought

Sartre, Foucault, and Historical Reason, Volume Two Thomas R. Flynn, 2010-01-15 Sartre and Foucault were two of the most prominent and at times mutually antagonistic philosophical figures of the twentieth century And nowhere are the antithetical natures of their existentialist and poststructuralist philosophies more apparent than in their disparate approaches to historical understanding In Volume One of this authoritative two volume study Thomas R Flynn conducted a pivotal and comprehensive reconstruction of Sartrean historical theory This long awaited second volume offers a comprehensive and critical reading of the Foucauldian counterpoint A history theorized Foucault should be a kind of map a comprehensive charting of structural transformations and displacements over time Contrary to other Foucault scholars Flynn proposes an axial rather than a developmental reading of Foucault s work This allows aspects of Foucault s famous triad of knowledge power and the subject to emerge in each of his major works Flynn maps existentialist categories across Foucault s quadrilateral the model that Foucault proposes as defining modernist conceptions of knowledge At stake is the degree to which Sartre s thought is fully captured by this mapping whether he was as Foucault claimed a man of the nineteenth century trying to think in the twentieth

The Borders of Empathy in Children's Fiction Macarena García-González, 2025-06-16 The Borders of Empathy in Children s Fiction centres the question of how reading fiction develops our moral imagination and our capacities to think and feel with others The question is approached with a good dose of scepticism revising tensions between ethical aesthetic and pedagogical dimensions when certain books films and other cultural materials are recommended for children This volume examines how texts addressed to children are meant to assist

socioemotional education and whether we put forward adultist assumptions around such conceptualisations of the emotional. The book is organised into nine chapters with some of them focusing on difficult themes such as violence xenophobia death migration as well as gender and social exclusions and some others on more general relationships between emotions media and education. The chapters combine a textual analysis of recommended cultural materials for children with insights from empirical research and ethnographic approaches to children's cultures. A common thread throughout the book is the open question about the epistemic injustices in knowing children and childhood and how this may be overcome by shifting our research practices with posthumanist philosophies. The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license.

Literature and Human Rights Ian Ward, 2015-03-10. The idea of human rights is not new. But the importance of taking rights seriously has never been more urgent. The eighteen essays which comprise *Literature and Human Rights* are written as a contribution to this vital debate. Each moreover is written in the spirit of interdisciplinarity reaching across the myriad constitutive disciplines of law literature and the humanities in order to present an array of alternative perspectives on the nature and meaning of human rights in the modern world. The taking of human rights seriously it will be suggested depends just as much on taking seriously the idea of the human as it does the idea of rights.

Poststructuralism and Critical Theory's Second Generation Alan D. Schrift, 2014-09-11. *Poststructuralism and Critical Theory's Second Generation* analyses the major themes and developments in a period that brought continental philosophy to the forefront of scholarship in a variety of humanities and social science disciplines and that set the agenda for philosophical thought on the continent and elsewhere from the 1960s to the present. Focusing on the years 1960-1984 the volume examines the major figures associated with poststructuralism and the second generation of critical theory the two dominant movements that emerged in the 1960s. Althusser Foucault Deleuze Derrida Lyotard Irigaray and Habermas. Influential thinkers such as Serres Bourdieu and Rorty who are not easily placed in standard histories of the period are also covered. Beyond this thematic essays engage with issues as diverse as the Nietzschean legacy the linguistic turn in continental thinking the phenomenological inheritance of Gadamer and Ricoeur the influence of psychoanalysis the emergence of feminist thought and a philosophy of sexual difference the renewal of the critical theory tradition and the importation of continental philosophy into literary theory.

Foucault's Strange Eros Lynne Huffer, 2020-06-16. What is the strange eros that haunts Foucault's writing? In this deeply original consideration of Foucault's erotic ethics Lynne Huffer provocatively rewrites Foucault as a Sapphic poet. She uncovers eros as a mode of thought that erodes the interiority of the thinking subject. Focusing on the ethical implications of this mode of thought Huffer shows how Foucault's poetic archival method offers a way to counter the disciplining of speech. At the heart of this method is a conception of the archive as Sapphic: the past's remains are like Sappho's verses hole-ridden scattered and dissolved by time. Listening for eros across fragmented texts Huffer stages

a series of encounters within an archive of literary and theoretical readings the eroticization of violence in works by Freud and Eve Kosofsky Sedgwick the historicity of madness in the Foucault Derrida debate the afterlives of Foucault s antiprison activism and Monique Wittig s Sapphic materialism Through these encounters Foucault s Strange Eros conceives of ethics as experiments in living that work poetically to make the present strange Crafting fragments that dissolve into Sapphic brackets Huffer performs the ethics she describes in her own practice of experimental writing Foucault s Strange Eros hints at the self hollowing speech of an eros that opens a space for the strange

Narration and Description in the French Realist

Novel James H. Reid,2006-11-02 This book demonstrates instead the writers use of irony and allegory in struggling against the deceitfulness of their own texts Current Catalog National Library of Medicine (U.S.), First multi year cumulation covers six years 1965 70 Gender and Rhetoric in Plato's Political Thought Michael S. Kochin,2002-10-17 Publisher Description

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