# ELA CURRICULAR PACING GUIDE - OHIO & CCSS - 7TH GRADE

READING LITE RATURE	RE ADMIG BIFORMATIONAL	MRITING	SPEAKING AND LISTENING	LANGUAGE
 EL.7.8 Conspare & contrast & contrast & contrast and historical concepts of an era, character, or place.  EL.7.8 Explain from point of stem dryelops: perspective.  EL.7.1 Cite evidence to support test & interest and dryelops.  EL.7.2 (a.b) Analyze dryelops & incorporate & incorporate of these & incorporate dryelops and dryelops	RL7.3 Analyze the interactions and influence between individuals/lideas. RL7. 6 Determine author's perspective from others. RL7.1 Cite several pieces of textual evidence to support analysis. RL7.4 Determine remarkings of support analysis.	St.7.3(a,b,c,d ,e)Shotse rematives to develop real or integred events using detail St.7.4 Produce clear and coherent setting St.7.5 Develop and strengthen setting femalis restains processes st.7.5 Use technology to produce and publish setting st.7.3(a,b,c,d	SL.7.3 (a,b,e,d) Propose and participate in collaborations SL.7.6 Adapt speech and setting vites appropriate, to demonstrate tocalety to sellion formal English recitery.  SL.7.5 Include resilient setting and contact and co	L.7.3[a,b,c](Ferromotrate command of communitors) English Governor  L.7.3 [a,b) Use browdedge of language and its conventions  L.7.4 [a,b,c,d](Feterrane the mannings of unbrown words & phrases  L.7.5[a,b,c](Ferromotetate understanding of figurative language, word relationships & mances  L.7.6 Acquire & use academic and domain appropriate words and language

# **Ohio Music Standards Pacing Guide**

**Marco Cascella** 

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