

Mexico and the United States in the Oil Controversy, 1917-42

Meyer, Lorenzo

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Mexico And The United States In The Oil Controversy 1917 1942

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Mexico And The United States In The Oil Controversy 1917 1942:

Mexico and the United States in the Oil Controversy, 1917-1942 Lorenzo Meyer,1972 *Mexico and the United States in the Oil Controversy, 1917-1942* Lorenzo Meyer,2014-11-06 From reviews of the Spanish edition Meyer s perceptive commentary on Mexican power politics presents new insights into the petroleum lobbies in Mexico City and Washington With unbiased empathy he shows the validity of Mexico s complaints about foreigners deriving an overabundance of profit from a nonrenewable natural resource He understands United States history and never abuses his license to criticize Hispanic American Historical Review This useful addition to the literature on twentieth century Mexican United States diplomatic relations is a scholarly work worthy of consideration by all students of the subject American Historical Review Mexico and the United States in the Oil Controversy 1917 1942 explores the relationship between the United States and Mexico during the first half of the twentieth century with special attention to the Mexican nationalization of the oil industry Relying on Mexican archival material never before analyzed the author presents a unique perspective on the period following the Mexican Revolution and Mexico s efforts to diminish its economic dependency on the United States This work not only describes the political and economic struggle between the Mexican government and the U S oil companies but also serves to illustrate in general the nature of dependency between Latin American countries and the United States It will be of interest not only to Mexican specialists but also to diplomatic and economic historians **Mexico and the United States in the Oil Controversy, 1917-1942** Lorenzo Meyer,1977-08-01 From reviews of the Spanish edition Meyer s perceptive commentary on Mexican power politics presents new insights into the petroleum lobbies in Mexico City and Washington With unbiased empathy he shows the validity of Mexico s complaints about foreigners deriving an overabundance of profit from a nonrenewable natural resource He understands United States history and never abuses his license to criticize Hispanic American Historical Review This useful addition to the literature on twentieth century Mexican United States diplomatic relations is a scholarly work worthy of consideration by all students of the subject American Historical Review Mexico and the United States in the Oil Controversy 1917 1942 explores the relationship between the United States and Mexico during the first half of the twentieth century with special attention to the Mexican nationalization of the oil industry Relying on Mexican archival material never before analyzed the author presents a unique perspective on the period following the Mexican Revolution and Mexico s efforts to diminish its economic dependency on the United States This work not only describes the political and economic struggle between the Mexican government and the U S oil companies but also serves to illustrate in general the nature of dependency between Latin American countries and the United States It will be of interest not only to Mexican specialists but also to diplomatic and economic historians **Mexico and the United States in the Oil Controversy, 1917-1942 (México Y Los Estados Unidos en El Conflicto Petrolero, 1917-1942, Engl.)** Transl. by **Muriel Vasconcellos** Lorenzo Meyer,1977 *Mexico* Robert Ryal Miller,2015-01-26 This book is a skillful synthesis of

Mexico's complex and colorful history from pre-Columbian times to the present. Utilizing his many years of research and teaching as well as his personal experience in Mexico, the author incorporates recent archaeological evidence, posits fresh interpretations, and analyzes such current problems as foreign debt, dependency on petroleum exports, and providing education and employment for an expanding population. Combining political events and social history in a smooth narrative, the book describes events, places, and individuals, the daily life of peasants and urban workers, and touches on cultural topics including architecture, art, literature, and music. As a special feature, each chapter contains excerpts from contemporary letters, books, decrees, or poems, firsthand accounts that lend historical flavor to the discussion of each era. Mexico has an exciting history: several Indian civilizations, the Spanish conquest, three colonial centuries during which there was a blending of Old World and New World cultures, a decade of wars for independence, the struggle of the young republic, wars with the United States and France, confrontation between the Indian president Juárez and the Austrian-born emperor Maximilian, a long dictatorship under Díaz, the Great Revolution that destroyed debt peonage, confiscated Church property, and reduced foreign economic power, and the recent drive to modernize through industrialization. Mexico: A History will be an excellent college-level textbook and good reading for the thousands of Americans who have visited Mexico and those who hope to visit. *The Cambridge History of Latin America* Leslie Bethell, 1984. This volume examines Latin American history from c. 1870 to 1930.

Mexico Since Independence Leslie Bethell, 1991-09-27. Six chapters from Volumes III, V, and VII of the Cambridge History of Latin America provide in a single volume an economic, social, and political history of Mexico since independence from Spain in 1821. The Sonoran Dynasty in Mexico Jürgen Buchenau, 2023. Jürgen Buchenau tells the story of the Sonoran dynasty in the Mexican Revolution. Between 1920 and 1934, the governments over which they ruled helped determine how far the revolution would go in implementing a nationalist and anticlerical constitution, and they also created the political blueprint for postrevolutionary Mexico. *Spreading the American Dream* Emily Rosenberg, Eric Foner, 1982-02. In examining the economic and cultural transfers that expressed America's expansionist impulse during the first half of the twentieth century, Emily S. Rosenberg shows how U.S. foreign relations evolved from a largely private system to an increasingly public one, and how soon the American dream became global. **Mexico** Daniel C. Levy, Kathleen Bruhn, 2006-01-26. This engaging book provides a broad and accessible analysis of Mexico's contemporary struggle for democratic development. Now completely revised, it brings up-to-date issues ranging from electoral reform and accountability to drug trafficking, migration, and NAFTA. It also considers the rapidly changing role of Mexico's mass and elite groups and its national institutions, including the media, the military, and the Church. Mexico Daniel Levy, 2019-03-06. In the four years since the first edition was published, Mexico's political system, exceptional among Latin American nations, has been severely tested. The administration has been struggling to cope with the effects of a depressed market for oil, the demands of an increasingly vocal opposition, and the foreign policy challenges posed by violence in Central America. In this timely second edition of a work that has received favorable attention

in the United States and in Mexico the authors extend their analysis of Mexico's current and future prospects to cover the dramatic developments of the past few years. Throughout the authors have updated their discussion to assess the social and political impact of the latest elections, the recent earthquakes and the continuing cycle of economic crisis, recovery and renewed crisis. They also pay special attention to Mexico's initiatives for peace in Central America and to recent shifts in Mexican-U.S. relations. Appropriate for courses in Mexican studies, Latin American politics and Third World development, this text also will be of value to anyone interested in Mexico's political and economic affairs.

Katherine Anne Porter and Mexico Thomas F. Walsh, 2014-10-14. In 1920 an unknown journalist named Katherine Anne Porter first sojourned in Mexico. When she left her familiar country for the last time in 1931 she was the celebrated author of *Flowering Judas* and other stories and had accumulated a wealth of experiences and impressions that would inspire numerous short stories, essays and reviews as well as the opening section of her only novel *Ship of Fools*. In this perceptive study of Porter's Mexican experiences, Thomas Walsh traces the important connections between those events and her literary works. Separating fact from the fictions that Porter constantly created about her life, he follows the active role that she played in Mexican political and intellectual life, even to the discovery of a plot to overthrow the Mexican government which eventually figured in *Flowering Judas*. Most important, Walsh discerns how the great swings between depression and elation that characterized Porter's emotional life influenced her alternating visions of Mexico. In such works as *Xochimilco*, Porter saw Mexico as an earthly Eden where hopes for a better society could be realized, but in other stories including *The Fiesta of Guadalupe*, she depicts Mexico as a place of hopeless oppression for the native peoples of Mexico. Porter once said she gave back her Texas past. Given the unhappiness of that past, her feelings toward Mexico would always be ambivalent, but her Mexican experiences influenced all her subsequent works to some degree, even those pieces not specifically Mexican in setting. Walsh's study then is an essential key for anyone seeking greater understanding of the life or works of Katherine Anne Porter.

The Politics of Trade in Latin American Development Steven E. Sanderson, 1992. In this innovative synthesis and reconstruction of the role of trade in Latin American development, the author asks what have been the political terms of trade in Latin America and why have they differed so much from the multilateral and national trade politics of the advanced capitalist countries, especially the United States. He shows in great detail how a new conceptual approach to this question can help us to understand why and with what limits Latin America now seems ready to accept the mantle of free trade. This book is a unique attempt to link some of the most provocative hypotheses from the literatures of international trade, development, regional economic history and resource management to national politics in Latin America. It takes a fresh look at old academic questions, critiques the received knowledge on trade and offers some new data, documents and indexes. To the standard literature on Latin American trade, the author adds insights and information from other literatures: resource conservation, poverty alleviation and national development strategies, to name a few. The current trend toward looking at constraints and

possibilities in the trade system is reshaped to ask familiar questions in a concrete empirical way What changes in development design come from external shock and under what conditions Does the pressure of the international system actually force Latin American countries to alter their rates and kinds of natural resource exploitation Can a political course of export promotion address the debt crisis effectively Are the multilateral trade negotiations a useful format for Latin American trade and development problems And finally can we say anything with authority about Latin America as a region

Mexico, the Promise and Problems of Petroleum Elizabeth Moler, James Bruce, 1979

Mexico and the United States William Dirk Raat, 2004 NAFTA the collapse of the peso the Zapatista rebellion in Chiapas and heightened attention to illegal immigration and the drug trade are just some of the recent issues that are newly interpreted in this updated survey of U S Mexican relations Ranging from the precontact colonial eras of each country to the present day administrations of Vicente Fox and George W Bush W Dirk Raat s coverage focuses on the economic cultural and political trends and events that have regarded each other over the centuries Raat pays special attention to the factors that have subordinated Mexico not only to the Colossus of the North but to many other players in the global market He also offers a unique look at the cultural dynamics of Gran Chichimeca or Mexamerica the borderlands where the two countries share a common history

Arbitrating Empire Allison Powers, 2024 Arbitrating Empire uncovers how ordinary people used arbitral claims commissions to challenge state violence across the United States Empire during the first decades of the twentieth century and why the State Department attempts to erase their efforts remade modern international law

Mexico Jaime Suchlicki, In this fascinating thousand year survey of America s controversial and rapidly changing neighbor a leading expert on Latin America explains how Mexico s present and future flow directly from its past Going well beyond analyses of recent crises Mexico is an engrossing pellucid introduction to the Indian civilization the harsh rule of the Spaniards social violence and revolution and the country s mercurial relationship with the United States up to the present Jaime Suchlicki indicates that Mexico s turbulent history contains recurring and often contradictory trends He convincingly describes how that history contributes to Mexico s current and arguably future difficulties With an engaging style that brings a colorful story to life the author provides sophisticated insights into the exciting historical development of America s increasingly important trading partner Mexico contains numerous rare photographs and offers an up to date perspective on Mexico of today and tomorrow including an assessment of the North American Free Trade Agreement NAFTA and its implications for the future of United States Mexican relations Upon its initial release Mexico was hailed by Mario Ojeda Gomez president of El Colegio de Mexico as provocative and current The writing is sharp and the ideas are clear and original Suchlicki has focused on important aspects of Mexico s history and has explained them with intelligence selecting what is really significant And Manuel Suarez Mier of the Technological Institute of Mexico ITAM writes that Suchlicki s book is objective and appreciative and will enable readers to better understand Mexico and its behavior This is a fascinating and timely book

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Series Library of Congress. Copyright Office, 1979 Mexican-American Relations Carol J. Mehlhaff, 1981 *The Revolutionary Imaginations of Greater Mexico* Alan Eladio Gómez, 2016-09-06

Bringing to life the stories of political teatristas, feminists, gunrunners, labor organizers, poets, journalists, ex-prisoners and other revolutionaries, *The Revolutionary Imaginations of Greater Mexico* examines the inspiration Chicanas/os found in social movements in Mexico and Latin America from 1971 to 1979. Drawing on fifteen years of interviews and archival research, including examinations of declassified government documents from Mexico, this study uncovers encounters between activists and artists across borders while sharing a socialist-oriented anticapitalist vision. In discussions ranging from the Nuevo Teatro Popular movement across Latin America to the Revolutionary Proletariat Party of America in Mexico and the Peronista Youth organizers in Argentina, Alan Eladio Gómez brings to light the transnational nature of leftist organizing by people of Mexican descent in the United States, tracing an array of festivals, assemblies, labor strikes, clandestine organizations, and public protests linked to an international movement of solidarity against imperialism. Taking its title from the Greater Mexico designation used by Américo Paredes to describe the present and historical movement of Mexicans, Mexican Americans, and Chicanas/os back and forth across the US-Mexico border, this book analyzes the radical creativity and global justice that animated Greater Mexico leftists during a pivotal decade. While not all the participants were of one mind politically or personally, they nonetheless shared an international solidarity that was enacted in local arenas, giving voice to a political and cultural imaginary that circulated throughout a broad geographic terrain while forging multifaceted identities. The epilogue considers the politics of going beyond solidarity.

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Mexico And The United States In The Oil Controversy 1917 1942**

In a global inundated with screens and the cacophony of quick conversation, the profound energy and emotional resonance of verbal beauty usually disappear in to obscurity, eclipsed by the constant barrage of sound and distractions. However, nestled within the musical pages of **Mexico And The United States In The Oil Controversy 1917 1942**, a interesting perform of literary elegance that impulses with raw emotions, lies an memorable journey waiting to be embarked upon. Penned with a virtuoso wordsmith, this enchanting opus courses readers on an emotional odyssey, lightly exposing the latent potential and profound influence stuck within the complicated web of language. Within the heart-wrenching expanse of the evocative analysis, we shall embark upon an introspective exploration of the book is central themes, dissect their fascinating writing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

https://correiodobrasil.blogosfero.cc/results/browse/Documents/people_the_most_intriguing_people_of_the_century.pdf

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