

The New Improved Edition

**MEZZO-
SOPRANO
SONGS**

ROOSELY & HAWKES

NEW YORK, N. Y.

Mezzo Soprano Songs New Imperial Edition

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Mezzo Soprano Songs New Imperial Edition:

Mezzo-Soprano Songs HAL LEONARD CORP.,2004-06 Boosey Hawkes Voice Contents Alone in the Forest Waldseligkeit Angels ever bright and fair The Blacksmith Der Schmeid The Bride s Song Lied der Braut Cradle Song Wiegenlied Deep in my heart Dream Valley Dyrads Sylvans Girls Song Here amid the shady woods I attempt from love s sickness to fly In a strange land In der Fremde Know st thou the land Kennst du das Land Let me linger near thee Star Vicino Melmillo My mother bids me bind my hair Now the dancing sunbeams play The Mermaid s Song Nymphs and Shepherds Orpheus with his lute Parting Muss ed eine Trennung Peace Du bist die Ruh Slumber Song Dors mon enfant Somebody Jemand Spring s Secret Der Fruhling To the children Aux enfants The undiscovered country L ile inconnue The Violet Das Veilchen When daisies pied Who ever thinks or hopes of love The Wild Rose Heiden Roslein **The New Imperial Edition [of Solo Songs]:**

Mezzo-soprano songs Sydney Northcote,1952 **Songs for Young Singers** Arden J. Hopkin,2001-12-20 Each year as high school solo and ensemble festivals approach choir directors and voice teachers search for the right songs for their students to sing There is so much music available for young developing voices but how can an overworked teacher keep track of it all Songs for Young Singers a careful review of more than 2 000 songs printed in over 70 anthologies has been written to address the needs of choir directors and voice teachers of junior high and high school age students Section I lists songs by title as well as the anthologies in which they are found Teachers wishing to explore the works of a particular composer will turn to section II where songs are listed by composer In section III IV and V the songs are categorized by Beginning Intermediate and Advanced levels for Quick reference Section VI lists the anthologies reviewed with a detailed description of the vocal demand of each song in the anthology The songs have been evaluated on seven criteria melodic contour including range phrase length language rhythm accompaniment harmonic language and dynamics and are listed by title composer and level of difficulty *The New Imperial Edition [of Solo Songs]* Sydney Northcote,1950 *The New Imperial Edition [of Solo Songs]: Contralto songs* Sydney Northcote,1950 **The New Imperial Edition [of Solo Songs]: Baritone songs** Sydney Northcote,1951 *Mezzo-soprano Songs* Sydney Northcote,1952 *Mezzo-soprano Songs* ,2000 **British Solo Song** Michael Pilkington,2003 Intended for singers teachers librarians and the music trade This book brings together the entire range of British art song that can be obtained in the form of authorised photocopies **Songs for Beginning Bass Voice** Alan J. Ord,2001-11-08 The beginning bass singer with his range and tessitura at the bottom end of the scale of voices has unique difficulties finding suitable vocal music which is often very frustrating for him and his teacher As the young or beginning bass works and waits patiently for his voice to develop appropriate vocal literature needs to be found which is within his present range and tessitura To address this problem this new book lists selected songs carefully chosen from the repertoire with annotations Some songs given as an illustration or example of what is appropriate are presented in their entirety Each of these has its own background material complete with interesting biographical information and tips on

interpretation If the song is originally in a foreign language a suitable English version is given as well In addition the selected entries provide full access to suitable material annotations include composer title range tessitura tempo meter difficulty source publisher and pertinent comments Also includes indexes by composer title and publisher

A Beginning Singer's Guide Richard Davis,1998 A Beginning Singer's Guide is a new vocal pedagogy with four practical uses First it can be used as a collateral text for studio voice lessons The teacher can conserve time by assigning relevant reading in the book instead of making lengthy expositions during the lesson Second it can be used as a primary text for undergraduate vocal pedagogy classes Many schools offer a vocal pedagogy class whose population includes singers and future choral conductors A special chapter for the future choral conductor containing methods and other helps should meet the need for an all in one text for this class Third it can be used as a practical guide for new voice teachers A special chapter containing methods for new voice teachers and studio administration helps will be very useful to the new teacher of voice Fourth the text can serve as a reference for those interested in areas of vocal pedagogy not covered in other books Working with a pianist improving memory acting subtexting and alleviating performance anxiety all have chapters devoted to them These important often disregarded skills can make the difference in a singer's success or failure

Catalog of Copyright Entries Library of Congress. Copyright Office,1953

Songs from Connacht Herbert Hughes,1913

Six "songs" for Singing Carol Barratt,1997

Four Songs Ralph Vaughan Williams,1907

MTR; Music Trades Review ,1879

Shakespeare Song Album ,1996 Sange fra skuespillene Som man behager Love's labour lost Stormen Venus og Adonis Othello Twelfth night Henrik den Ottende Vintereventyret En sk r sommersnatsdr m Two gentlemen of Verona Cymbeline

Four songs of fairyland Helena M. Bland,1917

The Musical Herald ,1908

The Illustrated London News ,1859

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