

WINIFRED ALDRICH

5TH EDITION

**metric pattern
cutting
for menswear**

 WILEY



Metric Pattern Cutting For Menswear

Scott C. Dulebohn



Metric Pattern Cutting For Menswear:

Metric Pattern Cutting for Menswear Winifred Aldrich, 2012-06-27 Since the first edition was published in 1980 *Metric Pattern Cutting for Menswear* has become established as the standard work on this subject and has proved invaluable as both a textbook for students and a reference source for the practising designer In this fifth edition the chapter on computer aided design now has full colour illustrations and reflects the growing importance of CAD to the industry and as a part of fashion and design courses The rest of the book has been updated where necessary in particular new blocks for tailored shirts new details on how to adapt men s blocks for women s wear and a revision of sizing and labelling information Colour is now used to differentiate the main groups of patterns and with its tried and tested layout with clear text and diagrams *Metric Pattern Cutting for Menswear* is an essential purchase for students of fashion and design *Metric Pattern Cutting for Women's Wear* Winifred Aldrich, 2015-01-22 *Metric Pattern Cutting for Women s Wear* provides a straightforward introduction to the principles of form pattern cutting for garments to fit the body shape and flat pattern cutting for casual garments and jersey wear This sixth edition remains true to the original concept it offers a range of good basic blocks an introduction to the basic principles of pattern cutting and examples of their application into garments Fully revised and updated to include a brand new and improved layout up to date skirt and trouser blocks that reflect the changes in body sizing along with updates to the computer aided design section and certain blocks illustrations and diagrams This best selling textbook still remains the essential purchase for students and beginners looking to understand pattern cutting and building confidence to develop their own pattern cutting style *Metric Pattern Cutting for Menswear* Winifred (The Nottingham Trent University) Aldrich, 2011 Since the first edition was published in 1980 *Metric Pattern Cutting for Menswear* has become established as the standard work on this subject and has proved invaluable as both a textbook for students and a reference source for the practising designer In this fifth edition the chapter on computer aided design now has full colour illustrations and reflects the growing importance of CAD to the industry and as a part of fashion and design courses The rest of the book has been updated where necessary in particular new blocks for tailored shirts new details on how to adapt mens blocks for womens wear and a revision of sizing and labelling information Colour is now used to differentiate the main groups of patterns and with its tried and tested layout with clear text and diagrams *Metric Pattern Cutting for Menswear* is an essential purchase for students of fashion and design *Metric Pattern Cutting for Menswear* Winifred Aldrich, 1997 In the new edition of this standard work on the subject sizing charts have been updated as has the chapter devoted to computer aided design There is also an extra section on workwear where style is growing in importance *Metric Pattern Cutting* Winifred Aldrich, 2004 *Metric Pattern Cutting* Winifred Aldrich, 1979 *Metric Pattern Cutting for Children's Wear and Babywear* Winifred Aldrich, 2009-07-07 This fourth edition of *Metric Pattern Cutting for Children s Wear and Babywear* remains the standard text book but has three major improvements First the sections have been re organised to reflect

changes in producing and marketing children's clothes Today's popularity of easy fitting styles and knitted fabrics means that basic flat pattern cutting is used to construct the majority of children's wear and babywear and this type of cutting is therefore emphasised in this new edition Shaped blocks and garments cut to fit the body form are still included and are placed in chapters covering some school uniform garments or more expensive fashion or formal clothes The book now clearly separates the sections useful to student beginners Parts One Two and Three and also offers more advanced or specialist sections for students who wish to pursue a career in children's wear or for designers working in the different manufacturing sectors of the trade The second change in this fourth edition is the introduction of colour coding to the sections this makes it easier to identify specific processes in the book and enhances the illustrations Finally the size charts have been revised to reflect the changes in body sizing The clear division of the boys and girls measurements in the charts has been in response to the way clothes are marketed and to co ordinate with European size charts Plus charts for heavier children have also been added

Metric Pattern Cutting for Menswear Winifred Aldrich,1985 **Metric Pattern Cutting (Women)** Winifred Aldrich,1991-01-01 **Pattern Cutting for Menswear** Gareth Kershaw,2021-01-07

Pattern Cutting for Menswear is a comprehensive guide to cutting patterns from basic skills to advanced techniques With over twenty complete patterns including new jacket and trouser styles this revised edition features additional sections on the leg stride relationship in the development of certain trouser styles fabric properties and their effect on cut and drape fitting techniques for structured jackets and the latest information on pattern CAD based technologies The step by step approach complete with scaled diagrams and technical flats fashion illustrations and photographs of toiles enables you to cut patterns with confidence

Metric Pattern Cutting for Women's Wear Winifred Aldrich,2015-04-06 Metric Pattern Cutting for Women's Wear provides a straightforward introduction to the principles of form pattern cutting for garments to fit the body shape and flat pattern cutting for casual garments and jersey wear This sixth edition remains true to the original concept it offers a range of good basic blocks an introduction to the basic principles of pattern cutting and examples of their application into garments Fully revised and updated to include a brand new and improved layout up to date skirt and trouser blocks that reflect the changes in body sizing along with updates to the computer aided design section and certain blocks illustrations and diagrams This best selling textbook still remains the essential purchase for students and beginners looking to understand pattern cutting and building confidence to develop their own pattern cutting style Metric Pattern Cutting for Menswear Winifred Aldrich,1990

Pattern Cutting Dennic Chunman Lo,2021-01-07 This practical guide explains how to take accurate measurements introduces key tools and takes you from simple pattern cutting ideas to more advanced creative methods Step by step illustrations show how to create and then fit basic bodice sleeve skirt dress and trouser blocks and how to adapt these to create patterns for original designs New material includes advice on fitting toiles and working with stretch fabrics There is also a fully updated chapter dedicated to digital technology New to this edition Access to 32 instructional videos

Fabrics and Pattern Cutting Winifred Aldrich, 2013-03-18 Getting the right cut for the right fabric is the key to good design One of the most challenging aspects of a fashion designer's training is learning how to create patterns that utilize the characteristics of fabrics With an ever expanding range available an understanding of the relationship between fabric form and pattern shape is now the most important skill a designer has to acquire Winifred Aldrich a leading pattern cutting authority explores how a garment's shape is created and discusses the factors that need to be considered when creating patterns and offers you a practical method for solving problems No other pattern cutting book considers the effects of individual fabrics and its approach is based on the appraisal of the fabric and body shape *Fabrics and Patterns Cutting* is the revised and simplified edition of *Fabric Form and Flat Pattern Cutting* It is fully illustrated and makes use of numerous practical examples It also takes into account important new developments in fabric new fabrics new methods of fabric construction and new fabric finishes Free block patterns are available online for readers to print out for use in their classes

Metric Pattern Cutting 2nd Edition Aldrich, 2008-11 *Cutting for All!* Kevin L. Seligman, 1996 Containing 2 729 entries Kevin L Seligman's bibliography concentrates on books manuals journals and catalogs covering a wide range of sartorial approaches over nearly five hundred years After a historical overview Seligman approaches his subject chronologically listing items by century through 1799 then by decade In this section he deals with works on flat patterning draping grading and tailoring techniques as well as on such related topics as accessories armor civil costumes clerical costumes dressmakers systems fur gloves leather military uniforms and undergarments Seligman then devotes a section to those American and English journals published for the professional tailor and dressmaker Here too he includes the related areas of fur and undergarments A section devoted to journal articles features selected articles from costume and noncostume related professional journals and periodicals The author breaks these articles down into three categories American English and other Seligman then devotes separate sections to other related areas providing alphabetical listings of books and professional journals for costume and dance dolls folk and national dress footwear millinery and wigmaking and hair A section devoted to commercial pattern companies periodicals and catalogs is followed by an appendix covering pattern companies publishers and publications In addition to full bibliographic notation Seligman provides a library call number and library location if that information is available The majority of the listings are annotated Each listing is coded for identification and cross referencing An author index a title index a subject index and a chronological index will guide readers to the material they want Seligman's historical review of the development of publications on the sartorial arts professional journals and the commercial paper pattern industry puts the bibliographical material into context An appendix provides a cross reference guide for research on American and English pattern companies publishers and publications Given the size and scope of the bibliography there is no other reference work even remotely like it *Sizing in Clothing* S Ashdown, 2007-04-11 The basic concepts behind sizing systems currently used in the manufacture of ready to wear garments

were originally developed in the 19th century. These systems are frequently based on outdated anthropometric data; they lack standard labelling and they generally do not accommodate the wide variations of body sizes and proportions that exist in the population. However, major technological improvements have made new population data available worldwide with the potential to affect the future of sizing in many ways. New developments in computer-aided design and sophisticated mathematical and statistical methods of categorizing different body shapes can also contribute to the development of more effective sizing systems. This important book provides a critical appreciation of the key technological and scientific developments in sizing and their application. The first chapter in the book discusses the history of sizing systems and how this has affected the mass production of ready-to-wear clothing. Chapters two and three review methods for constructing new and adapting existing sizing systems and the standardisation of national and international sizing systems. Marketing and fit models are reviewed in chapter four, whilst chapter five presents an analysis of the grading process used to create size sets. Chapters six and seven discuss fit and sizing strategies in relation to function and the communication of sizing. Mass customization and a discussion of material properties and their effect on sizing are addressed in chapters eight and nine. Military sizing and the aesthetics of sizing are detailed in chapters ten and eleven. The final chapter reviews the impact on sizing of production systems and specifications. Written by an international team of contributors, this book is an essential reference to researchers, designers, students, and manufacturers in the clothing and fashion industry. Provides a critical appreciation of key technological and scientific developments in sizing and their application. Discusses how developments in sizing affect the mass production of ready-to-wear clothing. Reviews methods of constructing new and adapting existing sizing systems.

A Tailoring Guide to Pattern Drafting Katerina Lawton, 2023-07-31. A Tailoring Guide to Pattern Drafting offers pattern drafting instructions for men's most popular tailored garment styles from 1850 to 1900, used in theatres and film productions today. The book features a wide range of 19th-century garments, providing information and detailed instructions on the frock coat, morning coat, lounge jacket, smoking jacket, shirt, waistcoats, trousers, and long riding breeches. It includes a brief history of each garment accompanied by colourful illustrations and easy-to-follow instructions to draft historical 19th-century silhouettes for modern performances. The book features a brief history of each garment accompanied by full-colour illustrations. Modern step-by-step instructions with clear diagrams to draft 19th-century menswear. Instructions incorporating both the imperial and metric systems. Recommendations on choosing the appropriate modern-day equivalent fabric. Recommendations on the quantity of the fabric. Recommendations on the button size to make the garment appear more authentic. A table of Dress Code Ethics for Gentlemen from 1850 to 1900. Descriptions and visual information on how to take accurate measurements. Photographs of costumes and images of the 19th-century Carte de Visite for visual support. A Tailoring Guide to Pattern Drafting is intended for anyone with a desire to learn or refine their costume-cutting skills for theatre and film production. The book is aimed at undergraduate and graduate students, tutors, and both amateur and

professional makers interested in the subject To access the author s YouTube channel featuring 130 step by step lessons to make a 19th century Morning Coat using classical tailoring techniques visit www.routledge.com/9780367265335

Computer-Aided Pattern Design and Product Development Alison Beazley,Terry Bond,2009-02-05 The use of computers has opened up remarkable opportunities for innovative design improved productivity and greater efficiency in the use of materials Uniquely this book focuses on the practical use of computers for clothing pattern design and product development Readers are introduced to the various computer systems which are suitable for the industry the principles and techniques of pattern design applied to computer systems are explained and readers are shown how product data management can be used in clothing product development

The Waistcoat Workbook J. François-Campbell,2024-02-23 The Waistcoat Workbook Historical Modern and Genre Drafting of Waistcoats for Men and Women 1837 Present Day provides comprehensive coverage of the design construction and role of waistcoats from the reign of Queen Victoria to the present day in the United Kingdom The book contains step by step instructions on how to draft the garments onto pattern paper from start to finish with drafting tools including diagrams and detailed instructions on what measurements are required and how to record the information The book also features A brief history of waistcoats in European and particularly British history highlighting key points in the evolution of the garment A discussion of fabrics that would be suitable to use for the garments and what kind of interlinings and linings are best suited depending on the main fabric chosen for the front of the garment Information on how to deal with one and two way fabrics and challenging materials as well as fabric analysis and pressing techniques Step by step instructions to construct genre waistcoats including cosplay and Steampunk clothing Industry terminology and suppliers and stockists The Waistcoat Workbook is an excellent resource for professional film and theatre costume makers and tailors students of costume and fashion design and makers in cosplay Steampunk and re enactment fields

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