

# NIGHT, AGAIN



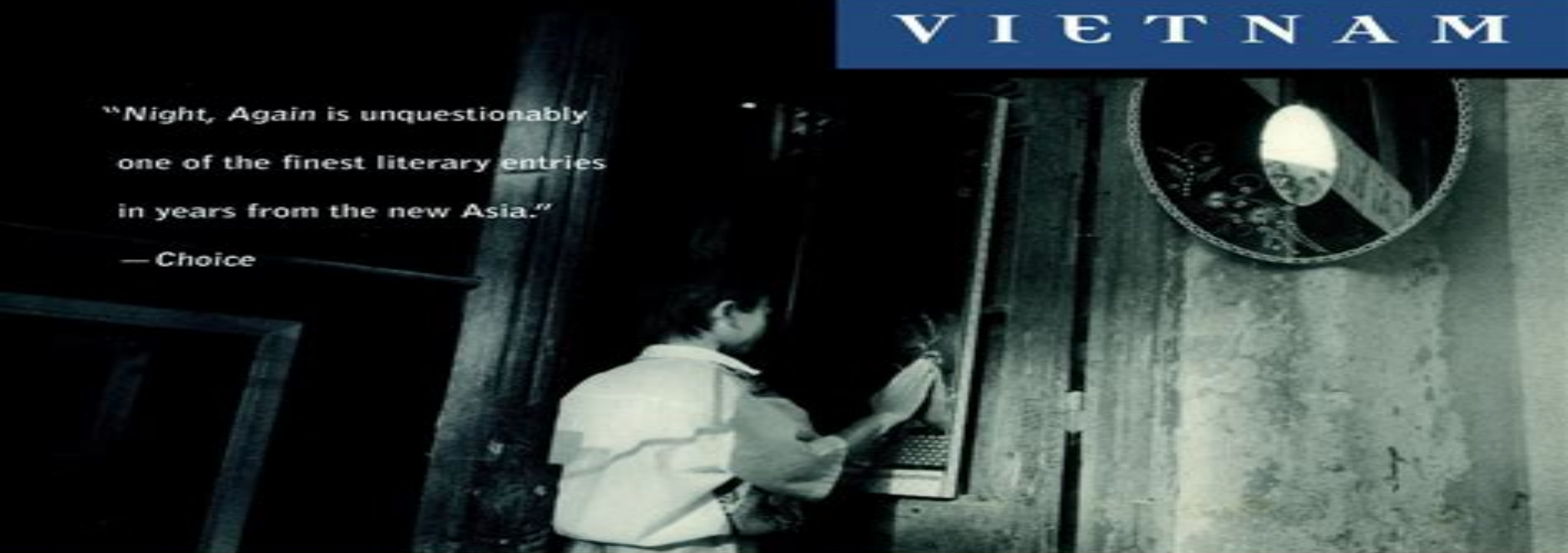
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Contemporary  
fiction from

VIETNAM

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# Night Again Contemporary Fiction From Vietnam

**Xiaojian Zhao, Edward J.W. Park Ph.D.**

## **Night Again Contemporary Fiction From Vietnam:**

*Night, Again* Linh Dinh, 2011-01-04 A couple's scheme to get rich by killing their father backfires leaving them in charge of a cripple. In heaven a baby dead through neglect tells his playmates. Life down there is just one long sleep. A young soldier saved by a stranger can never again find her to thank her. A man carries a massive clock. Using a variety of techniques and styles in this collection of twelve short stories contemporary Vietnamese writers edited by poet short story writer and novelist Linh Dinh show us Vietnam through their own eyes. *Night Again* breaks with the traditional views of the Vietnamese that have focused on the Vietnam War and turns our attention to postwar life in Vietnam. These writers present impressions at once strange and familiar of postwar realities. *Night Again* Linh Dinh, 1996 Presents impressions of life in post war Vietnam as seen by twelve contemporary writers including stories by Bao Ninh, Le Minh Khue, Mai Kim Ngoc and Tran Vu.

*Love Like Hate* Linh Dinh, 2011-01-04 Linh Dinh is already one of the secret masters of short fiction. *Love Like Hate* is something like a traditional cross cultural novel that's been shocked into life by Dinh's uncanny ability to tell us stories we didn't even know we wanted to hear. Ed Park, editor of *The Believer*. In *Love Like Hate* Linh Dinh weaves a dysfunctional family saga that doubles as a portrait of Vietnam in the last half century. Protagonists Kim Lan and Hoang Long marry in Saigon during the Vietnam War, uniting in a setting that allows Dinh's dark deadpan humor to flourish. Describing his mushrooming cast of characters in unsentimental and sometimes absurd ways, Dinh embraces contradictions with the surreal exuberance of Matthew Sharpe and the stylistic leanings of Italo Calvino.

**Proceedings of the "Synergise!" Biennial National Conference of the Australian Institute of Interpreters and Translators** Annamaria Arnall, 2011-07-12 The Australian national association for the translating and interpreting profession AUSIT has been organising biennial conferences for the last decade. As they steadily grew in quality and importance, the time to share their proceedings with a global readership has arrived. For the first time AUSIT is releasing in book format the proceedings of its latest conference held in November 2010 with the slogan *Synergise*. Presentations from an international gathering of speakers are collected in this volume, grouped into five chapters and addressing both theoretical and practical aspects of cross cultural communication, the training of future practitioners and a wide range of specific circumstances influencing the day to day work of translators and interpreters, including the business side of managing a professional practice. The hallmark of the conference was the balance it achieved between academic interest and professional reality, between research and detailed practice, between theory and the exigencies of translators and interpreters' lives. The synergies achieved were much more than the simple sum of the components. *Asian American History and Culture: An Encyclopedia* Huping Ling, Allan W. Austin, 2015-03-17 With overview essays and more than 400 A-Z entries, this exhaustive encyclopedia documents the history of Asians in America from earliest contact to the present day. Organized topically by group, with an in-depth overview essay on each group, the encyclopedia examines the myriad ethnic groups and histories that make up the Asian American population in the United

States Asian American History and Culture covers the political social and cultural history of immigrants from East Asia Southeast Asia South Asia the Pacific Islands and their descendants as well as the social and cultural issues faced by Asian American communities families and individuals in contemporary society In addition to entries on various groups and cultures the encyclopedia also includes articles on general topics such as parenting and child rearing assimilation and acculturation business education and literature More than 100 images round out the set

**Fake House** Linh Dinh, 2011-01-04 Fake House the first collection of short stories by poet Linh Dinh explores the weird atrocious fond and ongoing intimacies between Vietnam and the United States Linked by a complicated past the characters are driven by an intense and angry energy The politics of race and sex anchor Dinh s work as his men and women negotiate their way in a post Vietnam War world Dinh has said of his own work I incorporate a filth or uncleanness to make the picture more healthy not to defile anything While Fake House delves into the lives of marginal souls in two cultures the characters dignity lies ultimately in how they face the conflict in themselves and the world

Asian American Literature in Transition, 1965-1996: Volume 3 Asha Nadkarni, Cathy J. Schlund-Vials, 2021-06-17 This volume traces the formation of the Asian American literary canon and the field of Asian American Studies from 1965 1996 It is intended for an academic audience ranging from advanced undergraduate students to scholars from a variety of disciplines interested in the formation of Asian American literary studies from 1965 1996

**Beyond the Borders** Deborah L. Madsen, 2003-08-20 This book challenges the boundaries of postcolonial theory Focusing on American literature it examines how America s own imperial history has shaped the literature that has emerged from America from Native American Latino Black and Asian American writers They contrast this with postcolonial literature from countries whose history has been shaped by American colonialism from Canada Central America and the Caribbean to Hawaii Indonesia and Vietnam It explores questions about national identity and multiculturalism why for instance is a Native writer categorised within American literature if writing on one side of the border but as Canadian and postcolonial if writing on the other This is a challenging collection that raises questions not only about the boundaries of postcolonial theory but also about ethnicity and multiculturalism and the impact of immigration and assimilation

My Viet Michele Janette, 2011-07-22 Twentieth century America reduced Vietnam to Nam the surreal site of a military nightmare The early twenty first century has seen the revision of this image to recognize the people and culture of Vietnam itself Vietnamese Americans both immigrants and the American children of immigrants have participated in changing this perception consistently presenting their side of the story in memoirs published since the 1960s My Viet is the first anthology to provide a comprehensive overview of these memoirs and the historical picture they offer and to include Vietnamese writing that goes beyond memoir revealing a new generation of Vietnamese American poetry fiction and drama The narratives in Part 1 Tales of Witness treat the major events of the Vietnamese diasapora Vietnam s resistance to French colonization the Vietnam War post war Vietnamese life immigration to and life in America and reconnections with

contemporary Vietnam Part 2 Tales of Imagination moves beyond the master narratives of war and immigration to survey exciting innovations in the work of Vietnamese American writers The texts demonstrate the full flowering of Vietnamese American literature in English and are among the best contemporary writings of any category My Viet presents a rich varied and provocative collection of literary work that explores Vietnam from many Vietnamese points of view sees America through a specifically Vietnamese American lens and broadens the scope of Vietnamese American literature to its fullest extent Of Vietnam J. Winston, L. Chau-Pech, 2001-12-06 A rich space of criticism and document Of Vietnam moves contemporary figurings of Vietnam out of the nostalgic enclaves of the past and the stagnant places of a mythological present into the rich potential of our historical epoch This provocative book is the first to bring together works by photographers established and unpublished writers poets and artists from Vietnam and its diasporas and critical pieces by scholars of anthropology art history history and literary and cultural studies Focusing on issues of identity displacement language sexuality and class their contributions challenge and encourage readers to experience the multiplicity of experiences that make up the fabric of identity **Fiction International 42: The Artist in Wartime**, 2009 **Asian Americans** Xiaojian Zhao, Edward J.W. Park Ph.D., 2013-11-26 This is the most comprehensive and up to date reference work on Asian Americans comprising three volumes that address a broad range of topics on various Asian and Pacific Islander American groups from 1848 to the present day This three volume work represents a leading reference resource for Asian American studies that gives students researchers librarians teachers and other interested readers the ability to easily locate accurate up to date information about Asian ethnic groups historical and contemporary events important policies and notable individuals Written by leading scholars in their fields of expertise and authorities in diverse professions the entries devote attention to diverse Asian and Pacific Islander American groups as well as the roles of women distinct socioeconomic classes Asian American political and social movements and race relations involving Asian Americans Killing for Show Julian Stallabrass, 2020-10-30 See firsthand how war photography is used to sway public opinion In the autumn of 2014 the Royal Air Force released blurry video of a missile blowing up a pick up truck which may have had a weapon attached to its flatbed This was a lethal form of gesture politics to send a 9 million bomber from Cyprus to Iraq and back burning 35 000 an hour in fuel to launch a smart missile costing 100 000 to destroy a truck or rather to create a video that shows it being destroyed Some lives are ended it is impossible to tell whose so that the government can pretend that it taking effective action by creating a high budget snuff movie This is killing for show Since the Vietnam War the way we see conflict through film photographs and pixels has had a powerful impact on the political fortunes of the campaign and the way that war has been conducted In this fully illustrated and passionately argued account of war imagery Julian Stallabrass tells the story of post war conflict how it was recorded and remembered through its iconic photography The relationship between war and photograph is constantly in transition forming new perspectives provoking new challenges what is allowed to be seen Does an image have the power to change

political opinion How are images used to wage war Stallabrass shows how photographs have become a vital weapon in the modern war as propaganda from close quarters fighting to the drone s electronic vision as well as a witness to the barbarity of events such as the My Lai massacre the violent suppression of insurgent Fallujah or the atrocities in Abu Ghraib Through these accounts Stallabrass maps a comprehensive theoretical re evaluation of the relationship between war politics and visual culture Killing for Show offers 190 photographs encompassing photojournalism artists images photographs by soldiers and amateurs and dronesA comprehensive comparison of the role of photography in the Vietnam and Iraq WarsAn explanation of the waning power of iconic images in collective memoryAn analysis of the failure of military PR and the public display of killingA focus on what can and cannot be seen photographed and publishedAn exploration of the power and limits of amateur photographyArguments about how violent images act on democracy This full color book is an essential volume in the history of warfare and photography Choice ,1998 Virtual Lotus Teri Shaffer Yamada,2002 This winning collection of short stories poignantly illustrates contemporary life in Southeast Asia **Black Dog, Black Night** Nguyen Do,Paul Hoover,2011-12-29 A monumental contribution to international literature BLOOMSBURY REVIEW Vietnam the very word raises many associations for Westerners Yet while the country has been ravaged by a modern history of colonialism and war its ancient culture is rich and multilayered and within it poetry has long had a special place In this groundbreaking anthology coeditors and translators Nguyen Do and Paul Hoover present a revelatory portrait of contemporary Vietnamese poetry What emerges from this conversation of outsiders and insiders Vietnamese and American voices is a worldly sensibility descended from the geographical and historical crossroads of Vietnam in the modern era Reflecting influences as diverse as traditional folk stories and American Modernism the twenty one poets included in Black Dog Black Night many of whom have never before been published in English introduce readers to a fresh uncensored and utterly unique poetic vision The Vietnam War Brenda M. Boyle,2014-12-18 Reverberations of the Vietnam War can still be felt in American culture The post 9 11 United States forays into the Middle East the invasion and occupation of Iraq especially have evoked comparisons to the nearly two decades of American presence in Viet Nam 1954 1973 That evocation has renewed interest in the Vietnam War resulting in the re printing of older War narratives and the publication of new ones This volume tracks those echoes as they appear in American Vietnamese American and Vietnamese war literature much of which has joined the American literary canon Using a wide range of theoretical approaches these essays analyze works by Michael Herr Bao Ninh Duong Thu Huong Bobbie Ann Mason le thi diem thuy Tim O Brien Larry Heinemann and newcomers Denis Johnson Karl Marlantes and Tatjana Solis Including an historical timeline of the conflict and annotated guides to further reading this is an essential guide for students and readers of contemporary American fiction Bao Ninh's Contribution to Vietnamese and World Literature Cao Kim Lan,Ooi Gin,2024-09-09 Bao Ninh s Contribution to Vietnamese and World Literature analyzes and presents the works of Bao Ninh the most well known writer in modern Vietnamese literature His works are renowned both in Vietnam and

worldwide and his novel *The Sorrow of War* which has been translated into more than 15 languages is considered to be one of the classic works of war literature This book by two award winning scholars one in war literature and the other in war history presents for the first time an overall assessment of Bao Ninh s works notably of his celebrated novel and his short stories It outlines his life setting it in the context of war torn Vietnam whence he was a teenage soldier at the age of 17 in the North Vietnamese People s Army NVPA highlights the main themes of the corpus of his writings inter alia of suffering and trauma of war impacts of post traumatic stress disorder PTSD of veterans of the futility of war discusses his approach to writing compares his writings with others in war literature and examines and assesses his especial place in world literature This pioneering monograph of the scholarly evaluation of Bao Ninh himself and his works further engages in the discourse of his contribution to modern Vietnamese literature and world literature Encouraging a better understanding of wars and conflicts the book will be of interest to researchers and students in the fields of modern Asian history in particular the Vietnam War Southeast Asian Studies and Vietnamese and World literature

*Inheriting the War: Poetry and Prose by Descendants of Vietnam Veterans and Refugees* Laren McClung, 2017-11-07 *Descendants of Vietnam veterans and refugees* confront the aftermath of war and in verse and prose deliver another kind of war story Fifty years after the Vietnam War this anthology by descendants of Vietnam veterans and refugees American Vietnamese Vietnamese Diaspora Hmong Australian and others confronts war and its aftermath What emerges is an affecting portrait of the effects of war and family an intercultural generational dialogue on silence memory landscape imagination Agent Orange displacement postwar trauma and the severe realities that are carried home Including such acclaimed voices as Viet Thanh Nguyen Karen Russell Terrance Hayes Suzan Lori Parks Nick Flynn and Ocean Vuong *Inheriting the War* enriches the discourse of the Vietnam War and provides a collective conversation that attempts to transcend the recursion of history Each unique work in *Inheriting the War* embraces a collective that aims to engage through some daring and passionate truths calibrated by bravery Yusef Komunyakaa from the foreword

*Asian Refugees in America* Eleanor Herz Swent, 2011-09-29 When Eleanor Swent began teaching English as a Second Language in 1967 at a school for adults in Oakland California she soon learned that many of the Asian immigrants in her classes had remarkable tales to tell of struggles in their homelands and their efforts to make new lives in America This oral history based on interviews Swent conducted with her students over thirty years documents the Asian immigrant experience as never before Here are the stories of desperate individuals who swam to escape from China to Macao and Hong Kong of Chinese daughters considered worthless by their families of political refugees from Vietnam of ethnic Chinese who fled by boat from Vietnam of refugees from the genocide in Cambodia As these remarkable new Americans learn different words and customs they also enlarge our national vision enriching our culture while assuring us that human dignity can rise above terrible circumstances

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