

John Gillespie

Albéniz Arensky Backer Grondahl Balakirev Bizet Borodin Chabrier Clementi Czerny Dusík Dvorák

Fauré Field Gade Granados Heller Hummel Moscheles Smetana Strauss Tomášek Voríšek

Wagner

Nineteenth Century European Piano Music Unfamiliar Masterworks

Anthony S. Fauci

Nineteenth Century European Piano Music Unfamiliar Masterworks:

Nineteenth-century European Piano Music John Gillespie, 1977 Nineteenth-century European piano music John Gillespie, 1977-01-01 Difficult to find tudes toccatas polkas impromptus waltzes etc by Alb niz Bizet Chabrier Faur Smetana Richard Strauss Wagner and 16 other composers 62 pieces Nineteenth Century European Piano Music John A Guide to Piano Music by Women Composers Pamela Y. Dees, 2002-02-28 Designed as a practical reference guide for professional pianists and piano teachers A Guide to Piano Music by Women Composers Volume I is an annotated catalogue of the available piano music in print composed by 144 women born before the 20th century The work also features biographies and extensive bibliographical information for each composer Arranged alphabetically by composer into categories including single works collections and anthologies the music is also described in terms of grade level genre mood style characteristics and technical requirements and ranges in difficulty from late elementary to virtuoso concert repertoire Far too many teachers students professional musicians and audiences are unaware of the contributions made by women in music and of the beauty and merit of their specific compositions This reference work provides an invaluable addition to the current literature Ragtime rarities Trebor Jay Tichenor, 1975-01-01 63 tuneful rediscovered piano rags by 51 composers or teams Does not duplicates selections in Classic Piano Rags Catalog of Copyright Piano Music of Robert Schumann, Series I Robert **Entries. Third Series** Library of Congress. Copyright Office,1979 Schumann, 2013-03-27 Major compositions from period 1830 39 Papillons Toccata Grosse Sonate No 1 Phantasiest cke Arabeske Bl menstuck and 9 other works Reprinted from Breitkopf and H rtel edition Classical Keyboard Music in Print, Complete Works for Pianoforte Solo, Vol. II Felix Mendelssohn, 2013-04-16 Volume 2 includes Sonatas 1993, 1993 Op 105 and 106 Complete Songs without Words more Complete Works for Pianoforte Solo Felix Mendelssohn-Bartholdy, Felix Mendelssohn Bartholdy, 1975-01-01 Reprint of the ed published between 1874 1877 by Breitkopf Heartel Leipzig under title Feur Pianoforte allein Complete Bach Transcriptions for Solo Piano Franz Liszt, 2003-01-01 Franz Liszt's transcriptions of other composers music are as highly regarded as his original piano works Some listeners Schumann among them consider Liszt's painstaking transcriptions to be completely new works Using his gifts for fathoming the deepest meanings of a given piece Liszt also created a uniquely revealing work In addition to drawing attention to composers and works that would otherwise have remained unknown to a wider public Liszt's piano transcriptions introduced the instrument to uncharted territory for the first time a keyboard could be used to reproduce the sound of any instrument The composer brought numerous innovations to the practice of piano playing to achieve the richness and color of the original works from the technique of hand crossing to revolutionary changes in the use of the pedals First acquainted with the works of Bach through his piano studies Liszt further explored the earlier composer's works in his career as a virtuoso performer His piano interpretations of Bach's organ music are executed in a simple and straightforward manner and

they rapidly became the classic models for all future works in this genre This compilation featuring such famous and well loved works as Six Organ Preludes and Fugues BWV 543 548 and the Fantasy and Fugue in G minor BWV 542 attests to their enduring power and beauty The Art of Piano Pedaling Anton Rubinstein, Teresa Carreño, 2013-09-03 Rubinstein's pedaling technique is explored using examples from a vast repertoire of works he performed in 1885 6 Carre o s observations explore her sensitivity made possible through combinations of touch and pedal Goyescas, Spanish Dances and Other Works for Solo Piano Enrique Granados, 2013-09-04 Features 4 of the great composer's most admired most performed suites for the piano in definitive Spanish editions Includes his greatest work Goyescas the popular Spanish Dances plus the beautiful Escenas romanticas and Escenas poeticas Sarcasms, Visions fugitives, and other short works for piano Sergey Prokofiev.2000-01-01 New collection displays composer s lyrical charm with 4 Etudes Op 2 4 Pieces Op 3 4 Pieces Op 4 Toccata Op 11 10 Pieces Op 12 Sarcasms Op 17 Visions fugitives Op 22 Tales of an Old Grandmother Op 31 4 pieces Op 32 and March and Scherzo Op 33 from The Love for Three Oranges Piano Concerto in Full Score Edvard Grieg, 1994-01-01 One of the most popular concertos ever written and one of the most recognizable of all musical works in the standard repertoire Deeply romantic it is filled with great melodic inspiration Goyescas, Spanish dances, and other works Enrique Granados, 1987-01-01 Includes four of the great Spanish composer's most admired and most performed suites for the piano including his greatest work Goyescas the popular Spanish Dances and the less well known but beautiful Escenas romanticas and Escenas poeticas all reprinted from the original Spanish editions Table of Contents Toccatas. fantasias, passacaglia, and other works for organ Johann Sebastian Bach, 1987-01-01 Over 20 of the composer's best loved most often performed compositions including the Toccata and Fugue in D minor BWV 565 Passacaglia and Fugue in C minor BWV 582 the Fugue in B minor on a theme of Corelli BWV 579 and many more Reproduced directly from the authoritative Bach Gesellschaft edition Romanticism (1830-1890) Gerald Abraham, 1990 The New Oxford History of Music is complete This latest and last volume completes the set of The New Oxford History of Music in 10 volumes includes the whole span of western instrumental music and opera in the greater part of the nineteenth century is edited by one of the most respected scholars of nineteenth century music In March 1830 Goethe complained to Eckermann that everybody talks now about Classicism and Romanticism which no one thought of fifty years ago Romanticism a concept more easily recognized than defined was the prevailing spirit of the vast outpouring of music in the sixty years chronicled in this volume The list of major composers treated either wholly or in part will serve as an indication of its scope Chopin Schumann Mendelssohn Liszt Brahms Berlioz Donizetti Verdi Wagner Gounod Bizet Borodin Mussorgsky Tchaikovsky Rimsky Korsakov Dvor k Smetana Faur Wolf Puccini Bruckner Mahler Strauss C sar Franck Debussy Contributors Gerald Abraham John Horton David Charlton David Kimbell Siegfried Goslich Nicholas Temperly Willi Kahl Arnold Whittall Julian Budden Robert Pascall Leslie Orrey David Tunley Edward Garden Rosemary Hunt and John Clapham **British Books in Print** .1986 Whitaker's Books in

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