

Woven Gold

Tapestries of Louis XIV

Charissa Bremer-David



Nice Book Woven Gold Tapestries Louis Xiv

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Nice Book Woven Gold Tapestries Louis XIV:

Woven Gold Charissa Bremer-David, 2015-12-15 Meticulously woven by hand with wool silk and gilt metal thread the tapestry collection of the Sun King Louis XIV of France represents the highest achievements of the art form Intended to enhance the king's reputation by visualizing his manifest glory and to promote the kingdom's nascent mercantile economy the royal collection of tapestries included antique and contemporary sets that followed the designs of the greatest artists of the Renaissance and Baroque periods including Raphael Giulio Romano Rubens Vouet and Le Brun Ranging in date from about 1540 to 1715 and coming from weaving workshops across northern Europe these remarkable works portray scenes from the bible history and mythology As treasured textiles the works were traditionally displayed in the royal palaces when the court was in residence and in public on special occasions and feast days They are still little known even in France as they are mostly reserved for the decoration of elite state residences and ministerial offices This catalogue accompanies an exhibition of fourteen marvelous examples of the former royal collection that will be displayed exclusively at the J Paul Getty Museum at the Getty Center from December 15 2015 to May 1 2016 Lavishly illustrated the volume presents for the first time in English the latest scholarship of the foremost authorities working in the field

French Tapestries and Textiles in the J. Paul Getty Museum Charissa Bremer-David, 1997-07-24 French Tapestries and Textiles is a survey of the Getty Museum's seventeenth and eighteenth century French textiles one of the world's finest collections Featuring twenty five extraordinary tapestries woven at the Gobelins and Beauvais manufactories the catalogue also highlights three carpets two knotted pile screens and two sets of embroidered bed hangings one of which is the only complete lit la duchesse surviving from the period Among the magnificent textiles discussed in this lavish volume are the Emperor of China tapestry series the whimsical Story of Don Quixote and Boucher's cycle The Story of Psyche A gatefold in the book opens to reveal a photograph of the stately twenty nine foot carpet commissioned for Louis XIV's Galerie du Bord de l'Eau at the Louvre a piece never publicly displayed in this century Each entry includes a listing of artists and weavers date and place of manufacture and materials and techniques used followed by a complete description and a condition statement The accompanying commentary provides information on the literary historical and visual source of design imagery as well as the context of the textile's commission and production In addition each textile shown has a complete provenance exhibition history and bibliography For lovers of French decorative arts and connoisseurs of textiles this book offers a study both of the art of tapestry and textile making and of the aesthetic tradition exemplified by these remarkable objects

Louis XIV Aurora von Goeth, Jules Harper, 2018-06-30 A concise straightforward biography of the seventeenth century French monarch and his seventy two year reign Innovator Tyrant Consummate showman Passionate lover of women After the death of King Louis XIII in 1643 the French crown went to his first born son and heir four year old Louis XIV In the extraordinary seventy two years that followed Louis le Grand France's self styled Sun King ruled France and its people leaving his unique and permanent mark on history

and shaping fashion art culture and architecture like none other before This frank and concise book gives the reader a personal glimpse into the Sun King's life and times as we follow his rise in power and influence from a miraculous royal birth no one ever expected to the rise of king as absolute monarch through the evolution of the glittering Chateau de Versailles scandals and poison four wars and many more mistresses right up to his final days Absolute monarch Appointed by God This is Louis XIV the man We will uncover his glorious and not so glorious obsessions His debilitating health issues His drive and passions And we will dispel some myths plus reveal the people in his intimate circle working behind the scenes on the Louis propaganda machine to ensure his legacy stayed in the history books forever This easy to read narrative is accompanied by a plethora of little known artworks so if you're a Louis XIV fan or student or just eager to know more about France's most famous king we invite you to delve into court life of seventeenth century French aristocracy the period known as Le Grand Siècle The Grand Century

Visitors to Versailles Daniëlle Kisluk-Grosheide, Bertrand Rondot, 2018-04-16 What was it like to visit one of the most magnificent courts of Europe Based on a wealth of contemporary documents and surviving works of art this lavish book explores the experiences of those who swarmed the palace and grounds of Versailles when it was the seat of the French monarchy Engaging essays describe methods of transportation the elaborate codes of dress and etiquette precious diplomatic gifts royal audiences and tours of the palace and gardens Also presented are the many types of visitors and guests who eagerly made their way to this center of power and culture including day trippers and Grand Tourists European diplomats overseas ambassadors incognito travelers and Americans Through paintings and portraits furniture costumes and uniforms arms and armor guidebooks and other works of art Visitors to Versailles illuminates what travelers encountered at court and what impressions gifts and souvenirs they took home with them In bringing to life their experiences this sumptuously illustrated volume reminds us why Versailles has enchanted generations of visitors from the ancien régime to the present day

The Practical Book of Tapestries George Leland Hunter, 1925 [Decorative Textiles](#) George Leland Hunter, 1918

Hand Book of the Allied Interior Decorative Trades, 1924 [The Caesar of Paris](#) Susan Jaques, 2018-12-04 Napoleon is one of history's most fascinating figures But his complex relationship with Rome both with antiquity and his contemporary conflicts with the Pope and Holy See have undergone little examination In *The Caesar of Paris* Susan Jaques reveals how Napoleon's dueling fascination and rivalry informed his effort to turn Paris into the new Rome Europe's cultural capital through architectural and artistic commissions around the city His initiatives and his aggressive pursuit of antiquities and classical treasures from Italy gave Paris much of the classical beauty we know and adore today Napoleon had a tradition of appropriating from past military greats to legitimize his regime Alexander the Great during his invasion of Egypt Charlemagne during his coronation as emperor even Frederick the Great when he occupied Berlin But it was ancient Rome and the Caesars that held the most artistic and political influence and would remain his lodestars Whether it was the Arc de Triomphe the Venus de Medici in the Louvre or the gorgeous works of Antonio Canova

Susan Jaques brings Napoleon to life as never before *Academy Notes* Buffalo Fine Arts Academy, 1920 *Bulletin*
National Association of Wool Manufacturers, 1879 *The English Cyclopædia*, 1861 *The English Cyclopaedia*, 1861
The English Cyclopaedia Charles Knight, 1861 **The English Cyclopaedia: Cyclopaedia of arts and sciences**
Charles Knight, 1861 **American Homes and Gardens**, 1906 **French and Spanish Art Books; [a Comprehensive Catalog]** J. M. Arola, 1968 **The Athenaeum**, 1912 *Enlightened Animals in Eighteenth-Century Art* Sarah
Cohen, 2021-02-11 How do our senses help us to understand the world This question which preoccupied Enlightenment
thinkers also emerged as a key theme in depictions of animals in eighteenth century art This book examines the ways in
which painters such as Chardin as well as sculptors porcelain modelers and other decorative designers portrayed animals as
sensing subjects who physically confirmed the value of material experience The sensual style known today as the Rococo
encouraged the proliferation of animals as exemplars of empirical inquiry ranging from the popular subject of the monkey
artist to the alchemical wonders of the life sized porcelain animals created for the Saxon court Examining writings on sensory
knowledge by La Mettrie Condillac Diderot and other philosophers side by side with depictions of the animal in art Cohen
argues that artists promoted the animal as a sensory subject while also validating the material basis of their own professional
practice **Conundrum** Charissa Bremer-David, 2015-12-15 The whimsical imagery of four tapestries in the permanent
collection of the J Paul Getty Museum and currently on display at the Getty Center is perplexing Created in France at the
Beauvais manufactory between 1690 and 1730 these charming hangings unlike most French tapestries of the period appear
to be purely decorative with no narrative thread no theological moral and no allegorical symbolism They belong to a series
called the Grotesques inspired by ancient frescos discovered during the excavation of the Roman emperor Nero's Domus
Aurea or Golden House but the origins of their mysterious subject matter have long eluded art historians Based on seven
years of research **Conundrum** Puzzles in the Grotesques Tapestry Series reveals for the first time that the artist responsible
for these designs Jean Baptiste Monnoyer 1636 1699 actually incorporated dozens of motifs and vignettes from a surprising
range of sources antique statuary Renaissance prints Mannerist tapestry and Baroque art as well as contemporary
seventeenth century urban festivals court spectacle and theater **Conundrum** illustrates the most interesting of these sources
alongside full color details and overall views of the four tapestries The book's informative and engaging essay identifies and
decodes the tapestries intriguing visual puzzles enlightening our understanding and appreciation of the series unexpectedly
rich intellectual underpinnings **Interior Textiles** Karla J. Nielson, 2007-07-10 When it comes to both the technical and
aesthetic considerations of using textiles in interior design this book gives working professionals what they need to know You
ll receive expert guidance to the process of textile specifications selection installation and maintenance as well as an
understanding of the properties of fabric types and a historical context of styles Sustainable design and code issues are also
considered More than 500 illustrations and photographs elucidate key ideas This survey of textiles for interior design is

divided into three main parts Fabrics The interior design textile industry and marketplace A study of fibers yarns constructions and finishes Codes and green design Applications Textile specifications and coordination of upholstery and wall coverings window treatments linens and accessories and rugs and carpeting Period Style Oriental styles Renaissance and Formal styles Medieval Colonial Country and Provence styles Regional and Ethnic styles and Modern styles Order your copy today

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