



Charles Dickens
Nicholas Nickleby

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Charles Dickens



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Nicholas Nickleby Charles Dickens, 1990-02-08 Our hero confronts a large and varied cast including Wackford Squeers the fantastic ogre of a schoolmaster and Vincent Crummles the grandiloquent ham actor on his comic and satirical adventures up and down the country Punishing wickedness befriending the helpless strutting the stage and falling in love Nicholas shares some of his creator's energy and earnestness as he faces the pressing issues of early Victorian society

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Dickens, Family, Authorship Lynn Cain, 2017-05-15 Drawing on a wide range of Dickens's writings including all of his novels and a selection of his letters journalism and shorter fiction Dickens Family Authorship provides a provocative account of the evolution of an author from whose psychological honesty and imaginative generosity emerged precocious fictional portents of Freudian and post Freudian theory The decade 1843-1853 was pivotal in Dickens's career A phase of feverish activity on both personal and professional fronts it included the irrevocable souring of his relations with his parents the peripatetic residence in continental Europe and a massive proliferation of writing and editing activities including the aborted autobiography It was a period of astounding creativity which consolidated Dickens's authorial and financial stature It was also one tainted by loss the deaths of his father sister and daughter and the alarming desertion of his early facility for composition Lynn Cain's substantial study of the four novels produced during this turbulent decade *Martin Chuzzlewit Dombey and Son David Copperfield and Bleak House* traces the evolution of Dickens's creative imagination to discover in the modulating fictional representation of family relationships a paradigm for his authorial development Closely argued readings demonstrate a reorientation from a patriarchal to a maternal dynamic which signals a radical shift in Dickens's creative technique Interweaving critical analysis of the four novels with biography and the linguistic and psychoanalytic writings of modern theorists especially Kristeva and Lacan Lynn Cain explores the connection between Dickens's susceptibility to depression during this period and his increasingly self-conscious exploitation of his own mental states in his fiction *Dickens and the Myth of the Reader* Carolyn Oulton, 2016-11-10 Cover Half Title Title Page Copyright Page Contents Acknowledgements Introduction Creating the Reader and Writing the Writer 1 Reciprocal Readers and the 1830s 40s 2 The Hero of His Life 3 First Person Narrators and Editorial Conducting Limited Intimacy and the Shared Imaginary 4 Decoding the Text 5 Afterlives Bibliography Index Rereading Orphanhood Diane Warren, 2020-05-01 No detailed description available for Rereading Orphanhood

Idleness, Indolence and Leisure in English Literature M. Fludernik, M. Nandi, 2014-11-11 *Idleness Indolence and Leisure in English Literature* is the first study to provide transhistorical perspectives and cutting edge critical analyses of debates concerning idleness in

English literature The topicality of the subject is emphasized by two pieces of sociological analysis *Palgrave Advances in Charles Dickens Studies* R. Patten, J. Bowen, 2005-11-30 *Palgrave Advances in Charles Dickens Studies* is a comprehensive and authoritative guide to the study of one of the most important Victorian novelists Its editors Robert L Patten and John Bowen are leading authorities on Dickens and the international team of contributors they have assembled contains some of the most exciting critics of nineteenth century fiction writing today The book covers the whole range of Dickens's writing and criticism about it including biographical theoretical and historical approaches It is based on up to the minute research and written in a lively and engaging way and will be essential reading for all students and scholars of this canonical writer

The Song of Roland and Other Poems of Charlemagne, 2016-11-10 Charles the king our emperor great Has been a full seven years in Spain As far as the sea he conquered this haughty land Not a single castle remains standing in his path Charlemagne 768-814 was crowned Holy Roman Emperor in 800 and presided over a huge empire He frequently appears in literature as a great warlord and pious crusading figure In 778 the rearguard of Charlemagne's retreating army was ambushed and defeated at the battle of Roncevaux This became the inspiration for songs and poems celebrating deeds of valour in the face of overwhelming odds through the character of Charlemagne's nephew the imaginary Roland The Song of Roland is the most stirring and moving epic poem of the European Middle Ages offering a particularly heady mixture of history legend and poetry Presented here in a lively and idiomatic new translation the Song of Roland offers fascinating insights into medieval ideas about heroism manhood religion race and nationhood which were foundational for modern European culture The Song of Roland is accompanied here by two other medieval French epics about Charlemagne both of which show him to be a far more equivocal figure than that portrayed by the Roland the Occitan Daurel and Beton in which he is a corrupt and avaricious monarch and the Journey of Charlemagne to Jerusalem and Constantinople which gives the heroes of the Roland a comic makeover **Other Dickens** John Bowen, 2003 Academic fans of Dickens's early novels will be gratified by John Bowen's *Other Dickens* *Pickwick to Chuzzlewit* a ringing defense of the novels Dickens wrote in the first half of his career Bowen demonstrates a mastery of the body of Dickens criticism We owe Bowen a debt of gratitude for delineating so eloquently the politically radical Dickens and for helping us better appreciate his exquisite humor deep insight into the human condition and consummate artistry *College Literature* *How Novels Work* John Mullan, 2008-02-14 Never has contemporary fiction been more widely discussed and passionately analysed recent years have seen a huge growth in the number of reading groups and in the interest of a non academic readership in the discussion of how novels work Drawing on his weekly Guardian column *Elements of Fiction* John Mullan examines novels mostly of the last ten years many of which have become firm favourites with reading groups He reveals the rich resources of novelistic technique setting recent fiction alongside classics of the past Nick Hornby's adoption of a female narrator is compared to Daniel Defoe's Ian McEwan's use of weather is set against Austen's and Hardy's Carole Shield's chapter divisions are likened to Fanny Burney's Each section

shows how some basic element of fiction is used Some topics like plot dialogue or location will appear familiar to most novel readers others metanarrative prolepsis amplification will open readers eyes to new ways of understanding and appreciating the writer s craft How Novels Work explains how the pleasures of novel reading often come from the formal ingenuity of the novelist It is an entertaining and stimulating exploration of that ingenuity Addressed to anyone who is interested in the close reading of fiction it makes visible techniques and effects we are often only half aware of as we read It shows that literary criticism is something that all fiction enthusiasts can do Contemporary novels discussed include Monica Ali s Brick Lane Martin Amis s Money Margaret Atwood s The Blind Assassin A S Byatt s Possession Jonathan Coe s The Rotters Club J M Coetzee s Disgrace Michael Cunningham s The Hours Don DeLillo s Underworld Michel Faber s The Crimson Petal and the White Ian Fleming s From Russia with Love Jonathan Franzen s The Corrections Mark Haddon s The Curious Incident of the Dog in the Night time Patricia Highsmith s Ripley under Ground Alan Hollinghurst s The Spell Nick Hornby s How to Be Good Ian McEwan s Atonement John le Carr s The Constant Gardener Andrea Levy s Small Island David Mitchell s Cloud Atlas Andrew O Hagan s Personality Orhan Pamuk s My Name Is Red Ann Patchett s Bel Canto Ruth Rendell s Adam and Eve and Pinch Me Philip Roth s The Human Stain Jonathan Safran Foer s Everything Is Illuminated Carol Shields s Unless Zadie Smith s White Teeth Muriel Spark s Aiding and Abetting Graham Swift s Last Orders Donna Tartt s The Secret History William Trevor s The Hill Bachelors and Richard Yates s Revolutionary Road

The Victorian Baby in Print Tamara S. Wagner,2020-10-15 The Victorian Baby in Print Infancy Infant Care and Nineteenth Century Popular Culture explores the representation of babyhood in Victorian Britain The first study to focus exclusively on the baby in nineteenth century literature and culture this critical analysis discusses the changing roles of an iconic figure A close look at the wide ranging portrayal of infants and infant care not only reveals how divergent and often contradictory Victorian attitudes to infancy really were but also challenges persistent clich s surrounding the literary baby that emerged or were consolidated at the time and which are largely still with us Drawing on a variety of texts including novels by Charles Dickens Wilkie Collins Mary Elizabeth Braddon Mrs Henry Wood and Charlotte Yonge as well as parenting magazines of the time childrearing manuals and advertisements this study analyses how their representations of infancy and infant care utilised and shaped an iconography that has become definitional of the Victorian age itself The familiar clich s surrounding the Victorian baby have had a lasting impact on the way we see both the Victorians and babies and a critical reconsideration might also prompt a self critical reconsideration of the still burgeoning market for infant care advice today

The Art of Rhetoric Aristotle,Harvey Yunis,2018 Aristotle s Art of Rhetoric is a treatise concerning the theory and practice of the most dynamic form of discourse in Classical Greece The Rhetoric was a touchstone for all later ancient writers on the subject from the Stoics to Cicero

Worlds Beyond Laura Forsberg,2021-05-11 An innovative study of how the Victorians used books portraits fairies microscopes and dollhouses to imagine miniature worlds beyond perception In 1856 Elizabeth Gaskell discovered a trove of

handmade miniature books that were created by Charlotte and Branwell Bront in their youth and that as Gaskell later recalled contained an immense amount of manuscript in an inconceivably small space Far from being singular wonders these two inch volumes were part of a wide array of miniature marvels that filled the drawers and pockets of middle and upper class Victorians Victorian miniatures pushed the boundaries of scientific knowledge mechanical production and human perception To touch a miniature was to imagine what lay beyond these boundaries In *Worlds Beyond* Laura Forsberg reads major works of fiction by George Eliot Jane Austen Charles Dickens and Lewis Carroll alongside minor genres like the doll narrative fairy science tract and thumb Bible Forsberg guides readers through microscopic science art history children s culture and book production to show how Victorian miniatures offered scripts for expansive fantasies of worlds beyond perception

The Italian, Or, The Confessional of the Black Penitents Ann Radcliffe, 2017 This novel introduces Schedoni the villainous scheming monk and tells of the romance between a young Neapolitan nobleman and his lover a match opposed by his mother who enlists the help of Schedoni to stop the affair

The Lost World Arthur Conan Doyle, 1998-06-04 the ordinary laws of Nature are suspended The various checks with influence the struggle for existence in the world at large are all neutralized or altered Creatures survive which would otherwise disappear Headed by the larger than life figure of Professor Challenger a scientific expedition sets out to explore a plateau in South America that remains frozen in time from the days when dinosaurs roamed the Earth Seemingly impossible to penetrate this lost world holds great danger for the four men whether from fiendish ape men or terrifying prehistoric creatures Arthur Conan Doyle s classic tale of adventure and discovery still excites the reader today just as dinosaurs continue to grip the popular imagination

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What Matters in Jane Austen? John Mullan, 2014-10-07 An acclaimed literary scholar poses 20 questions that reveal deep truths about the iconic writer and her lasting influence demonstrating how Austen s genius can be better appreciated with an understanding of her books character dynamics unspoken sexuality and period conventions By the author of *How Novels Work*

A Companion to Charles Dickens David Paroissien, Leon Litvack, 2025-09-22 Provides an authoritative treatment of the life work and legacy of Charles Dickens A Companion to Charles Dickens is an essential resource for understanding one of the most celebrated authors in English literature This extensively revised edition features a wealth of new essays alongside select updated essays from the first edition Written by leading Dickensian scholars from around the world these contributions offer critical insights into Dickens s life works and lasting influence The Companion places Dickens s writings within their literary historical and ideological contexts equipping readers with the knowledge to engage with his fiction in a more informed and meaningful way New chapters examine

Dickens's attitudes to the city and to Europe as well as his evolving literary reputation Each of his fifteen novels his Christmas Books and his sketches is explored in depth with scholars offering contemporary perspectives on their themes style and cultural impact The contributors also consider Dickens's engagement with visual culture his use of history in fiction and the ways his works continue to resonate in modern studies An indispensable guide for those seeking a deeper understanding of Dickens's world and literary contributions A Companion to Charles Dickens Presents newly commissioned essays offering fresh critical perspectives on Dickens's life and works Explores Dickens's evolving reputation and critical reception over time Contains dedicated chapters exploring key themes and interpretations of all of Dickens's novels Discusses Dickens's literary style narrative techniques and innovations in storytelling Presents a broad range of perspectives from biographical studies to thematic and ideological analyses Includes updated references bibliographies and recommendations for further reading A Companion to Charles Dickens Second Edition is an invaluable reference for undergraduate and graduate students studying English literature Victorian studies or cultural history It is also a must have for scholars researchers educators and professionals engaged in Dickens studies as well as general readers with a deep interest in his life and works

A Christmas Carol Charles Dickens, 2018 This single volume edition of Dickens's classic Christmas story also includes Dickens's four other Christmas books and a selection of original illustrations

A Christmas Carol and Other Christmas Books Charles Dickens, 2006-09-13 What was merry Christmas to Scrooge Out upon merry Christmas What good had it ever done to him Ebenezer Scrooge is a bad tempered skinflint who hates Christmas and all it stands for but a ghostly visitor foretells three apparitions who will thaw Scrooge's frozen heart A Christmas Carol has gripped the public imagination since it was first published in 1843 and it is now as much a part of Christmas as mistletoe or plum pudding This edition reprints the story alongside Dickens's four other Christmas Books The Chimes The Cricket on the Hearth The Battle of Life and The Haunted Man All five stories show Dickens at his unpredictable best jumbling together comedy and melodrama genial romance and urgent social satire in pursuit of his aim to awaken some loving and forbearing thoughts never out of season in a Christian land ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

Repetition and Philosophical Crumbs Søren Kierkegaard, 2009-05-14 These two complementary works give the reader a unique insight into the breadth and substance of Kierkegaard's thought One reads like a novel and the other a Platonic dialogue but both concern the nature of love faith and happiness These are the first translations to convey the literary quality and philosophical precision of the originals

Dickens, Religion and Society Robert Butterworth, 2016-02-02 Dickens Religion and Society examines the centrality of Dickens's religious attitudes to the social criticism he is famous for shedding new light

in the process on such matters as the presentation of Fagin as a villainous Jew the hostile portrayal of trade unions in *Hard Times* and Dickens's sentimentality

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