

BFI FILM
CLASSICS

NIGHT OF THE LIVING DEAD

Ben Hervey



Night Of The Living Dead Bfi Film Classics

Joe Kane



Night Of The Living Dead Bfi Film Classics:

Night of the Living Dead Ben Hervey, 2020-10-01 George A Romero's *Night of the Living Dead* is a cult classic that has resonated with audiences and independent filmmakers ever since its release in 1968. It redefined horror cinema and launched the modern zombie genre that continues with films and series like *28 Days Later*, *Shaun of the Dead* and *The Walking Dead*. Ben Hervey's illuminating study of the movie traces *Night*'s influences from Powell and Pressburger to fifties horror comics and provides the first history of its reception. Hervey argues that the film broke cultural barriers first at New York's Museum of Modern Art while it was still packing 42nd Street grindhouses. Scene by scene analysis meshes with detailed historical contexts showing why *Night* was a new kind of horror film: the expression of a generation who didn't want their world to return to normal.

Night of the Living Dead Joe Kane, 2010 Presents a behind the scenes look at George A Romero's classic horror movie with never before seen photographs, special effects secrets and interviews with the cast and crew.

The Cultural Construction of Monstrous Children Simon Bacon, Leo Ruickbie, 2020-09-30 *The Cultural Construction of Monstrous Children* raises important questions at the heart of society and culture and through an interdisciplinary trans-cultural analysis presents important findings on socio-cultural representations and embodiments of the child and childhood. At the start of the 21st new anxieties constellate around the child and childhood while older concerns have re-emerged mutated and grown stronger. But as historical analysis shows they have been ever-present concerns. This innovative and interdisciplinary collection of essays considers examples of monstrous children since the 16th century to the present spanning real life and popular culture to exhibit the manifestation of the Western cultural anxiety around the problematic anomalous child as naughty, dangerous or just plain evil. The book takes an inter- and multidisciplinary approach drawing upon fields as diverse as sociology, psychology, film and literature to study the role of the child and childhood within contemporary Western culture and to see the historic ways in which each discipline intersects and influences the other.

The Psycho Records Laurence A. Rickels, 2016-09-06 *The Psycho Records* follows the influence of the primal shower scene within subsequent slasher and splatter films. American soldiers returning from World War II were called psychos if they exhibited mental illness. Robert Bloch and Alfred Hitchcock turned the term into a catch-all phrase for a range of psychotic and psychopathic symptoms or dispositions. They transferred a war disorder to the American heartland. Drawing on his experience with German film, Hitchcock packed inside his shower stall the essence of *Schauer*, the German cognate meaning horror. Later serial horror film production has post-traumatically flashed back to Hitchcock's shower scene. In the end, though, this book argues the effect is therapeutically finite. This extensive case study summons the genealogical readings of philosopher and psychoanalyst Laurence Rickels. The book opens not with another reading of Hitchcock's 1960 film but with an evaluation of various updates to vampirism over the years. It concludes with a close look at the rise of demonic and infernal tendencies in horror movies since the 1990s and the problem of the psycho as our most uncanny double in close

quarters **Raising the Dead** Adam Charles Hart, 2024 George A Romero never intended to become a master of horror but *Night of the Living Dead* made him a legend of the genre *Raising the Dead* dives into the expansive extraordinary body of work found in Romero's archive going beyond his iconic zombie movies into a deep and varied collection of writings that never made it to the big screen From the early 1960s until his death in 2017 Romero was a hugely prolific writer producing scripts in every conceivable genre from arty medieval allegories to wacky comedies to grand scale science fiction epics Though he had difficulty funding non horror projects he continued to write in whatever mode his imagination dictated and he rarely abandoned his ideas Themes story ideas and even characters were repurposed for new scripts evolving and transforming with each new iteration and sometimes finding a home in a horror film But in order to accommodate ideas that began in such different contexts Romero would have to change the horror genre itself a zombie movie could become a savage satire of consumerism or an excoriating critique of militaristic or capitalist hierarchies The horror genre became what Romero made of it Based on years of archival research the book moves between unfilmed scripts and familiar classics showing the remarkable scope and range of Romero's interests and the full extent of his genius *Raising the Dead* is a testament to an extraordinarily productive and inventive artist who never let the restrictions of the film industry limit his imagination

Transmedia Storytelling and the Apocalypse Stephen Joyce, 2018-08-21 This book confronts the question of why our culture is so fascinated by the apocalypse It ultimately argues that while many see the post apocalyptic genre as reflective of contemporary fears it has actually co evolved with the transformations in our mediascape to become a perfect vehicle for transmedia storytelling The post apocalyptic offers audiences a portal to a fantasy world that is at once strange and familiar offers a high degree of internal consistency and completeness and allows for a diversity of stories by different creative teams in the same story world With case studies of franchises such as *The Walking Dead* and *The Terminator* *Transmedia Storytelling and the Apocalypse* offers analyses of how shifts in media industries and reception cultures have promoted a new kind of open world building narrative across film television video games and print For transmedia scholars and fans of the genre this book shows how the end of the world is really just the beginning

Christianity and Horror Cinema Bryan P. Stone, 2025-06-25 *Christianity and Horror Cinema* explores ways that Christian beliefs spiritualities practices and symbols provide the religious and existential depths out of which the monsters of Western horror cinema have emerged arguing that they are in several respects the monsters for which Christians are responsible Horror cinema preys on Christianity's narrative moral cultural and aesthetic traditions reverses them upends them inverts them and offends them But it also reflects and relies on them The book focuses on seven subgenres in the cinema of horror ghosts witches the demonic or Satanic vampires nature horror zombies and psychological horror Each chapter traces the history of that subgenre taking up a theological analysis of ways that horror cinema capitalizes on ambiguities contradictions anxieties and tensions in Christianity for example its treatment of the body nature sexuality women or those it deems pagan or religiously other The

author examines a variety of films that are important for thinking about the relationship of Christianity to horror cinema The book will be of interest to scholars of religion theology and film studies Back from the Dead Kevin J. Wetmore, Jr.,2011-07-25 Since 1968 the name of motion picture director George Romero has been synonymous with the living dead His landmark film Night of the Living Dead formed the paradigm of modern zombie cinema often cited as a metaphor for America during the Vietnam War and the Civil Rights movement the film used the tenets of the drive in horror movie genre to engage the sociophobics of late 1960s culture Subsequently Romero has created five more zombie films and other directors including Tom Savini and Zack Snyder have remade Romero s movies This survey of those remakes examines ways in which the sociocultural contexts of different time periods are reflected by changes to the narrative and the zombies of Romero s original versions Dissecting Cannibal Holocaust Nathan Wardinski,2024-04-15 Since its 1980 release the Italian horror film Cannibal Holocaust has shocked viewers and provoked censors with its graphic imagery and unrelenting nihilism Following a summary of the story and the controversy over its release Dissecting Cannibal Holocaust examines the film s relevance to cinematic and literary history anthropology nature studies ethics and censorship media and journalism documentary filmmaking representations of cannibalism and post colonialism and genre cinema The book also addresses some of the most frequent criticisms of Cannibal Holocaust including its depictions of native people and the inclusion of real life animal killings Matching the audacity of the film itself Dissecting Cannibal Holocaust makes provocative arguments about the influence of corporate media the purpose of art the relationship between industrialized and indigenous people the amorality of nature and the roots of violence **Near Dark** Stacey Abbott,2020-10-29 First released in 1987 Near Dark is a vampire film set in the contemporary American Midwest that tells the story of Caleb a half vampire trying to decide whether to embrace his vampire nature or return to his human family The film an early work of the now established director Kathryn Bigelow skilfully mixes genre conventions combining gothic tropes with those of the Western road movie and film noir while also introducing elements of the outlaw romance genre Stacey Abbott s study of the film addresses it as a genre hybrid that also challenges conventions of the vampire film The vampires are morally ambiguous and undermine the class structures that have historically defined stories of the undead These are not aristocrats but instead they capture the allure and horror of the disenfranchised and the underclass As Abbott describes Near Dark was crucial in consolidating Bigelow s standing as a director of significance at an early point in her career not simply because of her visual art background but because of the way in which she would from Near Dark onward re envision other traditionally mainstream genres of filmmaking

Metamorphoses of the Vampire in Literature and Film Erik Butler,2010 For the last three hundred years fictions of the vampire have fed off anxieties about cultural continuity Though commonly represented as a parasitic aggressor from without the vampire is in fact a native of Europe and its metamorphoses to quote Baudelaire a distorted image of social transformation Because the vampire grows strong whenever and wherever traditions weaken its representations have

multiplied with every political economic and technological revolution from the eighteenth century on Today in the age of globalization vampire fictions are more virulent than ever and the monster enjoys hunting grounds as vast as the international market *Metamorphoses of the Vampire* explains why representations of vampirism began in the eighteenth century flourished in the nineteenth and came to eclipse nearly all other forms of monstrosity in the early twentieth century Many of the works by French and German authors discussed here have never been presented to students and scholars in the English speaking world While there are many excellent studies that examine Victorian vampires the undead in cinema contemporary vampire fictions and the vampire in folklore until now no work has attempted to account for the unifying logic that underlies the vampire's many and often apparently contradictory forms Erik Butler holds a PhD from Yale University and has taught at Emory University and Swarthmore College His publications include *The Bellum Gramaticale* and *The Rise of European Literature* 2010 and a translation with commentary of *Regrowth Vidervuks* by the Soviet Jewish author Der Nister 2011

The Shining Roger Luckhurst, 2017-12-05 Stanley Kubrick hailed *The Shining* as the scariest horror film of all time before its release in 1980 Though the film opened to poor reviews it has since become one of the most admired horror films in cinema history Exerting an enormous influence on popular culture *The Shining* has spawned a vast array of interpretations and conspiracy theories Roger Luckhurst's illuminating study explores the film's themes tropes and resonances through a detailed analysis of sequences and performances Situating *The Shining* in a series of fresh contexts Luckhurst looks at the complex nature of horror cinema at the end of the 1970s and early 80s Taking the maze of the haunted hotel as a key motif he offers numerous threads with which to navigate the strange twists and turns of this enigmatic film This limited edition features original cover artwork by Mark Swan

The Cinema of George A. Romero Tony Williams, 2015-04-14 In this comprehensive portrait of horror's definitive director Tony Williams ties George A. Romero's films to the development of literary naturalism and American culture expanding the artist's creative footprint beyond his mastery of the splatter movie genre Williams locates Romero's influences in the work of Emile Zola the Entertainment Comics of the 1950s and the novels of Stephen King revealing the interdisciplinary depth of his seminal films *Night of the Living Dead* 1968 *Creepshow* 1982 *Monkey Shines* 1988 and *The Dark Half* 1992 For this second edition Williams reads Romero's *Bruiser* 2000 against his more recent *Land of the Dead* 2005 and takes a fresh look at *Diary of the Dead* 2007 and *Survival of the Dead* 2009 two overlooked films that feature Romero's greatest achievements yet

Beyond the Living Dead Bruce Peabody, Gloria Pastorino, 2021-09-13 In 1968 George Romero's film *Night of the Living Dead* premiered launching a growing preoccupation with zombies within mass and literary fiction film television and video games Romero's creativity and enduring influence make him a worthy object of inquiry in his own right and his long career helps us take stock of the shifting interest in zombies since the 1960s Examining his work promotes a better understanding of the current state of the zombie and where it is going amidst the political and social turmoil of the twenty first century These new essays document interpret and explain

the meaning of the still budding Romero legacy drawing cross disciplinary perspectives from such fields as literature political science philosophy and comparative film studies Essays consider some of the sources of Romero s inspiration including comics science fiction and Westerns chart his influence as a storyteller and a social critic and consider the legacy he leaves for viewers artists and those studying the living dead *Nightmare Movies* Kim Newman,2011-04-18 Now over twenty years old the original edition of *Nightmare Movies* has retained its place as a true classic of cult film criticism In this new edition Kim Newman brings his seminal work completely up to date both reassessing his earlier evaluations and adding a second part that assess the last two decades of horror films with all the wit intelligence and insight for which he is known Since the publication of the first edition horror has been on a gradual upswing and taken a new and stronger hold over the film industry Newman negotiates his way through a vast back catalogue of horror charting the on screen progress of our collective fears and bogeymen from the low budget slasher movies of the 60s through to the slick releases of the 2000s in a critical appraisal that doubles up as a genealogical study of contemporary horror and its forebears Newman invokes the figures that fuel the ongoing demand for horror the serial killer the vampire the werewolf the zombie and draws on his remarkable knowledge of the genre to give us a comprehensive overview of the modern myths that have shaped the imagination of multiple generations of cinema goers *Nightmare Movies* is an invaluable companion that not only provides a newly updated history of the darker side of film but a truly entertaining guide with which to discover the less well trodden paths of horror and re discover the classics with a newly instructed eye **Night of the Living Dead ,1994** **Horror and Science Fiction Cinema and Society** Martin Harris,2024-09-02 Examining how horror and science fiction films from the 1950s to the present invent and explore fictional us versus them scenarios this book analyzes the different ways such films employ allegory and or satire to interrogate the causes and consequences of increasing polarization in American politics and society Starting with the killer ants film with an anti communist subtext *Them* 1954 and concluding with Jordan Peele s social horror film with revenge seeking homicidal doppelg ngers *Us* 2019 Martin Harris highlights social and political contexts contemporary reviews and responses and retrospective evaluations to show how American horror and science fiction films reflect and respond to contemporary conflicts marking various periods in U S history from post WWII to the present including those concerning race gender class faith political ideology national identity and other elements of American society *Horror and Science Fiction Cinema and Society* draws upon cinematic sociology to provide a resourceful approach to American horror and science fiction films that integrates discussion of plot construction and character development with analyses of the thematic uses of conflict guiding readers understanding of how filmmakers create otherworldly confrontations to deliver real world social and political commentary *Race, Oppression and the Zombie* Christopher M. Moreman,Cory James Rushton,2011-08-31 The figure of the zombie is a familiar one in world culture acting as a metaphor for the other a participant in narratives of life and death good and evil and of a fate worse than death the state

of being undead This book explores the phenomenon from its roots in Haitian folklore to its evolution on the silver screen and to its radical transformation during the 1960s countercultural revolution Contributors from a broad range of disciplines here examine the zombie and its relationship to colonialism orientalism racism globalism capitalism and more including potential signs that the zombie hordes may have finally achieved oversaturation Instructors considering this book for use in a course may request an examination copy here

Dharma of the Dead Christopher M. Moreman, 2018-07-10 With the increased popularity of zombies in recent years scholars have considered why the undead have so captured the public imagination This book argues that the zombie can be viewed as an object of meditation on death a memento mori that makes the fact of mortality more approachable from what has been described as America's death denying culture The existential crisis in zombie apocalyptic fiction brings to the fore the problem of humanity's search for meaning in an increasingly global and secular world Zombies are analyzed in the context of Buddhist thought in contrast with social and religious critiques from other works

Studying Horror Cinema Bryan Turnock, 2019-06-11 Aimed at teachers and students new to the subject Studying Horror Cinema is a comprehensive survey of the genre from silent cinema to its twenty first century resurgence Structured as a series of thirteen case studies of easily accessible films it covers the historical production and cultural context of each film together with detailed textual analysis of key sequences Sitting alongside such acknowledged classics as Psycho and Rosemary's Baby are analyses of influential non English language films as Kwaidan Bay of Blood and Let the Right One In The author concludes with a chapter on 2017's blockbuster It the most financially successful horror film of all time making Studying Horror Cinema the most up to date overview of the genre available

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