

CAMBRIDGE MEDIEVAL CLASSICS

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NINE MEDIEVAL
LATIN PLAYS

Edited and translated by
PETER DRONKE

Nine Medieval Latin Plays Nine Medieval Latin Plays

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Nine Medieval Latin Plays Nine Medieval Latin Plays:

Nine Medieval Latin Plays Peter Dronke, 2008-03-24 Nine outstanding plays composed during the period of the finest flowering of medieval Latin drama **Nine Medieval Latin Plays** Peter Dronke, 1992-12 This first volume of Cambridge Medieval Classics offers the text of nine of the most outstanding plays composed and performed in the eleventh and twelfth centuries the period of the finest flowering of medieval Latin drama Newly edited and translated the texts are given in both Latin and English with detailed notes and apparatus to aid interpretation They are selected to represent the range of dramatic achievement between about 1050 and 1180 when the use of sung play texts within a context of liturgical ceremony as well as for secular entertainment was at its peak The plays chosen are boldly inventive and compellingly imaginative revealing the depth and range of the medieval dramatic mind Included are works from France and Germany a piece by Hildegard of Bingen and the Passion Play from the Carmina Burana **Matthew's Account of the Massacre of the Innocents in Light of its Reception History** Sung J. Cho, 2021-10-21 Sung Cho addresses the seeming contradiction of Herod the Great's massacre in Matthew 2 16 18 questioning why such a tragedy had to occur why it was included in the good news of Jesus and what connection it has to ancient prophecies In creating a reception history of the Massacre of the Innocents Cho progresses through two millennia worth of interpretation and depiction to highlight key works for discussion Beginning with a close reading of Matthew 2 16 18 Cho moves to analyse depictions of the tragedy in the Early Patristic Tradition from the sixth century to the early modern period and thus to the present day complete with an examination of visual interpretations of the massacre Cho's examination provides a positive step to understanding the depths of human suffering with the help of many diverse perspectives **Poetry and Philosophy in the Middle Ages** John Marenbon, Peter Dronke, 2001-01-01 A collection of essays written by pupils friends and colleagues of Professor Peter Dronke to honour him on his retirement The essays address the question of the relationship between poetry and philosophy in the Middle Ages Contributors include Walter Berschin Charles Burnett Stephen Gersh Michael Herren Edouard Jeuneau David Luscombe Paul Gerhardt Schmidt Joe Trapp Jill Mann Claudio Orlandi and John Marenbon It is an important collection for both philosophical and literary specialists scholars graduate students and under graduates in Medieval Literature and in Medieval Philosophy **The St Gall Passion Play** Peter Macardle, 2007 The early fourteenth century St Gall Passion Play comes from the Central Rhineland Unfortunately its music over one hundred Latin and German chants is given in the manuscript only as brief incipits without any musical notation This interdisciplinary study reconstructs the musical stratum of the play It is the first full scale musical reconstruction of a large German Passion play in recent times using the latest available scholarly data in drama liturgy and music It draws conclusions about performance practice and forces and offers a sound basis for an authentic performance of the play The study applies musical and liturgical data to the problem of localizing the play the first time this has been systematically attempted and assesses how applicable this might be to other plays It presents a detailed

study of the distinctive medieval liturgical uses of three German dioceses Mainz Speyer and Worms The comparative approach suggests how the music of other plays might be reconstructed and understood and shows that a better understanding of the music of medieval drama has much to teach us about other aspects of the genre The book should be of interest to literary scholars theatre historians musicologists liturgical scholars and those involved in the performance of early drama

Composers in the Middle Ages Anne-Zoé Rillon-Marne, Gaël Saint-Cricq, 2024-11-19 A reflection on the idea of the composer in the medieval period including a study of the individuals and groups active in the creation of medieval music The modern concept of the individual composer is central to accounts of Western music and continues to represent a critical field of research in musicology However this approach cannot be straightforwardly transposed to the Middle Ages as it does not reflect the complex creative realities of medieval composition and conflicts with the evidence from extant sources and documentation This collection the first full length study of the subject questions and revises the concept of the composer for the medieval period through five thematic parts Historiographical Critique Ascriptions Attributions Signatures Medieval Constructions of Authority and of the Authorial Persona The Composing Workshop and Composers as Communities Spanning a period from the seventh century to the early Renaissance and taking in different cultural and geographical areas of Western Europe the essays examine a range of repertoires and fields plainchant Latin devotional song medieval motet trouv re song Ars nova drama and illuminated Gothic manuscripts in diverse contexts from clerical communities to princely courts and lay workshops Overall the new perspectives here shed fresh light on the musical practices and repertoires of the Middle Ages

The Archpoet and Medieval Culture Peter Godman, 2014-10-30 This is the first monograph to be published about one of the most famous and least understood authors of the Latin Middle Ages We know him by the pseudonym of Archpoet Setting the Archpoet's world and works in their historical contexts Peter Godman argues that they provide insight into a brilliant counter culture of medieval Germany Its subtlest exponent did not indulge in literary play but refashioned the political social and religious roles available to a twelfth century thinker in order to create for himself and his patron an identity alternative to the norms of clerical conformity prevalent elsewhere in Europe At a time when Germans were being decried as backward barbarians he produced a manifesto of intellectual heterodoxy which wittily challenged the truth claims made by humourless moralists The Archpoet and Medieval Culture reconsiders the categories in which the literature of the Middle Ages is interpreted and suggests a less literal mode of reading the sources to historians

A Cultural History of Theatre in the Middle Ages Jody Enders, 2019-08-08 Historically and broadly defined as the period between the fall of the Roman Empire and the rise of the Renaissance the Middle Ages encompass a millennium of cultural conflicts and developments A large body of mystery passion miracle and morality plays cohabited with song dance farces and other public spectacles frequently sharing ecclesiastical and secular inspiration A Cultural History of Theatre in the Middle Ages provides a comprehensive and interdisciplinary overview of the cultural history of theatre between 500 and 1500 and imaginatively

pieces together the puzzle of medieval theatre by foregrounding the study of performance Each of the ten chapters of this richly illustrated volume takes a different theme as its focus institutional frameworks social functions sexuality and gender the environment of theatre circulation interpretations communities of production repertoire and genres technologies of performance and knowledge transmission

A Cultural History of Tragedy in the Middle Ages Jody Enders, Theresa Coletti, John T. Sebastian, Carol Symes, 2021-05-20 For the first time a group of distinguished authors come together to provide an authoritative exploration of the cultural history of tragedy in the Middle Ages Reports of the so called death of medieval tragedy they argue have been greatly exaggerated and for the Middle Ages the stakes couldn't be higher Eight essays offer a blueprint for future study as they take up the extensive but much neglected medieval engagement with tragic genres modes and performances from the vantage points of gender politics theology history social theory anthropology philosophy economics and media studies The result A recuperated medieval tragedy that is as much a branch of literature as it is of theology politics law or ethics and which at long last rejoins the millennium long conversation about one of the world's most enduring art forms Each chapter takes a different theme as its focus forms and media sites of performance and circulation communities of production and consumption philosophy and social theory religion ritual and myth politics of city and nation society and family and gender and sexuality

A Companion to Middle High German Literature to the 14th century Francis Gentry, 2002-12-01 This volume is a guide to medieval German literature from its beginnings in the eighth century to the fourteenth century It will escort the motivated student and colleague with interest in the European Middle Ages but no expertise in older German languages The chapter authors all internationally known scholars were given the freedom to arrange their chapters as they felt most appropriate including the question of the terminus ad quem Chapters deal either with a chronological period e.g. 13th century or with specific genres e.g. drama In addition chapters both on the historical epoch and on the development of the German language in the medieval period have been included In general historical and cultural topics play an important role in each chapter

The Oxford Handbook of Medieval Latin Literature Ralph Hexter, David Townsend, 2012-01-23 The twenty eight essays in this Handbook represent the best of current thinking in the study of Latin language and literature in the Middle Ages The insights offered by the collective of authors not only illuminate the field of medieval Latin literature but shed new light on broader questions of literary history cultural interaction world literature and language in history and society The contributors to this volume a collection of both senior scholars and gifted young thinkers vividly illustrate the field's complexities on a wide range of topics through carefully chosen examples and challenges to settled answers of the past At the same time they suggest future possibilities for the necessarily provisional and open ended work essential to the pursuit of medieval Latin studies While advanced specialists will find much here to engage and at times to provoke them this handbook successfully orients non specialists and students to this thriving field of study The overall approach of The Oxford Handbook of Medieval Latin Literature makes this volume an

essential resource for students of the ancient world interested in the prolonged after life of the classical period's cultural complexes for medieval historians for scholars of other medieval literary traditions and for all those interested in delving more deeply into the fascinating more than millennium that forms the bridge between the ancient Mediterranean world and what we consider modernity

Misconceptions About the Middle Ages Stephen Harris, Bryon L. Grigsby, 2010-05-26 Brought together by an impressive international array of contributors this book presents a representative study of some of the many misinterpretations that have evolved concerning the medieval period

Women Writers of the Middle Ages Peter Dronke, 1984-01-12 This book gives a detailed picture of the contributions made by women writers to Western literature from the third century to the thirteenth Many of the texts Peter Dronke presents and interprets have hitherto remained unknown or virtually inaccessible some have never been edited or translated before The emphasis throughout is on personal testimonies and on texts that have notable literary or intellectual interest Thus the book affords many new insights into medieval literature not only into the writings of renowned women such as Hrotsvitha or Heloise but also into those of a number of neglected writers who are exceptional in their gifts and individuality Already highly influential *Women Writers of the Middle Ages* continues to be essential reading for specialists and students alike in medieval literature medieval intellectual history and women's studies

The Performance Tradition of the Medieval English University Thomas Meacham, 2020-01-20 This is a truly paradigm shifting study that reads a key text in Latin Humanist studies as the culmination rather than an early example of a tradition in university drama It persuasively argues against the common assumption that there was no drama in the medieval universities until the syllabus was influenced by humanist ideas and posits a new way of reading the performative dimensions of fourteenth and fifteenth century university education in for example Ciceronian tuition on epistolary delivery David Bevington calls it an impressively learned discussion and commends the sophistication of its use of performativity theory

The Journal of Medieval Latin, 1997

Revisiting the Codex Buranus Tristan E. Franklin, Henry Hope, 2020 Enables the less well known aspects of the Codex Buranus to receive greater scrutiny and bring new perspectives to bear on the more thoroughly explored parts of the manuscript Making accessible existing discourse and encouraging fresh debates on the codex the essays advocate fresh modes of engagement with its contents contexts and composition

Resonant Witness Jeremy S. Begbie, Steven R. Guthrie, 2011-01-10 *Resonant Witness* gathers together a wide harmonious chorus of voices from across the musical and theological spectrum to show that music and theology can each learn much from the other and that the majesty and power of both are profoundly amplified when they do With essays touching on J S Bach Hildegard of Bingen Martin Luther Karl Barth Olivier Messiaen jazz improvisation South African freedom songs and more this volume encourages musicians and theologians to pursue a more fruitful and sustained engagement with one another What can theology do for music *Resonant Witness* helps answer this question with an essential resource in the burgeoning interdisciplinary field of music and theology Covering an impressively

wide range of musical topics from cosmos to culture and theology to worship Jeremy Begbie and Steven Guthrie explore and map new territory with incisive contributions from the very best musicians theologians and philosophers Bennett Zon Durham University This volume represents a burst of cross disciplinary energy and insight that can be celebrated by musicians and theologians music lovers and God lovers alike John D Witvliet from afterword

Performing the Sacred: Christian Representation and the Arts Carla M. Bino, Corinna Ricasoli, 2022-10-10 What does performance mean in Christian culture How is it connected to rituals dramatic and visual arts and the written word Performing the Sacred Christian Representation and the Arts explores both the meaning of re presentation and the role of performance within the Christian tradition between arts and drama The essays in this book demonstrate that the idea of performance was central to Christian theology and that from the Middle Ages to the Early Modern era it became a device through which people saw prayed preached wrote imagined officiated rites celebrated cults and practiced devotions Seen that performance is a habitus within Christianity performing the sacred does not just mean representing it but rather enacting it in a tangible visible and involved way

Dante and the Practice of Humility Rachel K. Teubner, 2023-07-13 Examines humility as a key to the Comedy s poetry demonstrating its theological vibrancy for today s readers

Food and Theatre on the World Stage Dorothy Chansky, Ann Folino White, 2015-06-12 Putting food and theatre into direct conversation this volume focuses on how food and theatre have operated for centuries as partners in the performative symbolic and literary making of meaning Through case studies literary analyses and performance critiques contributors examine theatrical work from China Japan India Greece Italy France Germany England the United States Chile Argentina and Zimbabwe addressing work from classical popular and contemporary theatre practices The investigation of uses of food across media and artistic genres is a burgeoning area of scholarly investigation yet regarding representation and symbolism literature and film have received more attention than theatre while performance studies scholars have taken the lead in examining the performative aspects of food events This collection looks across dramatic genres historical periods and cultural contexts and at food in all of its socio political material complexity to examine the particular problems and potentials of invoking and using food in live theatre The volume considers food as a transhistorical global phenomenon across theatre genres addressing the explosion of food studies at the end of the twentieth century that has shown how food is a crucial aspect of cultural identity

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