

CLASSIC REPRINT SERIES

# OSCAR WILDE

A Critical Study



by  
Arthur Ransome

Forgotten Books

# Oscar Wilde Critical Classic Reprint

**Eric L. Haralson, Kendall Johnson**



### **Oscar Wilde Critical Classic Reprint:**

*Oscar Wilde* Arthur Ransome, 2017-10-15 Excerpt from *Oscar Wilde A Critical Study* I wish to thank Mr Robert Ross Wilde's literary executor Who has helped me in every possible way allowed me to read many of the letters that Wilde addressed to him and given much time out of a very busy life to the verification from documents in his possession of the biographical facts included in my book I wish to thank Mr Walter Ledger for much interesting information and for the sight of many rare editions of Wilde's books that made possible the correction of several bibliographical errors into which I had fallen I wish to thank Mr Martin Seeker for putting at my disposal his collection of late nineteenth century literature I wish to thank an anonymous author for lending me the proof sheets of a forthcoming book which will contain a full and accurate account of the legal proceedings for and against Wilde Many of those who knew Wilde have helped me by letter or in conversation with valuable reminiscence I would thank particularly About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

**The Writings of Oscar Wilde** Oscar Wilde, 2017-11-19 Excerpt from *The Writings of Oscar Wilde His Life With a Critical Estimate of His Writings* The reaction which has so steadily set in within the last year or two as regards the literary remains of Oscar Wilde calls persistently for a complete edition of his works The verdict of the posterity of to day that alien homage which the prophet unhonored in his own country receives from the stranger abroad has reacted upon the present generation at home and has replaced Wilde's statue on that pedestal in the domestic Pantheon whence it had fallen as men deemed forever About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

**The Complete Works of Oscar Wilde** Josephine M. Guy, 2007-09-06 Volume IV of the Oxford English Texts Complete Works of Oscar Wilde is the first variorum edition of Wilde's major critical writing it includes the critical essays which were re-published in book form in his life time that is those anthologised in *Intentions* and *The Soul of Man* as well as his graduate essay usually known by the title *The Rise of Historical Criticism* but which this volume titles *Historical Criticism* The Introduction gives a detailed account of the composition of each of the essays it gives a new explanation for the relationship

between the *The Decay of Lying* and *Pen Pencil and Poison* arguing that they are best understood as companion pieces it provides the first concrete demonstration that Wilde did on occasions knowingly copy his own work and it reveals that substantial cuts were made to some of Wilde's essays without his full consent by the periodical editors with whom he worked. The edition also provides for the first time a full collation of the textual variants between the published versions of Wilde's essays that is both book and periodical and all extant manuscripts in addition it establishes a new authoritative text for Historical Criticism based on an examination of the original manuscript which differs significantly from that printed by Robert Ross in his 1908 Collected Edition and subsequently reprinted in the Collins Complete Works. The annotation to the edition reveals the full extent of Wilde's borrowings both from his own work and from other writers it also reveals that much of Historical Criticism is in fact paraphrasing or translating well known classical texts and that the some of denseness of the argument is due to ellipses in Wilde's text that were disguised by earlier editors.

The Cambridge Companion to Oscar Wilde Peter Raby, 1997-10-16 The Cambridge Companion to Oscar Wilde offers an essential introduction to one of the theatre's most important and enigmatic writers. Although a general overview the volume also offers some of the latest thinking on the dramatist and his impact on the twentieth century. Part One places Wilde's work within the cultural and historical context of his time and includes an opening essay by Wilde's grandson Merlin Holland. Further chapters also examine Wilde and the Victorians and his image as a Dandy. Part Two looks at Wilde's essential work as playwright and general writer including his poetry, critiques and fiction and provides detailed analysis of such key works as *Salome* and *The Importance of Being Earnest* among others. The third group of essays examines the themes and factors which shaped Wilde's work and includes Wilde and his view of the Victorian woman, Wilde's sexual identities and interpreting Wilde on stage. This 1997 volume also contains a detailed chronology of Wilde's work, a guide to further reading and illustrations from important productions.

*The Critical Writings of Oscar Wilde* Oscar Wilde, 2022-12-13 Though best known for his drama and fiction Oscar Wilde was also a pioneering critic. He introduced the idea that criticism was an act of creation not just appraisal. Wilde transformed the genre by extending its ambit beyond art to include society itself all while injecting it with his trademark wit and style.

*Oscar Wilde and Classical Antiquity* Kathleen Riley, Alastair Blanshard, Iarla Mann, 2018 Few authors of the Victorian period were as immersed in classical learning as Oscar Wilde. Although famous now and during his lifetime as a wit, aesthete and master epigrammatist, Wilde distinguished himself early on as a talented classical scholar studying at Trinity College Dublin and Oxford and winning academic prizes and distinctions at both institutions. His undergraduate notebooks as well as his essays and articles on ancient topics reveal a mind engrossed in problems in classical scholarship and fascinated by the relationship between ancient and modern thought. His first publications were English translations of classical texts and even after he had left Parnassus for Piccadilly antiquity continued to provide him with a critical vocabulary in which he could express himself and his aestheticism an intellectual framework for understanding the world around him and a compelling set of narratives to

fire his artist's imagination. His debt to Greece and Rome is evident throughout his writings from the sparkling wit of society plays like *The Importance of Being Earnest* to the extraordinary meditation on suffering that is *De Profundis* written during his incarceration in Reading Gaol. Oscar Wilde and Classical Antiquity brings together scholars from across the disciplines of classics, ancient history, English literature, theatre and performance studies and the history of ideas to explore the varied and profound impact that Graeco-Roman antiquity had on Wilde's life and work. This wide-ranging collection covers all the major genres of his literary output; it includes new perspectives on his most celebrated and canonical texts and close analyses of unpublished material revealing as never before the enduring breadth and depth of his love affair with the classics. *Drawn from the Classics* Stephen E. Tabachnick, Esther Bendit Saltzman, 2015-06-01

The graphic novel is the most exciting literary format to emerge in the past thirty years. Among its more inspired uses has been the superlative adaptation of literary classics. Unlike the comic book abridgments aimed at young readers of an earlier era, today's graphic novel adaptations are created for an adult audience and capture the subtleties of sophisticated written works. This first-ever collection of essays focusing on graphic novel adaptations of various literary classics demonstrates how graphic narrative offers new ways of understanding the classics, including the works of Homer, Poe, Flaubert, Conrad, and Kafka among many others. **The Picture of Dorian Gray in the Twenty-First Century** Kaye, 2025

This collection of new essays devoted to Oscar Wilde's classic novel presents new critical work by prominent scholars that deal with numerous aspects of the famed novel. Essays range from early literary influences on the novel and its controversial early reception to its afterlife in literature, film, dance, photography, theatre, and television. In addition to considering *Dorian Gray* as an iconic queer work of fiction that daringly challenged late Victorian literary practices, the volume explores Wilde's novel in terms of the history of the European novel and the book's innovations as a gothic supernatural work that defied the conventions of nineteenth-century realism. Along with striking illustrations of the novel since its publication, including images from popular adaptations, the volume includes never-before-translated early reviews of the novel in the European press, along with an unpublished parody of Wilde's novel in the form of an examination paper by the English writer Max Beerbohm. Edited by Richard Kaye, this volume offers multiple and fascinating perspectives on Oscar Wilde's classic in fourteen highly readable essays. **Critical Companion to Henry James** Eric L. Haralson, Kendall Johnson, 2009

Examines the life and writings of Henry James, including detailed synopses of his works, explanations of literary terms, biographies of friends and family, and social and historical influences. **The Classic Fairy Tales (Second Edition) (Norton Critical Editions)** Maria Tatar, 2017

I have used this textbook for four courses on children's literature with enrollments of over ninety students. It is without doubt the most well-organized selection of literary fairy tales and critical commentaries currently available. Students love it. Lita Barrie, California State University, Los Angeles. This Norton Critical Edition includes seven different tale types: Little Red Riding Hood, Beauty and the Beast, Snow White, Sleeping Beauty, Cinderella, Bluebeard, and Tricksters. These groupings include multicultural versions, literary

rescriptings and introductions and annotations by Maria Tatar Tales by Hans Christian Andersen and Oscar Wilde More than fifteen critical essays exploring the various aspects of fairy tales New to the Second Edition are interpretations by Ernst Bloch Walter Benjamin Max L thi Lewis Hyde Jessica Tiffin and Hans J rg Uther A revised and updated Selected Bibliography

*The Forgotten Female Aesthetes* Talia Schaffer, 2000 Schaffer English Queens College City U of New York analyzes the complex dialogue between male and female aesthetes in late Victorian England exploring the heretofore insufficiently recognized role that women such as Lucas Malet Ouida and others played in this influential late Victorian literary movement Annotation copyrighted by Book News Inc Portland OR **Oscar Wilde** E.H. Mikhail, 1978-06-17 The Historical Jesus and the Literary Imagination 1860-1920 Jennifer Stevens, 2010-07-14 An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library Fictional reconstructions of the Gospels continue to find a place in contemporary literature and in the popular imagination Present day writers of New Testament fiction and drama are usually considered as part of a tradition formed by mid to late twentieth century authors such as Robert Graves Nikos Kazantzakis and Anthony Burgess This book looks back further to the late nineteenth and early twentieth centuries when the templates of the majority of today's Gospel fictions and dramas were set down In doing so it examines the extent to which significant works of biblical scholarship both influenced and inspired literary works Focusing on writers such as Oscar Wilde George Moore and Marie Corelli this timely new addition to the English Association Monographs series will be essential reading for scholars working at the intersection of literature and theology **Language and Literature Studies** Eser ÖRDEM, Ömer Tuğrul KARA, 2023-03-30 **Civilized Rebels** Dennis Smith, 2018-05-16 Civilized Rebels compares in depth four very well known literary and political figures who all opposed arrogant regimes and became prisoners Through comparative biographies of Oscar Wilde Jean Am ry Nelson Mandela and Aung San Suu Kyi it explores the long term process of the retreat of the West from global power since the late nineteenth century relating this to the decline and fall of the British Empire and the trauma surrounding Brexit Drawing on rich empirical materials to examine themes of forced displacement war poverty imprisonment and the threat of humiliation the book reveals how these highly civilized rebels penetrated their opponents mind sets while also providing a sophisticated analysis of how their struggles fitted into the larger world picture Methodologically and theoretically innovative and written in a lively and accessible style Civilized Rebels will appeal to scholars across a range of disciplines with interests in globalization historical international relations postcolonial and subaltern studies comparative biographical studies European studies the sociology of emotions and historical sociology

Complete Works of Oscar Wilde (Classic Reprint) Oscar Wilde, 2016-12-03 Excerpt from Complete Works of Oscar Wilde Wilfrid Blunt Mr Alfred Austin the Hon John Collier Mr Brander Matthews and Sir Edwin Arnold Rossetti Pater Henley and Morris they have more permanent value than the others and are in accord with the wiser critical judgments of to day About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks](http://www.forgottenbooks)

com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

*Oscar Wilde's Chatterton* Joseph Bristow, Rebecca N. Mitchell, 2015-03-01 This book explores Oscar Wilde's fascination with the eighteenth century forger Thomas Chatterton who tragically took his life at the age of seventeen This innovative study combines a scholarly monograph with a textual edition of the extensive notes that Wilde took on the brilliant forger who inspired not only Coleridge Wordsworth and Keats but also Victorian artists and authors Bristow and Mitchell argue that Wilde's substantial Chatterton notebook which previous scholars have deemed a work of plagiarism is central to his development as a gifted writer of criticism drama fiction and poetry This volume reveals that Wilde's research on Chatterton informs his deepest engagements with Romanticism plagiarism and forgery especially in his later works Grounded in painstaking archival research that draws on previously undiscovered sources Oscar Wilde's Chatterton explains why in Wilde's personal canon of great writers Chatterton stood as an equal in this most distinguished company

*Irish Anglican Literature and Drama* David Clare, 2021-05-19 This book discusses key works by important writers from Church of Ireland backgrounds from Farquhar and Swift to Beckett and Bardwell in order to demonstrate that writers from this Irish subculture have a unique socio-political viewpoint which is imperfectly understood The Anglican Ascendancy was historically referred to as a middle nation between Ireland and Britain and this book is an examination of the various ways in which Irish Anglican writers have signalled their Irish-British hybridity British elements in their work are pointed out but so are manifestations of their proud Irishness and what Elizabeth Bowen called her community's subtle anti-Englishness Crucially this book discusses several writers often excluded from the truly Irish canon including among others Laurence Sterne Elizabeth Griffith and C. S. Lewis

**The Importance of Being Earnest** Oscar Wilde, 2014-03-24 A Trivial Comedy for Serious People its subtitle is the best summary of a play that is the theatrical equivalent of a butterfly The verbal brilliance of its highly self-conscious characters hides deep anxieties about social and personal identity Jack Worthing found as a baby in a handbag at Victoria Station and named after a railway ticket is prepared to be re-christened to obtain the Christian name Earnest his beloved Gwendolen requires in a husband he then has to confront the stigma of being the illegitimate child of a servant before fortune and a benevolent dramatist reveal his true and entirely respectable identity This is the only one volume edition of the play to include an appendix with earlier versions and additional scenes that allow an appreciation of Wilde's creative process

*Romanticism and Women Poets* Harriet Kramer Linkin, Stephen C. Behrendt, 2021-10-21 One of the most exciting developments in Romantic studies in the past decade has been the rediscovery and repositioning of women poets as vital and influential members of the Romantic literary community This is the first volume to focus on women poets of

this era and to consider how their historical reception challenges current conceptions of Romanticism With a broad revisionist view the essays examine the poetry these women produced what the poets thought about themselves and their place in the contemporary literary scene and what the recovery of their works says about current and past theoretical frameworks The contributors focus their attention on such poets as Felicia Hemans Letitia Elizabeth Landon Charlotte Smith Anna Barbauld Mary Lamb and Fanny Kemble and argue for a significant rethinking of Romanticism as an intellectual and cultural phenomenon Grounding their consideration of the poets in cultural social intellectual and aesthetic concerns the authors contest the received wisdom about Romantic poetry its authors its themes and its audiences Some of the essays examine the ways in which many of the poets sought to establish stable positions and identities for themselves while others address the changing nature over time of the reputations of these women poets



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