

OUR LITTLE NORMAN COUSIN OF LONG AGO



Evaleen Stein

Our Little Norman Cousin Of Long Ago Yesterdays Classics

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Our Little Norman Cousin Of Long Ago Yesterdays Classics:

Our Little Norman Cousin of Long Ago Evaleen Stein, 2007-12 A story of Normandy in the time of William the Conqueror giving a vivid picture of manners and customs through the eyes of two boys of the court Describes castle life dress amusements training for knighthood and other aspects of feudal life Also relates stories of William's early days as well as tales of his Northmen forefathers Duke Robert the Magnificent Little Duke Richard and Rolf the Ganger Suitable for ages 8 and up

Our Little Norman Cousin of Long Ago (Illustrated Edition) (Dodo Press) Evaleen Stein, 2008-11-01

Evaleen Stein 1863-1923 was an American poet and author of books for children at the beginning of the twentieth century Her works include *Gabriel and the Hour* 1906 *Our Little Celtic Cousin of Long Ago* 1913 *The Christmas Porringer* 1914 *Our Little Norman Cousin of Long Ago* 1915 *Our Little Frankish Cousin of Long Ago* 1917 *Child Songs of Cheer* 1918 *Our Little Crusader Cousin of Long Ago* 1921 and *Pepin* 1924

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THE SPELL HAS BEGUN 550 Supernatural Mysteries Macabre it is an invitation to traverse the shadowy paths of fear suspense and the supernatural Readers eager to explore the breadth of human imagination to delve into tales that have haunted minds for centuries and to engage with the minds of some of literature s greatest will find this collection invaluable It presents a unique opportunity to understand the themes of horror and the supernatural from varied cultural and individual perspectives making it essential reading for enthusiasts of the genre scholars and anyone captivated by the exploration of the human psyche through literary craft

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STRANGE STRANGE THINGS 550 Supernatural Mysteries Macabre Horror Classics is a monumental assembly of narratives that traverses the shadowy boundaries of the supernatural the uncanny and the outright terrifying This collection boasts an unparalleled diversity in literary styles encompassing the gothic tales of the 18th century the psychological horror of the 19th century and the cosmic dread of the early 20th century The anthology highlights the genre's evolution featuring seminal works that have shaped our understanding of fear and fascination with the unknown Each piece carefully selected for its contribution to the tapestry of horror and supernatural literature stands as a testament to the genre's richness and complexity showcasing the stylistic innovation and depth of insight that horror and macabre tales can offer The backgrounds of the contributors to STRANGE STRANGE THINGS are as varied as the themes they explore encompassing renowned authors from different eras and cultures each bringing their unique voice and perspective to the collection From the psychological realism of Henry James to the dark romanticism of Edgar Allan Poe and the pioneering science fiction of H G Wells this anthology not only charts the historical and cultural shifts within the genre but also reflects the broader human condition through its exploration of fear desire and the supernatural The collective contributions of these authors provide a rich multidimensional experience of the macabre enlivened by their diverse cultural backgrounds and literary traditions thereby enriching the reader's understanding of the multifaceted nature of horror and supernatural literature STRANGE

STRANGE THINGS is an indispensable volume for both aficionados and new readers of the horror and supernatural genres offering a comprehensive journey through the labyrinth of humanity's deepest fears and darkest fantasies. This collection serves as a unique educational tool broadening the reader's literary horizons and deepening their appreciation for the craft of storytelling. It invites readers to immerse themselves in a world where the extraordinary confronts the ordinary where the boundary between the known and the unknown blurs and to explore the profound psychological and philosophical questions that these stories evoke. For anyone seeking to understand the breadth and depth of the supernatural in literature STRANGE THINGS is an unrivaled compendium that promises endless hours of fascination and awe.

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