

# our word is our weapon

There is a growing movement of people demanding for all the oppressed and exploited people of the world to unite and struggle together to overthrow the ruling class and to build a new society.

Marxism is the only way to achieve this goal — to build a new society and to overthrow the ruling class and to build a new society.

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selected writings

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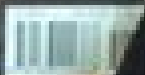
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MARCOS  
SEVEN STORIES

MARCOS our word is our weapon SEVEN STORIES

# Our Word Is Our Weapon Selected Writings

**Desirée A. Martín**



## **Our Word Is Our Weapon Selected Writings:**

**Our Word is Our Weapon** Subcomandante Marcos, 2002-05-07 In this landmark book Seven Stories Press presents a powerful collection of literary philosophical and political writings of the masked Zapatista spokesperson Subcomandante Insurgente Marcos Introduced by Nobel Prize winner Jos Saramago and illustrated with beautiful black and white photographs Our Word Is Our Weapon crystallizes the passion of a rebel the poetry of a movement and the literary genius of indigenous Mexico Marcos first captured world attention on January 1 1994 when he and an indigenous guerrilla group calling themselves Zapatistas revolted against the Mexican government and seized key towns in Mexico's southernmost state of Chiapas In the six years that have passed since their uprising Marcos has altered the course of Mexican politics and emerged an international symbol of grassroots movement building rebellion and democracy The prolific stream of poetic political writings tales and traditional myths that Marcos has penned since January 1 1994 fill more than four volumes Our Word Is Our Weapon presents the best of these writings many of which have never been published before in English Throughout this remarkable book we hear the uncompromising voice of indigenous communities living in resistance expressing through manifestos and myths the universal human urge for dignity democracy and liberation It is the voice of a people refusing to be forgotten the voice of Mexico in transition the voice of a people struggling for democracy by using their word as their only weapon

**Our Word is Our Weapon** Subcomandante Marcos, 2004-12-07 The first and only audio CD available of Subcomandante Marcos reading his work in English

Our Word is Our Weapon Subcomandante Marcos, 2011-01-04 In this landmark book Seven Stories Press presents a powerful collection of literary philosophical and political writings of the masked Zapatista spokesperson Subcomandante Insurgente Marcos Introduced by Nobel Prize winner Jos Saramago and illustrated with beautiful black and white photographs Our Word Is Our Weapon crystallizes the passion of a rebel the poetry of a movement and the literary genius of indigenous Mexico Marcos first captured world attention on January 1 1994 when he and an indigenous guerrilla group calling themselves Zapatistas revolted against the Mexican government and seized key towns in Mexico's southernmost state of Chiapas In the six years that have passed since their uprising Marcos has altered the course of Mexican politics and emerged an international symbol of grassroots movement building rebellion and democracy The prolific stream of poetic political writings tales and traditional myths that Marcos has penned since January 1 1994 fill more than four volumes Our Word Is Our Weapon presents the best of these writings many of which have never been published before in English Throughout this remarkable book we hear the uncompromising voice of indigenous communities living in resistance expressing through manifestos and myths the universal human urge for dignity democracy and liberation It is the voice of a people refusing to be forgotten the voice of Mexico in transition the voice of a people struggling for democracy by using their word as their only weapon

**Our Word Is Our Weapon** Marcos : Subcomandante Insurgente, 2003      **21st Century Dissent** G. Curran, 2006-10-31 21st Century Dissent

contends that anarchism has considerably influenced the modern political landscape Curran explores the contemporary face of anarchism as expressed via environmental protests and the anti globalization movement **Bodies at War** Belinda Linn Rincón,2017-10-31 The book examines the rise of neoliberal militarism from the early 1970s to the present and its destructive impact on democratic practices economic policies notions of citizenship race relations and gender norms by focusing on how these changes affect the Chicana community and cultural production Provided by publisher **The Politics of Speed** Simon Glezos,2013-03 The Politics of Speed engages with the struggles over speed in diverse issue areas including democratic governance warfare capitalism globalization and cosmopolitanism and transnational activism and employs a diverse theoretical canon of both classical and contemporary writers However despite this diversity of theoretical and empirical material what draws them all together is the attempt to understand how politics both shapes and is shaped by speed **Unbearable Life** Arthur Bradley,2019-10-15 In ancient Rome any citizen who had brought disgrace upon the state could be subject to a judgment believed to be worse than death *damnatio memoriae* condemnation of memory The Senate would decree that every trace of the citizen's existence be removed from the city as if they had never existed in the first place Once reserved for individuals *damnatio memoriae* in different forms now extends to social classes racial and ethnic groups and even entire peoples In modern times the condemned go by different names enemies of the people the missing the disappeared ghost detainees in black sites but they are subject to the same fate of political erasure Arthur Bradley explores the power to render life un-lived from ancient Rome through the War on Terror He argues that sovereignty is the power to decide what counts as being alive and what does not to make life unbearable unrecognized as having lived or died In readings of Augustine Shakespeare Hobbes Robespierre Schmitt and Benjamin Bradley asks What is the life of this unbearable life How does it change and endure across sovereign time and space from empires to republics from kings to presidents To what extent can it be resisted or lived otherwise A profoundly interdisciplinary and ambitious work *Unbearable Life* rethinks sovereignty biopolitics and political theology to find the radical potential of a life that neither lives or dies

*The World of Indigenous North America* Robert Warrior,2014-12-05 The World of Indigenous North America is a comprehensive look at issues that concern indigenous people in North America Though no single volume can cover every tribe and every issue around this fertile area of inquiry this book takes on the fields of law archaeology literature socio linguistics geography sciences and gender studies among others in order to make sense of the Indigenous experience Covering both Canada's First Nations and the Native American tribes of the United States and alluding to the work being done in indigenous studies through the rest of the world the volume reflects the critical mass of scholarship that has developed in Indigenous Studies over the past decade and highlights the best new work that is emerging in the field *The World of Indigenous North America* is a book for every scholar in the field to own and refer to often Contributors Chris Andersen Joanne Barker Duane Champagne Matt Cohen Charlotte Cote Maria Cotera Vincente M Diaz Elena Maria Garcia

Hanay Geiogamah Carole Goldberg Brendan Hokowhitu Sharon Holland LeAnne Howe Shari Huhndorf Jennie Joe Ted Jojola Daniel Justice K Tsianina Lomawaima Jose Antonio Lucero Tiya Miles Felipe Molina Victor Montejo Aileen Moreton Robinson Val Napoleon Melissa Nelson Jean M O'Brien Amy E Den Ouden Gus Palmer Michelle Raheja David Shorter Noenoe K Silva Shannon Speed Christopher B Teuton Sean Teuton Joe Watkins James Wilson Brian Wright McLeod **Democracy Beyond the Nation State** Joe Parker, 2017-06-26 Explores egalitarian means of governing found in rural villages and urban neighborhoods indigenous communities workplaces social movement organizations and other everyday local and global settings beyond the nation state Psychological Insights for Understanding COVID-19 and Society S. Alexander Haslam, 2020-12-13 In the Psychological Insights for Understanding COVID 19 series international experts introduce important themes in psychological science that engage with people's unprecedented experience of the pandemic drawing together chapters as they originally appeared before COVID 19 descended on the world This book explores how COVID 19 has impacted society and chapters examine a range of societal issues including leadership and politics community social status welfare social exclusion and accountability Addressing the social and psychological processes that structure and are structured by our social contexts it shows not only how groups and individuals can come together to manage global crises but also how these crises can expose weaknesses in our society The volume also reflects on how we can work together to rebuild society in the aftermath of the pandemic by cultivating a shared sense of responsibility through social integration and responsible leadership Showcasing theory and research on key topics germane to the global pandemic the Psychological Insights for Understanding COVID 19 series offers thought provoking reading for professionals students academics and policy makers concerned with the psychological consequences of COVID 19 for individuals families and society

**Bioregionalism and Civil Society** Mike Carr, 2004 Bioregionalism and Civil Society addresses the urgent need for sustainability in industrialized societies The book explores the bioregional movement in the US Canada and Mexico examining its vision values strategies and tools for building sustainable societies Bioregionalism is a philosophy with values and practices that attempt to meld issues of social and economic justice and sustainability with cultural ecological and spiritual concerns Further bioregional efforts of democratic social and cultural change take place primarily in the sphere of civil society Practically Carr argues for bioregionalism as a place specific community movement that can stand in diverse opposition to the homogenizing trends of corporate globalization Theoretically the author seeks lessons for civil society based social theory and strategy Conventional civil society theory from Europe proposes a dual strategy of developing strong horizontal communicative action among civic associations and networks as the basis for strategic vertical campaigns to democratize both state and market sectors However this theory offers no ecological or cultural critique of consumerism By contrast Carr integrates both social and natural ecologies in a civil society theory that incorporates lessons about consumption and cultural transformation from bioregional practice Carr's argument that bioregional values and community

building tools support a diverse democratic socially just civil society that respects and cares for the natural world makes a significant contribution to the field of green political science social change theory and environmental thought

**The Routledge Companion to Latina/o Popular Culture** Frederick Luis Aldama, 2016-05-26 Latina o popular culture has experienced major growth and change with the expanding demographic of Latina os in mainstream media In The Routledge Companion to Latina o Pop Culture contributors pay serious critical attention to all facets of Latina o popular culture including TV films performance art food lowrider culture theatre photography dance pulp fiction music comic books video games news web and digital media healing rituals quince eras and much more Features include consideration of differences between pop culture made by and about Latina os comprehensive and critical analyses of various pop cultural forms concrete and detailed treatments of major primary works from children s television to representations of dia de los muertos new perspectives on the political social and historical dynamic of Latina o pop culture Chapters select summarize explain contextualize and assess key critical interpretations perspectives developments and debates in Latina o popular cultural studies A vitally engaging and informative volume this compilation of wide ranging case studies in Latina o pop culture phenomena encourages scholars and students to view Latina o pop culture within the broader study of global popular culture Contributors Stacey Alex Cecilia Aragon Mary Beltr n William A Calvo Quir s Melissa Castillo Garson Nicholas Centino Ben Chappell Fabio Chee Osvaldo Cleger David A Col n Marivel T Danielson Laura Fern ndez Camilla Fojas Kathryn M Frank Enrique Garc a Christopher Gonz lez Rachel Gonz lez Martin Matthew David Goodwin Ellie D Hernandez Jorge Iber Guisela Latorre Stephanie Lewthwaite Richard Alexander Lou Stacy I Mac as Desir e Martin Paloma Mart nez Cruz Pancho McFarland Cruz Medina Isabel Mill n Amelia Mar a de la Luz Montes William Anthony Nericcio William Orchard Roc o Isabel Prado Ryan Rashotte Cristina Rivera Gabriella Sanchez Ilan Stavans Frederick Luis Aldama is Arts and Humanities Distinguished Professor of English and University Distinguished Scholar at the Ohio State University where he is also founder and director of LASER and the Humanities Cognitive Sciences High School Summer Institute He is author co author and editor of over 24 books including the Routledge Concise History of Latino a Literature and Latino a Literature in the Classroom

**Sonic Agency** Brandon Labelle, 2020-12-08 A timely exploration of whether sound and listening can be the basis of political change In a world dominated by the visual could contemporary resistances be auditory This timely and important book from Goldsmiths Press highlights sound s invisible disruptive and affective qualities and asks whether the unseen nature of sound can support a political transformation In Sonic Agency Brandon LaBelle sets out to engage contemporary social and political crises by way of sonic thought and imagination He divides sound s functions into four figures of resistance the invisible the overheard the itinerant and the weak and argues for their role in creating alternative unlikely publics in which to foster mutuality and dissent He highlights existing sonic cultures and social initiatives that utilize or deploy sound and listening to address conflict and points to their work as models for a wider movement He considers

issues of disappearance and hidden culture nonviolence and noise creole poetics and networked life aiming to unsettle traditional notions of the space of appearance as the condition for political action and survival By examining the experience of listening and being heard LaBelle illuminates a path from the fringes toward hope citizenship and vibrancy In a current climate that has left many feeling they have lost their voices it may be sound itself that restores it to them **Global**

**Marxism** Simin Fadaee,2024-09-10 A cutting edge exploration of how Marx's ideas have been adopted and adapted by revolutionary thinkers in the Global South For much of the twentieth century the ideas of Karl Marx provided the backbone for social justice around the world But today the legacy of Marxism is contested with some seeing it as Eurocentric and irrelevant to the wider global struggle In Global Marxism Simin Fadaee argues that Marxism remains a living tradition and the cornerstone of revolutionary theory and practice in the Global South She explores the lives ideas and legacies of a group of revolutionaries who played an exceptional role in contributing to counter hegemonic change Figures such as Ho Chi Minh Kwame Nkrumah Ali Shariati and Subcomandante Marcos did not simply accept the version of Marxism that was given to them they adapted it to local conditions and contexts In doing this they demonstrated that Marxism is not a rigid set of propositions but an evolving force whose transformative potential remains enormous This global Marxism has much to teach us in the never ending task of grasping the changing historical conditions of capitalism and the complex world in which we live **The History of Human Rights** Micheline Ishay,2008-06-02 Ishay recounts the struggle for human rights across the

ages from the Mesopotamian Codes of Hammurabi to the era of globalization She illustrates how the history of human rights has evolved from one era to the next through texts cultural traditions creative expression **Borderlands Saints** Desirée A. Martín,2013-12-19 In Borderlands Saints Desirée A. Martín examines the rise and fall of popular saints and saint-like figures in the borderlands of the United States and Mexico Focusing specifically on Teresa Urrea La Santa de Cabora Pancho Villa César Chavez Subcomandante Marcos and Santa Muerte she traces the intersections of these figures their devotees artistic representations and dominant institutions with an eye for the ways in which such unofficial saints mirror traditional spiritual practices and serve specific cultural needs Popular spirituality of this kind engages the use and exchange of relics faith healing pilgrimages and spirit possession exemplifying the contradictions between high and popular culture human and divine and secular and sacred Martín focuses upon a wide range of Mexican and Chicano cultural works drawn from the nineteenth century to the present covering such diverse genres as the novel the communiqué drama the essay or cinematic film and contemporary digital media She argues that spiritual practice is often represented as narrative while narrative whether literary historical visual or oral may modify or even function as devotional practice **The Struggle for the World** Charles Lindholm,José Pedro Zúquete,2010-03-09 This controversial book establishes fundamental similarities between anti-globalization aurora movements offering a new understanding of the sources and significance of resistance to the spiritual conditions of the modern world **One-Dimensional Man 50 Years On** Terry Maley,2017-06-27T00:00:00Z Herbert

Marcuse's *One Dimensional Man* has been called one of the most important books of the post WWII era. Published in 1964, Marcuse's work was highly critical of modern industrial capitalism, its exploitation of people and nature, its commodified aesthetics and consumer culture, the military industrial complex, and new forms of social control at the height of the Keynesian era. Contributors to this collection assess the key themes in *One Dimensional Man* from a diverse range of critical perspectives, including feminist, ecological, Indigenous, and anti-capitalist. In light of the current struggles for emancipation from neoliberalism in Canada and across the globe, this critical look at Marcuse's influential work illustrates its relevance today and introduces his work to a new generation.

**Beyond Suffering and Reparation** Timothy James

Bowyer, 2018-11-01 This book presents the key issues, debates, concepts, approaches, and questions that together define the lives of rural people living in extreme poverty in the aftermath of political violence in a developing country context. Divided into nine chapters, the book addresses issues such as the complexities of human suffering, losing trust, psychic wounds, dealing with post-traumatic stress situations, and disillusionment after change. By building knowledge about human and social suffering in a post-conflict environment, the book counters the objectification of human and social suffering and the moral detachment with which it is associated. In addition, it presents practical ways to help make things better. It discusses new methodological concepts based around empathy and participation to show how the subjective reality of human and social suffering matters. Finally, the book maps a burgeoning field of enquiry based around the need for linking psychosocial approaches with the actual lived experience of individuals and groups.



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