



Ornament

The Politics of Architecture
and Subjectivity

ANTOINE PICON

Ornament The Politics Of Architecture And

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Ornament The Politics Of Architecture And:

Ornament Antoine Picon, 2014-05-29 Once condemned by Modernism and compared to a crime by Adolf Loos ornament has made a spectacular return in contemporary architecture This is typified by the works of well known architects such as Herzog de Meuron Sauerbruch Hutton Farshid Moussavi Architecture and OMA There is no doubt that these new ornamental tendencies are inseparable from innovations in computer technology The proliferation of developments in design software has enabled architects to experiment afresh with texture colour pattern and topology Though inextricably linked with digital tools and culture Antoine Picon argues that some significant traits in ornament persist from earlier Western architectural traditions These he defines as the subjective the human interaction that ornament requires in both its production and its reception and the political Contrary to the message conveyed by the founding fathers of modern architecture traditional ornament was not meant only for pleasure It conveyed vital information about the designation of buildings as well as about the rank of their owners As such it participated in the expression of social values hierarchies and order By bringing previous traditions in ornament under scrutiny Picon makes us question the political issues at stake in today s ornamental revival What does it tell us about present day culture Why are we presently so fearful of meaning in architecture Could it be that by steering so vehemently away from symbolism contemporary architecture is evading any explicit contribution to collective values

Ornament and Symbol in French Romantic Architecture Ralph Ghoche, 2025-08-12 For Simon Claude Constant Dufaux 1801 1871 a radical French architect and chair of perspective at the cole des Beaux Arts in Paris the study and composition of ornament were essential pursuits Architectural emblems and ornaments were symbols that conveyed concise and immediate meaning they were also a crucial element in realizing the Romantic ideal of the synthesis of the arts Through the lens of Constant Dufaux s work Ornament and Symbol in French Romantic Architecture explores the sudden proliferation of ornamental motifs in France challenging the understanding that the twentieth century modernist avant garde developed in direct opposition to ornament Ralph Ghoche examines architectural ornament from the July Monarchy to the Second Empire revealing its connections to Romantic theories of symbolism and ideas about the power of form to elicit emotional responses Ghoche repositions Constant Dufaux as a pivotal figure in developing new forms of symbolic signification in architecture establishing him as one of Romanticism s key theoreticians Ornament and Symbol in French Romantic Architecture reconstructs vibrant debates surrounding theories of the symbol the public function of architecture and the quest for the synthesis of the arts revealing architectural ornamentation to be part of a process of modernization that continued into the next generation of architects and artists ultimately culminating in the advent of art nouveau

Modern Architecture Graham Livesey, 2024-11-15 Modern Architecture The Basics examines technological stylistic socio political and cultural changes that have transformed the history of architecture since the late 18th century Broad definitions of modernity and postmodernity introduce the book which comprises 24 short thematic chapters looking at the concepts behind the

development of modern and postmodern architecture These include major historical movements key figures and evolving building typologies There is also an emphasis on the changing city during the 19th and 20th centuries Approaches to representation and its impacts on architecture are studied along with the changing global role of architecture as cultural expression The book introduces new topics including gender race postcolonialism and indigeneity An undaunting contemporary and inclusive account of modern architectural history this is a must read for all students of architecture as well as those outside the discipline approaching the subject for the first time

Histories of Ornament Gülru Necipoğlu, Alina Payne, 2016-03-08 This lavishly illustrated volume is the first major global history of ornament from the Middle Ages to today Crossing historical and geographical boundaries in unprecedented ways and considering the role of ornament in both art and architecture Histories of Ornament offers a nuanced examination that integrates medieval Renaissance baroque and modern Euroamerican traditions with their Islamic Indian Chinese and Mesoamerican counterparts At a time when ornament has re emerged in architectural practice and is a topic of growing interest to art and architectural historians the book reveals how the long history of ornament illuminates its global resurgence today Organized by thematic sections on the significance influence and role of ornament the book addresses ornament's current revival in architecture its historiography and theories its transcontinental mobility in medieval and early modern Europe and the Middle East and its place in the context of industrialization and modernism Throughout Histories of Ornament emphasizes the portability and politics of ornament figuration versus abstraction cross cultural dialogues and the constant negotiation of local and global traditions Featuring original essays by more than two dozen scholars from around the world this authoritative and wide ranging book provides an indispensable reference on the histories of ornament in a global context Contributors include Michele Bacci Fribourg University Anna Contadini University of London Thomas B F Cummins Harvard Chanchal Dadlani Wake Forest Daniela del Pesco Università degli Studi Roma Tre Vittoria Di Palma USC Anne Dunlop University of Melbourne Marzia Faietti University of Bologna Mar a Judith Feliciano independent scholar Finbarr Barry Flood NYU Jonathan Hay NYU Christopher P Heuer Clark Art R mi Labrusse Université Paris Ouest Nanterre la Défense Gülru Necipoğlu Harvard Marco Rosario Nobile University of Palermo Oya Pancaro İstanbul Bosphorus University Spyros Papapetros Princeton Alina Payne Harvard Antoine Picon Harvard David Pullins Harvard Jennifer L Roberts Harvard David J Roxburgh Harvard Hashim Sarkis MIT Robin Schuldenfrei Courtauld Avinoam Shalem Columbia and Gerhard Wolf KHI Florence

[The London Review of Politics, Society, Literature, Art, & Science](#), 1863

Spatial Politics in Contemporary London Literature Laura Colombino, 2013-06-19 This book analyses the spatial politics of a range of British novelists writing on London since the 1950s emphasizing spatial representation as an embodied practice at the point where the architectural landscape and the body enter into relation with each other Colombino visits the city in connection with its boundaries abstract spaces and natural microcosms as they stand in for all the conflicting realms of identity its interstices and ruins are seen as inhabited by bodies that reproduce internally

the external conditions of political and social struggle The study brings into focus the fiction in which London provides not a residual interest but a strong psychic phenomenological grounding and where the awareness of the physical reality of buildings and landscape conditions shape the concept of the subject traversing this space Authors such as J G Ballard Geoff Dyer Michael Moorcock Peter Ackroyd Iain Sinclair Geoff Ryman Tom McCarthy Michael Bracewell and Zadie Smith are considered in order to map the relationship of body architecture and spatial politics in contemporary creative prose on the city Through readings that are consistently informed by recent developments in urban studies and reflections formulated by architects sociologists anthropologists and art critics this book offers a substantial contribution to the burgeoning field of literary urban studies

The Saturday Review of Politics, Literature, Science and Art ,1905 [The Romanesque Revival: Religion, Politics, and Transnational Exchange](#) ,2003

The New Utopian Politics of Ursula K. Le Guin's The Dispossessed Laurence Davis,Peter Stillman,2005-11-22 The Dispossessed has been described by political thinker Andre Gorz as The most striking description I know of the seductions and snares of self managed communist or in other words anarchist society To date however the radical social cultural and political ramifications of Le Guin s multiple award winning novel remain woefully under explored Editors Laurence Davis and Peter Stillman right this state of affairs in the first ever collection of original essays devoted to Le Guin s novel Among the topics covered in this wide ranging international and interdisciplinary collection are the anarchist ecological post consumerist temporal revolutionary and open ended utopian politics of The Dispossessed The book concludes with an essay by Le Guin written specially for this volume in which she reassesses the novel in light of the development of her own thinking over the past 30 years

[Reflections on Architecture, Society and Politics](#) Graham Cairns,2016-10-04 Reflections on Architecture Society and Politics brings together a series of thirteen interview articles by Graham Cairns in collaboration with some of the most prominent polemic thinkers and critical practitioners from the fields of architecture and the social sciences including Noam Chomsky Peggy Deamer Robert A M Stern Daniel Libeskind and Kenneth Frampton Each chapter explores the relationship between architecture and socio political issues through discussion of architectural theories and projects citing specific issues and themes that have led to and will shape the various aspects of the current and future built environment Ranging from Chomsky s examination of the US Mexico border as the architecture of oppression to Robert A M Stern s defence of projects for the Disney corporation and George W Bush this book places politics at the center of issues within contemporary architecture

The Scots Magazine, Or, General Repository of Literature, History, and Politics ,1796 **The New Annual Register, Or, General Repository of History, Politics, and Literature for the Year ..** ,1819 [The British cyclopædia of literature, history, geography, law, and politics](#) Charles Frederick Partington,1836

"Turquerie and the Politics of Representation, 1728?876 " Nebahat Avcioglu,2017-07-05 In this first full length study devoted explicitly to the examination of Ottoman Turkish inspired architecture in Western Europe during the eighteenth and nineteenth centuries Nebahat Avcioglu rethinks

the question of cultural frontiers not as separations but as a rapport of heterogeneities Reclaiming turquerie as cross cultural art from the confines of the inconsequential exoticism it is often reduced to Avcioglu analyses hitherto neglected images designs and constructions and links Western interest in the Ottoman Empire to notions of self representation and national politics In investigating why and to what effect Europeans turned to the Turk for inspiration Avcioglu provides a far reaching cultural reinterpretation of art and architecture in this period Presented as a series of case studies focusing on three specific building types kiosks mosques and baths chosen on the basis that each represents the first full fledged manifestations of their respective genres to be constructed in Western Europe the study delves into the cultural politics of architectural forms and styles The author argues that the appropriation of those building types was neither accidental nor did it merely reflect European domination of another culture The process was essentially dialectical and contributed to transculturation in both the West and the East

The Saturday Review of Politics, Literature, Science, Art, and Finance ,1866

The Materiality of Architecture Antoine Picon,2021-01-26 A new paradigm combining architectural tradition with emerging technologies Digital tools have launched architecture into a dizzying new era one in which wood stone metal glass and other traditional materials are augmented by pixels and code In this ambitious exploration an eminent thinker examines what exactly the building blocks of architecture have meant over the centuries and how technology may or may not be changing how we think about them Antoine Picon argues that materiality is not only about matter and that the silence and inscrutability the otherness of raw materials work against humanity's need to live in a meaningful world He describes how people define who they are in part through their specific physical experience of architectural materials and spaces Indeed Picon asserts the entire paradox of the architectural discipline consists in its desire to render matter expressive to human beings Through a retrospective review of canonical moments in Western European architecture Picon offers an original perspective on the ways materiality has varied throughout centuries demonstrating how experiences of the physical world have changed in relation to the evolution of human subjectivity Ultimately Picon concludes that computer based design methods are not an abrupt departure from previous architectural traditions but rather a new way for architects to control material resources The result reinforces the fundamentally humanistic nature of architectural endeavor with an increasing sense of design freedom and a release from material constraint in the digital era

Piety and Politics Martha Mel Stumberg Edmunds,2002 This book provides the first comprehensive analysis of Louis XIV's magnificent final chapel at Versailles completed in 1710 near the end of his long reign 1643-1715 Construction begun in 1699 on foundations of 1689 spanned the offices of two premiers architects du roi Jules Hardouin Mansart and Robert de Cotte Eight painters and over 100 sculptors participated in the monumental undertaking which remains almost unchanged today An unusually large number of archival documents drawings and early texts about the chapel allow a detailed reconstruction of its history and meaning Given Louis XIV's renown as one of the great kings and art patrons of all history and the universal definitions of his power in terms of divine kingship the story of his

palace chapel interests all historians of the ancien regime

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The Politics of Taste in Antebellum Charleston Maurie D. McNinnis, 2015-12-01 At the close of the American Revolution Charleston South Carolina was the wealthiest city in the new nation with the highest per capita wealth among whites and the largest number of enslaved residents Maurie D McNinnis explores the social political and material culture of the city to learn how and at what human cost Charleston came to be regarded as one of the most refined cities in antebellum America While other cities embraced a culture of democracy and egalitarianism wealthy Charlestonians cherished English notions of aristocracy and refinement defending slavery as a social good and encouraging the growth of southern nationalism Members of the city's merchant planter class held tight to the belief that the clothes they wore the manners they adopted and the ways they designed house lots and laid out city streets helped secure their place in social hierarchies of class and race This pursuit of refinement McNinnis demonstrates was bound up with their determined efforts to control the city's African American majority She then examines slave dress mobility work spaces and leisure activities to understand how Charleston slaves negotiated their lives among the whites they served The textures of lives lived in houses yards streets and public spaces come into dramatic focus in this lavishly illustrated portrait of antebellum Charleston McNinnis's innovative history of the city combines the aspirations of its would be nobility the labors of the African slaves who built and tended the town and the ambitions of its architects painters writers and civic promoters

Art Deco Michael Windover, 2012-12-13 T00:00:00-05:00 This book argues that mobility is the central theme of the interwar mode of design known today as Art Deco It is present on the very surfaces of Art Deco objects and architecture in iconography and general formal qualities whether the zigzag rectilinear forms popular in the 1920s or curvilinear streamlining of the 1930s By focussing on mobility as a means of tying the seemingly disparate qualities of Art Deco together Michael Windover shows how the surface level expressions correspond as well with underpinning systems of mobility including those associated with migration transportation commodity exchange capital and communication Journeying across the globe from a skyscraper in Vancouver B C to a department store in Los Angeles and from super cinemas in Bombay Mumbai to radio cabinets in Canadian living rooms this richly illustrated book examines the reach of Art Deco as it affected public cultures Windover's innovative perspective exposes some of the socio political consequences of this mode of mobility and offers some reasons as to how and why Art Deco was incorporated into everyday lifestyles around the world

Modernity, History, and Politics in Czech Art Marta Filipová, 2019-07-08 This book traces the influence of the changing political environment on Czech art criticism history and theory between 1895 and 1939 looking beyond the avant garde to the peripheries of modern art The period is marked by radical political changes the formation of national and regional identities and the rise of modernism in Central Europe specifically the collapse of Austria Hungary and the creation of the new democratic state of Czechoslovakia Marta Filipov studies the way in which narratives of modern art were formed in a constant negotiation and dialogue between

an effort to be international and a desire to remain authentically local

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