



**OROONOKO**  
*or, the Royal Slave*  

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**Aphra Behn**

# Oroonoko Or The Royal Slave

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## **Oroonoko Or The Royal Slave:**

*Oroonoko* Aphra Behn, 2018-05-30 *Oroonoko or the Royal Slave* By Aphra Behn     *Oroonoko: or, the Royal Slave* (Unabridged) Aphra Behn, 2013-08-20 This carefully crafted ebook *Oroonoko or the Royal Slave Unabridged* is formatted for your eReader with a functional and detailed table of contents This ebook is a short novel by Aphra Behn 1640 1689 published in 1688 concerning the love of its hero an enslaved African in Surinam in the 1660s and the author's own experiences in the new South American colony It is one of the earliest English novels Interest in it has increased since the 1970s critics arguing that Behn is the foremother of British women writers and that *Oroonoko* is a crucial text in the history of the novel Aphra Behn baptised 14 December 1640 16 April 1689 was a prolific dramatist of the English Restoration the first English professional female literary writer Her writing contributed to the amatory fiction genre of British literature Along with Delarivier Manley and Eliza Haywood she is sometimes referred to as part of The fair triumvirate of wit Behn's work *Oroonoko* 1688 is critically acknowledged as important to the development of the English novel She was also a key writer in seventeenth century theatre She is perhaps best known to modern audiences for her short novel     *Oroonoko: Or, the Royal Slave Illustrated* Aphra Behn, 2020-12-26 *Oroonoko or the Royal Slave* is a relatively short novel set in a narrative frame The narrator opens with an account of the colony of Surinam and its inhabitants Within this is a historical tale concerning the Coramantien grandson of an African king Prince Oroonoko At a very young age Prince Oroonoko was trained for battle and became an expert Captain by the age of seventeen During a battle the best general sacrifices himself for the Prince by taking an arrow for him In sight of this event the Prince takes the place of General Oroonoko decides to honorably visit the daughter of the deceased general to offer the Trophies of her Father's Victories but he immediately falls in love with Imoinda and later asks for her hand in marriage Portrait of woman with should length curly black hair and pearl necklace Portrait of Aphra Behn aged approximately 30 by Mary Beale The king hears Imoinda described as the most beautiful and charming in the land and he also falls in love Despite his Intelligence saying she had been claimed by Oroonoko the king gives Imoinda a sacred veil thus forcing her to become one of his wives even though she is already promised to Oroonoko Imoinda unwillingly but dutifully enters the king's harem the Otan and Oroonoko is comforted by his assumption that the king is too old to ravish her Over time the Prince plans a tryst with the help of the sympathetic Onahal one of the king's wives and Aboan a friend to the prince The Prince and Imoinda are reunited for a short time and consummate their marriage but are eventually discovered Imoinda and Onahal are punished for their actions by being sold as slaves The king's guilt however leads him to lie to Oroonoko that Imoinda has instead been executed since death was thought to be better than slavery The Prince grieves Later after winning another tribal war Oroonoko and his men go to visit an European slave trader on his ship and are tricked and shackled after drinking The slave trader plans to sell the Prince and his men as slaves and carries them to Surinam in the West Indies Oroonoko is purchased by a Cornish man named Trefry but given special treatment due to his education and

ability to speak French and English which he learned from his own French slave Trefry mentions that he came to own a most beautiful enslaved woman and had to stop himself from forcing her into sex Unbeknownst to Oroonoko Trefry is speaking of Imoinda who is at the same plantation The two lovers are reunited under the slave names of Caesar and Clemene

*Oroonoko* Aphra Behn, 2020-02-07 *Oroonoko* by Aphra Behn is an important work of western literature Published in 1688 it follows the tragic love story of Oroonoko and Imoinda two Coromantin lovers The two young people fall deeply in love with each other and are secretly married Yet the king also loves Imoinda and commands that she become a part of his harem When he discovers that she has already lost her virginity he secretly sells her as a slave Because of his overwhelming guilt the king lies to Oroonoko and says that Imoinda has died Oroonoko carries on with his life without Imoinda Yet he is later betrayed by a friend and is also sold into slavery The two lovers are surprisingly reunited and they continue their relationship Imoinda becomes pregnant and the two petition to be allowed to return to their homeland Their request is denied so Oroonoko organizes a slave revolt The lovers plan to kill their oppressor but Oroonoko is worried at how Imoinda will be treated if he is killed They discuss their options and they realize that the only way to escape this world with honor is for Imoinda to die Oroonoko kills Imoinda but he is too deep in mourning to carry out their original plan Oroonoko is sentenced to death but he stands stoically while his oppressors dismember him A deeply moving and tragic tale of love and loss

*Oroonoko* stands as one of the first great English novels and a classic of the canon of Western fiction **OROONOKO: THE ROYAL SLAVE** Aphra Behn, 2017-12-06 This eBook edition of **OROONOKO THE ROYAL SLAVE** has been formatted to the highest digital standards and adjusted for readability on all devices This book is a short novel by Aphra Behn published in 1688 concerning the love of its hero an enslaved African in Surinam in the 1660s and the author's own experiences in the new South American colony It is one of the earliest English novels Interest in it has increased since the 1970s critics arguing that Behn is the foremother of British women writers and that *Oroonoko* is a crucial text in the history of the novel Aphra Behn 1640 1689 was a prolific dramatist of the English Restoration the first English professional female literary writer Her writing contributed to the amatory fiction genre of British literature Along with Delarivier Manley and Eliza Haywood she is sometimes referred to as part of The fair triumvirate of wit Behn's work *Oroonoko* 1688 is critically acknowledged as important to the development of the English novel She was also a key writer in seventeenth century theatre She is perhaps best known to modern audiences for her short novel **Oroonoko** Aphra Behn, 2021-07-18 *Oroonoko* or the Royal Slave is a

short work of prose fiction by Aphra Behn 1640 1689 published in 1688 by William Canning and reissued with two other fictions later that year The eponymous hero is an African prince from Coramantien who is tricked into slavery and sold to British colonists in Surinam where he meets the narrator Behn's text is a first person account of his life love rebellion and execution Behn often cited as the first known professional female writer 1 was a successful playwright poet translator and essayist She began writing prose fiction in the 1680s probably in response to the consolidation of theatres that led to a

reduced need for new plays 2 Published less than a year before she died Oroonoko is sometimes described as one of the earliest English novels Interest in it has increased since the 1970s with critics arguing that Behn is the foremother of British women writers and that Oroonoko is a crucial text in the history of the novel      *Oroonoko* Aphra Behn,2021-04-30 Oroonoko or the Royal Slave is a short work of prose fiction by Aphra Behn 1640 1689 published in 1688 by William Canning and reissued with two other fictions later that year The eponymous hero is an African prince from Coramantien who is tricked into slavery and sold to British colonists in Surinam where he meets the narrator Behn s text is a first person account of his life love rebellion and execution Behn often cited as the first known professional female writer 1 was a successful playwright poet translator and essayist She began writing prose fiction in the 1680s probably in response to the consolidation of theatres that led to a reduced need for new plays 2 Published less than a year before she died Oroonoko is sometimes described as one of the earliest English novels Interest in it has increased since the 1970s with critics arguing that Behn is the foremother of British women writers and that Oroonoko is a crucial text in the history of the novel      **A Royal Slave as Colonial Criticism in Aphra Behn's "Oroonoko"** Alexandra Baum,2014-12-18 Seminar paper from the year 2014 in the subject English Language and Literature Studies Literature grade 2 7 University of Freiburg Anglistik Amerikanistik language English abstract Aphra Behn s narrative Oroonoko or the Royal Slave was published one year before her death in 1688 at a time when the Atlantic Slave Trade and African Slavery were in full blossom as a result of European Colonialism The story is about the curious case of the gallant prince Oroonoko who got pulled into slavery and was deported to the British colony of Surinam in the 1660 s Behn s work combines different genres of texts such as the travel narrative the romance but most importantly social criticism Although Oroonoko is regarded as a literary work by many scholars that has advanced and supported the cause for the abolition of slavery in Britain as well as in it s colonies it is in fact a non anti slavery text The author does not touch the pressing issue of slavery as such because she presents us with a rare and exceptional kind of slave Nevertheless the book clearly illustrates through the depiction of its hero the injustice cruelty and arbitrariness of slavery that has been brought upon the African peoples by European Colonialism In this paper I will show Behn s unusual presentation of a royal slave in order to criticize British Colonialism first by giving a brief overview on Transatlantic African slavery that is portrayed in early modern literature second by analyzing the depiction of slaves in Behn s narrative with a special focus on Oroonoko the royal slave and finally by illustrating Behn s necessity for choosing a tragic hero who could have never been protected from the depths of slavery by his royal status      *Oroonoko, the Royal Slave Illustrated* Aphra Behn,2021-04-23 Oroonoko or the Royal Slave is a short work of prose fiction by Aphra Behn 1640 1689 published in 1688 by William Canning and reissued with two other fictions later that year The eponymous hero is an African prince from Coramantien who is tricked into slavery and sold to British colonists in Surinam where he meets the narrator Behn s text is a first person account of his life love rebellion and execution Behn often cited as the first known professional female writer was

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**Oroonoko** Aphra Behn,2018-10-08 Oroonoko or the Royal Slave is a short work of prose fiction by Aphra Behn 1640 1689 published in 1688 by William Canning and reissued with two other fictions later that year The eponymous hero is an African prince from Coramantien who is tricked into slavery and sold to British colonists in Surinam where he meets the narrator Behn s text is a first person account of his life love rebellion and execution **Oroonoko: Or, the Royal Slave**

**Classic Edition(Illustrated)** Aphra Behn,2020-08-28 Oroonoko or the Royal Slave is a short work of prose fiction by Aphra Behn 1640 1689 published in 1688 by William Canning and reissued with two other fictions later that year The eponymous hero is an African prince from Coramantien who is tricked into slavery and sold to British colonists in Surinam where he meets the narrator Behn s text is a first person account of his life love rebellion and execution Behn often cited as the first known professional female writer was a successful playwright poet translator and essayist She began writing prose fiction in the 1680s probably in response to the consolidation of theatres that led to a reduced need for new plays Published less than a year before she died Oroonoko is sometimes described as one of the earliest English novels Interest in it has increased since the 1970s with critics arguing that Behn is the foremother of British women writers and that Oroonoko is a crucial text in the history of the novel **Oroonoko** Aphra Behn,2021-04-12 Oroonoko or the Royal Slave is a short work of prose fiction by

Aphra Behn 1640 1689 published in 1688 by William Canning and reissued with two other fictions later that year The eponymous hero is an African prince from Coramantien who is tricked into slavery and sold to British colonists in Surinam where he meets the narrator Behn s text is a first person account of his life love rebellion and execution Behn often cited as the first known professional female writer was a successful playwright poet translator and essayist She began writing prose fiction in the 1680s probably in response to the consolidation of theatres that led to a reduced need for new plays Published less than a year before she died Oroonoko is sometimes described as one of the earliest English novels Interest in it has increased since the 1970s with critics arguing that Behn is the foremother of British women writers and that Oroonoko is a crucial text in the history of the novel Oroonoko, Or, The Royal Slave Aphra Behn,1987 This book is an edited text of

Oroonoko a seventeenth century novel of love passion and the struggle for human dignity written by England s most eminent woman playwright poet and novelist of the day The novel tells the story of a great African warrior who falls victim to treachery As a result he finds himself a slave in what is now Dutch Guinea As an emancipation novel the work gives insight into slave practices in both Africa and the New World Colonies **Women Writers Dramatized** H. Philip

Bolton,2000-01-01 This volume arranged alphabetically by original author provides basic information about stage and screen

productions based upon the novels of 40 women writers before 1900 Each entry includes the novel and its publication date the published texts or dramatizations based upon the book and the performances of the piece in live theater and film versions including the location dates and playwright or screenwriter if there was one For some of the performances the author includes a brief annotation listing the actors and describing the production *The Rise of the Novel of Manners* Charlotte Elizabeth Morgan,1911 *The Cambridge Companion to Aphra Behn* Derek Hughes,Janet Todd,2004-11-25 Traditionally known as the first professional woman writer in English Aphra Behn has now emerged as one of the major figures of the Restoration She provided more plays for the stage than any other author and greatly influenced the development of the novel with her ground breaking fiction especially *Love Letters between a Nobleman and his Sister* and *Oroonoko* the first English novel set in America Behn s work straddles the genres beside drama and fiction she also excelled in poetry and she made several important translations from French libertine and scientific works This Companion discusses and introduces her writings in all these fields and provides the critical tools with which to judge their aesthetic and historical importance It also includes a full bibliography a detailed chronology and a description of the known facts of her life The Companion will be an essential tool for the study of this increasingly important writer and thinker *Genre and Ethics* Edward Tomarken,2002 The study addresses the following kinds of questions Why does genre need ethics Why does ethics need genre How is ethics related to and distinguished from ideology as currently used in cultural studies How does a generic ethical method come to terms with history and historical change How is a generic ethical method related to religion Does genre reinforce the concept of the ethical agent This book will therefore have a broad audience including scholars whose fields range from the Renaissance to the present theorists and philosophers whose interests include ethics cultural studies and ideologies and educationists pursuing methods for graduates and undergraduates The autobiographical introduction serves as the hook as our creative writers say for this audience Generically it is experimental being at once scholarly pedagogical and autobiographical

BOOK JACKET *Stock Pieces: British Repertory Theatre, 1760-1830* Susan Valladares,2024-12-26 What do we gain from watching a familiar play for the nth time This was a crucial question for Romantic period theatre managers who to deliver varied programmes relied on a repertoire of stock entertainments performed in alternation with the latest plays Repertory theatre was not new to the Romantic period but it took on additional purchase at a time when the playhouse was not simply a site for entertainment but a government controlled cultural institution and business subject to sometimes extreme financial political and ideological pressures Through an innovative selection of case studies drawn from deep archival research *Stock Pieces* juxtaposes canonical with otherwise forgotten entertainments unites the period s professional and amateur dramatic cultures and spans British metropolitan provincial and imperial geographies The picture that emerges is fresh and compelling *Stock Pieces* sheds light on the mechanics of stock piece status the Romantic afterlives of Shakespeare s near contemporaries whose popular appeal declined as his increased and the work of various agents from

pantomime arrangers to enslaved performers in Jamaica who contested the repertoire's received aesthetic and cultural values. It also explores the extent to which investments in the abolitionist cause were remediated by stock pieces that revived and reenacted the spectral violence of slavery and the slave trade for various purposes. *Stock Pieces* showcases how the Romantic period dramatic repertoire could be mobilised to signify social and political practices that operated outside the theatrical institution, crossed national borders and dared to effect real change.

**Travel Narratives, the New Science, and Literary Discourse, 1569-1750** Judy A. Hayden, 2016-03-03 The focus of this volume is the intersection and the cross fertilization between the travel narrative literary discourse and the New Philosophy in the early modern to early eighteenth century historical periods. Contributors examine how in an historical era which realized an emphasis on nation and during a time when exploration was laying the foundation for empire, science and the literary discourse of the travel narrative become intrinsically linked. Together the essays in this collection point out the way in which travel narratives reflect the anxiety from changes brought about through the discoveries of the new knowledge and the way this knowledge in turn provided a new and more complex understanding of the expanding world in which the writers lived. The worlds in this text are many for no world is monomial from the antipodes to the New World from the heavens to the seas and from fictional worlds to the world which contains and or constructs one's nation and empire. All of these essays demonstrate the manner in which the New Philosophy dramatically changed literary discourse.

**Legacies of Slavery** Maria Suzette Fernandes Dias, 2021-03-04 The proclamation by the United Nations General Assembly of the International Year to Commemorate the Struggle against Slavery and its Abolition during 2004 marked the culmination of recent efforts to re-engage with slavery's past and create an intellectual, social, political and ethical climate conducive to a sustained and meaningful dialogue among cultures and civilisations. The past decade witnessed an upsurge of national and international exhibitions and conferences on the impact of slavery and the overwhelming and enduring cultural miscegenation and the demographic socio-political and spiritual hybridisation that the phenomenon consciously or unconsciously initiated. The celebration of efforts by Abolitionists to publicise the savagery of this inhumane practice, a revival of interest in and the glorification of the often ignored or historically negatively represented resistance to slavery by slaves themselves and numerous endeavours to address the negative legacies of slavery like racism, racial discrimination, xenophobia and related intolerance which continue to impinge upon our present as part of contemporary politics. Yet these ventures aimed at raising awareness of the horrors of slave trade and slavery, at honouring struggles for the emancipation of the enslaved, at examining the aftermath of slavery like the emergence of a new historic consciousness, at restoring broken links and solidarity between the historically dislocated diasporas and their countries of origin, at commemorating sites of memory and at celebrating artistic and cultural mimesis, such as the UNESCO's Slave Route Project, have largely focused on the Atlantic World and the deportation of slaves from Africa to other parts of the World, raising questions about the legacy of slavery in other societies like those in Asia, the Pacific



and Europe where slavery still remains on the margins of national and post colonial histories This edited volume is an attempt to reconsider slavery as a global human institution which has coexisted with other socio political economic legal and cultural institutions As a temporally and spatially ubiquitous phenomenon it has generated and continues to engender legacies be they historical oral or visual which need to be compared and discussed to facilitate dialogue between cultures and civilisations and to mitigate the wounds of the past which continue to scar our present It brings together writings by scholars from history literature anthropology and cultural studies who examine the indelible mark left by slavery in its various forms on societies cultures and peoples all over the world and attempts by artistes and writers to alleviate this stigmata of History This volume consists of two sections The first section entitled Connecting Histories explores some of the varied forms in which slavery presented itself in the last four centuries and the need to reengage with its legacies Adhering to Manning s contention that slavery is an enduring metaphor for inequities in the treatment of humans this section focuses on identifying the legacy of slavery and its significance in scholarship Manning alternate perspectives on slavery through the examination of forced labour and the dehumanising treatment of indigenous people in Australia Read enforced migration and labour exploitation of convicts in penal colonies Maxwell Stewart and a historical overview of Lusitanian slavery in India D Souza and the hybridisation of pre colonial slavery traditions in the perpetuation of the perkerniersstelse or a profitably managed European settler colony based on the global monopoly of nutmeg production by the Dutch Winn The second section of the book entitled Centering Discourses Identity Image and Text begins with a postcolonialist reading of Caribbean slavery as a legacy of capitalism imperialism and plantation culture and above all the globalization of sugar consumption Ashcroft The two chapters that follow resuscitate two of the many categories of slaves who were victims of historical silence namely children in the sugar plantations of the West Indies Teelucksingh and Martiniquan maroons Fernandes Dias Articulating with the discourse on identity and cultural appropriation introduced in the preceding essay chapter nine provides an overview of the power struggle at work in the construction of Creole identity and its political legitimization through a topical analysis of the process of commemoration of a site of memory Le Morne Brabant symbol of slavery and marronage in the Mauritian collective memory Carmignani The final two chapters explore the problematics of presenting slavery through the adoption of a counter hegemonic discourse particularly through the arts Aphra Behn s Oroonoko which exalts the Black slave as a hero without making any explicit case for the abolition of slavery continues to occupy the terrain of sympathist abolitionist ambiguity Landford while the Amistad case despite its numerous positive legacies demonstrates how excessive popularization of the incident as an Abolitionist cause c l bre resulted in an overload of historical memory to the point of obscuring historical reality Fernandes Dias Despite the volume s overarching desire to provide a global and comparative overview of the historical ideological economical and cultural factors that contributed to the evolution of slavery and the legacies that the institution generated this volume is limited in the thematic chronological and geographic terrain that it has

covered We attribute this shortcoming to the complexity of slavery itself as an institution the problematic of defining what constitutes slavery and the historical silence maintained over its dehumanizing effects Yet the story of slavery is also a tale of survival of resistance and of the resilience of the human spirit to transcend oppression and preserve its inherent dignity It is the celebration of the rich cultural fusion and m tissage that rose from the ashes of human suffering The wounds of the past need to be healed perhaps initially at a mythopoetic level through the articulation of repressed collective angst and its legacies through the arts and through scholarship

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## **Table of Contents Oroonoko Or The Royal Slave**

1. Understanding the eBook Oroonoko Or The Royal Slave
  - The Rise of Digital Reading Oroonoko Or The Royal Slave
  - Advantages of eBooks Over Traditional Books
2. Identifying Oroonoko Or The Royal Slave
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Oroonoko Or The Royal Slave
  - User-Friendly Interface
4. Exploring eBook Recommendations from Oroonoko Or The Royal Slave
  - Personalized Recommendations
  - Oroonoko Or The Royal Slave User Reviews and Ratings
  - Oroonoko Or The Royal Slave and Bestseller Lists
5. Accessing Oroonoko Or The Royal Slave Free and Paid eBooks
  - Oroonoko Or The Royal Slave Public Domain eBooks
  - Oroonoko Or The Royal Slave eBook Subscription Services
  - Oroonoko Or The Royal Slave Budget-Friendly Options

6. Navigating Oroonoko Or The Royal Slave eBook Formats
  - ePub, PDF, MOBI, and More
  - Oroonoko Or The Royal Slave Compatibility with Devices
  - Oroonoko Or The Royal Slave Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Oroonoko Or The Royal Slave
  - Highlighting and Note-Taking Oroonoko Or The Royal Slave
  - Interactive Elements Oroonoko Or The Royal Slave
8. Staying Engaged with Oroonoko Or The Royal Slave
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Oroonoko Or The Royal Slave
9. Balancing eBooks and Physical Books Oroonoko Or The Royal Slave
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Oroonoko Or The Royal Slave
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Oroonoko Or The Royal Slave
  - Setting Reading Goals Oroonoko Or The Royal Slave
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Oroonoko Or The Royal Slave
  - Fact-Checking eBook Content of Oroonoko Or The Royal Slave
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

## **Oroonoko Or The Royal Slave Introduction**

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