

# Monsters and Monstrosity in Augustan Poetry



DUNSTAN LOWE

# Monsters And Monstrosity In Augustan Poetry

**Lee M. Fratantuono, R. Alden Smith**



## **Monsters And Monstrosity In Augustan Poetry:**

**Monsters and Monstrosity in Augustan Poetry** Dunstan Lowe, 2015-04-10 An important contribution to the growing interdisciplinary field of monster studies

**Interactions between Animals and Humans in Graeco-Roman Antiquity** Thorsten Fögen, Edmund V. Thomas, 2017-08-21 The seventeen contributions to this volume written by leading experts show that animals and humans in Graeco Roman antiquity are interconnected on a variety of different levels and that their encounters and interactions often result from their belonging to the same structures networks and communities or at least from finding themselves together in a certain setting context or environment wittingly or unwittingly Papers explore the concrete categories of interaction between animals and humans that can be identified in what contexts they occur and what types of evidence can be productively used to examine the concept of interactions Articles in this volume take into account literary visual and other types of evidence A comprehensive research bibliography is also provided

**The Grotesque in**

**Roman Love Elegy** Mariapia Pietropaolo, 2020-09-17 Roman elegy makes frequent use of themes of ugliness and disfigurement juxtaposing them with images of ideal beauty and sentiment In order to overcome the obstacles to his erotic relationship the poet lover repeatedly represents his rivals and opponents in such a way as to ridicule their appearance and to degrade their social standing This book explores the theme of corporeal intellectual and social degradation from a perspective attentive to the aesthetic significance of the grotesque imagery with which such degradation is accomplished Although there has been sophisticated discussion of the use of grotesque imagery in genres like comedy invective and satire which are concerned in part with themes of transgression and excess Mariapia Pietropaolo demonstrates that the grotesque plays a significant role in the self definition of love elegy the genre in which it is least expected

**Material World** Guy Hedreen, 2021-05-31 The interplay between nature science and art in antiquity and the early modern period differs significantly from late modern expectations In this book scholars from ancient studies as well as early modern studies art history literary criticism philosophy and the history of science explore that interplay in several influential ancient texts and their reception in the Renaissance The Natural History of Pliny De Architectura of Vitruvius De Rerum Natura of Lucretius Automata of Hero and Timaios of Plato among other texts reveal how fields of inquiry now considered distinct were originally understood as closely interrelated In our choice of texts we focus on materialistic theories of nature knowledge and art that remain underappreciated in ancient and early modern studies even today

**Virgil, Aeneid 8** Lee M. Fratantuono, R. Alden Smith, 2018-05-07 This volume provides the first full scale commentary on the eighth book of Virgil's Aeneid the book in which the poet presents the unforgettable tour of the site of the future Rome that the Arcadian Evander provides for his Trojan guest Aeneas as well as the glorious apparition and bestowal of the mystical magical shield of Vulcan on which the great events of the future Roman history are presented culminating in the Battle of Actium and the victory of Octavian over the forces of Antony and Cleopatra A critical text based on a fresh examination of the manuscript tradition is accompanied by

a prose translation      **Dirae - A Poem from the Appendix Vergiliana** Boris Kayachev, 2024-12-31 The Dirae is a curse uttered in bucolic hexameters by an Italian farmer against his former estate confiscated to enable the settlement of Caesarian veterans in the aftermath of the battle of Philippi this commentary is the first work in eighty years to offer a systematic exploration of the poem within the literary and historical context of the Late Republic At the heart of the volume is a freshly edited Latin text based on a thorough reappraisal of manuscript evidence and earlier textual scholarship which in particular aims to restore the poems stanzaic organisation gravely distorted in the course of transmission Besides providing an account of the manuscripts and an overview of the poems structure and contents the introduction discusses at length the Diraes engagement with other poetic texts and traditions first of all with its sibling the Lydia but also crucially with Greek bucolic before considering its reception in Virgils Eclogues and later Augustan poetry it sheds new light too on the Diraes links with Hellenistic curse poetry and with the ritual tradition of inscribed curses Endorsing a composition period shortly after the poems dramatic date springsummer of 41 BC and tentatively reviving the old attribution to Valerius Cato the introduction also explores the Diraes engagement with the political events and narratives of one of the most dramatic moments of Roman history The line by line commentary provides exegesis of the poems textual linguistic literary and historical aspects with the English translation offering a further point of orientation      **Vergil's Green Thoughts** Rebecca Armstrong, 2019 The Eclogues Georgics and Aeneid abound with plants yet much Vergilian criticism underestimates their significance beyond attractive background detail or the occasional symbolic set piece This volume joins the growing field of nature centred studies of literature looking head on at Vergil s plants and trees to reveal how fundamental they are to an understanding of the poet s outlook on religion culture and mankind s place within the world Divided into two parts the first explores the religious and more diffusely numinous aspects of Vergil s plants from awe inspiring sacred groves to divinely promoted fields of corn and shows how both cultivated and uncultivated plants fit within and help to shape the complex landscape of Vergilian and more broadly Roman religious thought In the second half of the book the focus shifts towards human interactions with plants from the perspectives of both cultivation and relaxation exploring the love hate relationship with vegetation which sometimes supports and sometimes contests the human self image as the world s dominant species Combining a series of close readings of a wide range of passages with the identification of broader patterns of association Vergil s Green Thoughts appositely reveals and celebrates the complexity and variety of Vergilian flora      **The Muse at Play** Jan Kwapisz, David Petrain, Mikolaj Szymanski, 2012-12-06 In May 2011 a conference on riddles and word games in Greek and Latin poetry took place at the Institute of Classical Studies of the University of Warsaw The conference was intended as an open forum where specialists working in different fields of classical studies could meet to discuss the varied manifestations of riddles and other technopaegnia both terms being understood broadly to encompass the full range of play with language in classical antiquity in keeping with the use made of the two terms in ancient and early modern theoretical

discussions This volume offers revised versions of the papers presented during the conference Contributions by scholars from Europe and the USA treat a number of interconnected topics including ancient and modern attempts to formulate a definition of the riddle poetic games at Greek symposia experimentation with language in late classical poetry riddles in the book cultures of the Hellenistic age and late antiquity the functions of word games carved in stone written on papyrus or inscribed on the wall as graffiti authors famed for their obscurity such as Heraclitus and Lycophron wordplay in Neo Latin poetry oracles magic squares pattern poetry palindromes and acrostichs Fantasy in Greek and Roman Literature Graham Anderson, 2019-07-01 Fantasy in Greek and Roman Literature offers an overview of Greek and Roman excursions into fantasy including imaginary voyages dream worlds talking animals and similar impossibilities This is a territory seldom explored and extends to rarely read texts such as the Aesop Romance The Battle of the Frogs and the Mice and The Pumpkinification of the Emperor Claudius Bringing this diverse material together for the first time Anderson widens readers perspectives on the realm of fantasy in ancient literature including topics such as dialogues with the dead Utopian communities and fantastic feasts Going beyond the more familiar world of myth his examples range from The Golden Ass to the Late Antique Testament of a Pig The volume also explores ancient resistance to the world of make believe Fantasy in Greek and Roman Literature is an invaluable resource not only for students of classical and comparative literature but also for modern writers on fantasy who want to explore the genre s origins in antiquity both in the more obvious and in lesser known texts **Statius and Ovid** Tommaso Spinelli, 2024-05-30 Studies Statius reworking of Ovid s Metamorphoses and Virgil s Aeneid to explore the Thebaid s political reflection on Flavian Rome Ecphrastic Shields in Graeco-Roman Literature Karel Thein, 2021-09-30 This volume takes a fresh look at ekphrasis as a textual practice closely connected to our embodied imagination and its verbal dimension it offers the first detailed study of a large family of ancient ecphrastic shields often studied separately but never as an ensemble with its own development The main objective consists of establishing a theoretical and historical framework that is applied to a series of famous ecphrastic shields starting with the Homeric shield of Achilles The latter is reinterpreted as a paradigmatic thing whose echoing down the centuries is reinforced by the fundamental connection between ekphrasis and artefacts as its primary objects The book demonstrates that although the ancient sources do not limit ekphrasis to artificial creations the latter are most efficient in bringing out the intimate affinity between artefacts and vivid mental images as two kind of entities that lack a natural scale and are rightly understood as ontologically unstable Ecphrastic Shields in Graeco Roman Literature The World s Forge should be read by those interested in ancient culture art and philosophy but also by those fascinated by the broader issue of imagination and by the interplay between the natural and the artificial *Recovering the Monstrous in Revelation* Heather Macumber, 2021-08-30 This book reads Revelation through the lens of the monster Using monster theory Heather Macumber approaches the cosmic beings in John s Apocalypse as other and monstrous regardless of whether they are found in heaven or the abyss with significant attention paid to the monstrous

body and how it causes both unease and wonder Intertwined with descriptions of cosmic monsters this book also interrogates the role of John as a maker of horror stories who casts his opponents as the other and monstrous Despite the tendency to view John and the heavenly creatures as the heroes of this apocalyptic tale Macumber aims to recover their own liminal and hybrid characteristics that mark them as monstrous

**Epic Pastures** Eleni Ntanou, 2025-03-17 Although nearly all scholars acknowledge that the *Metamorphoses* appears to engage with pastoral poetry there has not been a monograph specifically designed to address and explore the interaction between pastoral and epic in the *Metamorphoses* This book fills in this gap building on modern approaches to intertextuality Ovidian and pastoral studies The present book is comprised from five main chapters 1 Pastoral Encounters 2 Female Pastoral 3 Mourning Pastoral 4 Pastoral Ascent in the *Metamorphoses* 5 Pastoral Golden Age and the *Metamorphoses* The chapters are often in dialogue with one another thus offering a more sustained examination of the topic Alongside the lack of comprehensive monograph on pastoral in the *Metamorphoses* the preseny book s originality and contribution lie on the exploration of pastoral in the *Metamorphoses* through the lenses of fiction heroics and gender notions which are interwoven throughout the chapters This modern approach to generic interaction will be useful for scholars working on Ovid and across the range of Greek and Roman literature as well as for students of Classics

*Greek Erotic Epigram* Maria Kanellou, 2025-03-19 Despite its small size epigram attracted some of the best poetic talents of antiquity exerting a strong influence on Latin literature and continuing to inspire poetic creativity until today During the last decades research on epigram flourished to an unprecedented degree *Greek Erotic Epigram A Diachronic Approach* draws on and engages with this renewed scholarly interest in the briefest of the ancient Greek genres By shifting focus away from a particular poet collection and the epigrammatic production of a specific historical period it explores diachronically erotic epigram from various interpretative angles treating the surviving material as an organic whole Four motifs drive diachronic research encompassing a wide chronological span from the Hellenistic up until the early Byzantine era the lamp sea and nautical imagery the beloved s comparison to Aphrodite and Eros and the Erotes By analysing how these motifs were shaped and adapted over the centuries the book illustrates the epigrammatists changing attitudes towards the material inherited from earlier poetic tradition and leads to a deeper appreciation of the narrative techniques adopted by them as well as of the inner dynamics of poetic imitation and competition Moreover the scrutiny of the motifs within wider literary and historical backgrounds reveals the influence exerted by different cultural and sociopolitical environments on the epigrammatists work in the course of centuries The book offers a model for the type of diachronic research that can be applied to other epigrammatic subgenres and other motifs and to Latin epigram

**Teaching through Images** , 2021-12-20 In ancient didactic poetry poets frequently make use of imagery similes metaphors acoustic images models exempla fables allegory personifications and other tropes as a means to elucidate and convey their didactic message In this volume which arose from an international conference held at the University of Heidelberg in 2016 we investigate such phenomena and

explore how they make the unseen visible the unheard audible and the unknown comprehensible By exploring didactic poets from Hesiod to pseudo Oppian and from Vergil and Lucretius to Grattius and Ovid the authors in this collective volume show how imagery can clarify and illuminate but also complicate and even undermine or obfuscate the overt didactic message The presence of a real or implied addressee invites our engagement and ultimately our scrutiny of language and meaning

Gendered Politics in Sophocles' Trachiniae Gesthimani Seferiadi, 2022-04-07 This is the first book length examination of the notion of gendered politics in Sophocles Trachiniae Making use of feminist theory and tackling the political nature of the categories of identity culture and sexuality Seferiadi brings the interpretation of Sophocles play up to date with the most recent scholarly developments She discusses the play in the light of its Amazonian and monstrous background and touches upon topics such as marriage and the exchange of women reciprocity within a corroded system of gift exchanges and the dynamics of female silence and the impaired hegemonic masculinity Contributing to the topic of rape in the ancient world this book focuses on sexual violence and the intertwining of marriage and rape from the perspective of tragedy With an Amazon being placed within the civilized arrangement of an oikos the play negotiates the position of the female and advocates the need to expel the monstrous sexualities from the polis Differing from previous analyses this study is a reminder that female subjectivity was less foreclosed than is often tacitly assumed

**The Importance of Being Gorgeous** Susanna Elm, 2025-11-25 A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more In this book Susanna Elm radically changes our understanding of imperial rule in the later Roman Empire As she shows the so called eastern decadence of the Emperor Theodosius and his successors was in fact a calculated revolution in masculinity and the representation of imperial power Here the emperor's hard yet soft mature yet youthfully gorgeous beauty was central Because the Theodosian emperors were divine gods one could see so was their beauty their manliness was the face and body of God The emperors' gorgeousness their sparkling regalia how they wished their bodies to be seen by their elite subjects who authored the texts on which Elm's analysis is based were as important as laws taxes and armies Their virness strategically deployed male same sex erotic desire to enhance the unity of the realm in times of tension incorporate the signifying potency of child emperors and create a flexible yet stable model of Christian sovereignty

Classical Enrichment Antony Augoustakis, Stavros Frangoulidis, Thea S. Thorsen, 2024-11-04 This collection brings together twenty eight chapters written by Stephen Harrison's colleagues and former students from around the globe to celebrate both his distinguished teaching and research career as a classicist and his outstanding and admirable service to the international classical community The wide variety of original contributions on topics ranging from Greek to Latin and ancient literature's reception in opera and contemporary writing is divided into five parts Each corresponds to the staggering publication record of the honoree encompassing as it does a broad literary spectrum starting from the literature of the end of the Roman Republic and coming down to Neo Latin and the reception of

Classics in Irish in English poetry and in European literature and culture in general This corpus of compelling chapters is hoped to match Stephen Harrison's rich research output in an illuminating dialogue with it **Ennius' Annals** Cynthia Damon, Joseph Farrell, 2020-04-09 In the context of recent challenges to long standing assumptions about the nature of Ennius Annals and the editorial methods appropriate to the poem's fragmentary remains this volume seeks to move Ennian studies forward on three axes First a re-evaluation of the literary and historical precedents for and building blocks of Ennius poem in order to revise the history of early Latin literature Second a cross fertilization of recent critical approaches to the fields of poetry and historiography Third reflection on the tools and methods that will best serve future literary and historical research on the Annals and its reception Adopting different approaches to these broad topics the fourteen papers in this volume illustrate how much can be said about Ennius poem and its place in literary history independent of any commitment to inevitably speculative totalizing interpretations Classical Literature and Posthumanism Giulia Maria Chesi, Francesca Spiegel, 2019-11-14 The subject of the posthuman of what it means to be or to cease to be human is emerging as a shared point of debate at large in the natural and social sciences and the humanities This volume asks what classical learning can bring to the table of posthuman studies assembling chapters that explore how exactly the human self of Greek and Latin literature understands its own relation to animals monsters objects cyborgs and robotic devices With its widely diverse habitat of heterogeneous bodies minds and selves classical literature again and again blurs the boundaries between the human and the non human not to equate and confound the human with its other but playfully to highlight difference and hybridity as an invitation to appraise the animal monstrous or mechanical machinic parts lodged within humans This comprehensive collection unites contributors from across the globe each delving into a different classical text or narrative and its configuration of human subjectivity how human selves relate to other entities around them For students and scholars of classical literature and the posthuman this book is a first point of reference



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