

# MONSTROUS IMAGINATION



Marie-Hélène Huet

# Monstrous Imagination By Marie Hlne Huet 1993 01 01

**Lisa Forman Cody**



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**The Imagination in Early Modern English Literature** Deanna Smid, 2017-08-28 In *The Imagination in Early Modern English Literature* Deanna Smid presents a literary historical account of imagination in early modern English literature paying special attention to its effects on the body to its influence on women to its restraint by reason and to its ability to create novelty An early modern definition of imagination emerges in the work of Robert Burton Francis Bacon Edward Reynolds and Margaret Cavendish Smid explores a variety of literary texts from Thomas Nashe's *The Unfortunate Traveler* to Francis Quarles's *Emblems* to demonstrate the literary consequences of the early modern imagination *The Imagination in Early Modern English Literature* insists that if we are to call an early modern text imaginative we must recognize the unique characteristics of early modern English imagination in all its complexity

**The Petrine Instauration** Robert Collis, 2011-12-16 The reign of Peter the Great 1672 1725 was marked by an unprecedented wave of reform in Russia This book provides an innovative reappraisal of the Petrine Age in which hitherto neglected aspects of the tsar's transformation of his country are studied More specifically the reforms enacted by the tsar are assessed in light of the religious notion of instauration a belief in the restoration of Adamic knowledge in the last age and a historical and cultural analysis of the impact of Western esotericism at the Russian court This book will appeal to scholars of Russian history and religion as well as being of wider interest to those studying Western esotericism in Early Modern and eighteenth century Europe

***A Politics of the Ordinary*** Thomas L. Dumm, 1999-07-01 In *A Politics of the Ordinary* Thomas Dumm dramatizes how everyday life in the United States intersects with and is influenced by the power of events on the one hand and forces of conformity and normalcy on the other Combining poststructuralist analysis with a sympathetic reading of a strain of American thought that begins with Emerson and culminates in the work of Stanley Cavell *A Politics of the Ordinary* investigates incidents from everyday life political spectacles and popular culture Whether juxtaposing reflections about boredom in rural New Mexico with Emerson's theory of constitutional amendment Richard Nixon's letter of resignation with Thoreau's writings to overcome quiet desperation or demonstrating how Disney's *Toy Story* allegorizes the downsizing of the American white collar work force Dumm's constant concern is to show how the ordinary is the primary source of the democratic political imagination

**The Monster Theory Reader** Jeffrey Andrew Weinstock, 2020-01-15 A collection of scholarship on monsters and their meaning across genres disciplines methodologies and time from foundational texts to the most recent contributions Zombies and vampires banshees and basilisks demons and wendigos goblins gorgons golems and ghosts From the mythical monstrous races of the ancient world to the murderous cyborgs of our day monsters have haunted the human imagination giving shape to the fears and desires of their time And as long as there have been monsters there have been attempts to make sense of them to explain where they come from and what they mean This book collects the best of what contemporary scholars have to say on the subject in the process creating a map of the monstrous across the vast and complex terrain of the

human psyche Editor Jeffrey Andrew Weinstock prepares the way with a genealogy of monster theory traveling from the earliest explanations of monsters through psychoanalysis poststructuralism and cultural studies to the development of monster theory per se and including Jeffrey Jerome Cohen's foundational essay *Monster Theory Seven Theses* reproduced here in its entirety There follow sections devoted to the terminology and concepts used in talking about monstrosity the relevance of race religion gender class sexuality and physical appearance the application of monster theory to contemporary cultural concerns such as ecology religion and terrorism and finally the possibilities monsters present for envisioning a different future Including the most interesting and important proponents of monster theory and its progenitors from Sigmund Freud to Julia Kristeva to J Halberstam Donna Haraway Barbara Creed and Stephen T Asma as well as harder to find contributions such as Robin Wood's and Masahiro Mori's this is the most extensive and comprehensive collection of scholarship on monsters and monstrosity across disciplines and methods ever to be assembled and will serve as an invaluable resource for students of the uncanny in all its guises Contributors Stephen T Asma Columbia College Chicago Timothy K Beal Case Western Reserve U Harry Benshoff U of North Texas Bettina Bildhauer U of St Andrews Noel Carroll The Graduate Center CUNY Jeffrey Jerome Cohen Arizona State U Barbara Creed U of Melbourne Michael Dylan Foster UC Davis Sigmund Freud Elizabeth Grosz Duke U J Halberstam Columbia U Donna Haraway UC Santa Cruz Julia Kristeva Paris Diderot U Anthony Lioi The Julliard School Patricia MacCormack Anglia Ruskin U Masahiro Mori Annalee Newitz Jasbir K Puar Rutgers U Amit A Rai Queen Mary U of London Margrit Shildrick Stockholm U Jon Stratton U of South Australia Erin Suzuki UC San Diego Robin Wood York U Alexa Wright U of Westminster

*High Anxiety* Kathleen Perry Long, 2002-03-01 This collection explores the evolution of notions about masculinity during the intense crisis of Renaissance and early modern France Authors of the period reflect the anxieties about masculinity that became more pronounced against the backdrop of major events and innovations of the period the religious conflict in France the repeated questioning of religious and royal authority the revival of Greek skepticism the discovery of the New World and the rise of clinical medicine These events in turn fueled growing doubt concerning the fixed and hierarchical nature of gender distinction a distinction upon which many felt French culture was dependent for its very survival

*Tempest in the Caribbean* Jonathan Goldberg, 2004 Shakespeare's *The Tempest* has long been claimed by colonials and postcolonial thinkers alike as the dramatic work that most enables them to confront their entangled history recognized as early modernity's most extensive engagement with the vexing issues of colonialism race dispossession language European displacement and occupation disregard for native culture *Tempest in the Caribbean* reads some of the classic anticolonial texts by Aime Césaire Roberto Fernández Retamar George Lamming and Frantz Fanon for instance through the lens of feminist and queer analysis exemplified by the theoretical essays of Sylvia Wynter and the work of Michelle Cliff Extending the *Tempest* plot Goldberg considers recent works by Caribbean authors and social theorists among them Patricia Powell Jamaica Kincaid and Hilton Als These rewritings he suggests and the lived conditions to which

they testify present alternatives to the masculinist and heterosexual bias of the legacy that has been derived from *The Tempest* By placing gender and sexuality at the center of the debate about the uses of Shakespeare for anticolonial purposes Goldberg's work points to new possibilities that might be articulated through the nexus of race and sexuality Place sexuality at the center of Caribbean responses to Shakespeare's play

**Popular Medicine, Hysterical Disease, and Social Controversy in Shakespeare's England** Kaara L. Peterson, 2016-04-22 Mining a series of previously uncharted conversations springing up in 16th and 17th century popular medicine and culture this study explores early modern England's significant and sustained interest in the hysterical diseases of women Kaara L. Peterson assembles a fascinating collection of medical materials to support her discussion of contemporary debates about varieties of uterine pathologies and the implications of these debates for our understanding of drama's representation of hysterical cases in particular among other hysterical maladies An important aspect of the author's approach is to restore with all its nuances the debates created by early modern medical writers over attempts to define the boundaries and resonances of hysterical ailments which Peterson argues have been largely erased or elided by historicist criticism including scholarship overly focused on melancholy One of the main goals of the book is to stress the centrality of gendered concepts of disease for the period and to reveal a whole catalog of early modern literary strategies for representing women's illnesses Among the medical works discussed are Edward Jorden's central text *A Briefe Discourse of a Disease Called the Suffocation of the Mother* 1603 and contemporary plays including Shakespeare's *Pericles* *Othello* *King Lear* and *The Winter's Tale* Webster's *The Duchess of Malfi* and Chapman's *Bussy D'Ambois*

*Rethinking the Uncanny in Hoffmann and Tieck* Marc Falkenberg, 2005 This stimulating new book challenges Freud's definition of the uncanny prevalent in the study of Gothic and Romantic fiction by reviving the importance of uncertainty in the uncanny Literary criticism views the uncanny as an expression of the return of the repressed Falkenberg's expanded definition includes but is not limited to the psychoanalytic and instead redefines the uncanny as a cognitive and aesthetic phenomenon Beyond offering a survey of what David Punter has called *The Theory of the Uncanny* this study places the uncanny in the context of the poetological and philosophical background of the Romantic period In close readings of two stories that have stood at the center of the debate about the uncanny E. T. A. Hoffmann's *Sandman* and Ludwig Tieck's *Blond Eckbert* the author shows how these texts are constructed as uncanny phenomena in themselves The study traces fairytale elements framing techniques and interdependencies between the fictional productions of the protagonists and their dark fates to expose how these texts confront the reader with paradoxical decoding instructions This expanded and revised uncanny not only yields new readings of two classic German short stories it also leads to a better understanding of the cultural soil that nourished the Romantic Movement

**Cruelty and Laughter** Simon Dickie, 2014-04-14 A rollicking review of popular culture in 18th century Britain this text turns away from sentimental and polite literature to focus instead on the jestbooks farces comic periodicals variety shows and minor comic novels that portray

a society in which no subject was taboo and political correctness unimagined **Medieval Mothering** Bonnie Wheeler, 2014-04-23 First published in 1996 Routledge is an imprint of Taylor Francis an informa company **Signing the Body** Katherine Dauge-Roth, 2019-11-14 The first major scholarly investigation into the rich history of the marked body in the early modern period this interdisciplinary study examines multiple forms uses and meanings of corporeal inscription and impression in France and the French Atlantic from the late sixteenth through early eighteenth centuries Placing into dialogue a broad range of textual and visual sources drawn from areas as diverse as demonology jurisprudence mysticism medicine pilgrimage commerce travel and colonial conquest that have formerly been examined largely in isolation Katherine Dauge Roth demonstrates that emerging theories and practices of signing the body must be understood in relationship to each other and to the development of other material marking practices that rose to prominence in the early modern period While each chapter brings to light the particular histories and meanings of a distinct set of cutaneous marks devil s marks on witches demon s marks upon the possessed devotional wounds Amerindian and Holy Land pilgrim tattoos and criminal brands each also reveals connections between these various types of stigmata links that were obvious to the early modern thinkers who theorized and deployed them Moreover the five chapters bring to the fore ways in which corporeal marking of all kinds interacted dynamically with practices of writing on imprinting and engraving paper parchment fabric and metal that flourished in the period together signaling important changes taking place in early modern society Examining the marked body as a material object replete with varied meanings and uses **Signing the Body Marks on Skin in Early Modern France** shows how the skin itself became the register of the profound cultural and social transformations that characterized this era

**From Eden to Eternity** Alastair Minnis, 2016 Introduction creating paradise ch 1 The body in Eden Creating bodies Bodily functions The pleasures of paradise Being fruitful and multiplying The children of Eden What Adam knew Creating souls Eden as human habitat ch 2 Power in paradise Dominion over the animals Domestic dominion the origins of economics Power and gender Unequal men the origins of politics Power and possession the origins of ownership The insubordinate fall ch 3 Death and the paradise beyond The death of the animal The body returns Representing paradise from Eden to the patria Perfecting children s bodies Rewarding inequality Negotiating the material Resurrecting the senses Somewhere over the rainbow Coda between paradises **Malleable Anatomies** Lucia Dacome, 2017-06-02 **Malleable Anatomies** offers an account of the early stages of the practice of anatomical modelling in mid eighteenth century Italy It investigates the mania for anatomical displays that swept the Italian peninsula and traces the fashioning of anatomical models as important social cultural and political as well as medical tools Over the course of the eighteenth century anatomical specimens offered particularly accurate insights into the inner body Being coloured soft malleable and often life size they promised to foster anatomical knowledge for different audiences in a delightful way But how did anatomical models and preparations inscribe and mediate bodily knowledge How did they change the way in which anatomical knowledge was created and communicated

And how did they affect the lives of those involved in their production display viewing and handling Examining the circumstances surrounding the creation and early viewing of anatomical displays in Bologna and Naples Malleable Anatomies addresses these questions by reconstructing how anatomical modelling developed at the intersection of medical discourse religious ritual antiquarian and artistic cultures and Grand Tour display While doing so it investigates the development of anatomical modelling in the context of the diverse worlds of visual and material practices that characterized the representation and display of the body in mid eighteenth century Italy Drawing attention to the artisanal dimension of anatomical practice and to the role of women as both makers and users of anatomical models it considers how anatomical specimens lay at the centre of a composite world of social interactions which led to the fashioning of modellers as anatomical celebrities Moreover it examines how anatomical displays transformed the proverbially gruesome practice of anatomy into an enthralling experience that engaged audiences senses

The One-Sex Body on Trial: The Classical and Early Modern Evidence Helen King, 2016-02-17 By far the most influential work on the history of the body across a wide range of academic disciplines remains that of Thomas Laqueur This book puts on trial the one sex two sex model of Laqueur's Making Sex Body and Gender from the Greeks to Freud through a detailed exploration of the ways in which two classical stories of sexual difference were told retold and remade from the mid sixteenth to the nineteenth century Agnodike the first midwife who disguises herself as a man and then exposes herself to her potential patients and Phaethousa who grows a beard after her husband leaves her are stories from the ancient world that resonated in the early modern period in particular Tracing the reception of these tales shows how they provided continuity despite considerable change in medicine being the common property of those on different sides of professional disputes about women's roles in both medicine and midwifery The study reveals how different genres used these stories changing their characters and plots but always invoking the authority of the classics in discussions of sexual identity The study raises important questions about the nature of medical knowledge the relationship between texts and observation and the understanding of sexual difference in the early modern world beyond the one sex model

**Ceilings and Dreams** Paul Emmons, Federica Goffi, Jodi La Coe, 2019-07-08 Where is the space for dreaming in the twenty first century Lofty thoughts like dreams are born and live overhead just as they have been represented in Renaissance paintings and modern cartoons Ceilings are often repositories of stories events and otherwise invisible oneiric narratives Yet environments that inspire innovative thinking are dwindling as our world confronts enormous challenges and almost all of our thinking debating and decision making takes place under endless ceiling grids Quantitative research establishes that spaces with taller ceilings elicit broader more creative thoughts Today ceilings are usually squat conduits of technology they have become the blind spot of modern architecture The twenty essays in this book look across cultures places and ceilings over time to discover their potential to uplift the human spirit Not just one building element among many the ceiling is a key to unlock the architectural imagination Ceilings and Dreams aims to correct this blind spot

and encourages architects and designers researchers and students to look up through writings organized into three expansive categories reveries suspensions and inversions The contributors contemplate the architecture of levity and the potential of the ceiling once again as a place for dreaming Birthing the Nation Lisa Forman Cody,2005-02-03 How could the professional triumph of man midwifery and contemporary tales of pregnant men rabbit breeding mothers and meddling midwives in eighteenth century Britain help construct the emergence of modern corporate and individual identities By uncovering long lost tales and artefacts about sexuality birth and popular culture Lisa Forman Cody argues that Enlightenment Britons understood themselves and their relationship to others through their experiences and beliefs about the reproductive body Birthing the Nation traces two intertwined narratives that shaped eighteenth century British life the development of the modern British nation and the emergence of the male expert as the pre eminent authority over matters of sexual behaviour reproduction and childbirth By taking seriously contemporary caricatures jokes and rumours that used gender birth and family to make claims about religious ethnic and national identity Cody illuminates an entirely new view of the eighteenth century public sphere as focused on the bodily and the bizarre In a monarchy arbitrated by its official religion regulation of reproduction and childbirth was vital to the very stability of British political authority and the coherence of British culture challenged as it was by Catholicism the French Revolution and social change In the late seventeenth century the English feared the power of female midwives to control the destiny of the royal family yet men midwives and male experts had hardly proved their superiority to manage the successful birth of children By the mid eighteenth century however male midwives became experts over the domestic world of pregnancy and childbirth largely replacing female midwives among the middling and elite families Cody suggests that these new professionals provided a new model for masculine comportment and emergent intimate relationships within the middle class and elite home Most surprisingly Cody has discovered many interconnections between obstetrics and politics and shows how male experts transformed what had once been the private feminine domain of birth and midwifery into topics of public importance and universal interest leading even Adam Smith and Edmund Burke to attend lectures on obstetrical anatomy This is the first book to place the eighteenth century shift from female midwives to male midwives as the dominant experts over childbirth in a larger cultural and political context Cody illuminates how eighteenth century Britons understood and symbolized political national and religious affiliation through the experiences of the body sex and birth In turn she takes seriously how the political arguments and rhetoric of the age were not always made on disembodied rational terms but instead referenced deep cultural beliefs about gender reproduction and the family The Yard of Wit Raymond Stephanson,2013-10-09 Literary composition is more than an intellectual affair Poetry has long been said to spring from the heart while aspiring writers are frequently encouraged to write from the gut Still another formulation likens the poetic imagination to the pregnant womb in spite of the fact that most poets historically have been male Offering a rather different set of arguments about the forces that shape creativity Raymond



Stephanson examines how male writers of the Enlightenment imagined the origins nature and structures of their own creative impulses as residing in their virility For Stephanson the links between male writing the social contexts of masculinity and the male body particularly the genitalia played a significant role in the self fashioning of several generations of male authors Positioning sexuality as a volatile mechanism in the development of creative energy *The Yard of Wit* explains why male writers associated their authorial work both the internal site of creativity and its status in public with their genitalia and reproductive and erotic acts and how these gestures functioned in the new marketplace of letters Using the figure and writings of Alexander Pope as a touchstone Stephanson offers an inspired reading of an important historical convergence a double commodification of male creativity and of masculinity as the sexualized male body In considering how literary discourses about male creativity are linked to larger cultural formations this elegant enlightening book offers new insight into sex and gender maleness and masculinity and the intricate relationship between the male body and mind     **The Post-Revolutionary Self** Jan Goldstein,2009-07-01 Goldstein explores understandings of the self in France from the later 18th century through the Revolution culminating in the 1840s In particular she examines the rise and triumph of Victor Cousin s psychological eclectism over the prevalent sensationalist psychology of the Revolutionary period     *Monsters in the Classroom* Adam Golub,Heather Richardson Hayton,2017-03-03 Exploring the pedagogical power of the monstrous this collection of new essays describes innovative teaching strategies that use our cultural fascination with monsters to enhance learning in high school and college courses The contributors discuss the implications of inviting fearsome creatures into the classroom showing how they work to create compelling narratives and provide students a framework for analyzing history culture and everyday life Essays explore ways of using the monstrous to teach literature film philosophy theater art history religion foreign language and other subjects Some sample syllabi assignments and class materials are provided     *The Permeable Self* Barbara Newman,2021-09-17 *The Permeable Self* offers medievalists new insight into the appeal and dangers of the erotics of pedagogy the remarkable influence of courtly romance conventions on hagiography and mysticism and the unexpected ways that pregnancy often devalued in mothers could be positively ascribed to men virgins and God

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