

John Meade Falkner

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# Moonfleet



Feathers Classics

# Moonfleet Literary Classics

**J. Meade Falkner**



## **Moonfleet Literary Classics:**

*Moonfleet* John Meade Falkner,2018-10-17 The village of Moonfleet has a legend about the notorious Colonel John Blackbeard Mohune who is buried in the family crypt under the church Blackbeard is reputed to have stolen a diamond from King Charles I and hiding it before his death But his ghost has no rest and it wanders at night looking for the treasure and causing the mysterious lights in the churchyard Now it is up to John and Elzevir to hunt the treasure amidst all odds and cunning But will they survive the ordeal Or will this hunt turn out to be the biggest mistake of their lives **Moonfleet** John Meade Falkner,2024-09-05 **Moonfleet** John Meade Falkner,2017-03-14 Moonfleet by John Meade Falkner One of the

greatest classics of literary fiction now available in high quality **Moonfleet** J. Meade Falkner,2018-09-12 This rollicking tale of smugglers hidden treasure and a wandering ghost casts the same kind of gripping spell as Treasure Island Kidnapped and other adventure classics Set in an English village during the 1750s it tells of an orphan boy who discovers a dangerous secret down in a church crypt which results in a series of perilous encounters on land and sea In the mid eighteenth century an epidemic of smuggling sweeps across England s south coast The law enforced by Magistrate Maskew of Moonfleet Manor is unforgiving So when young John Trenchard accidentally uncovers illegal activity and gets involved with a smuggling ring he s drawn into a life or death struggle with the magistrate Their conflict leads John into an even deeper mystery that climaxes with the search for a pirate s loot and resolves with the help of loyal friendship and the warmth of romance

*Moonfleet* J. Meade Falkner,2020-07-19 We are delighted to publish this classic book as part of our extensive classic literature collection This book is a reproduction of an important historical work Unlike some other reproductions of classic texts We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos Also in books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy We use state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works The novel is set in a fishing village in Dorset during the mid 18th century The story concerns a 15 year old orphan boy John Trenchard who becomes friends with an older man who turns out to be the leader of a gang of smugglers A much loved classic story about a boy s adventures among smugglers and thieves as he endeavours to discover the whereabouts of the treasure hidden by the legendary pirate Blackbeard *The Complete Novels of J. Meade Falkner - Moonfleet, The Lost Stradivarius and The Nebuly Coat* J. Meade Falkner,2020-02-20 This vintage book contains the complete novels of J Meade Falkner including Moonfleet The Lost Stradivarius and The Nebuly Coat These fantastic novels will appeal

to all fiction lovers and constitute must reads for fans and collectors of Falkner's wonderful work *Moonfleet*. The titillating tale of smuggling treasure and shipwreck set in 18th century England. *The Lost Stradivarius*: When a young wealthy man discovers a violin in a secret compartment of a college dorm, he becomes strangely reclusive and obsessed with a mysterious piece of music roaming throughout England and Italy, haunted by the ghost of the violin's previous owner. *The Nebuly Coat*: A suspense novel that tells the story of Edward Westray, a young architect overseeing the restoration of Cullerne Minister. He finds himself caught up in Cullerne life and hears rumours about a mystery surrounding the claim to the title of Lord Blandamer.

**John Meade Falkner (1858-1932)** was an English novelist and poet, best known for his 1898 novel *Moonfleet*. As well as being an accomplished writer, Falkner was also a successful businessman, becoming chairman of the weapons manufacturer Armstrong Whitworth in the First World War.

**Moonfleet** J. Meade Falkner, 2023-11-19

In *Moonfleet*, J. Meade Falkner masterfully weaves a tale of adventure, mystery, and youthful courage set against the picturesque yet foreboding backdrop of the Dorset coast. The narrative unfolds through the eyes of a young protagonist, John Trenchard, whose obsession with a legendary smuggler leads him into a world of danger and intrigue. Falkner's prose is rich and evocative, employing vivid descriptions and a lyrical style that captures the haunting beauty of the landscape while also threading themes of moral ambiguity and the quest for identity throughout the story. The novel's blend of historical context and Gothic elements places it within the Victorian literary tradition, showcasing Falkner's innovative approach to storytelling.

J. Meade Falkner, an English novelist and playwright, was significantly influenced by his own childhood experiences in the coastal region of Dorset, which inspired the setting of *Moonfleet*. An avid reader with interests in antiquarian lore, Falkner's understanding of the sea's folklore and its cultural significance in English history informs his narrative choices, enriching the plot with authenticity and depth. His life as a successful engineer further emphasizes the adventurous spirit seen in his characters. *Moonfleet* is a compelling read for those who cherish coming-of-age tales infused with elements of adventure and suspense. Falkner's ability to intertwine personal growth with a captivating narrative encourages readers to ponder questions of loyalty, ambition, and morality. This classic novel stands as a timeless exploration of youthful aspiration set against the backdrop of human vices, beckoning readers to immerse themselves in its enchanting yet perilous world.

**Moonfleet (Adventure Classic)** John Meade Falkner, 2021-08-29

Set against the sweeping backdrop of 18th-century Dorset, John Meade Falkner's *Moonfleet* weaves an intricate tale of adventure, mystery, and moral complexity. The novel intricately explores themes of loyalty, love, and the treacherous allure of the sea as young John Trenchard, entangled in his family's dark secrets, embarks on a quest filled with smugglers, hidden treasure, and ancient legends. Falkner's evocative prose and vivid imagery create a rich literary tapestry capturing the atmospheric essence of the coastal landscape while employing a narrative style reminiscent of both Gothic and Romantic traditions. John Meade Falkner, an accomplished writer and businessman in the late Victorian era, drew inspiration from his fascination with the historical and maritime elements surrounding him. His own experiences in literature

and his passion for storytelling influenced his portrayal of the tumultuous relationship between man and nature in *Moonfleet*. Falkner's background as a successful novelist and poet endowed him with a unique perspective on the intricacies of human desires shaping his characters and their ultimate fates. *Moonfleet* is an essential read for those who appreciate adventure classics that transcend mere storytelling. Falkner's ability to blend excitement with moral introspection invites readers to ponder the consequences of their aspirations. This beautifully crafted tale rich in historical detail and psychological depth promises to captivate anyone eager to immerse themselves in a world of suspense and moral questioning.

*Moonfleet* John Meade Falkner, 2019-06-12 The village of Moonfleet lies half a mile from the sea on the right or west bank of the Fleet stream. This rivulet which is so narrow as it passes the houses that I have known a good jumper clear it without a pole broadens out into salt marshes below the village and loses itself at last in a lake of brackish water. The lake is good for nothing except sea fowl, herons and oysters and forms such a place as they call in the Indies a lagoon being shut off from the open Channel by a monstrous great beach or dike of pebbles of which I shall speak more hereafter. When I was a child I thought that this place was called Moonfleet because on a still night whether in summer or in winter frosts the moon shone very brightly on the lagoon but learned afterwards that 'twas but short for Mohune fleet from the Mohunes, a great family who were once lords of all these parts. My name is John Trenchard and I was fifteen years of age when this story begins. My father and mother had both been dead for years and I boarded with my aunt Miss Arnold who was kind to me in her own fashion but too strict and precise ever to make me love her.

**Moonfleet** John Falkner, 2018-01-18 *Moonfleet* is a tale of smuggling by the English novelist J. Meade Falkner first published in 1898. The book was extremely popular among children worldwide up until the 1970s mostly for its themes of adventure and gripping storyline. It remains a popular story widely read and is still sometimes studied in schools. The novel is set in a fishing village in Dorset during the mid 18th century. The story concerns a 15-year-old orphan boy John Trenchard who becomes friends with an older man who turns out to be the leader of a gang of smugglers.

*Moonfleet (Collins Classics)* John Meade Falkner, 2012-09-13 First published in 1898 and now a major TV series, *Moonfleet* is a riveting adventure story full of drama, mystery, revenge, pursuit, smuggling, pirates, and romance, sharing its literary canon with *Treasure Island* and *Kidnapped*.

**Moonfleet** J. Meade Falkner, 2017-06-22 *Moonfleet* is a tale of smuggling by the English novelist J. Meade Falkner first published in 1898. The book was extremely popular among children worldwide up until the 1970s mostly for its themes of adventure and gripping storyline. It remains a popular story widely read and is still sometimes studied in schools. The novel is set in a fishing village in Dorset during the mid 18th century. The story concerns a 15-year-old orphan boy John Trenchard who becomes friends with an older man who turns out to be the leader of a gang of smugglers. John Meade Falkner was born in Wiltshire and spent much of his childhood in Dorchester and Weymouth. He was a student at Hertford College, Oxford, and graduated with a degree in history in 1882. Falkner became a teacher before going into business and became chairman of Armstrong Whitworth Co., one of the largest arms manufacturers in the

world After his retirement in 1921 he became Honorary Reader in Paleography at Durham University as well as Honorary Librarian to the Dean and Chapter Library of Durham Cathedral He lived in Divinity House Durham in front of the cathedral until his death in 1902

100 Must-read Classic Novels Nick Rennison,2009-01-01 Want to become a classic novel buff or expand your reading of some of the finest novels ever published With 100 of the best titles fully reviewed and a further 500 recommended you ll quickly set out on a journey of discovery

**Moonfleet** J Meade Falkner,2019-07-03 The novel is set in a fishing village in Dorset during the mid 18th century The story concerns a 15 year old orphan boy John Trenchard who becomes friends with an older man who turns out to be the leader of a gang of smugglers A much loved classic story about a boy s adventures among smugglers and thieves as he endeavours to discover the whereabouts of the treasure hidden by the legendary pirate Blackbeard

**Moonfleet** Alexandre Dumas,2018-06-13 Moonfleet by John Meade Falkner The village of Moonfleet lies half a mile from the sea on the right or west bank of the Fleet stream This rivulet which is so narrow as it passes the houses that I have known a good jumper clear it without a pole broadens out into salt marshes below the village and loses itself at last in a lake of brackish water The lake is good for nothing except sea fowl herons and oysters and forms such a place as they call in the Indies a lagoon being shut off from more We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

*Landscapes of Decadence* Alex Murray,2016-12-01 The challenges posed by Decadence to Victorian moral conventions particularly sexual have been well documented but this book makes the case for understanding Decadence as a response to the ways in which place was accorded moral value in the period The book uses landscape as a key trope for exploring Decadent writing s approach to location and identity Drawing on a wide range of fin de si cle literature organised around a series of locations from Naples to New York Murray argues that Decadent writers developed a form of landscape and place based writing using a series of stylistic features to challenge the increasing homogenisation of both place and literary culture Decadence and the literature of the fin de si cle are re framed as a politically engaged form of landscape writing This is an ambitious and richly researched study

Connecting Children with Classics Meagan Lacy,Pauline Dewan,2018-03-14 This guide identifies hundreds of books that can help children develop into engaged readers Children s librarians collection development specialists in public libraries as well as K 8 school librarians and teachers will choose from the best in children s titles This

unique readers advisory and collection development guide for librarians and others who work with children focuses on readers and their needs rather than simply categorizing books by their characteristics and features as traditional literature guides do Taking this unusual perspective brings forth powerful new tools and curricular ideas on how to promote the classics and how to best engage with young readers and meet their personal and emotional needs to boost interest and engagement The guide identifies seven reader driven appeals or themes that are essential to successful readers advisory awakening new perspectives providing models for identity offering reassurance comfort strength and confirmation of self worth connecting with others giving courage to make a change facilitating acceptance and building a disinterested understanding of the world By becoming aware of and tapping into these seven themes librarians and other educators can help children more deeply connect with books thereby increasing the odds of becoming lifelong readers The detailed descriptions of each book provide plot summaries as well as notes on themes subjects reading interest levels adaptations and alternative formats translations and read alike This informative guide will also aid librarians in collection development and bibliotherapy services

Moonfleet J. Meade Falkner, 2018-05-13 Moonfleet is a tale of smuggling royal treasure and shipwreck by the English novelist J Meade Falkner first published in 1898 The book was extremely popular among children worldwide up until the 1970s mostly for its themes of adventure and gripping storyline It remains a popular story widely read and is still sometimes studied in schools In 1757 Moonfleet is a small village near the sea in the south of England It gets its name from a formerly prominent local family the Mohunes whose coat of arms includes a symbol shaped like a capital Y John Trenchard is an orphan who lives with his aunt Miss Arnold Other notable residents are the sexton Mr Ratsey who is friendly to John Parson Glennie the local clergyman who also teaches in the village school Elzevir Block the landlord of the local inn called the Mohune Arms but nicknamed the Why Not because of its sign with the Mohune Y and Mr Maskew the unpopular local magistrate and his beautiful daughter Grace Village legend tells of the notorious Colonel John Blackbeard Mohune who is buried in the family crypt under the church He is reputed to have stolen a diamond from King Charles I and hidden it His ghost is said to wander at night looking for it and the mysterious lights in the churchyard are attributed to his activities

Moonfleet John Meade Falkner, 2021-03-23 Moonfleet is a tale of smuggling by the English novelist J Meade Falkner first published in 1898 The book was extremely popular among children worldwide up until the 1970s mostly for its themes of adventure and gripping storyline It remains a popular story widely read and is still sometimes studied in schools The novel is set in a fishing village in Dorset during the mid 18th century The story concerns a 15 year old orphan boy John Trenchard who becomes friends with an older man who turns out to be the leader of a gang of smugglers

Moonfleet John Meade Falkner, Janet Cameron, 2008

## Reviewing **Moonfleet Literary Classics**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Moonfleet Literary Classics**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

<https://correiodobrasil.blogooosfero.cc/book/detail/index.jsp/Night%20Mother%20By%20Marsha%20Norman.pdf>

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