

MONSTERS



Evil Beings, Mythical Beasts,
and All Manner of Imaginary Terrors

David D. Gilmore

Monsters Evil Beings Mythical Beasts And All Manner Of Imaginary Terrors

Shasha Hu



Monsters Evil Beings Mythical Beasts And All Manner Of Imaginary Terrors:

Monsters David D. Gilmore, 2009-09-03 All known folklores brim with visions of looming and ferocious monsters often in the role of adversaries to great heroes But while heroes have been closely studied by mythologists monsters have been neglected even though they are equally important as pan human symbols and reveal similar insights into ways the mind works In this book the author explores what human traits monsters represent and why they are so ubiquitous in people s imaginations and share so many features across different cultures

The Marvellous and the Monstrous in the Sculpture of Twelfth-century Europe Kirk Ambrose, 2013 Richly illustrated consideration of the meaning of the carvings of non human beings from centaurs to eagles found in ecclesiastical settings Representations of monsters and the monstrous are common in medieval art and architecture from the grotesques in the borders of illuminated manuscripts to the symbol of the green man widespread in churches and cathedrals These mysterious depictions are frequently interpreted as embodying or mitigating the fears symptomatic of a dark age This book however considers an alternative scenario in what ways did monsters in twelfth century sculpture help audiences envision perhaps even achieve various ambitions Using examples of Romanesque sculpture from across Europe with a focus on France and northern Portugal the author suggests that medieval representations of monsters could service ideals whether intellectual political religious and social even as they could simultaneously articulate fears he argues that their material presence energizes works of art in paradoxical even contradictory ways In this way Romanesque monsters resist containment within modern interpretive categories and offer testimony to the density and nuance of the medieval imagination KIRK AMBROSE is Associate Professor Chair Department of Art and Art History University of Colorado Boulder

Holy Horror Steve A. Wiggins, 2018-12-28 What exactly makes us afraid Is it monsters gore the unknown Perhaps it s a biblical sense of malice lurking unnoticed in the corners of horror films Holy Writ attempts to ward off aliens ghosts witches psychopaths and demons yet it often becomes a source of evil itself Looking first at Psycho 1960 and continuing through 2017 this book analyzes the starring and supporting roles of the Good Book in horror films monster movies and thrillers to discover why it incites such fear In a culture with high biblical awareness and low biblical literacy horrific portrayals can greatly influence an audience s canonical beliefs

Big and Small Lynne Vallone, 2017-01-01 A groundbreaking work that explores human size as a distinctive cultural marker in Western thought Author scholar and editor Lynne Vallone has an international reputation in the field of child studies In this analytical tour de force she explores bodily size difference particularly unusual bodies big and small as an overlooked yet crucial marker that informs human identity and culture Exploring miniaturism gigantism obesity and the lived experiences of actual big and small people Vallone boldly addresses the uncomfortable implications of using physical measures to judge normalcy goodness gender identity and beauty This wide ranging work surveys the lives and contexts of both real and imagined persons with extraordinary bodies from the seventeenth century to the present day through close examinations of

art literature folklore and cultural practices as well as scientific and pseudo scientific discourses Generously illustrated and written in a lively and accessible style Vallone s provocative study encourages readers to look with care at extraordinary bodies and the cultures that created depicted loved and dominated them

Entangled and Empowered: Agency in Multispecies Communities Keri Stevenson ,2025-08-19 Entangled and Empowered Agency in Multispecies Communities is a collection that approaches the inevitable reality of entanglement between humans and other beings from a perspective of action and wonder It argues that actors as diverse as bacteria snakes butterflies ducks and cacao trees can help us enact joy in fields as different as art cinema literature and anthropology While acknowledging the imminent reality of climate change the sixth extinction and other overwhelming threats to the Earth this book argues that humans continue to live and so do the beings whose lives are entwined with ours for whom we can acknowledge and work to improve their existence The nine essays in this volume trace that acknowledgment and work through three sections centered on visual media queer and feminist readings of empowerment and movements beyond the boundaries enacted by anthropocentric Western society Drawing on theories such as new materialism posthumanism and ecofeminism and with an international perspective from authors working at American South Asian and East Asian universities Entangled and Empowered finds hope in the shadow of despair It engages with work by Anna Lowenhaupt Tsing on entanglement Donna Haraway on kin making and multispecies communities and Karen Barad on intra actions among others while also showing how critiques of these ideas can make the world both more promising and more endangered This collection will be useful for scholars working in all subfields of environmental humanities especially those intersecting with the theories described above and as an archive of examples analyzing practical aspects of agency in diverse multispecies communities Scholars studying texts as well known as The Handmaid s Tale and as obscure as the codices of the Mopan Maya will find value in having both under one cover

Emergence of Irish Gothic Fiction Jarlath Killeen,2013-12-11 Provides a new account of the emergence of Irish gothic fiction in mid eighteenth century This book provides a robustly theorised and thoroughly historicised account of the beginnings of Irish gothic fiction maps the theoretical terrain covered by other critics and puts forward a new history of the emergence of the genre in Ireland The main argument the book makes is that the Irish gothic should be read in the context of the split in Irish Anglican public opinion that opened in the 1750s and seen as a fictional instrument of liberal Anglican opinion in a changing political landscape By providing a fully historicized account of the beginnings of the genre in Ireland the book also addresses the theoretical controversies that have bedevilled discussion of the Irish gothic in the 1980s 1990s and 2000s The book gives ample space to the critical debate and rigorously defends a reading of the Irish gothic as an Anglican Patriot tradition This reading demonstrates the connections between little known Irish gothic fictions of the mid eighteenth century The Adventures of Miss Sophia Berkley and Longsword and the Irish gothic tradition more generally and also the gothic as a genre of global significance

The Rural Gothic in American Popular Culture B.

Murphy,2013-10-31 *The Rural Gothic in American Popular Culture* argues that complex and often negative initial responses of early European settlers continue to influence American horror and gothic narratives to this day The book undertakes a detailed analysis of key literary and filmic texts situated within consideration of specific contexts Storytelling Josepha Sherman,2015-03-26 Storytelling is an ancient practice known in all civilizations throughout history Characters tales techniques oral traditions motifs and tale types transcend individual cultures elements and names change but the stories are remarkably similar with each rendition highlighting the values and concerns of the host culture Examining the stories and the oral traditions associated with different cultures offers a unique view of practices and traditions Storytelling An Encyclopedia of Mythology and Folklore brings past and present cultures of the world to life through their stories oral traditions and performance styles It combines folklore and mythology traditional arts history literature and festivals to present an overview of world cultures through their liveliest and most fascinating mode of expression This appealing resource includes specific storytelling techniques as well as retellings of stories from various cultures and traditions

Monstrous Progeny Lester D. Friedman,Allison B. Kavey,2016-08 Mary Shelley s 1818 novel *Frankenstein* is its own type of monster mythos that will not die a corpus whose parts keep getting harvested to animate new artistic creations What makes this tale so adaptable and so resilient that nearly 200 years later it remains vitally relevant in a culture radically different from the one that spawned its birth *Monstrous Progeny* takes readers on a fascinating exploration of the *Frankenstein* family tree tracing the literary and intellectual roots of Shelley s novel from the sixteenth century and analyzing the evolution of the book s figures and themes into modern productions that range from children s cartoons to pornography Along the way media scholar Lester D Friedman and historian Allison B Kavey examine the adaptation and evolution of Victor *Frankenstein* and his monster across different genres and in different eras In doing so they demonstrate how Shelley s tale and its characters continue to provide crucial reference points for current debates about bioethics artificial intelligence cyborg lifeforms and the limits of scientific progress Blending an extensive historical overview with a detailed analysis of key texts the authors reveal how the *Frankenstein* legacy arose from a series of fluid intellectual contexts and continues to pulsate through an extraordinary body of media products Both thought provoking and entertaining *Monstrous Progeny* offers a lively look at an undying and significant cultural phenomenon Nightmares with the Bible Steve A. Wiggins,2020-11-16 *Demons Nightmares with the Bible* views demons through two lenses that of western religion and that of cinema Sketching out the long fear of demons in western history including the Bible Steve A Wiggins moves on to analyze how popular movies inform our beliefs about demonic forces Beginning with the idea of possession he explores the portrayal of demons from ancient Mesopotamia and the biblical world including in select extra biblical texts and then examines the portrayal of demons in popular horror franchises *The Conjuring* *The Amityville Horror* and *Paranormal Activity* In the final chapter Wiggins looks at movies that followed *The Exorcist* and offers new perspectives for viewing possession and exorcism Written in non

technical language this book is intended for anyone interested in how demons are perceived and how popular culture informs those perceptions

Theology in Avatar: The Last Airbender Anthony G. Cirilla, Michael Riggins, 2025-08-21 The beloved Uncle Iroh once told Prince Zuko It's time to start asking the big questions This statement is as true for us as viewers of Avatar The Last Airbender as it is for the banished prince This collection invites fans of one of the most popular animated shows in America to contemplate how the Avatar Universe prompts big questions about meaning Avatar The Last Airbender and its sequel series The Legend of Korra combine philosophical thoughts from both Eastern and Western perspectives and this collection of twelve essays helps readers to recognize and consider those influences more deeply from ideas as grand as the soul's relationship to the universe to the role tea can have in making a Zen master Contributors consider the show from perspectives such as Buddhism Taoism the Hero's Journey the theory of the elements and many more

Unclean Richard Beck, 2011-03-04 I desire mercy not sacrifice Echoing Hosea Jesus defends his embrace of the unclean in the Gospel of Matthew seeming to privilege the prophetic call to justice over the Levitical pursuit of purity And yet as missional faith communities are well aware the tensions and conflicts between holiness and mercy are not so easily resolved At every turn it seems that the psychological pull of purity and holiness tempts the church into practices of social exclusion and a Gnostic flight from the world into a too spiritual spirituality Moreover the psychology of purity often lures the church into what psychologists call The Macbeth Effect the psychological trap that tempts us into believing that ritual acts of cleansing can replace moral and missional engagement Finally time after time wherever we see churches regulating their common life with the idiom of dirt disgust and defilement we find a predictable wake of dysfunction ruined self images social stigma and communal conflict In an unprecedented fusion of psychological science and theological scholarship Richard Beck describes the pernicious and largely unnoticed effects of the psychology of purity upon the life and mission of the church

Science Fiction Literature through History Gary Westfahl, 2021-07-19 This book provides students and other interested readers with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics authors works and subgenres written by a distinguished scholar This encyclopedia deals with written science fiction in all of its forms not only novels and short stories but also mediums often ignored in other reference books such as plays poems comic books and graphic novels Some science fiction films television programs and video games are also mentioned particularly when they are relevant to written texts Its focus is on science fiction in the English language though due attention is given to international authors whose works have been frequently translated into English Since science fiction became a recognized genre and greatly expanded in the 20th century works published in the 20th and 21st centuries are most frequently discussed though important earlier works are not neglected The texts are designed to be helpful to numerous readers ranging from students first encountering science fiction to experienced scholars in the field

Varieties of Mythic Experience Dennis Patrick Slattery, Glen Slater, 2008 This book presents contributions from different authors covering the

mythical basis for different religions It also shows how psychology and philosophy have been influenced by myths

Visual Storytelling in the 21st Century David Callahan,2024-10-14 This volume will explore varying contemporary strategies and examples of visual storytelling across several contemporary spheres from street art to video games from media for children to media for adults from images in movement to static images It reads these storytelling venues in terms of the ethical itineraries that we live by or would like to live by or wish the world lived by In this sense it relates to the fact that the term narrative has become a ubiquitous shorthand for discursive dominance Observers of widely varying aspects of social life talk for example of changing the narrative claiming the narrative overhauling the narrative or owning the narrative While these general contexts are well known there remains a need to continually interrogate new examples of storytelling forms new cases of the uses of stories in differing formats and new stories in general This perpetual need is what this volume aims to respond to by way of its mixture of contemporary storytelling locations and exemplars

The Modern Literary Werewolf Brent A. Stypczynski,2013-05-16 Throughout history from at least as far back as the Epic of Gilgamesh mankind has shown a fascination with physical transformation especially that of humans into animals Tales of such transformations appear in every culture across the course of history They have been featured in the Western world in the work of such authors as Ovid Petronius Marie de France Saint Augustine Jack Williamson Charles de Lint Charaline Harris Terry Pratchett and J K Rowling This book approaches werewolves as representations of a proposed shape shifter archetype examining with reference to earlier sources how and why the archetype has been employed in modern literature Although the archetype is in a state of flux by its very definition many common threads are linked throughout the literary landscape even as modern authors add modify and reinvent characteristics and meanings This is especially true in the work of such authors examined in this book many of whom have struck a chord with a wide range of readers and non readers around the world They seem to have tapped into something that affects their audiences on a subconscious level

Jonah's World Lowell K. Handy,2014-12-05 The story of Jonah often read as a simple children s story is a multifaceted and elaborate narrative with serious intent Treating the biblical book as a fictitious story based on real locations and recognizable persons Jonah s World examines the background to the story and draws on social science approaches to describe its imaginative world The book explores the geography theology myth human characters natural landscape and the ideology behind the story to uncover a vision of reality shaped by literary technique Jonah s World will be invaluable to students and scholars seeking a new approach to the reading of this colourful text

Japanese and American Horror Katarzyna Marak,2014-11-19 Horror fiction is an important part of the popular culture in many modern societies This book compares and contrasts horror narratives from two distinct cultures American and Japanese with a focus on the characteristic mechanisms that make them successful and on their culturally specific aspects Including a number of narratives belonging to film literature comics and video games this book provides a comprehensive perspective of the genre It sheds light on the differences and similarities in the depiction of fear and horror in

America and Japan while emphasizing narrative patterns in the context of their respective cultures **Ethics and Medievalism** Karl Fugelso, 2014 Essays on the modern reception of the Middle Ages built round the central theme of the ethics of medievalism **Monster Anthropology in Australasia and Beyond** Y. Musharbash, G. Presterudstuen, 2014-11-19 Offering a dialogue between anthropology and literature culture and media this book presents fine grained ethnographic vignettes of monsters dwelling in the contemporary world These monsters hail from Aboriginal Australia the Pacific Asia and Europe and their presence is inextricably intertwined with the lives of those they haunt

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