

Monstrous adaptations

Generic and thematic mutations in horror film

Edited by

Richard J. Hall and Jay McRoy

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Monstrous Adaptations Generic Thematic Mutations

Richard Hand, Jay McRoy



Monstrous Adaptations Generic Thematic Mutations:

Monstrous adaptations Richard Hand, Jay McRoy, 2017-06-01 The fifteen groundbreaking essays contained in this book address the concept of adaptation in relation to horror cinema. Adaptation is not only a key cultural practice and strategy for filmmakers but it is also a theme of major importance within horror cinema as a whole. The history of the genre is full of adaptations that have drawn from fiction or folklore or that have assumed the shape of remakes of pre-existing films. The horror genre itself also abounds with its own myriad transformations and transmutations. The essays within this volume engage with an impressive range of horror texts from the earliest silent horror films by Thomas Edison and Jean Epstein through to important contemporary phenomena such as the western appropriation of Japanese horror motifs. Classic works by Alfred Hitchcock, David Cronenberg and Abel Ferrara receive cutting-edge re-examination as do unjustly neglected works by Mario Bava, Guillermo del Toro and Stan Brakhage. Literature, Film, and Their Hideous Progeny Julie Grossman, 2015-09-01 This book posits adaptations as hideous progeny. Mary Shelley's term for her novel *Frankenstein*. Like Shelley's novel and her fictional Creature, adaptations that may first be seen as monstrous in fact compel us to shift our perspective on known literary or film works and the cultures that gave rise to them. **Gothic Film** Hand Richard J. Hand, 2020-03-02 Explores Gothic and horror film from early cinema to the present. Offers essays exploring Gothic film in the widest possible range of contexts. Extends the field of Gothic film by spanning diverse historical periods, international contexts and sub-genres. Structured into 3 sections on History, Traditions and Adaptations. Provides major new appraisals of key works alongside neglected topics. This anthology explores the resilience and ubiquity of the Gothic in cinema from its earliest days to its most contemporary iterations. Fifteen newly commissioned chapters by prominent scholars in the field of Gothic and cinema studies examine the myriad ways that filmmakers mobilise Gothic conceits across multiple film genres and in conjunction with several significant film styles. In the process, the book contributes exciting new readings of canonical works of Gothic cinema as well as important new critical examinations of emerging horror subgenres. *Fifty Contemporary Film Directors* Yvonne Tasker, 2010-10-04 This book provides an accessible overview of each director's contribution to cinema, incorporating a discussion of their career, major works and impact. **Law and Justice in Japanese Popular Culture** Ashley Pearson, Thomas Giddens, Kieran Tranter, 2018-06-27 In a world of globalised media, Japanese popular culture has become a significant fountainhead for images, narrative artefacts and identity. From Pikachu to instantly identifiable manga memes to the darkness of adult anime and the hyper-consumerism of product tie-ins, Japan has bequeathed to a globalised world a rich variety of ways to imagine, communicate and interrogate tradition and change the self and the technological future. Within these foci, questions of law have often not been far from the surface: the crime and justice of *Astro Boy*, the property and contract of *Pokémon*, the ecological justice of *Nausicaä*, Shinto's focus on order and balance and the anxieties of origins in J-horror. This volume brings together a range of global scholars to reflect on and critically engage with the place of

law and justice in Japan's popular cultural legacy. It explores not only the global impact of this legacy but what the images, games, narratives and artefacts that comprise it reveal about law, humanity, justice and authority in the twenty-first century.

On Monsters Stephen T. Asma, 2009-10-14. A comprehensive modern-day bestiary. *The New Yorker*. *Science Fiction Cinema and 1950s Britain* Matthew Jones, 2017-11-30. For the last sixty years, discussion of 1950s science-fiction cinema has been dominated by claims that the genre reflected US paranoia about Soviet brainwashing and the nuclear bomb. However, classic films such as *Invasion of the Body Snatchers* (1956) and *It Came from Outer Space* (1953) and less familiar productions such as *It The Terror from Beyond Space* (1958) were regularly exported to countries across the world. The histories of their encounters with foreign audiences have not yet been told. *Science Fiction Cinema and 1950s Britain* begins this task by recounting the story of 1950s British cinema, goes and the aliens and monsters they watched on the silver screen. Drawing on extensive archival research, Matthew Jones makes an exciting and important intervention by locating American science-fiction films alongside their domestic counterparts in their British contexts of release and reception. He offers a radical reassessment of the genre, demonstrating for the first time that in Britain, which was a significant market for and producer of science-fiction, these films gave voice to different fears than they did in America. While Americans experienced an economic boom, low immigration and the conferring of statehood on Alaska and Hawaii, Britons worried about economic uncertainty, mass immigration and the dissolution of the Empire. *Science Fiction Cinema and 1950s Britain* uses these and other differences between the British and American experiences of the 1950s to tell a new history of the decade's science-fiction cinema, exploring for the first time the ways in which the genre came to mean something unique to Britons. **The Ashgate Encyclopedia of Literary and Cinematic Monsters** Jeffrey Andrew Weinstock, 2016-04-01. From vampires and demons to ghosts and zombies, interest in monsters in literature, film and popular culture has never been stronger. This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A-Z of monsters throughout the ages. It is the first major reference book on monsters for the scholarly market. Over 200 entries written by experts in the field are accompanied by an overview introduction by the editor. Generic entries such as ghost and vampire are cross-listed with important specific manifestations of that monster. In addition to monsters appearing in English-language literature and film, the Encyclopedia also includes significant monsters in Spanish, French, Italian, German, Russian, Indian, Chinese, Japanese, African and Middle Eastern traditions. Alphabetically organized, the entries each feature suggestions for further reading. *The Ashgate Encyclopedia of Literary and Cinematic Monsters* is an invaluable resource for all students and scholars and an essential addition to library reference shelves. *Contemporary Slavic horror across media* Agnieszka Jezyk, 2025-06-17. In the Western cultural production that puts individual or collective fear at its center, East-Central Europe has been portrayed as an othered space of horror, lawless, frightening zones where anything can happen. Incorporating articles on literature, film, visual arts, video games, music videos and music festivals, *Contemporary Slavic horror across media* Cursed zones is a

pioneering anthology of academic essays devoted to Slavic horror fiction The book focuses on works from the mid 20th century through the present particularly the post Soviet period Assessing current trends in Czech Polish Russian Slovak Ukrainian and East Central European horror media the book looks at similarities and idiosyncrasies of the genre in its Slavic variant With this anthology we hope to tame the Easterner Other and start exorcising monstrous East Central Europe

Transnational Asian Identities in Pan-Pacific Cinemas Philippa Gates, Lisa Funnell, 2012-03-12 This collection examines the exchange of Asian identities taking place at the levels of both film production and film reception amongst pan Pacific cinemas The authors consider on the one hand texts that exhibit what Mette Hjort refers to as marked transnationality and on the other the polysemic nature of transnational film texts by examining the release and reception of these films The topics explored in this collection include the innovation of Hollywood generic formulas into 1950 s and 1960 s Hong Kong and Japanese films the examination of Thai and Japanese raced and gendered identity in Asian and American films the reception of Hollywood films in pre 1949 China and millennial Japan the production and performance of Asian adoptee identity and subjectivity the political implications and interpretations of migrating Chinese female stars and the production and reception of pan Pacific co productions

American Horror Film Steffen Hantke, 2010-09-30 Creatively spent and politically irrelevant the American horror film is a mere ghost of its former self or so goes the old saw from fans and scholars alike Taking on this undeserved reputation the contributors to this collection provide a comprehensive look at a decade of cinematic production covering a wide variety of material from the last ten years with a clear critical eye Individual essays profile the work of up and coming director Alexandre Aja and reassess William Malone s much maligned FearDotCom in the light of the torture debate at the end of President George W Bush s administration Other essays look at the economic social and formal aspects of the genre the globalization of the US film industry the alleged escalation of cinematic violence and the massive commercial popularity of the remake Some essays examine specific subgenres from the teenage horror flick to the serial killer film and the spiritual horror film as well as the continuing relevance of classic directors such as George A Romero David Cronenberg John Landis and Stuart Gordon Essays deliberate on the marketing of nostalgia and its concomitant aesthetic and on the curiously schizophrenic perspective of fans who happen to be scholars as well Taken together the contributors to this collection make a compelling case that American horror cinema is as vital creative and thought provoking as it ever was

Clive Barker Sorchá Ní Fhlainn, 2017-10-03 Clive Barker Dark imager explores the diverse literary film and visionary creations of the polymathic and influential British artist Clive Barker In this necessary and timely collection innovative essays by leading scholars in the fields of literature film and popular culture explore Barker s contribution to gothic fantasy and horror studies interrogating his creative legacy The volume consists of an extensive introduction and twelve groundbreaking essays that critically reevaluate Barker s oeuvre These include in depth analyses of his celebrated and lesser known novels short stories theme park designs screen and comic book adaptations film direction

and production sketches and book illustrations as well as responses to his material from critics and fan communities Clive Barker Dark imaginer reveals the breadth and depth of Barker's distinctive dark vision which continues to fascinate and flourish

The Craft Miranda Corcoran, 2023-07-01 In recent years teen witches have become highly visible figures Fictional adolescent witches have headlined popular television shows like *The Chilling Adventures of Sabrina* 2018 2021 and *American Horror Story: Coven* 2013 2014 while their real life counterparts have become minor celebrities on Instagram and TikTok As such now is the ideal time to revisit Andrew Fleming's 1996 supernatural horror film *The Craft* A cult favourite especially amongst young women *The Craft* is a story about teen witches that employs the conventions of occult horror to explore themes of power friendship and responsibility This entry in the *Devil's Advocates* series is a deep dive into the history production and meaning of *The Craft* Situating *The Craft* within the teen horror revival of the 1990s Miranda Corcoran analyses the film within the context of nineties popular and political culture while also discussing its treatment of issues such as race gender sexuality and class Delving into the history of witchcraft beliefs and persecutions this book also investigates how *The Craft* modifies the archetype of the witch and traces the film's influence on subsequent popular culture

Better Off Dead Deborah Christie, Sarah Juliet Lauro, 2011 What has the zombie metaphor meant in the past Why does it continue to be so prevalent in our culture This collection seeks to provide an archaeology of the zombie tracing its lineage from Haiti mapping its various cultural transformations and suggesting the post humanist direction in which the zombie is ultimately heading

Japanese Horror Cinema and Deleuze Rachel Elizabeth Barraclough, 2022-01-13 Using theories of national transnational and world cinema and genre theories and psychoanalysis as the basis of its argument *Japanese Horror Cinema and Deleuze* argues that these understandings of Japanese horror films can be extended in new ways through the philosophy of Deleuze In particular the complexities and nuances of how films like *Ju On* *The Grudge* 2002 *Audition* 1999 and *Kairo* 2001 and beyond form dynamic transformative global networks between industries directors and audiences can be considered Furthermore understandings of how key horror tropes and motifs apply to these films and others more broadly such as the idea of the monstrous feminine can be transformed allowing these models to become more flexible

The Transnational Fantasies of Guillermo del Toro A. Davies, D. Shaw, D. Tierney, 2014-10-02 Offering a multifaceted approach to the Mexican born director Guillermo del Toro this volume examines his wide ranging oeuvre and traces the connections between his Spanish language and English language commercial and art film projects

Nightmare: From Literary Experiments to Cultural Project Dina Khapaeva, 2012-11-13 What is a nightmare as a psychological experience a literary experiment and a cultural project Why has experiencing a nightmare under the guise of reading a novel watching a film or playing a video game become a persistent requirement of contemporary mass culture By answering these questions which have not been addressed by literary criticism and cultural studies we can interpret anew the texts of classic authors Charles Maturin Nikolai Gogol Fyodor Dostoevsky Thomas Mann Howard Philips Lovecraft and Victor Pelevin carry out bold experiments on

their heroes and readers as they seek to investigate the nature of nightmare in their works This book examines their prose to reveal the unstudied features of the nightmare as a mental state and traces the mosaic of coincidences leading from literary experiments to today's culture of nightmare consumption **Film, Folklore, and Urban Legends** Mikel J. Koven, 2008

From *Alien* to *When a Stranger Calls* many films are based on folklore or employ an urban legend element to propel the narrative *Films Folklore and Urban Legends* explores the convergence of folklore with popular cinema studies and focuses on the study of urban legends and how these narratives are used as inspiration for a number of films Beginning with a general survey of the existing literature on folklore film this book addresses discourses of belief how urban legends provide the organizing principle of some films and how certain films act out or perform a legend *Anatomy of the Slasher Film* Sotiris Petridis, 2019-05-28 The term slasher film was common parlance by the mid 1980s but the horror subgenre it describes was at least a decade old by then formerly referred to as stalker psycho or slice em up Examining 74 movies from *The Texas Chainsaw Massacre* 1974 to *Texas Chainsaw 3D* 2013 the author identifies the characteristic elements of the subgenre while tracing changes in narrative patterns over the decades The slasher canon is divided into three eras the classical 1974 1993 the self referential 1994 2000 and the neoslasher cycle 2000 2013 **Re-envisaging the First Age of Cinematic Horror, 1896-1934** David Annwn Jones, 2018-11-14 This study is an exciting and new look at and expansion of our sense of horror films *Re envisaging the First Age of Cinematic Horror* covers horror films which have never been discussed before It includes an interesting and accessible discussions of Early and Silent Film

Discover tales of courage and bravery in is empowering ebook, **Monstrous Adaptations Generic Thematic Mutations** . In a downloadable PDF format (PDF Size: *), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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