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# MORPHOSIS

## Diamond Ranch High School

SOURCE BOOKS  
IN ARCHITECTURE

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# Morphosis Diamond Ranch High School Source Books In Architecture

**Grant R. Jones**



## **Morphosis Diamond Ranch High School Source Books In Architecture:**

**Morphosis, Diamond Ranch High School, Diamond Bar, California** Jeffrey Kipnis, 2001 Morphosis Diamond Ranch High School presents a detailed story of the design and construction of a single building Diamond Ranch High School by avant garde California architecture firm Morphosis The volume opens with an interview with Thom Mayne founder and principal of Morphosis and winner of the 2005 Pritzker Prize The interview outlines Mayne's working methods and chronicles his development as an architect from his years as a student through the realization of such influential projects as the widely published Crawford House The presentation of Diamond Ranch High School a state of the art public school in Pomona California offers a level of detail not normally found in architectural monographs Here every crucial architectural decision is extensively illustrated with conceptual sketches key working drawings and photographs of the project under construction and after completion Eisenman Architects Todd Gannon, 2008-01-03

The basic form of the American sports stadium has not changed much in the last century But in an unexpected and controversial act of daring the Arizona Cardinals football team selected awarding winning architect and intellectual provocateur Peter Eisenman to design their stadium in Glendale Arizona Opened in the summer of 2006 Eisenman's latest work rejects all traditional and staid notions of the sports stadium Inspired by and sectioned like a barrel cactus its shell is composed of huge steel paraboloid sections The domed stadium boasts a steel and fabric retractable roof that allows light to penetrate when closed while maintaining an airy feel inside The most ground breaking feature of the design is its grass roll out field which remains outside the stadium until game time when it is rolled in on steel wheel sets powered by small electric motors Eisenman Architects the eighth volume in the Source Books in Architecture series provides a comprehensive look at a contemporary masterpiece and a landmark of excellence in civic and sports architecture Peter Walker and Partners: Nasher Sculpture Center Garden Jane Amidon, 2006-07-06

One of America's leading landscape architects Peter Walker has created a variety of significant landscapes worldwide including joint projects with architects I M Pei Norman Foster and Renzo Piano Walker's broad field of practice includes urban design and planning and the creation of landscapes ranging in size from parks and university campuses to corporate headquarters plazas and private gardens Peter Walker and Partners Nasher Sculpture Center Garden focuses on his garden in Dallas Texas a set of outdoor galleries showcasing the Nasher collection of modern and contemporary sculpture A museum without a roof the garden with its subtle balance of art and nature is also a serene urban park whose beauty perfectly complements Renzo Piano's design for the center Peter Walker's informative sketches drawings and plans along with photographs of the final design reveal the delicate balance between art culture and context at the heart of the Nasher Foundation Sculpture Garden Source Books in Landscape Architecture produced in collaboration with the Knowlton School of Architecture at Ohio State University provide detailed documentation of important new projects **Ken Smith Landscape Architects Urban**

**Projects** Ken Smith, 2006 Ken Smith is unquestionably one of the most interesting voices in landscape architecture his works

reflect the intensity and energy of their surroundings and challenge the distinction between landscape and art form Ken Smith Landscape Architects Urban Projects focuses on three prominent works in New York City his East River Project his work for P S 19 and his MoMA rooftop garden Through Smith s colorful playful drawings and photographs the book reveals how each project explores new expressions of landscape design in the city Ken Smith Landscape Architects Urban Projects is part of the Source Books in Landscape Architecture series sponsored by Ohio State University These books present sketches drawings models renderings working drawings and photographs Each book focuses on a recent important work or works at a level of detail that allows thorough study of the project from its conception to the completion of design and construction

UN Studio Todd Gannon,2004 This volume takes an in depth look at the Rotterdam bridge that brought UN Studio the Dutch firm of Ben van Berkel and Caroline Bos into the architectural spotlight *Steven Holl Architects/Simmons Building* Todd Gannon,2004-08-12 The award winning Simmons Hall completed in 2002 is Steven Holl s vertical slice of a city an urban microcosm on the Massachusetts Institute of Technology campus Motivated by the sea sponge and the idea of porosity Holl invents a highly innovative structure that inspires its residents and compels them to revel in the unexpected Immense interior voids irregular and arrhythmic geometrical holes that form unexpected public spaces as well as extraordinarily adaptable modular wooden furnishings create a kinetic work in progress to be dictated by one s experience of the space and the whims of its occupants Holl whose tactile architecture has been celebrated as buildings that satisfy the spirit as well as the eye has channeled his love of sculptural shapes details and inventive and original use of light space color and material in Simmons Hall to find its rightful place in the company of Alvar Aalto s Baker House and Eero Saarinen s chapel and his Kresge Auditorium at MIT This book features extensive photographic documentation by Andy Ryan of the construction and finished project These images are accompanied by an exhaustive graphic presentation of sketches model rendering and working drawings interviews with Holl and commentary from architects and critics that examine both the technical and cultural significance of this important structure Back cover **The Grove Encyclopedia of American Art** Joan M.

Marter,2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries Grant Jones / Jones & Jones Grant R. Jones,2007-05-31 Grant Jones founding principal of the noted landscape architecture firm Jones Jones has practiced ecological design for more than 30 years and has been a pioneer in river planning scenic highway design zoo design and landscape aesthetics The latest addition to our successful Source Books in Landscape Architecture series Grant Jones Jones Jones ILARIS focuses on Jones s green print plan for Puget Sound in Washington State Working in collaboration with the Trust for Public Lands and using new GIS technology Jones Jones developed the software tool ILARIS This CAD liketool helps to evaluate the aesthetic resources of landscape regions and is used as a basis for future planning The Puget Sound model can be applied to other landscapes at risk Including an interview with Grant Jones critical essays discussing his work as well as numerous diagrams plans and photographs Grant Jones Jones

Jones ILARIS is a thorough study of an important project *Zaha Hadid* Zaha Hadid, Todd Gannon, 2006 Zaha Hadid's highly inventive and seemingly unbuildable designs have defied conventional ideas of architectural space and construction. The BMW Central Building in Leipzig, Germany, is no exception. It is the heart of the BMW factory complex, the dynamic focal point of the entire plant that visually, physically and experientially sustains a sense of animation and motion. With an audacious and abstracted geometry of forms and lines, the BMW Central Building challenges the notion of building as static and is definitive evidence of architecture as art. Zaha Hadid BMW Central Building, the seventh volume in the Source Books in Architecture series, provides a comprehensive look at this instant modern masterpiece. **Paolo Bürgi Landscape Architect:**

**Discovering the Horizon: Mountain, Lake, and Forest** Raffaella Fabiani Giannetto, 2009-11-04 One of Europe's most acclaimed landscape architects, Paolo Bürgi, is known for creating minimalist landscape interventions that powerfully reveal the essence of a place. Bürgi looks beyond a site's physical boundaries and takes into account its cultural and topographical history. The latest addition to our successful Source Books in Landscape Architecture series, Paolo Bürgi Landscape Architect features three of his projects in Switzerland: the Cardada Mountain revitalization in Locarno, the harbor square in Kreuzlingen, and the Terrace on the Forest in Ticino. Paolo Bürgi Landscape Architect presents enlightening discussions between landscape historian Raffaella Fabiani Giannetto and Paolo Bürgi. A foreword by Sonja Dimpelmann and an essay by renowned landscape architect and philosopher John Dixon Hunt round out this invaluable volume. *Mack Scogin Merrill Elam Knowlton Hall* Mack Scogin, Todd Gannon, Merrill Elam, Margaret Fletcher, Teresa Ball, 2005-08-25 Some buildings are famous. Others deserve to be, but in their modesty remain satisfied to stand simply as excellent works of architecture. Such is the case with Ohio State University School of Architecture's recently completed Knowlton School of Architecture. Designed by the internationally respected firm Mack Scogin Merrill Elam Knowlton, it manages to project both a monumental physicality and a sense of subdued elegance. Mack Scogin Merrill Elam Architects Knowlton Hall provides a comprehensive look at this impressive new work using sketches, models, renderings, working drawings, and photographs. As with all of the books in the Source Books in Architecture series, it is accompanied by commentaries from the architects and critics who explore both the technical and contextual elements of the work. **Bernard Tschumi/Zenith de Rouen** Bernard Tschumi, Todd

Gannon, Laurie A. Gunzelman, 2003 Including an exhaustive presentation of sketches, models, computer renderings, working drawings, and photographs of the construction process and the finished work, this book documents the project at a level of detail that allows complete and careful study from its conception to its completion. This in-depth graphic presentation is accompanied by commentaries from the architect as well as series editors Jeffery Kipnis and Todd Gannon that further explore both the cultural and technical significance of this important building. **BOOK JACKET** **Rebounding** Margaret Rose Sledge, 2005 International Architecture Yearbook: No. 8 Australia The Images Publishing Group Pty Ltd, 2014-04-04 The International Architecture Yearbook series is an invaluable and cutting-edge resource featuring work that has been

selected by a highly experienced panel of guest editors from across the world All projects featured are illustrated with stunning photographs informative plans and detailed text as well as offering very helpful reviews from well known and respected architectural writers and critics It has also been divided into project type for easy reference then broken down alphabetically by each project making this a hugely accessible and exciting reference work     *The Publishers Weekly* ,2001  
    Log ,2003     Subject Guide to Books in Print ,1971     Forthcoming Books Rose Army,2000     *Architectural Record*  
,1997     Morphosis Thom Mayne,Anthony Robins,Anthony Vidler,1999

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