



Das Bild zeigt eine Szene mit drei Männern in Anzügen. Der Mann links sitzt und liest, der Mann in der Mitte steht und blickt nach vorne, und der Mann rechts steht und blickt zum Mann in der Mitte. Die Farbgebung ist dunkel und expressionistisch.

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# New Perspectives on Brücke Expressionism

## Bridging History

Edited by  
**CHRISTIAN WEIKOP**

# New Perspectives On Brcke Expressionism

**Peter Costello,A. Licia Carlson**



## **New Perspectives On Brücke Expressionism:**

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**on Brücke Expressionism** Christian Weikop, 2017-07-05 New Perspectives on Brücke Expressionism Bridging History brings together highly renowned international art historians in a scholarly work that offers the first full length reassessment in English of the importance of the Brücke group to German modernism specifically and to international modernism more generally It challenges interrogates and updates existing orthodoxies in the field of Brücke studies by deploying new research combined with innovative interpretative approaches This is an exciting volume of essays with an interlinking tripartite structure that charts the significance of this pioneering German avant garde group in relation to various critical themes namely cultural and material identity collectivity and selfhood as well as defamation and rehabilitation The book is unique in the field in that it seeks to excavate specific historical research relating to the activities of the Brücke as a bohemian yet nonetheless enterprising artists community and considers the contributions of the key members in relation to the dynamics of that group rather than simply on an individual basis It thoroughly explores the historiography of the Brücke artists reception throughout the turbulent history of the twentieth century up until the present day New Perspectives on Brücke

Expressionism Christian Weikop, 2016-09-09 New Perspectives on Brücke Expressionism Bridging History brings together highly renowned international art historians in a scholarly work that offers the first full length reassessment in English of the importance of the Brücke group to German modernism specifically and to international modernism more generally It challenges interrogates and updates existing orthodoxies in the field of Brücke studies by deploying new research combined with innovative interpretative approaches This is an exciting volume of essays with an interlinking tripartite structure that charts the significance of this pioneering German avant garde group in relation to various critical themes namely cultural and material identity collectivity and selfhood as well as defamation and rehabilitation The book is unique in the field in that

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*The Routledge Companion to Expressionism in a Transnational Context* Isabel Wünsche, 2018-09-03 The Routledge Companion to Expressionism in a Transnational Context is a challenging exploration of the transnational formation dissemination and transformation of expressionism outside of the German speaking world in regions such as Central and Eastern Europe the Baltics and Scandinavia Western and Southern Europe North and Latin America and South Africa in the first half of the twentieth century Comprising a series of essays by an international group of scholars in the fields of art history and literary and cultural studies the volume addresses the intellectual discussions and artistic developments arising in the context of the expressionist movement in the various art centers and cultural regions The authors also examine the implications of expressionism in artistic practice and its influence on modern and contemporary cultural production Essential for an in depth understanding and discussion of expressionism this volume opens up new perspectives on developments in the visual arts of this period and challenges the traditional narratives that have predominantly focused on artistic styles and national movements

**Expressionism and Poster Design in Germany 1905-1922** Kathleen G. Chapman, 2019-01-21 In Expressionism and Poster Design in Germany 1905-1925 Kathleen Chapman re defines Expressionism by situating it in relation to the most common type of picture in public space during the Wilhelmine twentieth century the commercial poster Focusing equally on visual material and contemporaneous debates surrounding art posters and the image in general this study reveals that conceptions of a modern image were characterized not so much by style or mode of production and distribution but by a visual rhetoric designed to communicate more directly than words As instances of such rhetoric Expressionist art and posters emerge as equally significant examples of this modern image demonstrating the interconnectedness of the aesthetic the utilitarian and the commercial in European modernism

**Max Liebermann** Dr Marion Deshmukh, 2015-10-28 This is the first English language examination of the German impressionist painter Max Liebermann whose long life and career spanned nine decades Through a close reading of key paintings and a discussion of his many cultural networks across Germany and throughout Europe this study by Marion F Deshmukh illuminates Liebermann's importance as a pioneer of German modernism

**Phenomenology and the Arts** Peter Costello, A. Licia Carlson, 2016-09-30 Phenomenology and the Arts develops the interplay between phenomenology as a historical movement and a descriptive method within Continental philosophy and the arts Divided into five themes the book explores first how the phenomenological method itself is a kind of artistic endeavor that mirrors what it approaches when it turns to describe paintings dramas literature and music From there the book turns to an analysis and commentary on specific works of art within the visual arts literature music and sculpture

Contributors analyze important historical figures in phenomenology Kant Hegel Husserl Heidegger and Merleau Ponty But there is also a good deal of work on art itself Warhol Klee jazz and contemporary and renaissance artists and artworks Edited by Peter R Costello and Licia Carlson this book will be of interest to students in philosophy the arts and the humanities in general and scholars of phenomenology will notice incredibly rich groundbreaking research that helps to resituate canonical figures in phenomenology with respect to what their works can be used to describe *Art of Suppression* Pamela M. Potter,2016-06-28 This provocative study asks why we have held on to vivid images of the Nazis total control of the visual and performing arts even though research has shown that many artists and their works thrived under Hitler To answer this question Pamela M Potter investigates how historians since 1945 have written about music art architecture theater film and dance in Nazi Germany and how their accounts have been colored by politics of the Cold War the fall of communism and the wish to preserve the idea that true art and politics cannot mix Potter maintains that although the persecution of Jewish artists and other enemies of the state was a high priority for the Third Reich removing them from German cultural life did not eradicate their artistic legacies *Art of Suppression* examines the cultural histories of Nazi Germany to help us understand how the circumstances of exile the Allied occupation the Cold War and the complex meanings of modernism have sustained a distorted and problematic characterization of cultural life during the Third Reich **The Oxford Critical and Cultural History of Modernist Magazines** Peter Brooker,Andrew Thacker,2009 The first full study of the role of little magazines and their contribution to the making of artistic modernism and the avant garde across Europe this volume is a major scholarly achievement of immense value to those interested in material culture of the twentieth century **Modern Painting: A Concise History (World of Art)** Simon Morley,2023-10-17 This new concise history of modern painting offers an indispensable reference to the complexities and characteristics of this medium which now exists alongside many other contemporary practices that embrace radically expanded ideas about art While acknowledging the legacy of Herbert Read s classic 1959 study *A Concise History of Modern Painting* in the *World of Art* series academic and artist Simon Morley places the foundation of modern art much earlier than Read at the emergence of Romanticism and the dawn of the industrial age Structured loosely chronologically by period the focus is as much on individual artists as movements with works discussed within a broader context stylistic historical geographic and gender and ethnic frames themes which recur throughout the chapters Generously illustrated the global and diverse range of artists featured include William Blake douard Manet Hilma af Klint Kazimir Malevich Willem de Kooning Amrita Sher Gil Faith Ringgold and Kehinde Wiley This guide also includes an appendix in the form of questions the reader might like to ask about the artists and ideas discussed in order to reconsider the works from a contemporary perspective **The Exile of George Grosz** Barbara McCloskey,2015-01-31 The Exile of George Grosz examines the life and work of George Grosz after he fled Nazi Germany in 1933 and sought to re establish his artistic career under changed circumstances in New York It situates Grosz s American production specifically within the cultural

politics of German exile in the United States during World War II and the Cold War Basing her study on extensive archival research and using theories of exile migrancy and cosmopolitanism McCloskey explores how Grosz's art illuminates the changing cultural politics of exile She also foregrounds the terms on which German exile helped to define both the limits and possibilities of American visions of a one world order under U S leadership that emerged during this period This book presents Grosz's work in relation to that of other prominent figures of the German emigration including Thomas Mann and Bertolt Brecht as the exile community agonized over its measure of responsibility for the Nazi atrocity German culture had become and debated what Germany's postwar future should be Important too at this time were Grosz's interactions with the American art world His historical allegories self portraits and other works are analyzed as confrontational responses to the New York art world's consolidating consensus around Surrealism and Abstract Expressionism during and after World War II This nuanced study recounts the controversial repatriation of Grosz's work and the exile culture of which it was a part to a German nation perilously divided between East and West in the Cold War

**Samuel Beckett and the Visual** Conor Carville, 2018-04-12 Samuel Beckett and the Visual Arts is the first book to comprehensively assess Beckett's knowledge of art art history and art criticism In his lifetime Beckett thought deeply about visual culture from ancient Egyptian statuary to Dutch realism from Quattrocento painting to the modernists and after Drawing on a wide range of published and unpublished sources this book traces in forensic detail the development of Beckett's understanding of painting in particular as that understanding developed from the late 1920s to the 1970s In doing so it demonstrates that Beckett's thinking about art and aesthetics radically changes in the course of his life often directly responding to the intellectual and historical contexts in which he found himself Moving fluently between art history philosophy literary analysis and historical context Samuel Beckett and the Visual Arts rethinks the trajectory of Beckett's career and reorients his relationship to modernism late modernism and the avant gardes

**History, Practice and Pedagogy** Susan Barahal, Elizabeth Pugliano, 2024-11-21 This edited volume explores the historical practical and pedagogical possibilities for expressing and cultivating empathy through works of art While aspects of what we today recognize as empathy has nestled in the artistic experiences and philosophies of all ages the subjective and elusive nature of empathic responses has often resulted in the relegation of empathy to the margins of art historical inquiry Moving into the second quarter of the twenty first century amidst global health crises civic unrest political turmoil and persistent social inequities and injustices this capacity to feel with and as someone or something outside of ourselves is more critical than ever Probing the very notion of empathy contributions address themes ranging from environmental and social justice to identity and inclusion to transdisciplinary pedagogies and practices each with a critical eye to how works of art not only appeal to empathic sensibilities but might play an active role in developing capacities for empathy in viewers

**Max Liebermann** Marion F. Deshmukh, 2017-07-05 Max Liebermann Modern Art and Modern Germany is the first English language examination of this German impressionist painter whose long life and career spanned

nine decades Through a close reading of key paintings and by a discussion of his many cultural networks across Germany and throughout Europe this study by Marion Deshmukh illuminates Liebermann's importance as a pioneer of German modernism Critics and admirers alike saw his art as representing aesthetic European modernism at its best His subjects included dispassionate depictions of the rural Dutch countryside his colorful garden at the Wannsee and his many portraits of Germany's cultural political and military elites Liebermann was the largest collector of French Impressionism in Germany and his cosmopolitan outlook and his art created strong antipathies towards both by political and cultural conservatives throughout his life Issues in Contemporary Oil Paint Aviva Burnstock,Matthijs de Keijzer,Jay Krueger,Tom

Learner,Alberto de Tagle,Gunnar Heydenreich,Klaas Jan van den Berg,2014-11-10 This volume represents 27 peer reviewed papers presented at the ICOP 2013 symposium which will help conservators and curators recognise problems and interpret visual changes on paintings which in turn give a more solid basis for decisions on the treatment of these paintings The subject matter ranges from developments of paint technology working methods of individual artists through characterisation of paints and paint surfaces paint degradation vs long time stability to observations of issues in collections cleaning and other treatment issues as well as new conservation approaches Alois Riegl in Vienna 1875-1905 Dr Diana Reynolds

Cordileone,2014-02-14 In Alois Riegl in Vienna 1875-1905 Diana Cordileone applies standard methods of cultural and intellectual history for close readings of Riegl's published texts several of which are still unavailable in English Using archival and other primary sources this study also illuminates the institutional conflicts and imperatives that shaped Riegl's oeuvre The result is a multi layered philosophical cultural and institutional history of this art historian's work of the fin de siècle that demonstrates his close relationship to several of the significant actors in Vienna at the end of the nineteenth century

Historic Avant-Garde Work on Paper Sascha Bru,2024-03-13 This book examines the many functions of paper in the fine art and aesthetics of the early twentieth century modernist or historic avant garde Expressionism Cubism Futurism Dadaism Surrealism Constructivism and many more With its many collages and photomontages the historic avant garde is generally considered to have transformed paper from a mere support into an artistic medium and to have assisted in art on paper gaining a firm autonomy Bringing together an international team of scholars this book shows that the story of paper in the avant garde has thereby hardly been told The first section looks at a selection of canonized individual avant gardists work on paper to demonstrate that the material and formal analysis of paper in the avant garde's artistic production still holds much in store In the second section chapters zoom in on forms and formats of collective artistic production that deployed paper to move around reproductions of fine art works to facilitate the dialogue between avant gardists to better promote their work among patrons and to make their work available to a wider audience Chapters in the third section lay bare how certain groups within the avant garde began to massively create monochrome works because these could be easily reproduced when transferred to or reproduced as linocuts In the last section of the book chapters explore how the avant garde's attentiveness

to paper almost always also implied a critique of the ways in which paper and all that it stood for was treated and labored in European culture and society more broadly The book will be of interest to scholars working in art history modernism and design *Pioneers and Exiles* Indiana University, Bloomington. Art Museum, Jennifer McComas, 2012 **The Trees of the Cross** Gregory C. Bryda, 2023-06-13 A revelatory exploration of wood's many material ecological and symbolic meanings in the religious art of medieval Germany A rewarding study that is full of new insights Jeremy Warren Art Newspaper In late medieval Germany wood was a material laden with significance It was an important part of the local environment and economy as well as an object of religious devotion in and of itself Gregory C Bryda examines the multiple meanings of wood and greenery within religious art as a material as a feature of agrarian life and as a symbol of the cross whose wood has resonances with other iconographies in the liturgy Bryda discusses how influential artists such as Matthias Gr newald known for the Isenheim Altarpiece and the renowned sculptor Tilman Riemenschneider exploited wood's multivalent nature to connect spiritual themes to the lived environment outside church walls Exploring the complex visual and material culture of the period this lavishly illustrated volume features works ranging from monumental altarpieces to portable pictures and offers a fresh understanding of how wood in art functioned to unlock the mysteries of faith and the natural world in both liturgy and everyday life New Perspectives on Brücke Expressionism Christian Weikop, 2011 New Perspectives on Brücke Expressionism Bridging History brings together highly renowned international art historians in a scholarly work that offers the first full length reassessment in English of the importance of the Brücke group to German modernism specifically and to international modernism more generally It challenges interrogates and updates existing orthodoxies in the field of Brücke studies by deploying new research combined with innovative interpretative approaches This is an exciting volume of essays with an interlinking tripartite structure that charts the significance of this pioneering German avant garde group in relation to various critical themes namely cultural and material identity collectivity and selfhood as well as defamation and rehabilitation The book is unique in the field in that it seeks to excavate specific historical research relating to the activities of the Brücke as a bohemian yet nonetheless enterprising artists community and considers the contributions of the key members in relation to the dynamics of that group rather than simply on an individual basis It thoroughly explores the historiography of the Brücke artists reception throughout the turbulent history of the twentieth century up until the present day Provided by publisher



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