

New Materialism: Interviews & Cartographies

Dolphijn, Rick
Tuin, Iris van der



New Materialism Interviews And Cartographies

Joanna Freer



New Materialism Interviews And Cartographies:

New Materialism Rick Dolphijn, Iris van der Tuin, 2012 *New Materialism* Rick Dolphijn, Iris Van Der Tuin, 2020-10-09

This book is the first monograph on the theme of new materialism an emerging trend in 21st century thought that has already left its mark in such fields as philosophy cultural theory feminism science studies and the arts The first part of the book contains elaborate interviews with some of the most prominent new materialist scholars of today Rosi Braidotti Manuel DeLanda Karen Barad and Quentin Meillassoux The second part situates the new materialist tradition in contemporary thought by singling out its transversal methodology its position on sexual differing and by developing the ethical and political consequences of new materialism This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use All rights not granted by the work s license are retained by the author or authors

Critical Theory and New Materialisms Hartmut Rosa, Christoph Henning, Arthur Bueno, 2021-06-14 Bringing together authors from two intellectual traditions that have so far generally developed independently of one another critical theory and new materialism this book addresses the fundamental differences and potential connections that exist between these two schools of thought With a focus on some of the most pressing questions of contemporary philosophy and social theory in particular those concerning the status of long standing and contested separations between matter and life the biological and the symbolic passivity and agency affectivity and rationality it shows that recent developments in both traditions point to important convergences between them and thus prepare the ground for a more direct confrontation and cross fertilization The first volume to promote a dialogue between critical theory and new materialism this collection explores the implications for contemporary debates on ecology gender biopolitics post humanism economics and aesthetics As such it will appeal to philosophers social and political theorists and sociologists with interests in contemporary critical theory and materialism

The New Pynchon Studies Joanna Freer, 2019-05-09 The essays in this collection are at the forefront of Pynchon studies representing distinctively twenty first century approaches to his work *The New Politics of Materialism* Sarah

Ellenzweig, John Zammito, 2017-07-14 This collection which includes an international roster of contributors from philosophy history literature and science is the first to ask what is new about the new materialism and place it in interdisciplinary

perspective Interplay of Things Anthony B. Pinn, 2021-09-20 Drawing on literature along with the visual and performing arts Anthony B Pinn theorizes religion as a technology for interrogating human experiences understanding the ways in which things are always involved in processes of exchange and interplay Intellectual Property and Access to Im/material Goods

Jessica C. Lai, Antoinette Maget Dominicé, 2016-07-27 Traditionally in order to be protected intellectual property goods have almost always needed to be embodied or materialised and to a certain extent to be used and enjoyed regardless of whether they were copyrighted works patented inventions or trademarks This book examines the relationship between intellectual property and its physical embodiments and materialisations with a focus on the issue of access and the challenges of new

technologies Expert contributors explore how these problems can re shape our theoretical notion of the intangible and the tangible and how this can have serious consequences for access to intellectual property goods **The Routledge**

Handbook of Ecofeminism and Literature Douglas A. Vakoch, 2022-09-19 The Routledge Handbook of Ecofeminism and Literature explores the interplay between the domination of nature and the oppression of women as well as liberatory alternatives bringing together essays from leading academics in the field to facilitate cutting edge critical readings of literature Covering the main theoretical approaches and key literary genres of the area this volume includes Examination of ecofeminism through the literatures of a diverse sampling of languages including Hindi Chinese Arabic and Spanish native speakers of Tamil Vietnamese Turkish Slovene and Icelandic Analysis of core issues and topics offering innovative approaches to interpreting literature including activism animal studies cultural studies disability gender essentialism hegemonic masculinity intersectionality material ecocriticism postcolonialism posthumanism postmodernism race and sentimental ecology Surveys key periods and genres of ecofeminism and literary criticism including chapters on Gothic Romantic and Victorian literatures children and young adult literature mystery and detective fictions including interconnected genres of climate fiction science fiction and fantasy and distinctive perspectives provided by travel writing autobiography and poetry This collection explores how each of ecofeminism s core concerns can foster a more emancipatory literary theory and criticism now and in the future This comprehensive volume will be of great interest to scholars and students of literature ecofeminism ecocriticism gender studies and the environmental humanities *The Question of Painting* Jorella Andrews, 2018-11-29 Since the latter half of the 20th century committed art has been associated with conceptual critical and activist practices Painting by contrast is all too often defined as an outmoded reactionary market led venture an ineffectual medium from the perspective of social and political engagement How can paintings change the world today The question of painting in particular fuelled the investigations of a major 20th century philosopher the French phenomenologist Maurice Merleau Ponty 1907-61 Merleau Ponty was at the forefront of attempts to place philosophy on a new footing by contravening the authority of Cartesian dualism and objectivist thought an authority that continues to limit present day intellectual imaginative and ethical possibilities A central aim of *The Question of Painting* is to provide a closely focused chronological account of his unfolding project and its relationship with art clarifying how painting as a paradigmatically embodied and situated mode of investigation helped him to access the fundamentally intercorporeal basis of reality as he saw it and articulate its lived implications With an exclusive and extended conversation about the contemporary virtues of painting with New York based artist Leah Durner for whom the work of Merleau Ponty is an important source of inspiration *The Question of Painting* brings today s much debated concerns about the criticality of painting into contact with the question of painting in philosophy **Media Technologies and Posthuman Intimacy** Jan Stasienko, 2021-12-16 Constructing a theory of intimacy describing processes occurring between a human subject and information creations Jan

Stasienko shows in what way and in what phases that relationship is built and what its nature is He discusses technologies and genres related to the construction of a new television message teleprompter interactive television forms appearing both in the analogue and digital eras composition of the film image and specificity of cinematic technologies peep show hybrid animation digital visual effects Also new media technologies and genres will be discussed for example aspects relating to computer games and Web portals making video materials available This diversity is prompted by the desire to show that the building of intimacy protocols is not the domain of the digital era and on the other hand that the posthumanism of media apparatus is a wide ranging problem i e the area encompasses various vehicles findable throughout various historical periods

The Political Possibility of Sound Salomé Voegelin, 2018-11-01 The essay is the perfect format for a crisis Its porous and contingent nature forgives a lack of formality while its neglect of perfection and virtuosity releases the potential for the incomplete and the unrealizable These seven essays on *The Political Possibility of Sound* present a perfectly incomplete form for a discussion on the possibility of the political that includes creativity and invention and articulates a politics that imagines transformation and the desire to embrace a connected and collaborative world The themes of these essays emerge from and deepen discussions started in Voegelin's previous books *Listening to Noise and Silence* and *Sonic Possible Worlds* Continuing the methodological juxtaposition of phenomenology and logic and writing from close sonic encounters each represents a fragment of listening to a variety of sound works to music the acoustic environment and to poetry to hear their possibilities and develop words for what appears impossible As fragments of writing they respond to ideas on geography and migration bring into play formless subjectivities and trans objective identities and practice collectivity and a sonic cosmopolitanism through the hearing of shared volumes They involve the unheard and the in between to contribute to current discussions on new materialism and perform vertical readings to reach the depth of sound

Affect, Embodiment, and Place in Critical Literacy Kimberly Lenters, Mairi McDermott, 2019-08-22 This book explores the impact of sensation affect ethics and place on literacy learning from early childhood through to adult education Chapters bridge the divide between theory and practice to consider how contemporary teaching and learning can promote posthuman values and perspectives By offering a posthuman approach to literacy research and pedagogy *Affect Embodiment and Place in Critical Literacy* re works the theory practice divide in literacy education to emphasize the ways in which learning is an affective and embodied process merging in a particular environment Written by literacy educators and international literacy researchers this volume is divided into four sections focussing on Moving with sensation and affect becoming worldmakers with ethics and difference relationships that matter in curriculum and place before drawing together everything in a concise conclusion *Affect Embodiment and Place in Critical Literacy* is the perfect resource for researchers academics and postgraduate students in the fields of literacy education and philosophy of education as well as those seeking to explore the benefits of a posthumanism approach when conceptualising theory and practice in literacy education

Therapeutic Aesthetics Maria Walsh, 2020-11-12 Therapeutic

Aesthetics focuses on moving image artworks as expressive of social psychopathological symptoms that arise in a climate of neoliberal cognitive capitalism such as anxiety depression post traumatic stress disorder and burnout The book is not about engaging with art as a therapy to express personal traumas and symptoms but proposes that a selective range of contemporary moving image artworks performatively mimic the psychopathologies of cognitive capitalism in a conflictual manner Engaging with a range of philosophers and theorists including Bernard Stiegler Franco Bifo Berardi Judith Butler Félix Guattari and Eva Illouz Maria Walsh proposes that there is no cure only provisional moments of reparation To address this idea she uses the concept of the pharmakon the Greek term for drug which means both remedy and poison Through this approach she maintains the conflict between the curative and the harmful in relation to moving image artworks by artists such as Omer Fast Liz Magic Laser Leigh Ledare Oriana Fox Gillian Wearing and Rehana Zaman As transitional spaces these artworks can enable a toleration of anxiety and conflict that may offer another kind of aesthetic self cultivation than the subjection to biopolitical governance in cognitive capitalism

Postdevelopmental Approaches to Childhood Research

Observation Jayne Osgood, 2023-08-24 This book challenges the developmentalist paradigm that dominates research into children and childhood focusing on observation as a research method It offers new postdevelopmental ways of conducting childhood observations which are diverse in context and theoretical orientation and in the process deconstructs the dominant traditions of childhood research Written by leading scholars based in Canada Norway the UK and the USA the chapters consider observation as it is enacted in the home nursery or classroom Drawing on a range of theories including feminist new materialism social semiotics and posthumanism the chapters cover a range of topics including reciprocal methods photography childhood art and memoir

An Arts Therapeutic Approach to Maternal Holding Ariel Moy, 2021-08-08

Little research has explored the everyday simple and long term experience of maternal holding particularly after the first year of a child's life The research that has been undertaken commonly examines holding through the lens of attachment with a focus on the impact of holding upon the child Employing an arts based collaborative inquiry approach participants stories of holding as well as the author's own convey the significant maternal experiences of holding their children over individual arts therapeutic sessions Optimal moments of holding included strange powerful and meaningful experiences of expansion into self in relationship Attention is drawn to the ways in which holding can alert us to the current state of mother child relationships how we understand story and structure those relationships and the ways in which we can attend to holding in order to develop deeply satisfying experiences of a mother child us An Arts Therapeutic Approach to Maternal Holding aims to draw attention to the intersubjective qualities of the mother child relationship explore why holding matters and offer suggestions for therapeutic practice This book is essential reading for therapeutic practitioners and those in allied health fields who work with mothers and children

Artist-Teacher Practice and the Expectation of an Aesthetic Life Carol

Wild, 2022-07-08 This book explores why and how the personal creative practice of arts teachers in school matters It

responds to ethnographic research that considers specific works of art created by teachers within the context of their classrooms Through a classroom based ethnographic investigation the book proposes that the potential impact of artist teacher practice in the classroom can only be understood in relation to the flows of power and policy that concurrently shape the classroom It shows how artist teacher practice functions as a creative practice of freedom tending to the present and future aesthetic life of the classroom countering the effects of neoliberal schooling and austerity politics The book questions what the artist teacher can produce within that context Through the unique focus on artist teacher practice the book explores the changing nature of the classroom and the social and political dimensions of the school It will be key reading for researchers and postgraduate students of arts education critical pedagogy teacher identity and aesthetics It will also be of interest to art and design educators

Education, Arts and Sustainability Mary Ann Hunter,Arnold Aprill,Allen Hill,Sherridan Emery,2018-02-28 This book addresses this challenge by proposing an integration of sustainability and arts education in both principle and practice In a global context of intensifying social economic and environmental crises education is key to raising awareness and motivating individuals and communities to act in sustaining life in our more than human world But how is this done when the complexity and need for change becomes overwhelming and schooling systems become complicit in supporting the status quo Drawing on critical education theory and precepts of creativity curiosity and change it documents a series of case examples that demonstrate how five principles of Education for Sustainability critical thinking systems thinking community partnership participation and envisioning better futures are found at the heart of much arts practice in schools Featuring the creative work and voices of teachers working in arts based enquiry and diverse community engaged contexts the book investigates how sustainability principles are embedded in contemporary arts education thinking and pedagogy The authors are unapologetically optimistic in forming an alliance of arts and sustainability education as a creative response to the challenge of our times arguing that while they may have operated on the margins of conventional pedagogy and curriculum they have more than marginal impact

The Sage Handbook of Qualitative Research in Organizational Communication Boris H. J. M. Brummans,Bryan C. Taylor,Anu Sivunen,2024-01-06 The Sage Handbook of Qualitative Research in Organizational Communication is a state of the art resource for scholars students and practitioners seeking to deepen their understanding and expertise in this dynamic field Written by a global team of established and emerging experts this Handbook provides a comprehensive exploration of the field s foundational traditions of epistemology and theory as well as its latest methodologies methods issues and debates The volume reflects a diverse range of approaches e g mixed methods ethnographic rhetorical pragmatist phenomenological feminist critical race postcolonial queer and engaged and covers a broad spectrum of topics ranging from data collection and analysis to representation Additionally this Handbook addresses emerging trends such as digital forensics post qualitative research and the transformative impact of COVID 19 on the conduct of qualitative research in organizational communication As the first volume of its kind in this field

The Sage Handbook of Qualitative Research in Organizational Communication is a cornerstone text for scholars students and practitioners interested in understanding the vital role of communication in organizational life Part 1 Approaches to Qualitative Organizational Communication Research Part 2 Data Collection in Qualitative Organizational Communication Research Methods and Issues Part 3 Data Analysis and Representation in Qualitative Organizational Communication Research Methods and Issues Part 4 The Future of Qualitative Organizational Communication Research Georges Bataille and Contemporary Thought Will Stronge, 2017-10-19 Georges Bataille's influence upon 20th century philosophy is hard to overstate His writing has transfixed his readers for decades exerting a powerful influence upon Foucault Blanchot and Derrida amongst many others Today Bataille continues to be an important reference for many of today's leading theorists such as Giorgio Agamben Roberto Esposito Jean Luc Nancy and Adrianna Caverero His work is a unique and enigmatic combination of mystical phenomenology politics anthropology and economic theory sometimes adopting the form of literature sometimes that of ontology This is the first book to take Bataille's ambitious and unfinished Accursed Share project as its thematic guide with individual contributors isolating themes concepts or sections from within the three volumes and taking them in different directions Therefore as well as providing readings of Bataille's key concepts such as animality sovereignty catastrophe and the sacred this collection aims to explore new terrain and new theoretical problems Georges Bataille and Contemporary Thought acts simultaneously as a companion to Bataille's three volume secular theodicy and as a laboratory for new syntheses within his thought **The Palgrave International Handbook of Women and Outdoor Learning** Tonia Gray, Denise Mitten, 2018-05-12 This Handbook serves as a starting point for critical analysis and discourse about the status of women in outdoor learning environments OLEs Women choose to participate actively in outdoors careers many believing the profession is a level playing field and that it offers alternatives to traditional sporting activities They enter outdoor learning primarily on the strength of their enthusiasm for leading and teaching in natural environments and assume the field is inclusive rewarding excellence regardless of age gender socioeconomic status disability or ethnicity However both research and collective experiences in OLEs suggest that many women feel invisible relegated marginalized and undervalued In response to this marginalization this Handbook celebrates the richness of knowledge and practices of women practitioners in OLEs Women scholars and practitioners from numerous fields such as experiential outdoor education adventure education adventure therapy and gender studies explore the implications of their research and practice using poignant examples within their own disciplines These insights emerge from similar life experiences as women and outdoor leaders in the 1970s to the present Social inequalities still abound in OLEs and the Handbook ensures that the contributions of women are highlighted as well as the work that needs to be done to make these spaces inclusive Global in perspective and capacious in content this one stop volume is an indispensable reference resource for a diverse range of academics including students and researchers in the fields of education psychology sociology gender studies geography and environment studies as well as the many

outdoors fields

Reviewing **New Materialism Interviews And Cartographies**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**New Materialism Interviews And Cartographies**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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