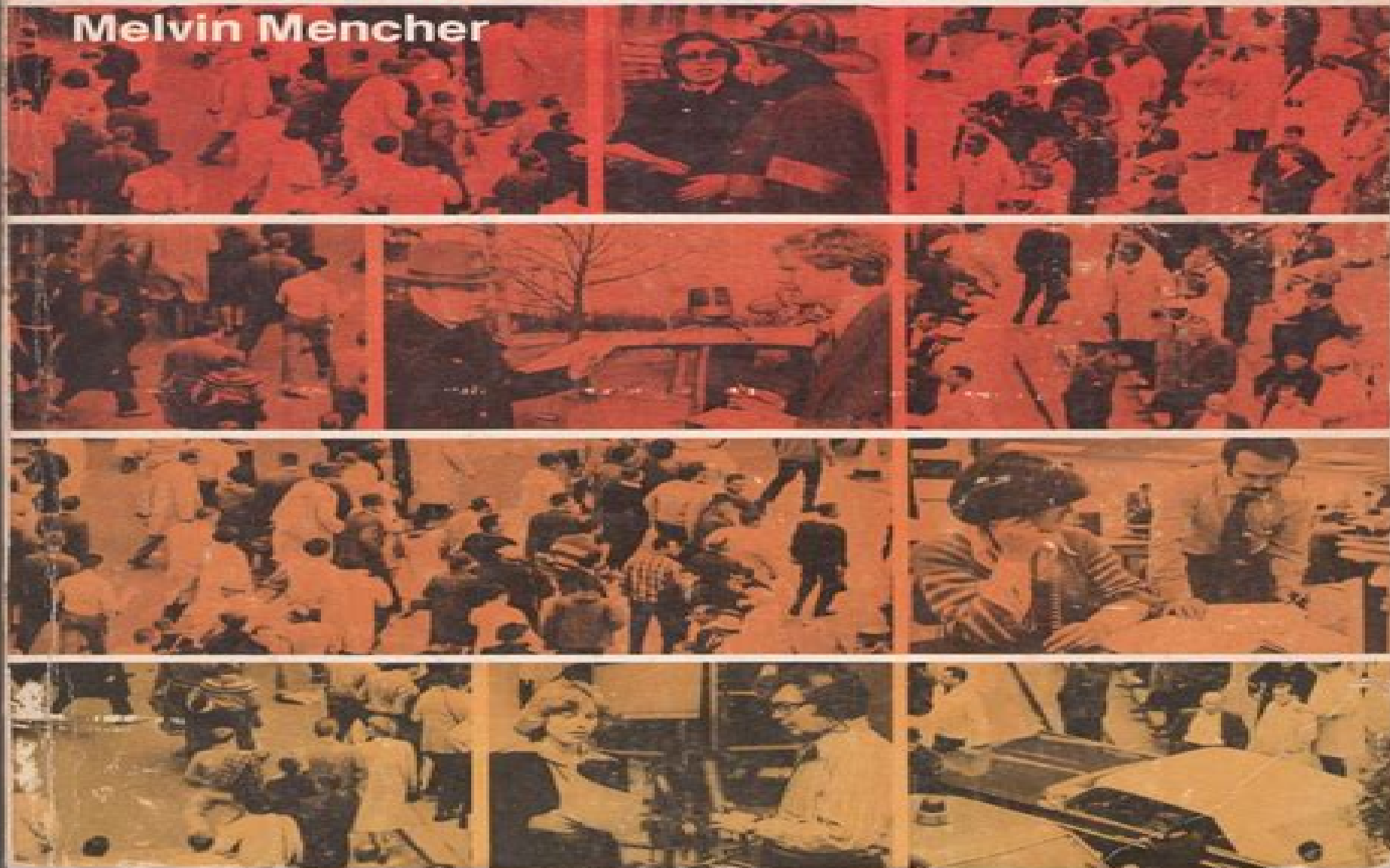


# News Reporting and Writing

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**Laura Castañeda, Shannon B. Campbell**

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Mindich, 1998-11-01 A superb history of journalism's most respected tenet objectivity and the challenges of achieving it in today's world Christian Science Monitor If American journalism were a religion as it has been called then its supreme deity would be objectivity The high priests of the profession worship the concept while the iconoclasts of advocacy journalism new journalism and cyberjournalism consider objectivity a golden calf Meanwhile a groundswell of tabloids and talk shows and the increasing infringement of market concerns make a renewed discussion of the validity possibility and aim of objectivity a crucial pursuit Despite its position as the orbital sun of journalistic ethics objectivity until now has had no historian David T Z Mindich reaches back to the nineteenth century to recover the lost history and meaning of this central tenet of American journalism His book draws on high profile cases showing the degree to which journalism and its evolving commitment to objectivity altered and in some cases limited the public's understanding of events and issues Mindich devotes each chapter to a particular component of this ethic detachment nonpartisanship the inverted pyramid style facticity and balance Through this combination of history and cultural criticism he provides a profound meditation on the structure promise and limits of objectivity in the age of digital media There is a growing unhappiness about the direction of news coverage Readers and viewers want objectivity back The first step toward doing that is to understand where objective journalism came from in the first place **Just the Facts** is a good place to begin The Washington Monthly **News and Sexuality** Laura

Castañeda, Shannon B. Campbell, 2006 The Accrediting Council of Educators in Journalism and Mass Communications ACEJMC recently added sexual orientation to its revised diversity standards This means that journalism schools seeking accreditation or re accreditation must develop a curriculum that fosters an understanding of issues and perspectives that is inclusive in terms of gender race ethnicity and sexual orientation This volume containing original material written for this text is designed to satisfy the requirement by the ACEJMC that all journalism departments teach sexual diversity Moving from description to analysis to application the text includes the history of media coverage of gay lesbian bisexual transgender

and intersex GLBTI issues and coverage of important contemporary issues in the news such as Don't Ask Don't Tell the rise of GLBTI families and AIDS News and Sexuality Media Portraits of Diversity is a practical teaching tool that will help educators meet these new accreditation standards by addressing these complex and often controversial issues providing additional resources discussion questions suggested homework assignments and a glossary of terms Student journalists must be equipped to bring a general knowledge of sexual diversity issues to the table as part of their professional education repertoire And any adult who consumes media messages whether or not they work in media also must be able to spot inaccurate or biased reporting

**Key Features** Moves from description to analysis to application putting issues and episodes into context All readings are original and written for this text Contains student study guides within each chapter with resources including Websites books and videos Concludes each chapter with discussion questions assignments and activities that bring the issues to life for students Chapter opening photographs highlight key historical and contemporary events in news media coverage of sexual diversity Includes a style guide prepared by the National Lesbian and Gay Journalists Association

**The Routledge Companion to American Journalism History** Melita M. Garza, Michael Fuhlhage, Tracy Lucht, 2023-09-20 The Routledge Companion to American Journalism History revisits media history across forms formats and multiple fault lines including gender ethnicity race and citizenship status Original contributions highlight areas of journalism history in desperate need of further treatment with a special focus on diversity equity and accountability Sections cover the early origins and development of journalism in the United States pivotal moments and personalities in various strands of journalism underrepresented groups and formats in journalism history and key issues in doing journalism history Authors aim to fill in the gaps left by traditional historical narratives by examining overlooked subjects such as labor reporting and overdue theoretical perspectives such as intersectionality Collectively the voices in this book offer a more inclusive paradigm for the field Written by a range of recognized journalism scholars both well established and emerging this collection offers a thought provoking starting point for researchers and advanced students seeking a critical understanding of American journalism history as conceived in the current era

**News and the Net** Barrie Gunter, 2015-07-16 Originally published in 2003 This book examines the growth of news provision on the internet and its implications for news presentation journalism practice news consumers and the business of running news organizations Much of the focus is placed on the migration of newspapers onto the internet but references are also made to the establishment of news websites by other organizations The book examines the growth of online technology as a source of information and entertainment and considers how this development can be framed within models of communication and comments on the apparent shortage of new models to explain the use role effectiveness and impact of online communications

**Writing Broadcast News** Mervin Block, 1997 The author offers clear advice and examples on broadcast journalism and elements that distinguish writing for broadcast news from writing for print sources

*President Trump and the News Media* Jim A. Kuypers, 2020-06-17 In President Trump

and the News Media Moral Foundations Framing and the Nature of Press Bias in America political communication researcher Jim A Kuypers takes readers on a rhetorical framing tour de force this time incorporating elements of Moral Foundations Theory to investigate the ideological underpinnings of press reports Using a rhetorical version of framing analysis Kuypers analyzes four major speeches by President Trump and compares them with the reporting on those speeches by the mainstream news media The moral foundations of both Trump and the news media are examined to assess their respective moral ideological underpinnings The results turn framing theory on its head by demonstrating how frames do not give rise to moral assessments as previously thought but rather the presence of moral foundations provide moral substance to frames as they are developed and found throughout news coverage The results reveal how journalists inject bias consciously and unconsciously into hard news stories and that their moral foundations act to privilege liberal concerns and denigrate conservative concerns Kuypers conveys how news media framing acted to treat President Trump not as a source of news but as a political opponent while at the same time helping the political opposition of the President By evaluating journalistic practices through the lens of their own published ethical standards Kuypers argues that contemporary journalistic practices are damaging the American Republic and makes the case for immediate incorporation of viewpoint diversity within news organizations Scholars of communications journalism and political science will find this book particularly interesting

*Science Journalism* Martin W Angler, 2017-06-14 *Science Journalism An Introduction* gives wide ranging guidance on producing journalistic content about different areas of scientific research It provides a step by step guide to mastering the practical skills necessary for covering scientific stories and explaining the business behind the industry Martin W Angler an experienced science and technology journalist covers the main stages involved in getting an article written and published from choosing an idea structuring your pitch researching and interviewing to writing effectively for magazines newspapers and online publications There are chapters dedicated to investigative reporting handling scientific data and explaining scientific practice and research findings to a non specialist audience Coverage in the chapters is supported by reading lists review questions and practical exercises The book also includes extensive interviews with established science journalists scholars and scientists that provide tips on building a career in science journalism address what makes a good reporter and discuss the current issues they face professionally The book concludes by laying out the numerous available routes into science journalism such as relevant writing programs fellowships awards and successful online science magazines For students of journalism and professional journalists at all levels this book offers an invaluable overview of contemporary science journalism with an emphasis on professional journalistic practice and success in the digital age Getting it Wrong W. Joseph Campbell, 2010 If daily journalism constitutes history's first rough draft then *Getting it Wrong* certainly reveals how rough that draft can be Joseph Campbell is a dogged and first rate scholar Neil Henry Dean University of California Berkeley Graduate School of Journalism Dr Campbell has done meticulous research that examines ten media myths in context

This book rightfully calls us to rethink some significant errors that have become a part of our history and our collective memories It is just downright interesting reading Wallace B Eberhard recipient of the American Journalism Historians Association Kobre Award for Lifetime Achievement      **A Guide for Newspaper Stringers** Margaret Davidson,2013-11-26 First Published in 1990 Written by an editor and now Journalism Professor who when directing stringers in New York state who was struck by the tremendous desire of those correspondents to learn and grow in their job despite the paltry pay they received for their efforts This guide has been prepared to help meet the stringer s need for constructive criticism It assumes that all places are interesting and full of newsworthy activities for a professional writer with a good nose for news

**MediaWriting** W. Richard Whitaker,Janet E. Ramsey,Ronald D. Smith,2009-01-13 Designed for those preparing to write in the current multimedia environment MediaWriting explores the linkages between print broadcast and public relations styles outlines the nature of good writing synthesizes and integrates professional skills and concepts Complete with interesting real world examples and exercises this textbook gives students progressive writing activities amid an environment for developing research and interviewing skills Starting from a basis in writing news and features for print media it moves on to writing for broadcast news media then introduces students to public relations writing in print broadcast and digital media as well as for news media and advertising venues Rather than emphasizing the differences among the three writing styles this book synthesizes and integrates the three concepts weaving in basic principles of Internet writing and reporting This book provides beginning newswriting students with a primer for developing the skills needed for work in the media industry As such it is a hands on writing text for students preparing in all professional areas of communication journalism broadcasting media and public relations      Media and Culture with 2013 Update Richard Campbell,Christopher R. Martin,Bettina Fabos,2012-02-20 Today s media landscape is changing faster than ever and students are experiencing these developments firsthand Media Culture pulls back the curtain on the media and shows students what all these new trends and developments really mean giving students the deeper insight and context they need to become informed media critics The 2013 Update also includes the must cover events and trends students need to know to become informed media consumers and critics from social media s influence on political events like the Occupy Wall Street movement and the Arab Spring revolutions and what the News Corp phone hacking scandal means for journalism to the continued growth of television streaming and apps and the advent of tablet only newspapers Read the preface      *Telling Science Stories* Martin W. Angler,2020-03-13 A practical manual for anyone who wants to turn scientific facts into gripping science stories this book provides an overview of story elements and structure guidance on where to locate them in scientific papers and a step by step guide to applying storytelling techniques to writing about science In this book Martin W Angler outlines basic storytelling elements to show how and where fledgling science storytellers can find them in scientific output Journalistic techniques like selection through news values and narrative interviews are covered in dedicated chapters A variety of writing

techniques and approaches are presented as a way of framing science stories in ways that are informative and compelling in different media from short films to news articles Practical examples selected interviews and case studies complement each chapter with exercises and experimentation suggestions included for deeper understanding Review questions at the end of each chapter cement the newly gained knowledge to make sure readers absorb it with links to articles and online tools inviting further reading A valuable resource for students of journalism and science communication as well as professional journalists scientists and scientists in training who want to engage with the public or simply improve their journal papers This book is a one stop shop on science storytelling with a clear focus on providing practical techniques and advice on how to thrive as science writers and communicate science in all of its complexity      *Newspapers* Mike Farrell, Mary Carmen Cupito, 2010 In a time of uncertainty and change in the newspaper industry this book provides a concise and thorough overview of the field looking back at newspapers history and forward to their future and insisting there will be one The authors former journalists who now teach the subject review the practices of the profession from defining news to examining who owns newspapers from newspaper readership to the new media environment Written in an accessible style this comprehensive text is well suited for a range of courses on newspapers      *The Art of Video Production* Leonard Shyles, 2007-02-09 The Art of Video Production by Leonard Shyles is a very thorough presentation of the techniques of professional television production including electronic news gathering electronic film production and multicamer outside broadcast work MEDIA INTERNATIONAL AUSTRALIA Len Shyles The Art of Video Production is a comprehensive text with descriptions of all of the necessary organizational aesthetic and technical elements a student needs to progress from a beginning level to an advanced level in one course This book presents an over arching sensibility that links media production with the processes of communication provides many practical examples and adds industry voices interviews that do a great job of telling about ways knowledge from the text may be applied in the real world In short Shyles s book is a clear and comprehensive text for a complete course in video production Barbara Ruth Burke University of Minnesota Morris Shyles writes with a clarity and simplicity that is often missing in textbooks He is able to take complicated concepts and break them down so that anyone can understand them Shyles adeptly includes not only the ancient history of early television production but the new frontiers of HD and digital technology The book also contains fascinating interviews with industry professionals which students entering the workforce will find helpful The Art of Video Production provides an excellent foundation for the video student both technically and aesthetically Rick Ricioppo Illinois State University School of Communication The Art of Video Production is a veritable compendium of practical advice insights and tips for aspiring videographers Deftly written effectively organized WISCONSIN BOOKWATCH The Art of Video Production emphasizes the enduring principles and essential skills of the communication process AND the new digital technologies that are necessary for creating effective video content In this exciting new book author Len Shyles updates the latest developments in digital video production while

preserving the fundamentals In a style that is clear comprehensive and brief The Art of Video Production shows you how to make air quality television programs with emphasis on both content and production values so that you can get your points across This user friendly text explains the methods for writing producing directing and editing successful television programs The Art of Video Production also features six interviews with industry professionals including network freelance and independent producers directors writers and editors offering practical advice for those planning careers in the field These Industry Voices speak to the profound shift from analog to digital platforms and offer invaluable insight about its impact In addition The Art of Video Production features Strong emphasis on audience analysis concepts useful in all phases of the production process In depth coverage of the nature of the digital shift and its impact on the convergence of media and telecommunications industries Review questions exercises and professional pointers designed to help you review and retain material Accompanying Instructor s Resource CD Rom An Instructor s Resource CD contains chapter objectives suggested activities test questions classroom handouts a list of helpful Web sites and more

**Literature and Journalism in Antebellum America** M. Canada, 2011-04-11 Explores the sibling rivalry that emerged in the American literary marketplace in the decades after the advent of the penny press showing how journalism became a target a counterpoint and even a model for numerous American authors including Thoreau Cooper Poe and Stowe



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