



A FASCINATING LOOK AT THE
COMMON THREADS WOVEN
THROUGH THE WORLD'S
GREATEST MYTHS—AND THE
CENTRAL ROLE THEY
HAVE PLAYED THROUGH TIME

PARALLEL MYTHS



J. F. BIERLEIN

*Author of **Living Myths***

Parallel Myths By Jf Bierlein

Edward W.L. Smith



Parallel Myths By Jf Bierlein:

Parallel Myths J.F. Bierlein, 2010-06-16 Unusually accessible and useful An eye opener to readers into the universality and importance of myth in human history and culture William E Paden Chair Department of Religion University of Vermont For as long as human beings have had language they have had myths Mythology is our earliest form of literary expression and the foundation of all history and morality Now in *Parallel Myths* classical scholar J F Bierlein gathers the key myths from all of the world s major traditions and reveals their common themes images and meanings *Parallel Myths* introduces us to the star players in the world s great myths not only the twelve Olympians of Greek mythology but the stern Norse Pantheon the mysterious gods of India the Egyptian Ennead and the powerful deities of Native Americans the Chinese and the various cultures of Africa and Oceania Juxtaposing the most potent stories and symbols from each tradition Bierlein explores the parallels in such key topics as creation myths flood myths tales of love morality myths underworld myths and visions of the Apocalypse Drawing on the work of Joseph Campbell Mircea Eliade Carl Jung Karl Jaspers Claude Lévi Strauss and others Bierlein also contemplates what myths mean how to identify and interpret the parallels in myths and how mythology has influenced twentieth century psychology philosophy anthropology and literary studies A first class introduction to mythology Written with great clarity and sensitivity John G Selby Associate Professor Roanoke College **Living Myths** J.F.

Bierlein, 2010-02-10 An intriguing exploration of the enduring significance of the world s great myths from the dawn of time to the present day As ancient as speech as essential as law myths are the stories we tell to find our identity in the cosmos It is through mythology that we attempt to unravel not only the meaning of our actions and impulses but the significance of human existence itself Now in *Living Myths* classical scholar J F Bierlein explores the enduring patterns and messages of myths from every culture Myths writes Bierlein are the eternal mirror in which we see ourselves *Living Myths* delves behind the mirror and brings to light the imperishable and transcendent forces common to the myths of the world Juxtaposing myths of fathers and sons the Greek myth of Athamas and Phrixus the biblical story of Abraham and Isaac the Algonquin tale of Grandfather Father and Son Bierlein uncovers essential lessons about human nature and divine will In the Indian story of Nala and Damayanti the Greek legends of Aphrodite and the haunting Irish tale of Etain Bierlein examines the transforming mystery of romantic love Here too are tales of the world s great heroes the Greek Theseus the Irish Cúchulainn and the Mexican Quetzalcoatl and their common desire to break through the masks of appearances Steeped in wisdom brimming with insights into human nature and behavior *Living Myths* is a luminous exploration of the meaning of mythology through the ages and today in each of our lives *Parallel Myths* J. F. Bierlein, 1994-10 *Parallel Myths* J. F. Bierlein, 1999-04-01

The Anthropology of Religion, Magic, and Witchcraft Rebecca L. Stein, Philip L. Stein, 2017-05-08 This concise and accessible textbook introduces students to the anthropological study of religion Stein and Stein examine religious expression from a cross cultural perspective and expose students to the varying complexity of world religions The chapters incorporate

key theoretical concepts and a rich range of ethnographic material The fourth edition of *The Anthropology of Religion Magic and Witchcraft* offers increased coverage of new religious movements fundamentalism and religion and conflict violence fresh case study material with examples drawn from around the globe further resources via a comprehensive companion website This is an essential guide for students encountering anthropology of religion for the first time **The Anthropology of Religion, Magic, and Witchcraft -- Pearson eText** Rebecca L Stein, Philip Stein, 2015-08-07 This book emphasizes the major concepts of both anthropology and the anthropology of religion and examines religious expression from a cross cultural perspective while incorporating key theoretical concepts It is aimed at students encountering anthropology for the first time *The World of Myth* David Adams Leeming, 2019 The bestselling anthology of world mythology updated and revised in a new Third Edition Organized thematically this text offers one of the most wide ranging collections of the myths from cultures around the world including Aztec Greek African Australian Indigenous Japanese Muslim Hittite Celtic Chinese and Persian **The Lessons of Nature in Mythology** Rachel S. McCoppin, 2015-10-30 This examination of myths from around the world focuses on the role nature plays within mythology Creation myths from myriad cultures recognized that life arose from natural elements inextricably connecting human life to the natural world Nature as portrayed in myth is unpredictable and destructive but also redemptive providing solace and wisdom Mythology relates the human life cycle to the seasons with spring summer fall and winter as metaphors for birth adulthood old age and death The author identifies divinities who were direct representations of natural phenomena The transition of mythic representations from the Paleolithic to Neolithic period is discussed **An Atheist Defends Religion** Bruce Sheiman, 2009-08-04 A new perspective Defending religion as a cultural institution in the face of resurgent atheistic thought For centuries the theism atheism debate has been dominated by two positions stringent believers committed to the yes there is a God argument and atheists vehemently driven to repudiate not only God but also religion as a cultural institution To date this is the first and only mainstream book in which a nonbeliever criticizes atheism and affirms religion An Atheist Defends Religion persuasively argues that religion is overwhelmingly beneficial for humanity regardless of whether God exists based on a new paradigm of 10 affirmative dimensions that make up religious experience It also puts to rest the theory that religion is behind most of the world's sectarian violence by showing that religion becomes evil when it is politicized Readers will learn they do not have to be fundamentalists to be believers and about the value and benefits of religion itself **Around the Campfire** The Alpha Psi Tau Chapter of Phi Theta Kappa, 2011-09-06 The culmination of the Alpha Psi Tau Chapter of Phi Theta Kappa Honor Society's Honors in Action Project this anthology brings together short stories and family tales from throughout the society's chapters Each tale is unique as it is the personal tale of each of our members and memories they wish to preserve in an age of fading personal storytelling **The Echo of Odin** Edward W.L. Smith, 2018-09-19 The pagan mythology of the Vikings offers a rich metaphor for consciousness This book presents the cosmography of Norse mythology as a landscape of human

inner life Each of the nine worlds of this cosmography is viewed as a symbol of a distinct type of consciousness that is emblematic of a particular perspective or way of relating to others Individual gods and goddesses are considered nuanced personifications of their worlds The philosophy of pagan mythology is explored by comparing and contrasting the Sayings of Odin from the Norse Edda with the Christian Ten Commandments *Stories, Dice, and Rocks That Think* Byron Reese,2022-08-23 Byron Reese gets to the heart of what makes humans different from all others Midwest Book Review What makes the human mind so unique And how did we get this way This fascinating tale explores the three leaps in our history that made us what we are and will change how you think about our future Look around Clearly we humans are radically different from the other creatures on this planet But why Where are the Bronze Age beavers The Iron Age iguanas In *Stories Dice and Rocks That Think* Byron Reese argues that we owe our special status to our ability to imagine the future and recall the past escaping the perpetual present that all other living creatures are trapped in Envisioning human history as the development of a societal superorganism he names Agora Reese shows us how this escape enabled us to share knowledge on an unprecedented scale and predict and eventually master the future Thoughtful witty and compulsively readable Reese unravels our history as an intelligent species in three acts Act I Ancient humans undergo the awakening developing the cognitive ability to mentally time travel using language Act II In 17th century France the mathematical framework known as probability theory is born a science for seeing into the future that we used to build the modern world Act III Beginning with the invention of the computer chip humanity creates machines to gaze into the future with even more precision overcoming the limits of our brains A fresh new look at the history and destiny of humanity readers will come away from *Stories Dice and Rocks that Think* with a new understanding of what they are not just another animal but a creature with a mastery of time itself *Dream Patterns* Jonson Miller,2017-08-08 *Dream Patterns* teaches readers to identify the significant meaningful patterns in their dreams and how to use that knowledge to make changes in their waking lives Almost every book on dream interpretation emphasizes the interpretation of individual elements of individual dreams But dreams contain much imagery that is not meaningful or interpretable *Dream Patterns* shows how to break through the noise created by physical sensations events of the previous day intrusions of conscious thinking and other stimuli to reveal repeating imagery and themes that reflect unrecognized patterns in our waking lives Awareness of these patterns liberates us from them and empowers us to live our life more skillfully This book is for dreamers of all skill levels from people who rarely recall and have never before studied their dreams to people who have spent years studying their dreams but who want to get more out of them You will learn how to recall record and analyze your dreams and then how to apply the lessons of those dreams to your waking lives While *Dream Patterns* emphasizes long term patterns and expresses skepticism about the value of most individual dreams it does teach you also to recognize and benefit from those few dreams that really are significant in isolation Such dreams include big dreams that reflect major life and spiritual changes **Locating the Anglo-Indian Self in Ruskin Bond**

Debashis Bandyopadhyay,2011-01-01 Ruskin Bond's life and for that matter his semi autobiographical works are allegories of the colonial aftermath His is an odd but exemplary attempt at absorption as a member of the Anglo Indian ethnic minority a community whose role in the shaping of the postcolonial Indian psyche has yet to be systematically analysed This study explores the dialogue between the biographical and authorial selves of Ruskin Bond whose subjectivity is informed by the fantasies of space and time Myth-X Michelle Bush,2008-07-25 This is an analysis of the sci fi television show The X Files mytharc focusing on the use of mythological themes and symbols The Absence of Myth Sophia Heller,2012-02-01 In this provocative work Sophia Heller challenges the assumption that we cannot be without myth that myth is necessary to vital soulful living Indeed Heller argues we have been living in a world without myth for a long time The Absence of Myth examines the loss of a religious mode of being in the world and demonstrates how theorists who insist on the presence of myth deny its historical end Absence of myth may seem obvious evidenced by our lack of cult and ritual and by our de animated natural world as well as in the emergence of conceptual thought and psychological awareness which could only arise with the dissolution of a prereflective mythic mode of being in the world But what appears to be straightforward becomes complicated when myth is intentionally conflated with thought and reflection usually in the attempt to cultivate a mythic consciousness that aims to restore meaning to life and assuage the spiritual malaise of contemporary culture Myth cannot rest in peace It must be continually unearthed redefined and recontextualized such that modern and postmodern notions of myth are made to substitute for something that has never been experienced only imagined **Women's and Gender Studies in India** Anu Aneja,2019-04-18 This book frames the major debates and contemporary issues in women's and gender studies in India It locates them in the context of key theories their interlinkages and significant crossings and overlaps within the field while juxtaposing feminist and queer perspectives The essays in the volume foreground emerging challenges as well as offer clues to future trajectories for women's and gender studies in the country through a comprehensive and interdisciplinary survey of intersectionalities in feminist activism and theory gender caste and class feminist masculinity queer and transgender studies disability and feminism feminist and queer pedagogies and Indian Western and transnational feminisms The volume traces how gender studies have shaped established social science as well as interpretative and representational discourses psychoanalysis literature aesthetics cinema new media studies and folklore It examines their strategic potential to draw upon and transform these areas in national and international contexts This book will be useful to students teachers and researchers in women's studies gender studies cultural studies queer studies and South Asian studies **Parabola** ,1976 **Myth and Ritual in Women's Detective Fiction** Christine A. Jackson,2015-10-02 The relationship between traditional myths fairytales and current fiction novels featuring women as crime solvers is examined in this critical study Using theories from Joseph Campbell C G Jung and others the author asserts that plots and imagery in these novels conform to quest narratives outlined in classical myths and traditional fairytales

Narcissus Medusa Orpheus and Orestes are a few of the figures emerging in today's mystery fiction. Among the mystery authors discussed are Patricia Cornwell, Amanda Cross, Sue Grafton, P. D. James, Sara Paretsky, and Julie Smith. After establishing the anatomy of a mystery, the text discusses many myths, rituals, and rites associated with mysteries, including myths of identity, religion, and rites of initiation.

Discourse in Dialogue Pat F. Rossi, 2014-07-24

Discourse in Dialogue: Reflections in Fundamental Philosophical Theology is a project which considers fundamental theological and philosophical perspectives in Catholic Christian theology. This project adumbrates a number of specifically intellectual themes, namely philosophical and theological in character, which pertain to the Catholic Christian tradition. These themes include a study of the following: the interrelationship of philosophy and theology; theological method and pluralism; the interpretation of scripture and its underlying hermeneutical principles; Christian anthropology in relation to philosophy of the human person; the Christological mystery and soteriology; as well as the nature of Christian Philosophy, all of which are representative themes proper to fundamental philosophical theology. This work serves as an introductory text to the above-cited questions while also providing more specific points of study for those interested in a more comprehensive reflection on contemporary philosophical and theological perspectives.

Parallel Myths By Jf Bierlein Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Parallel Myths By Jf Bierlein**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

<https://correiodobrasil.blogosfero.cc/public/browse/Documents/On%20The%20Logic%20Of%20The%20Social%20Sciences.pdf>

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