

PAPER BULLETS

Print and Kingship under Charles II



Harold M. Weber

Paper Bullets Print And Kingship Under Charles Ii

Clare Backhouse



Paper Bullets Print And Kingship Under Charles II:

Paper Bullets Harold Weber,1996 **Paper Bullets** Harold M. Weber,1996 The calculated use of media by those in power is a phenomenon dating back at least to the seventeenth century as Harold Weber demonstrates in this illuminating study of the relation of print culture to kingship under England s Charles II Seventeenth century London witnessed an enormous expansion of the print trade and with this expansion came a revolutionary change in the relation between political authority especially the monarchy and the printed word Weber argues that Charles reign was characterized by a particularly fluid relationship between print and power The press helped bring **Culture and Politics at the Court of Charles II, 1660-1685** Matthew Jenkinson,2010 The reconstitution of the royal court in 1660 brought with it the restoration of fears that had been associated with earlier Stuart courts disorder sexual liberty popery and arbitrary government This volume illustrates the ways in which court culture was informed by the heady politics of Britain between 1660 and 1685 **Fashion and Popular Print in Early Modern England** Clare Backhouse,2017-07-30 Fashion featured in black letter broadside ballads over a hundred years before fashion magazines appeared in England In the seventeenth century these single sheet prints contained rhyming song texts and woodcut pictures accessible to almost everyone in the country Dress was a popular subject for ballads as well as being a commodity with close material and cultural connections to them This book analyses how the distinctive words and images of these ballads made meaning both in relation to each other on the ballad sheet and in response to contemporary national events sumptuary legislation religious practice economic theory the visual arts and literature In this context Clare Backhouse argues seventeenth century ballads increasingly celebrated the proliferation of print and fashionable dress envisioning new roles for men and women in terms of fashion consumption and its importance to national prosperity The book demonstrates how the hitherto overlooked but extensive source material that these ballads offer can enrich the histories of dress art and culture in early modern England *The Stuart Age* Barry Coward,Peter Gaunt,2017-02-16 The Stuart Age provides an accessible introduction to England s century of civil war and revolution including the causes of the English Civil War the nature of the English Revolution the aims and achievements of Oliver Cromwell the continuation of religious passion in the politics of Restoration England and the impact of the Glorious Revolution on Britain The fifth edition has been thoroughly revised and updated by Peter Gaunt to reflect new work and changing trends in research on the Stuart age It expands on key areas including the early Stuart economic religious and social context key military events and debates surrounding the English Civil War colonial expansion foreign policy and overseas wars and significant developments in Scotland and Ireland A new opening chapter provides an important overview of current historiographical trends in Stuart history introducing readers to key recent work on the topic The Stuart Age is a long standing favourite of lecturers and students of early modern British history and this new edition is essential reading for those studying Stuart Britain *The Oxford Handbook of Milton* Nicholas McDowell,Nigel Smith,2009-11-19 Four hundred

years after his birth John Milton remains one of the greatest and most controversial figures in English literature The Oxford Handbook of Milton is a comprehensive guide to the state of Milton studies in the early twenty first century bringing together an international team of thirty five leading scholars in one volume The rise of critical interest in Milton's political and religious ideas is the most striking aspect of Milton studies in recent times a consequence in great part of the increasingly fluid relations between literary and historical study The Oxford Handbook both embodies the interest in Milton's political and religious contexts in the last generation and seeks to inaugurate a new phase in Milton studies through closer integration of the poetry and prose There are eight essays on various aspects of Paradise Lost ranging from its classical background and poetic form to its heretical theology and representation of God There are sections devoted both to the shorter poems including Lycidas and Comus and the final poems Paradise Regained and Samson Agonistes There are also three sections on Milton's prose the early controversial works on church government divorce and toleration including Areopagitica the regicide and republican prose of 1649 1660 the period during which he served as the chief propagandist for the English Commonwealth and Cromwell's Protectorate and the various writings on education history and theology The opening essays explore what we know about Milton's biography and what it might tell us the final essays offer interpretations of aspects of Milton's massive influence on later writers including the Romantic poets

Sites of Discourse - Public and Private Spheres - Legal Culture, 2022-05-09 The present collection of essays grew out of a conference held in Dresden in December 2001 exploring the relationship between the public sphere and legal culture The conference was held in connection with the ongoing research undertaken by the Sonderforschungsbereich 537 Institutionalisation and Historical Change and in particular by the project Circulation of Legal Norms and Values in British Culture from 1688 to 1900 The conference papers include essays on the theory of the public sphere from a systematic and historical point of view by Gert Melville by Peter Uwe Hohendahl and by Jürgen Schläeger all of whom try to re-evaluate and or improve upon Jürgen Habermas seminal contribution to the discussion of the emergence of modernism Alastair Mann's contribution investigates the situation in Scotland particularly censorship and the oath of allegiance Annette Pankratz focuses on the king's body as a site of the public sphere Heinz Joachim Mollenbrock looks into the widespread culture of contention at the beginning of the eighteenth century and Eckhart Hellmuth considers the reform movement at the end of the century and the radical democrats insistence on the right to discuss the constitution Ian Bell who took part in the conference suggested the inclusion of part of the first chapter of his seminal study Literature and Crime in Augustan England 1991 Beth Swan Anna Christina Giovanopoulos and Christoph Houswitschka respectively analyse the ideologies of justice the interrelation between journalism and crime and the juridical evaluation of the crime of incest and its representation in public Greta Olson investigates keyholes as liminal spaces between the public and the private Juliet Wightman focuses on theatre and the bear pit Uwe Bär examines the court room and prison as public sites of discourse and York Gothart Mix discusses the German emigrant culture in North America *Annual*

Bibliography of the History of the Printed Book and Libraries Dept. of Special Collections of the Koninklijke Bibliotheek, 2002-03-31 The Annual Bibliography of the History of the Printed Book and Libraries records articles of scholarly value that relate to the history of the printed book to the history of arts crafts techniques and equipment and of the economic social and cultural environment involved in their production distribution conservation and description

The Trouble with Ownership Jody Greene, 2011-06-07 Copyright and intellectual property issues are intricately woven into any written work but the precise nature of this relationship has plagued authors printers and booksellers for centuries What does it mean to own the products of our intellectual labors in our own time And what was the meaning three centuries ago when copyright laws were first put into place Jody Greene argues that while owning one's book is critical to the development of modern notions of authorship studies of authorial property rights have in fact lost sight of the most critical valence of owning in early modern England that is owning up to or taking responsibility for one's work Greene puts forth what she calls a paranoid theory of copyright under which literary property rights are a means of state regulation to assign responsibility for printed works to identify one person who will step forward and claim the work in exchange for the right to reap the benefits of the literary marketplace Blending research from legal historical and literary archives and drawing on the troubled authorial careers of figures such as Roger L Estrange Elizabeth Cellier Daniel Defoe John Gay and Alexander Pope *The Trouble with Ownership* looks to the literary culture of early modern England to reveal the intimate relationship between proprietary authorship and authorial liability

Libel and Lampoon Andrew Benjamin Bricker, 2022 Explores the mutually shaping influences of legal developments over the eighteenth century and the expression and form of satire in the period from satirical literature to non verbal forms including caricature

The Politics of Rape Jennifer L. Airey, 2012-09-14 Beginning with the outbreak of the Irish Rebellion of 1641 and concluding with reactions to the accession of William and Mary *The Politics of Rape* is the first full length study to examine theatrical representations of sexual violence in the latter half of the seventeenth century

Divine Art, Infernal Machine Elizabeth L. Eisenstein, 2011 Annotation *Divine Art Infernal Machine* presents a history of the printing press of the ambivalent attitudes of the public toward printers printing since the days of Gutenberg his business partner Johann Fust a gentleman often tellingly confused with the notorious Doctor Faustus

Disability, Health, and Happiness in the Shakespearean Body Sujata Iyengar, 2014-12-05 This book considers early modern and postmodern ideals of health vigor ability beauty well being and happiness uncovering and historicizing the complex negotiations among physical embodiment emotional response and communally sanctioned behavior in Shakespeare's literary and material world The volume visits a series of questions about the history of the body and how early modern cultures understand physical ability or vigor emotional competence or satisfaction and joy or self fulfillment Individual essays investigate the purported disabilities of the crook back King Richard III or the corpulent Falstaff the conflicts between different health care belief systems in *The Taming of the Shrew* and *Hamlet* the power of figurative language to delineate or

even instigate puberty in the Sonnets or Romeo and Juliet and the ways in which the powerful or moneyed mediate the access of the poor and injured to cure or even to care Integrating insights from Disability Studies Health Studies and Happiness Studies this book develops both a detailed literary historical analysis and a provocative cultural argument about the emphasis we place on popular notions of fitness and contentment today

Fear, Exclusion and Revolution

Jason McElligott, 2016-12-05 Between the years 1677 and 1691 the Puritan minister Roger Morrice compiled an astonishingly detailed record of public affairs in Britain Running to almost a million words his *Entring Book* provides a unique record of late seventeenth century political and religious history It charts the rise of British party politics and the transformation of Puritanism into Whiggery and Dissent It provides a wealth of information on social and cultural history as well as the relationships between the three Stuart kingdoms All the essays in this volume have been inspired by the key concerns of the *Entring Book* the palpable sense of the fear and foreboding in the 1680s the long shadow cast by the mid century civil war the profound effect on Englishmen of events on the continent and the anxieties and opportunities caused by a socially diffuse culture of news and information In so doing they give a vivid sense of what it was like to live in England in the years before the Revolution and help to explain why that Revolution took place when it did and why it took the particular form that it did These chapters provide fresh and insightful perspectives on religion politics and culture from established and emerging scholars on three continents Taken together they offer a valuable introduction to the world of Roger Morrice and will be an essential companion to the scholarly edition of the *Entring Book*

Home and Nation in British Literature from the English

to the French Revolutions A. D. Cousins, Geoffrey Payne, 2015-11-05 In a world of conflicting nationalist claims mass displacements and asylum seeking a great many people are looking for home or struggling to establish the nation These were also important preoccupations between the English and the French revolutions a period when Britain was first at war within itself then achieved a confident if precarious equilibrium and finally seemed to have come once more to the edge of overthrow In the century and a half between revolution experienced and revolution observed the impulse to identify or implicitly appropriate home and nation was elemental to British literature This wide ranging study by international scholars provides an innovative and thorough account of writings that vigorously contested notions and images of the nation and of private domestic space within it tracing the larger patterns of debate while at the same time exploring how particular writers situated themselves within it and gave it shape

Religious Speech and the Quest for Freedoms in the

Anglo-American World Wendell Bird, 2023-04-20 In the secular contemporary world many people question the relevance of religion Many also wonder whether religiously informed speech and beliefs should be tolerated in the public square and whether religions hinder freedom In this volume Wendell Bird reminds us that our basic freedoms are the important legacies of religious speech arising from the Judeo Christian tradition Bird demonstrates that religious speech rather than secular or irreligious speech based on other belief systems historically made the demands and justifications for at least six critical

freedoms speech and press rights for the criminally accused higher education emancipation from slavery and freedom from discrimination Bringing an historically informed approach to the development of some of the most important freedoms in the Anglo American world this volume provides a new framework for our understanding of the origins of crucial freedoms It also serves as a powerful reminder of an aspect of history that is steadily being forgotten or overlooked that many of our basic freedoms are the historical legacies of religious speech arising from Judeo Christian faiths **Seventeenth-Century**

Europe Thomas Munck,2017-03-16 This thematically organised text provides a compelling introduction and guide to the key problems and issues of this highly controversial century Offering a genuinely comparative history Thomas Munck adeptly balances Eastern and Southern Europe Scandinavia and the Ottoman Empire against the better known history of France the British Isles and Spain Seventeenth Century Europe gives full prominence to the political context of the period arguing that the Thirty Years War is vital to understanding the social and political developments of the early modern period provides detailed coverage of the debates surrounding the general crisis absolutism and the growth of the state and the implications these had for townspeople the peasantry and the poor examines changes in economic orientation within Europe as well as continuity and change in mental and cultural traditions at different social levels Now fully revised this second edition of a well established and approachable synthesis features important new material on the Ottomans Christian Moslem contacts and on the role of women The text has also been thoroughly updated to take account of recent research This is a fully revised edition of a well established synthesis of the period from the Thirty Years War to the consolidation of absolute monarchy and the landowning society of the ancien r gime Thematically organised the book covers all of Europe from Britain and Scandinavia to Spain and Eastern Europe Important new material has been added on the Ottomans on Christian Moslem contacts and on the role of women and the text has been thoroughly updated to take account of recent research **English**

almanacs, astrology and popular medicine, 1550-1700 Louise Hill-Curth,2018-09-30 Early modern almanacs have received relatively little academic attention over the years despite being the first true form of British mass media While their major purpose was to provide annual information about the movements of the stars and the corresponding effects on Earth most contained a range of other material including advice on preventative and remedial medicine for humans and animals Based on the most extensive research to date into the relationship between the popular press early modern medical beliefs and practices this study argues that these cheap annual booklets played a major role in shaping contemporary medical beliefs and practices in early modern England Beginning with an overview of printed vernacular medical literature the book examines in depth the genre of almanacs their authors target and actual audiences It discusses the various types of medical information and advice in almanacs preventative and remedial medicine for humans as well as non commercial and commercial medicines promoted in almanacs and the under explored topic of animal health care The 17th and 18th

Centuries Frank N. Magill,2013-09-13 Each volume of the Dictionary of World Biography contains 250 entries on the lives of

the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography

Debating Foreign Policy in

Eighteenth-Century Britain Jeremy Black, 2016-05-13 It was during the course of the eighteenth century that Britain's status as a major maritime and commercial power was forged shaping the political economic and military policies of the nation for the next two centuries Starting from a relatively minor role in global affairs before 1700 Britain rapidly rose to become a significant player in European affairs and leading imperial power by 1800 In this commanding contribution to the subject Jeremy Black draws on his extensive expertise to examine how British political culture and public debate in this period responded to and in part shaped this transition to an increasingly prominent role in world affairs Rather than offering a familiar narrative of Britain's eighteenth century foreign policy this book instead focuses upon how this policy was debated and written about in British society Taking as a central theme the debate over policy and the development of public culture and politics the study explores how these were linked to developing relations with Europe and helped shape colonial strategies and expectations It highlights how widely shared concerns about such issues as national defence the strength of the Royal Navy and trade protection presented little consensus in how they were to be realised and were the subject of fierce public debate The book underlines how these kinds of issues were not considered in the abstract but in terms of a political community that was divided over a series of key issues By probing the problems and issues surrounding the need to define and discuss Britain's foreign policy in semi public and public contexts this book offers a fascinating insight into questions of perceived national interest and how this developed and evolved over the course of the eighteenth century This work complements the author's other studies by joining the institutional focus seen there to a wider assessment of public politics and print culture and as such will make a central contribution to studies of eighteenth century Britain and Europe

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