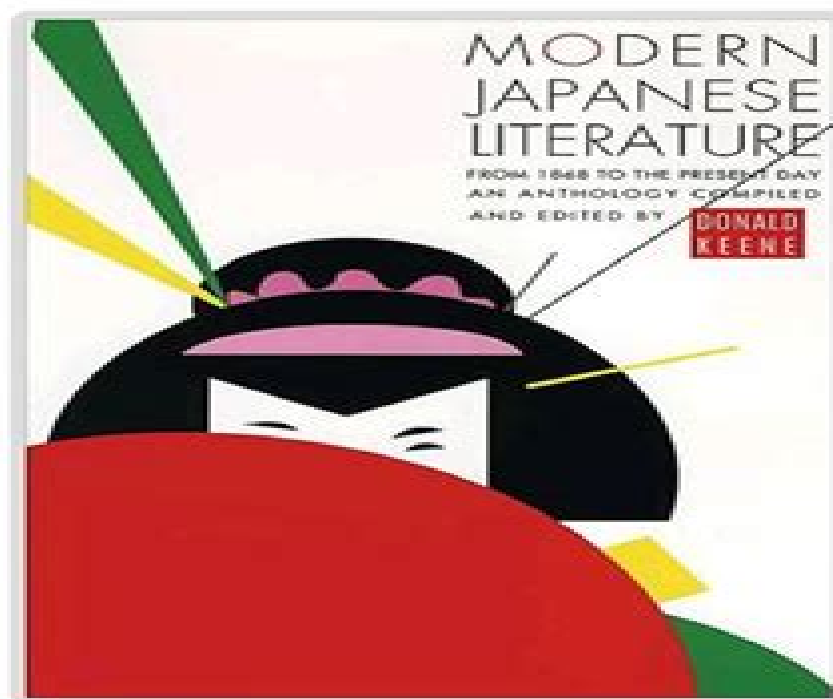


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Japanese today The volume is sure proof that modern Japanese literature is an important part of the literary heritage of the world **The First Modern Japanese** Donald Keene, 2016-09-27 Many books in Japanese have been devoted to the poet and critic Ishikawa Takuboku 1886 1912 Although he died at the age of twenty six and wrote many of his best known poems in the space of a few years his name is familiar to every literate Japanese Takuboku's early death added to the sad romance of the unhappy poet but there has been no satisfactory biography of his life or career even in Japanese and only a small part of his writings have been translated His mature poetry was based on the work of no predecessor and he left no disciples Takuboku stands unique Takuboku's most popular poems especially those with a humorous overlay are often read and memorized but his diaries and letters though less familiar contain rich and vivid glimpses of the poet's thoughts and experiences They reflect the outlook of an unconstrained man who at times behaved in a startling or even shocking manner Despite his misdemeanors Takuboku is regarded as a national poet all but a saint to his admirers especially in the regions of Japan where he lived His refusal to conform to the Japan of the time drove him in striking directions and ranked him as the first poet of the new Japan **Modern Japan** Sir Hugh Cortazzi, 2016-07-27 After a brief description of Japan's geography people and language and a summary of Japanese history and culture the book gives an account of the Japanese constitution the Diet and the organization of government central and local Separate chapters follow on law and order foreign affairs and defence finance industry and commerce agriculture and infrastructure employment health and welfare and finally education and culture Seven appendices provide additional facts and figures A full list of suggestions for further reading is included

**Catalogue of the University of Michigan** University of Michigan, 1966 Announcements for the following year included in some vols *University of Michigan Official Publication*, 1965 *Historical Dictionary of Japan to 1945* Kenneth Henshall, 2013-11-07 The Historical Dictionary of Japan to 1945 spans the entire period from the earliest evidence of human habitation in Japan through to the end of the Pacific War It includes substantial topics such as cultural and literary history with entries ranging from aesthetics to various genres of writing Other branches of history also feature such as economic history industrial history political history and so forth And of course there are the makers of Japanese history ranging from emperors and shoguns to politicians and extremists as well as foreign arrivals The early history of Japan is told through a detailed chronology an introductory essay appendixes an extensive bibliography and over 800 cross referenced dictionary entries on important people organizations activities and events The Historical Dictionary of Japan to 1945 will appeal to both academics and the general public who have an interest in Japan particularly those who want reliable information quickly and easily **The Columbia Anthology of Modern Japanese Literature: From restoration to occupation, 1868-1945** J. Thomas Rimer, Van C. Gessel, 2005 1870s continues through the years of social change preceding World War I and the bold and innovative writing of the interwar period and concludes with works written during World War II Each chapter includes a helpful critical introduction and biographical introductions for each writer *Teaching Postwar Japanese Fiction* Alex

Bates,2023-01-17 As Japan moved from the devastation of 1945 to the economic security that survived even the boom and bust of the 1980s and 1990s its literature came to embrace new subjects and styles and to reflect on the nation's changing relationship to other Asian countries and to the West This volume will help instructors introduce students to novels short stories and manga that confront postwar Japanese experiences including the suffering caused by the atomic bombings of Hiroshima and Nagasaki the echoes of Japan's colonialism and imperialism new ways of thinking about Japanese identity and about minorities such as the zainichi Koreans changes in family structures and environmental disasters Essays provide context for understanding the particularity of postwar Japanese literature its place in world literature and its connections to the Japanese past     **Routledge Companion to Shen Congwen** Gang Zhou,Sihe Chen,Zhang Xinying,Jeffrey C

Kinkley,2019-06-07 This volume is about studies of Shen Congwen 1902-1988 one of the most important writers in modern China but more importantly it is about how Shen Congwen has been received in and beyond Mainland China By presenting the best literary criticism on Shen Congwen in Mainland China over the past 80 years and views of how Shen Congwen has been understood interpreted and appreciated in Japan the US and Europe the editors propose a new way to approach the topics of canonic writers modern Chinese literature and world literature This is itself a translated project Its Chinese edition appeared in May 2017 The bilingual rendering of the best criticism of Shen Congwen from a global perspective intends to initiate and advance dialogues between Chinese and English language scholarly communities We strive to explore the complexities of worldwide images and interpretations of Shen Congwen By calling attention to the foreign spaces into which overseas Shen Congwens and modern Chinese literature are reborn as world literature we acknowledge and celebrate the study of Shen Congwen and modern Chinese literature as ongoing and endless cross cultural dialogues and manifestations

Modern Japan, Student Economy Edition Mikiso Hane,2018-04-27 This book presents the essential facts of modern Japanese history It covers a variety of important developments through the 1990s giving special consideration to how traditional Japanese modes of thought and behavior have affected the recent developments     Modern Japan Mikiso Hane,2018-03-09 Integrating political events with cultural economic and intellectual movements Modern Japan provides a balanced and authoritative survey of modern Japanese history A summary of Japan's early history emphasizing institutions and systems that influenced Japanese society provides a well rounded introduction to this essential volume which focuses on the Tokugawa period to the present The fifth edition of Modern Japan is updated throughout to include the latest information on Japan's international relations including secret diplomatic correspondence recently disclosed on WikiLeaks This edition brings Japanese history up to date in the post 9/11 era detailing current issues such as the impact of the Gulf Wars on Japanese international relations the March 2011 earthquake tsunami and subsequent nuclear accident the recent tumultuous change of political leadership and Japan's current economic and global status An updated chronological chart list of prime ministers and bibliography are also included     *Japan* Lucien Ellington,2009-07-14 This introduction to life and culture in

Japan presents a captivating portrait of the island nation home to 127 million people and one of the most robust economies in the world. This volume focuses on an often misunderstood nation with vast economic and cultural influence in the United States and around the world. It combines thoroughly up to date coverage of Japan's history, geography, politics, economics, and society with a range of helpful reference tools. Delving deeper than typical reference books, *Asia in Focus: Japan* is the ideal authoritative introduction to Japanese life for students, businesspeople, travelers, and other interested readers. The volume offers a contemporary look at the Japanese economy, extensive cultural coverage, and a rich collection of photographs. This resource also dispels long running stereotypes and misconceptions to show Japan's surprising diversity and creativity.

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