



Janet Waymark

modern garden design

I N N O V A T I O N S I N C E 1 9 0 0



Thames & Hudson

Modern Garden Design Innovation Since 1900

Fiona Fisher



Modern Garden Design Innovation Since 1900:

Modern Garden Design Janet Waymark, 2005 A survey of the works of top garden and landscape designers throughout the past century considers the significant impact of postwar designers the influence of international artists and the contributions of garden city designs in an account that places each depicted artist in a historical and international context Reprint

Modern Hospice Design Ken Worpole, 2023-09-29 The new edition of this acclaimed book comprehensively updates its timely advocacy of the need for good quality palliative care today more necessary than ever Rooted in the social history of the care of the elderly and terminally ill *Modern Hospice Design The Architecture of Palliative and Social Care* takes cognisance of the new conditions of social care in the 21st century principally in the UK Europe and North America It does so with regard to the development of new building types but also in response to new philosophies of palliative care and the status of the elderly and the dying Benefitting from a clearer methodological approach and conceptual framework the expanded book allows a broad section of readers to navigate the text more easily At its core is a public discussion of a philosophy of design for providing care for the elderly and the vulnerable taking the importance of architectural aesthetics the use of quality materials the porousness of design to the wider world and the integration of indoor and outdoor spaces as part of the overall care environment In doing so it advocates care settings that in the words of Maggie Jencks whose life and ideas inspired the Maggie s Centres rise to the occasion Including new chapters and new in depth case studies complete with full colour illustrations this book is for architects and interior designers and their students healthcare professionals social care providers estate and facility managers hospital administrators and Healthcare Trust Boards

The Modern Garden Pierluigi Serraino, 2024-10-01 Visionary landscape architecture and garden design at mid century in North America is captured by the greats of the era including Julius Shulman and Ezra Stoller in many previously unpublished photographs The treasures of mid century American architecture have long been celebrated Less appreciated has been the landscape design that provides the framing for these masterworks But more than frame landscape architecture is an art worthy of the spotlight particularly at mid century when the notion that gardens are outdoor spaces for people to live in was championed and brought to the fore now gardens and landscapes are not just external attributes to the house but a continuation of it and its living spaces in a relationship of symbiosis with its pools and terraces its winding lawns and its partly enclosed room like spaces flanked by brick or stone or plantings in a range of colors and forms Approximately seventy five mostly residential projects are thoroughly documented and recounted Landscape architects whose work is featured include Thomas Church Lawrence Halprin and Garrett Eckbo among others Highlights include the dramatic surrounds of Richard Neutra s Perkins House in its Pasadena hillside setting and Frank Lloyd Wright s Marin County Civic Center where environment and building comeingle in an extraordinary modernist vision of the future made real This book is both a wishful gesture toward a realignment of building with nature and a must have for anyone with a visceral appreciation for a designed environment

understood as an integrated whole Ultimately the book underlines the fundamental importance of gardens and landscape design intended in the widest possible sense for the quality of living of all individuals **The Greening of London,**

1920-2000 Matti O. Hannikainen, 2017-05-15 The long term development of public green spaces such as parks public gardens and recreation grounds in London during the twentieth century is a curiously neglected subject despite the fact that various kinds of green spaces cover huge areas in cities in the UK today This book explores how and why public green spaces have been created and used in London and what actors have been involved in their evolution during the course of the twentieth century Building on case studies of the contemporary boroughs of Camden and Southwark and making use of a wealth of archival material the author takes us through the planning and creation stages to the intended and actual uses and ongoing management of the spaces By highlighting the rise and fall of municipal authorities and the impact of neo liberalism after the 1970s the book also deepens our understanding of how London has been governed planned and ruled during the twentieth century It makes a crucial contribution to academic as well as political discourse on the history and present role of green space in sustainable cities **100 20th-Century Gardens and Landscapes** Twentieth Century Society, 2020-04-01 A

showcase of Britain's most extraordinary gardens and landscapes from the twentieth century to present day 100 20th Century Gardens and Landscapes highlights the evolution of gardens and landscapes over the past century tracing how these distinctive creations complemented buildings of their period Entries in this book are grouped in chronological periods documenting changing styles and techniques in a visual timeline The examples chosen take the story from the Arts and Crafts garden and the garden city through the landscapes created for mid century housing and the new towns to the low maintenance gardens of the 1980s and contemporary trends for community and wildlife gardens Designed landscapes were often integral to the conception of twentieth century developments the inclusion of a handful of particularly successful landscapes for memorial gardens offices industry transport and parks demonstrate a changing attitude to public green space during the century and its increasing importance as private gardens have become ever smaller Designers and architects such as Piet Oudolf Charles Jencks Frederick Gibberd Geoffrey Jellicoe Vita Sackville West and Gertrude Jekyll are all featured alongside more detailed essays on the history of gardens planting styles the importance of modern landscapes and the career of Geoffrey Jellicoe The text is written by architectural landscape and garden historians including Elain Harwood Barbara Simms and Alan Powers Beautifully illustrated throughout with photography illustrations and garden plans this book is ideal for gardeners and landscape lovers alike Edith Wharton in Context Laura Rattray, 2012-10-08 This collection of essays

examines the various social cultural and historical contexts surrounding Edith Wharton's popular and prolific literary career

Landscape Architecture Ian Thompson, 2014-05 Landscape architects are involved in a variety of projects including reclamation restoration and the design of crucial infrastructure **The factory in a garden** Helena Chance, 2017-02-28

When we think about Victorian factories Dark Satanic Mills might spring to mind images of blackened buildings and

exhausted exploited workers struggling in unhealthy and ungodly conditions But for some employees this image was far from the truth and this is the subject of *The Factory in a Garden* which traces the history of a factory gardens movement from its late eighteenth century beginnings in Britain to its twenty first century equivalent in Google s vegetable gardens at their headquarters in California The book is the first study of its kind examining the development of parks gardens and outdoor leisure facilities for factories in Britain and America as a model for the reshaping of the corporate environment in the twenty first century This is also the first book to give a comprehensive account of the contribution of gardens gardening and recreation to the history of responsible capitalism and ethical working practices *Designing the British Post-War Home*

Fiona Fisher,2015-04-10 In *Designing the British Post War Home* Fiona Fisher explores the development of modern domestic architecture in Britain through a detailed study of the work of the successful Surrey based architectural practice of Kenneth Wood Wood s firm is representative of a geographically distinct category of post war architectural and design practice that of the small private practice that flourished in Britain s expanding suburbs after the removal of wartime building restrictions Such firms which played an important role in the development of British domestic design are currently under represented within architectural histories of the period The private house represents an important site in which new spatial material and aesthetic parameters for modern living were defined after the Second World War Within a British context the architect designed private house remained an important vehicle for the investigation of architectural ideas by second generation modernist architects and designers Through a series of case study houses designed by Wood s firm the book reconsiders the progress of modern domestic architecture in Britain and demonstrates the ways in which architectural discourse and practice intersected with the experience performance and representation of domestic modernity in post war Britain **Designed**

Landscapes Alan Tate,Marcella Eaton,2023-09-20 *Designed Landscapes* is a case by case study of 37 significant existing works of landscape design worldwide largely constructed since the Renaissance Being an informative and easy to read reference volume for practitioners and students alike it presents key precedents in landscape architecture using site plans and recent photographs to showcase each project Organised and presented in 12 sections based on project type each project is examined based on date previous site condition designer s design intentions current composition unique features ownership and management and comparable projects Each chapter offers an insightful critique of the featured projects Written by the authors of *Great City Parks* the book posits that these carefully selected key projects have maintained their status throughout the ages because they express values and design intentions that continue to inform the practice of the landscape architecture in the present day The book concludes with a ten point summary of lessons for professional practice gleaned from the studies Including a wide range of case studies from countries including many in western Europe the United States Canada India Japan and China and lavishly illustrated with over 200 full colour images the book is a must have volume for anyone interested in the history and current practice of landscape architecture **Flow** Penny Sparke,Patricia

Brown, Patricia Lara-Betancourt, Gini Lee, Mark Taylor, 2018-07-12 Flow combines cutting edge scholarship with practitioner perspectives to address the concept of flow and how it connects interiors landscapes and buildings expanding on traditional notions of architectural prominence Contributors explore the transitional and intermediary relationships between inside outside Through a range of case studies authors extend the notion of flow beyond the western industrialised world and embrace a wider geography while engaging with the specificity of climate and place Accompanied by stunning colour illustration and photography Flow brings together historical theoretical and practice based approaches to consider themes of nature mobility continuity and frames

The Garden of Ideas Richard Aitken, 2010 The Garden of Ideas tells an inspiring and engaging story of Australian garden design From the imaginings of emigrant garden makers of the late eighteenth century to the concerns of twenty first century gardeners this book charts its way across four centuries through a handsome and satisfying fusion of images and text The Garden of Ideas is embellished with an unparalleled array of images paintings drawings prints plans and photographs each richly evocative of their time and most never previously published Unearthed from around Australia and many from overseas these images carry the story of Australian garden style down the years in the process criss crossing social and cultural history across the wide extremes of our continent Richard Aitken whose book Botanical Riches was published in 2006 to popular and critical acclaim brings a lifetime of experience to The Garden of Ideas He achieves fresh insights and presents our passion for garden making with wit and flair The Garden of Ideas is a valuable source book for the sophisticated gardener and an indispensable companion for the garden lover

Putting Myself Together Jamaica Kincaid, 2025-08-05 My ignorance was on my side I wasn't afraid I didn't know what to be afraid of I did one thing I did another I did what I now call crashing about One day I started to write This collection of Jamaica Kincaid's nonfiction writing including early pieces from publications such as The New Yorker The Village Voice and Ms proves what her admirers have always known from the start she has been a consummate stylist and she has always been herself From Jamaica Kincaid's New York which narrates her move to the city from Antigua at the age of sixteen and a half to the classic Biography of a Dress her cultural criticism and her original thinking about the meaning of the garden Kincaid writes about the world as she finds it imparting her own quizzical rapier sharp response to whatever crosses her path Putting Myself Together is a brilliant trenchant hilarious self portrait of the artist and a testament to how this inimitable self created mind and spirit endowed with wit humor and fearlessness has become one of our greatest most original writers

English Gardens in the Twentieth Century Tim Richardson, 2005 Drawing from the unrivaled photographic archives of Country Life this magnificent volume charts the challenges changes and surprises of English garden design throughout the last century The story begins with Arts and Crafts gardens typified by herbaceous borders and modern planting and continues with the Edwardian debate between formality and wild gardening as well as interwar grandeur postwar practicality and pioneering artists gardens Beautifully illustrated with 200 photographs this is an illuminating survey of an outstanding century of British garden making

Centropa ,2004 Australian Planting Design Paul Thompson,2012-04-12 Australian Planting Design identifies and explores all aspects of developing better planting designs on any scale raising awareness of the essential elements and encouraging readers to look with fresh eyes to create anew This new edition guides the reader through all the stages of designing a new garden and helps to visualise the garden through an understanding of space light earth form structures and vegetation It discusses the choosing of plants their form and shape balancing plant types fire and vegetation design and form The final section of the book looks at the dynamic garden and the importance of designing for change Australian Planting Design focuses on how Australian plants may be used in gardens whatever their size function or site It shows the way to use our plants to form a variety of satisfying interesting and purposeful areas for both people and nature As the availability of a much wider range of Australian plants grows so too does our understanding of their qualities and habits Our changing ecological attitudes and broader understanding of local habitats have brought the Australian landscape into sharper focus and we have gained a new appreciation of its value for design expression We are beginning to develop an urban landscape that belongs to the land and garden designs that are more suitable to the environment of tomorrow At last we have Australian plants for Australian places **House & Garden** ,2003 **Architectural Publications Index** ,2003 *The Architects' Journal* ,2003 **New Gardens in Provence** Louisa Jones,2006-10 Garden makers from all over the world are redefining Mediterranean style in harmony with international trends From the smallest city courtyard to the largest landscape projects these creations set off the famous Provençal landscapes in a hundred different ways

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